

The Conglomerate

The weekly student publication of Centenary College of Louisiana
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Centenary's Facilities Receives Major Renovations

Heather Day
Staff Writer

The new changes to Centenary's campus may have had some upperclassmen feeling like freshmen again. The most noticeable changes were made to the Student Union Building (SUB). The bookstore, previously located in the basement, moved to where the information desk used to be. Residence life, Student Activities, etc. have all moved downstairs to the basement. "The new Student Organization Center is a one-stop shop for students," said Mark Miller, Director of Residence Life and Housing.

The offices in the SOC (Student Organization Center) are much bigger than the previous offices in the SUB. "If I had a roommate conflict, it was O.K., but if suitcases had a problem, they had to go somewhere else," said Mark Miller in reference to the spatial differences between his old and new offices.

The SOC not only serves as new office space for the Student Life staff, it will also serve as a resource facility for clubs on Centenary's campus. Although some organizations have offices (SGA, *The Conglomerate*, Chemistry Club, etc.), most clubs have met wherever there was space. Now, students can use the space as well

as the computers and copy machine in the SOC.

The change was also good for the Centenary College Store. "They moved us out of the dungeon," said June Collins, the College Store manager. In its previous location, the bookstore got very little traffic. Now, the bookstore benefits from the traffic of most Centenary students: it is in a prime location in the SUB. The bookstore also has better facilities than it did in the basement.

"I like the changes in the bookstore, but the inaccessibility of the SUB when the bookstore is closed is a problem," said senior Sociology major Matthew Philbrook. This was the main concern of most students when asked about the changes in the SUB. "They took out our arcade games, but other than that, it's awesome," said sophomore Political Science major McKinley Cota.

Residence halls also saw some significant improvements over the summer. Facilities placed locks on James Annex's doors, as well as on Rotary Hall doors. In order to accommodate the males now living in James, the shower heads are going to be raised.

Yes, Centenary has finally gone co-ed. Some returning students found it strange to see guys moving into James and girls moving

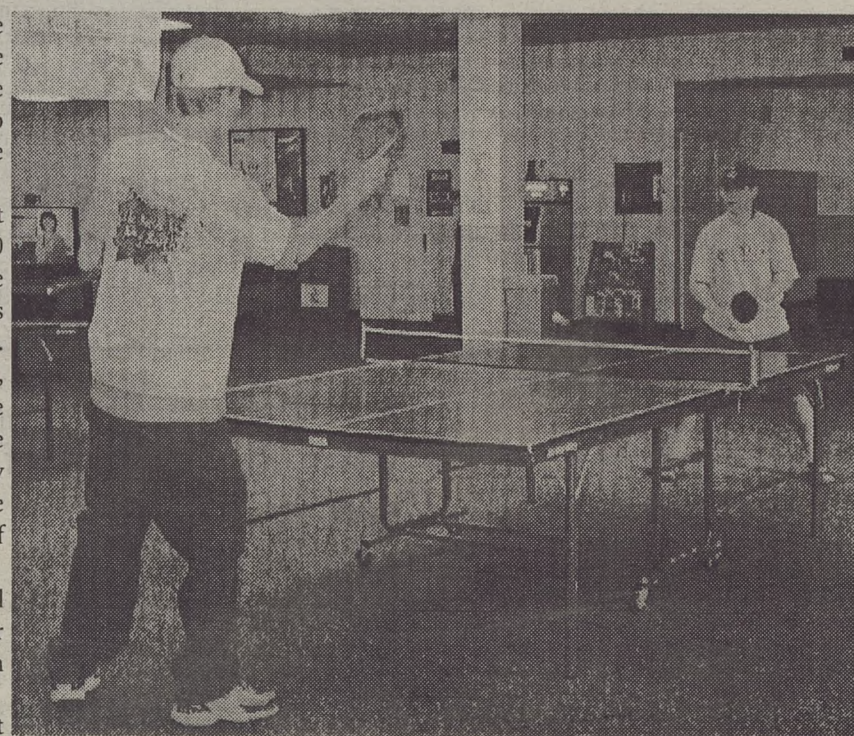
into Cline. This change has helped relieve the pressure in the female halls on campus. It also gives males more options of where to live.

Centenary spent approximately \$250,000 to renovate Cline. The most visible change is the new bathrooms. Each toilet has a stall, and the counters were replaced. "Cline has the best bathrooms of any dorm," said sophomore Biology major Jeff Broussard.

"They have no towel hangers," said senior English major Jean Ancelet.

"I'm sad that you can't

sit across from each other on the toilets and play various board games and cards," said junior French and English major Cristal Willcox. In addition to the bathrooms, Facilities painted the railings and made some important changes to the inside of Cline. They added more outlets, upgraded the ventilation system, improved some of the plumbing and drainage, and overhauled the electrical system. "They've (Facilities) made substantial improvements to Cline," said sophomore Theatre



Students take advantage of the newly renovated SUB between classes. Photo: Sean Gilder

and Business major John Rabenhorst.

"What does CSQ stand for?" some Psychology majors wondered. CSQ stands for the new home of the Psychology Department, which has moved from the basement of the library to the Education Building in Centenary Square. There are new offices and classrooms as well as an Experimental Psychology lab; this lab contains a double mirror and recording equipment. "This is going to be so awesome," said

sophomore Education and Psychology major Cassandra Ratcliff.

Health and Counseling Services has finally completed their move to the street level of Rotary Hall. They have more office space and a new exam room for Nurse Judy Martin. There is also conference space available located where the old workout facility was.

"Centenary hasn't seen this many changes in 100 years," said senior Biology major Laura Mims.

Class of 2005 Steps Up to the Plate

Lisa Bounds
Staff Writer

The unfamiliar faces seen around campus may not look exactly "fresh," but they are those of the freshmen. If the baggy eyelids don't give away their classification, the crisp copy of Plato's *Republic* in their hands does. In any case, the Class of 2005 has arrived at Centenary College.

This year's freshmen, according to Lori Bradshaw, Assistant Dean of Student Life and Director of Student Life, is an interesting and talented group. The middle 50% of their class scored between a 24 and a 29 on the ACT, and they scored between 1100 and a 1280 on the SAT. In class ranking, 62% of the freshmen were ranked in the top

20% of their graduating class, 41% in the top 10%, and 25% were ranked in the top ten students in their classes. Their average unweighted academic core grade point average is a 3.3 on a 4.0 scale.

The first-year students were given the option of moving in on the Wednesday before orientation started. Freshmen orientation began on Thursday, August 16, and lasted through August 20, when classes began.

This year's orientation consisted of a number of entertaining and informative activities, including a skit put on by the orientation staff that depicted many scenarios the new students might encounter in college. The skit dealt with issues like date rape, homosexuality, pressure to have sex, eating disorders, racial

stereotypes, and drug and alcohol abuse. "It was very informative while entertaining," said David Reiland.

Students also had the opportunity to listen to several guest speakers: the comedic Eric O'Shea, "sexpert" Jay Friedman, and alcohol awareness speaker Wendi Fox.

"The sex one was my favorite because you could actually talk to the guy without being embarrassed. He knew what he was talking about," said first-year student Kasey Catlett.

However, Orientation was not all fun and games. Students also had to attend talks concerning the honor code, campus services, and various other policies and pertinent information.

When they weren't in these sessions, freshmen often met with

their orientation groups. These sessions consisted of a small number of freshmen and two orientation leaders. During these meetings, new students were able to ask about anything they had a question about, whether it was about a rule or what a certain professor was like. These sessions also provided the new students the opportunity to get to know one another.

However, with all of these events, the freshman weren't able to get a lot of rest. "It was tiring. We needed more sleep, but they [the Orientation staff] countered the boring activities with fun ones," said first-year student Alison Tolar.

Since this year's First Year Experience starts off with the "Allegory of the Cave" from Plato's *Republic* and the movie

The Matrix, the Orientation staff prepared an "enriched" version of *The Matrix* for the new students. Originally intended to be a drive-in movie, the film was shown in the gym due to the rain that plagued the freshmen's first couple of days. During the film, different members of the staff played out the more important scenes of the movie, giving it a new spin. "The presentation was really cool... like the way they did the fighting and the shadows behind the screen," said Reiland.

Orientation was great, but it wouldn't last forever. Freshman soon escaped orientation and joined the onslaught of other students starting classes. That is when the real stuff began. Freshmen got the feel of what college life is really like.

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O P I N I O N S

Got Conglomerate? It does the mind good.

Anna Chatelain
Editor-in-Chief

It's the first issue of *The Conglomerate*! Everyone should be jumping up and down with joy. It's a small link to reality – a newspaper! News! Information!

Okay, maybe it's not that exciting for you, but it should be. And my hope as the Editor-in-Chief of *The Conglomerate* is that it can be that exciting for you. We're covering news from all of the Centenary campus and beyond. Centenary is not isolated; it is part of a community that supports and affects what happens

here. That's why we're finding out the community news.

How is that going to happen? *The Conglomerate* has gathered a staff that includes majors from Hurley to Turner and everything in between. This staff is bringing features on students, cars, and sports to name a few. If there are changes happening on campus, we're going to let you know what's going on. My hope is that *The Conglomerate* will be used as a forum to discuss and argue ideas, congratulate and question students, faculty, and staff.

It's a daunting task to report the College's news, anxiously won-

dering if we've covered everything. That's where you the reader come in. You can write letters to the editor. Attend a *Conglomerate* meeting and bring up news that you know is going on. One of the most important things that you can do is quite simple: read the paper! Support your fellow Centenarians who not only write and produce the paper, but those who are featured as well. Be an informed member of this community. Hey, you get satire, a comic strip, and a crossword puzzle too. Not a bad deal if I say so myself.

Producing the paper this year is

a highly qualified and enthusiastic staff. Here are the people that comprise, along with staff writers, this year's *Conglomerate* staff. Susanna Miller as the Layout Editor will be providing an interesting arrangement of articles and graphics. Clint Bruce, as Copy Editor, will hopefully be finding all those little mistakes. In addition, he will be writing editorial pieces for every issue this semester. Bringing you Arts and Entertainment news from Hurley, Meadows Museum, and Turner, is Rachel Reischling. For all your sports news, including non-traditional sports, Rebekah

Snider is on the job as the Sports Editor. Centenary's news and events are no small task for our Features Editor Ashlie Daigle. Lisa Game will be writing her highly entertaining satires, accompanied with an original comic strip by Katie Howell. This is only one part of a larger staff that includes students from all areas of campus life.

As you can see, we're ready to make this a great year in Centenary's student newspaper history. I hope you find something in this issue that makes you think, laugh, or even get angry. It's exciting stuff.

S O U N D O F F

Compiled by Lacey Millet

What do you think of the new co-ed residence halls?



"The rooms are the same."

Justin Kirkes,
sophomore



"I'm pro-coed, but James won't be as crazy as Cline."

Zach Ingram,
sophomore



"It's a little strange because I forgot to shut the door. Luckily, no guys live on my side!"

Jennifer Hamblin,
sophomore



"I'm on an all-girl floor, so it doesn't bother me."

Alanna Lewis,
first-year student



"I like them because my girlfriend is my next door neighbor."

Patrick Culver,
sophomore

The Conglomerate

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The Conglomerate welcomes letters to the editor, story suggestions, and all other contributions, but reserves the right to edit all correspondence received. Letters may be accompanied by the name of the author.

The deadline for all assigned stories is midnight, the Sunday before publication. All stories should be submitted on either PC or Macintosh Disk in a common word-processing format, in double spaced type-written copy, or sent via e-mail.

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The Two Faces of American Justice

Clint Bruce
Copy Editor & Columnist

"Twenty-nine years of solitary confinement is cruel and unusual." I heard Robert King Wilkerson say those words this past March, a scant three weeks after his release from Angola State Penitentiary.

The story of Wilkerson and fellow prisoners Herman Wallace and Albert Woodfox reveals much about the dark side of American law enforcement. Known as the Angola Three, these men were accused of the 1972 murder of an Angola prison guard. Wallace and Woodfox were convicted of that crime, while Wilkerson received his sentence for the 1973 death of another inmate.

According to Wilkerson, however, the Angola Three did not commit those murders. Later evidence showed that their convictions came about because of the prosecution's bribing of key witnesses and despite a total lack of forensic evidence. It appears their real "crime" was organizing a prison chapter of the Black Panther Party, an organization that the U.S. government considered a threat.

During the social upheavals of the 1960s, the FBI under J. Edgar Hoover established its Counterintelligence Program, known as COINTELPRO, to infiltrate and undermine dissident political groups within the United States. COINTELPRO targeted the American Indian Movement (AIM), Dr. Martin Luther King, and especially the radical Black Panthers.

Because of their activism in prison, the Angola Three essentially became political prisoners, victims of the FBI's virtual reign of terror. As for the murder of the guard (later confessed to by someone else), Wilkerson points out that "it was easy to put this on the Black Panther Party." From his point of view, the government ruthlessly attempted to "demonize the revolutionary, criminalize the revolutionary."

This column is hardly the place to assess the goals and tactics of the Black Panther Party. Instead, what struck me as I listened to Wilkerson was the measures our government took to silence organized political opposition. Through COINTELPRO, the United States engaged in outright assassination and psychological warfare against its own citizens, ironically contradicting the values that stand at the heart of our Constitution.

However, as with most things, there is another side to the FBI.

This past May, I was hired to assist federal prosecutors by interpreting pre-trial witness interrogations in the case of *U.S. v. Curtis A. Wharton*. Heavily publicized by the local media, the case involved a local businessman, Curtis Wharton, who had arranged for his wife Sheila to be murdered in Haiti in order to collect more than \$2 million in insurance claims. Since it was a matter of federal jurisdiction, the FBI investigated the case, working closely with federal attorneys here in Shreveport.

Over the course of a month, I spent

several days interpreting as prosecutors questioned French- and Creole-speaking investigators, coroners, and even, as it turned out, an alleged accomplice in the murder. Needless to say, I worked closely with the FBI agents involved in the case. One even picked me up at my house to meet some witnesses at the airport (before taking them to get some fried chicken). During all this time, Wilkerson and the Angola Three remained fresh in my memory.

I also realized that the agents were basically guys who wanted to bring criminals to justice. Most of them seemed to enjoy their job and took pride in knowing that, because of their work, murderers and fraud artists will have to account to a jury of their fellow citizens. So the FBI holds a strange and dissonant place in my mind. I am aware of the truly horrible acts the Bureau has committed—all in the name of maintaining "order"—yet I can't help but respect those who are genuinely willing to put their lives on the line for the sake of justice.

Today, Curtis Wharton is behind bars, duly convicted of the crime he committed. At the same time, Albert Woodfox and Herman Wallace languish in Angola Penitentiary, political prisoners because of their activism three decades ago. While I am thankful the FBI and prosecutors could in some way vindicate Sheila Wharton, I draw comfort as well from Wilkerson's defiant promise: "We don't have a building or an office, but we're still fighting the good fight."

NEWS & EVENTS

News Briefs

Local

The owner of Starz, a teen club in South Park Mall in southwest Shreveport, may choose not to challenge a recent City Council decision placing severe restriction on his business' operations. On August 14, Shreveport City Council ruled that owner Sylvester Hardman could not operate a dance club in the mall but could continue to run an arcade. The ruling follows complaints from neighboring residents and businesses who claim that the club's 6,000-square-foot local would better serve the community as retail space. According to Hersey Jones, Jr., Hardman's attorney, his client may call it quits next week. Starz opened in late May.

State

After considering the usability of current facilities, LSU has decided to construct a "futuristic" charity hospital to replace its dilapidated Earl K. Long Medical Center. In doing so, the University hopes to place the best technology at the service of the Baton Rouge region, aiming to solve the problem for the area for at least the next 50 years. LSU considered other options besides constructing new buildings, such as revamping current facilities and a public-private partnership to keep some parts of the present system in use. LSU would like to follow the model of LSU Medical Center in Shreveport, which both offers free services and benefits from paying clientele due to the reputation of its physicians.

National

Within the past five years, the number of deaths caused by airbags have steadily decreased, and experts are giving parents most of the credit for the change. In 1996 alone, passenger-side airbags caused the deaths of some 35 children. Last year, however, that figure fell to 18, despite a considerable increase in the number of vehicles equipped with the controversial safety devices. A \$37 million-dollar public awareness campaign seems to have borne fruit, resulting in parents paying closer attention to airbags' potential danger. This trend defies predictions that the number of airbag-related deaths would double yearly.

President Honors Endowed Chairs

Stephanie Beaver
Staff Writer

At the President's Convocation on August 21, four new faculty members were inducted as Eminent Scholars chairs. Also, Centenary's first chair of Communications was established. The R.Z. Biedenharn Foundation endowed the new chair for \$2 million, creating a so-called "super chair," which receives twice the regular amount of endowment money.

Originally from Shreveport, Dr. Gregory VanHoosier-Carey taught English courses as well as multimedia studies at Georgia Tech for six years. "This position gives me an opportunity to build a solid program in multimedia studies founded in the liberal arts tradition," said Dr.

VanHoosier-Carey.

Dr. Christopher Martin was selected for the Rudy and Jeannie Linco Chair of Business Administration. Prior to Centenary, Dr. Martin was the chair of the Department of Management and Marketing at Louisiana State University in Shreveport. As well as receiving an endowed chair, Dr. Martin was selected to be the new dean of the Frost School of Business.

Formerly the chair of theology at Saint Anselm College in New Hampshire, Dr. Peter Huff is now the T.L. James Chair of Religion and has begun teaching two new courses, an introduction to Buddhism and a survey of East Asian religions. "I would also like to offer courses that study the South Asian religions such as Hinduism and Jainism,

which many people don't know much about," said Dr. Huff.

Different from the other endowment chairs, the Mattie Allen Broyles Inaugural-Year Chair is given to a young professor to begin his/her research and only provides funding for one year. Psychologist Dr. David Stafford previously worked at the Health Sciences Center at Louisiana State University in Shreveport researching the effect of drugs on animals.

In addition to providing classroom instruction, the endowed chairs are expected to continue their research. Dr. Martin has focused on organizational fairness and organizational change in his recent research, concentrating on maintaining productivity after layoffs and finding re-employment for those who lost

jobs. Dr. Huff continues his research in global fundamentalisms of religion and inter-religious dialogue.

While providing opportunities for the new professors, the endowment money has benefited students as well. Turner Art Center now houses a communications computer lab with new Macintosh G4 computers and equipment, while Dr. Stafford is preparing an experimental behavior lab for students to use in their research.

The chairs are funded by an endowment of \$600,000 donated to support faculty research. Louisiana's Board of Regents then matches the funds with \$400,000 to create a total endowment of \$1 million. Professors are chosen to fill the chairs based upon distinction in their field.

DPS: All-Inclusive Security

Tomieca Johnson
Financial Manager

The Department of Public Safety (DPS) has added a number of improvements to the array of services it offers the on-campus community. From officer certification to the introduction of new safety programs, DPS works around the clock to ensure the security of the Centenary College campus.

This year's staff includes Director of Public Safety Zeke Aull and eleven other officers. Five faces that may be new to campus are Officers Betty Cheshire, Barry Eakin, Pearlina "PJ" Jackson, Bobby Newman, and Will Smith. All of Centenary's DPS officers,

both new and old, have received certification from a Louisiana Peace Officers Standards and Training (POST) Academy. As a supplement to the state-certified officers, DPS also employs a number of student workers to help maintain order and supervise certain technical operations. About three officers are on patrol during each shift with the added help of the student officers. "We believe that we should support our college environment," said DPS Director Zeke Aull. The staff works closely with other campus organizations to maintain a safe educational environment.

The key to safety on Centenary's campus is awareness. DPS has initiated a number of

campaigns to raise alertness, such as the "See It! Hear It! Report It!" and "You Could've Been Ripped Off!" programs. DPS encourages students, faculty and staff to report suspicious occurrences and other disturbances by calling extension 5000.

In addition to the regular call boxes, four new emergency call boxes have been distributed to Hardin Hall, the Student Union Building, Hurley Music Hall, and the Gold Dome. These boxes, provided through the generosity of the Women's Endowment Quorum, are highly visible and elicit an emergency response from the Department of Public Safety. Although campus is largely a safe place, the "You Could've Been Ripped Off!" and Operation ID programs further encourage each member of the campus community to decrease the chance of theft by actively securing his or her valuables.

In addition to patrolling the residence halls and other facilities, DPS officers are also responsible for securing the parking areas. Officers will ticket vehicles parked out of their assigned zones or those parked in handicapped or fire zones. Drivers are reminded about the parking area across from Jones-Rice field and in front of Jackson Hall. Soon a gravel lot near Marjorie Lyons Playhouse will be available for additional parking. As a courtesy, DPS also offers temporary minor repairs for flat tires and low batteries.

Another great service is the 24/7 escort policy. DPS will escort a person free of charge from any of the parking lots, buildings or Greek houses to any on-campus location.

Rape Aggression Defense (RAD) classes will begin the first week of September. RAD has been a popular and valuable program for the Centenary campus in the past, and continues its success through the promotional support of the Book Bazaar. Though these classes are open to women only, a partner class geared toward men called White Ribbon is forthcoming. It will help define the criteria for sexual assault and charge males to honor the wishes of females.

Other pending programs include Silent Witness, which would allow for anonymous tips to be transmitted directly to DPS electronically, and the erection of Firearm Free Zone and Drug Free Zone signs around the perimeter of campus.

DPS works constantly to improve the safety standards of the Centenary College campus by increasing awareness, enforcing rules and offering a wealth of assistance. The department is a group of dedicated officers who care about the well-being of the Centenary students, staff and faculty. Aull affirms, "The officers that work for this department are doing a good job."

The Department of Public Safety can be reached at any time by dialing extension 5000.

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ARTS & ENTERTAINMENT

Tagert's Art a "Creation of Instinct"

Crystal Carter
Staff Writer

You may have seen her around campus, and if so, she was probably wearing her well-worn-in painting clothes. Many students outside of the Art department may not know her name, but Centenary junior Joanna Tagert is making her artistic mark on and off Centenary's campus.

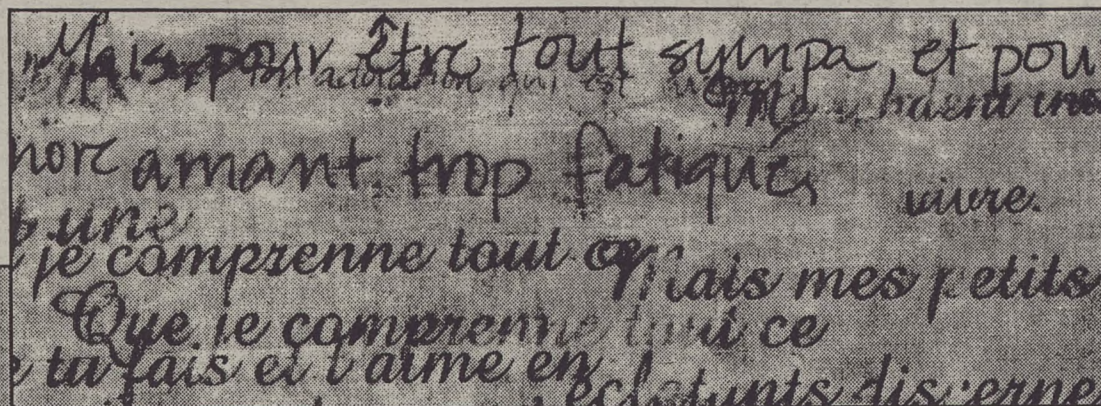
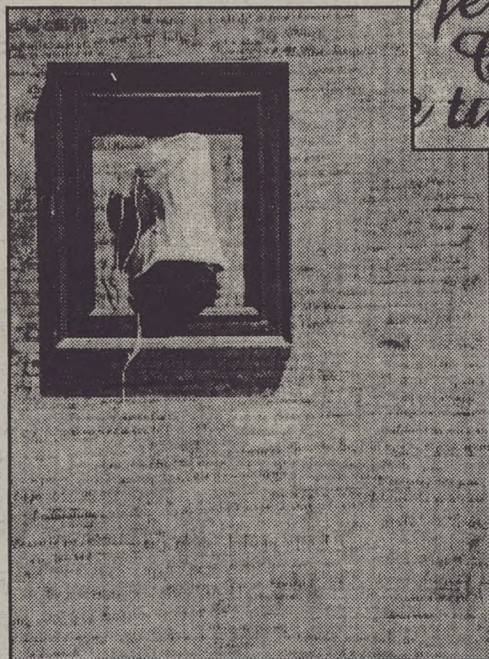
"I make art because I have an urge. Creating art is an instinct, but is also a necessity. This is my way of growing," said Tagert.

As a junior, Tagert has had many accomplishments within the Shreveport arts community. Among them, she has been featured in an art gallery along with other local artists at one of Dave Nelson's Mini Cine events held downtown.

The American Tragedy has also taken notice of Tagert's exceptional talent. The local band has hired her to design their new EP release. With this project, she is

able use acrylic medium in a form that is not an established technique. This new form allows a window of opportunity for her as an artist to create the multimedia art that she loves.

Tagert will be designing another CD cover for a DJ at a local



radio station. The CD will be a compilation of house music that the DJ hopes to make a series. He has asked Tagert to work with him on this first collection as a pre-cursor to her artistic freedom in designing the following CDs.

Centenary is not missing out on Tagert's wealth of talent. For the second year, she is serving as the Art

Editor for *Pandora*, Centenary's fine arts publication. This position enables her to use her knowledge to lead artistic discussion of other students' pieces. Not only has she been an active member of the staff, she has also been published in the publications of her freshmen and sophomore years.

"I find her art extremely innovative and unique. It is very rare to find someone that possesses the ability to visually represent her ideas in a manner so personal yet universal," said junior Sociology major Harmony Newman.

After graduation, Tagert intends to pursue a Master of Fine Arts degree at a Northeastern art institute. Because of her particular interest in multimedia, she plans to concentrate on sculpture. She hopes to make a living producing her art, and jokes that she will perpetuate the image of the starving artist.

With the tremendous amount of work that Tagert is already producing, it is safe to say that she will never have a shortage of those colorfully painted clothes.

Meadows Features Art of Light Exhibit

Stephanie Lott
Staff Writer

Centenary has brought to the Meadows Museum an exhibit utilizing different aspects of light and shadow. The museum is exhibiting *Quiet Light: The Akari Light Sculptures of Isamu Noguchi*, open to both students and the public.

Noguchi was a Japanese-American sculptor born in Los Angeles in 1904. He worked in Japan and the United States and was mostly known for large public works and for his design of the bridges dedicated to the Hiroshima War Memorial in Japan.

Upon one of his trips to Japan, Noguchi met the mayor of Gifu, who asked the sculptor to redesign their paper lanterns

to help increase sales overseas. Noguchi developed several modern designs, and those are the major component of the Meadows' exhibit.

The exhibit will be seen by several area schools. "We expect to have two thousand children come to see *Quiet Light*," said Diane Dufilho, Director of Meadows Museum. It is a unique chance for the community of Shreveport and students to see the new and unusual ways in which Noguchi was able to light a space. "The Noguchi exhibit is one of the first times I have seen light used as the artwork instead of just illuminating it," said Brian Thomas, senior English major.

Quiet Light will be at Meadows Museum until November 1.

Turner Boasts Innovative Degree Options

Joanna Tagert
Staff Writer

With the Web creeping further and further into our routines, communication, and classes, it becomes dire that students grasp the concepts and creativity that fuel this great entity. First year students are required to make web pages and study *The Matrix*, but paths of study after the initial year have been limited.

Recently, however, efforts to combine the Communications and Art departments have produced not only a Chair for the Communications department, Dr. Gregory VanHoosier-Carey, but also a new computer lab in the Turner Art Center. Four new Macintosh G-4s hum quietly amidst brand new carpeting and paint in the former printmaking studio, or, as it was affectionately known to the art students, "Hell."

Instead of journeying to Turner for ink and paint, students can now go there to use CD burners and software such as Dreamweaver 4, Flash 5, Macromedia Freehand, and other programs that assist in web design, digital art, films, and sound creation.

What could the school possibly hope to accomplish by placing such expensive toys in our grasp? "The idea is to make the department more inclusive so more choices are offered to the students," said Dr. Bruce Allen, Chair of the Art Department.

With this collaboration of the Communications and Art departments, students are free to explore the realms of web design, acquiring tools to express themselves and ideas to others with professional quality.

Students within the Art curriculum may also experience a

movement toward multidisciplinary studies as, during the year, Allen proposes a new curriculum and restructures the current majors. Instead of offering a Bachelors of Art degree with a concentration in either sculpture or painting, the department plans to offer a blanket major in Studio Art, which will allow students to choose a specific concentration or to draw from all media. This includes the new ideas presented to them through multimedia classes and lab work.

Along with the Studio major, a Visual Culture degree is also being proposed, in which a student would concentrate on the study of art, film, and other visual media.

Allen hopes that such interdisciplinary curricula will "break down the barriers that force a student to go in a particular direction."



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SPORTS & ATHLETICS

Fall Ball Anyone?

Ayman Najjar
Staff Writer

While the hustle and bustle of a new school year gets underway, the Ladies and Gents of the volleyball, cross-country, and soccer squads begin their yearly journey to successful seasons. These student athletes, despite a grueling schedule, must endure the pressures of the classroom in addition to the sweltering heat.

Nevertheless, there is work to be done. It is evident that there is a sense of urgency among all Centenary athletes.

"Our newcomers are training harder than ever, and by joining our new conference, the upcoming year looks to be very promising," said Kyle Aaron, junior cross-country team member.

Now that the men have healthy and prominent runners week-in and week-out, the Gents look to offer stellar competition throughout the season.

The Lady runners are also optimistic on the outlook of the up and coming season. With many

new faces on the team, competition should be tight, which is a good word to use when describing the girls' relationships with each other off the course.

"The thing that separates this team with teams in the past is the close-knit ties we have among the group; we are all the best of friends," said junior Liberal Arts major Jessie Miller.

Perhaps the biggest question surrounding the fall sports world at Centenary would be the way the women's volleyball team will fair given its youth and collegiate inexperience. The Ladies have two returning members of last year's squad and will introduce six first-year students to the Centenary community. While it may seem



Gents soccer gears up for an exciting year. Photo: Anna Chatelain

that this year will be dedicated to rebuilding the program, this in-shape, talented, and well-led team is capable of turning some heads.

"Our work ethic and athleticism may be enough for us to exceed all expectations," said senior Volleyball captain Joci Petten.

The future of the Ladies and Gents soccer program looks to be

very promising. With the addition of extremely talented first-year students on both teams that hail from all across the nation, this year could be the beginning of a new era in the Centenary Soccer program. The Ladies come off a successful season last year and plan on continuing their momentum as this season nears its start.

"Our expectations are definitely higher than last year's. With the drive and competition among us, look for a very productive season from this group of girls," said junior captain Heather Lindsey.

The Gents return after a disappointing 2000 campaign. With new youthful talent and great leadership in Eric Mayo and Ryan Nugent, the Gents have an extreme sense of urgency.

"We must improve on last year's record; anything less is absolutely unacceptable," said Head Coach Jed Jones.

"I predict a complete 180-degree turn from years past. The physical talent and dedication that this team displays separates us from teams in recent past," said Eric Mayo, senior captain.

Whatever the case may be, the Gents need to raise the bar of expectations and focus on hurdling it rather than squandering this perfect opportunity. Also, the new addition of the lighted field will host night games and ultimately raise attendance at home matches.

The Ladies soccer team has their home opener at 1:00 p.m. on September 2 at the Gold Dome. The Gents soccer team opens up their season on August 31 at 7:00 p.m., also at the Gold Dome. The Ladies volleyball team has their first home match at 5:00 p.m. on September 6 in the Gold Dome. The first home cross-country meet is on September 1 versus Louisiana Tech.

International Forces Meet on the Field

Travis "Sassafras" Leger
Staff Writer

They pick at each other and Felipe repeats Spanish words that Alex speaks and they laugh. Pavle sits in and says that Alex takes all of the interview time.

I am in a unique situation here: I'm in the caf eating with three teammates and international students at the end of the table, right next to the salad bar. You know where the soccer team sits. This is a sneak peek as to what happens there. I've joked with them before and now I'm asking them about more personal things.

"What city are you from?" I ask Alejandro Heiber from Venezuela.

"Caracas," he says. He played soccer because his Argentine father played.

In Venezuela they play baseball, he says.

Felipe Pereira tells me his native city's name in Brazil.

"I-p-a-t-i-n-g-a," he spells as he sits next to me. He moved to Toronto, Canada when he was 13. He wears a beaded bracelet with the Brazilian flag on it. He is by no means the least talkative of the group, but I forget to write down anything he says.

"Three people speak Spanish here," Alex adds to the conversation, "A teacher, a student, and a mate."

I ask him what kind of mate. After a few minutes we realize that he means maid.

"Estella is her name," he says.

Across from me is Pavle Simic, who listens in on everything said and comments on Alex's mouth. "You need a whole book for you," he says and smiles. Pavle is from Belgrade, Yugoslavia. "You were

writing that I was from the Czech Republic!" he asked me later with a smirk when he saw my notes.

"I stopped myself," I said.

Later, I spent a dinner with Stefan Nicola in Randall's Place. He ordered a wrap and sat across from Pavle and me, who were eating BLT's, which I suggested Pavle try. Stefan tells me he is from Kehl, Germany, on the border to France.

Pavle adds, "You can say he lives in a little city outside of Strasbourg," which, Stefan continues, is the center of the European Parliament. We go on to talk about soccer.

"It's a whole new style to get used to," Stefan tells me about playing soccer here in the US. He added, "I didn't expect the goal-keeper training to be so good." He also shared his thoughts on the team's first week of practice, 2-a-days, "I have never in my life had such tough training."

The next day I talked with Greg Clarke over lunch in the caf. I asked him about where he lives, London, Ontario. "Laid back," he says in his Jamaican, I mean Canadian, accent. I can't tell which it is. "People say I have an accent," he says, and I tell him he does.

He played basketball and ran track in high school. I asked him why he came to Centenary. He said two assistant coaches, Coaches Jaime and Mark, saw him play in a tournament in Austin.

"I had my choice," he tells me. He could've gone to a bigger school, but he liked our small school. He said Centenary was like a private school. I agreed with him, but I didn't tell him that it really is a private school.

Some girls came and sat next to

him. I looked around us, and we were the only two guys for four tables – four tables of girls, some talking about fried okra and others about Bid Day.

After our pre-season game the next day in Tyler, where we beat Tyler Junior College 3-2, the team was excited in the locker room. The team was finishing up in the showers and Thiago was heading out to stay with some friends for the night. He played for and went to TJC last year.

"We have curfew tonight," a

captain joked with him.

"That's why I'm staying here," as he walked out, smiling.

"We'll be calling you."

"Ok, but I will be sleeping," he said and we laughed.

I call Thiago Chavez the next day on his cell phone. He says he's from a little city outside of Sao Paulo, Brazil. He left home when he was 16 to be an exchange student in Monroe, Louisiana. He wanted to learn English, soccer just happened.

"Someone asked me if I had a TV in Brazil," he had told us earlier

about his high school experience. This was on the bus ride to Tyler.

"I told her, 'No, I lived in a tree and it did not have electricity.'"

On the phone I asked him why he left his hometown so young.

"I kinda wanted to do it on my own," he told me. He didn't want to get stuck being at home like his friends. His entire family is still in Brazil. He visits them thrice a year.

"All right man, bye," I say and hang up. I have interviewed the six international players on the team. Now you have something to talk about.

Sarah B., Sarah B., Ashley B., Lindsey, Ashlie D., Ledah, Ashley S., Kirsten, Jordan,

Renee, Kaela, Kate, Ashley R. Kristen, Breanna



Ashley Y., Rita, Amanda S., Claire, Lauren,

Sarah P., Mae, Lacey, Kim M., Kim M., Ashley C., Alison, Laurie, Kat, Amanda H.,

CONGRATULATIONS
NEW CHI OMEGAS!

the ONION RING

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Source of Energy Crisis Revealed The hamster fell off the wheel

WASHINGTON, D.C. - Sources in our nation's capital have announced that the reason for all the blackouts in the southwestern United States is not petroleum product shortage or increased use of power as previously thought but, in fact, a manpower, uh...rodent-power problem. Apparently, Harold, the six-foot hamster who runs on a wheel connected to all the major power plants in the state of California, has staged a sick-out in protest of poor working conditions.

Mr. Hamster told *The Conglomerate*, "It's ridiculous, I tell you. I run on that thing for 16 hours a day for them and they neglect to clean my cage, rarely change the water, and I barely even know what a fresh piece of lettuce looks like."

"Harold's demands are not difficult to meet," said Mr. Hamster's

attorney in a prepared statement last week. "He needs an upgraded wheel - a Wheelmaster 4.0 to be exact - with padding, a cage-cleaning once a week, and Evian water in his bottle, changed daily. We're even willing to reach a compromise on the fresh fruit and climbing tunnels issue."

President (hahaha... oh, sorry) Bush issued a statement to the country today regarding efforts to conserve energy in California and the Southwestern part of the United States.

"My fellow Americans, the energy crisis has become my biggest concern since coming into office... okay maybe my month-long vacation was more important, and golfing with my dad, oh, and my daughter getting caught drinking underage, but right after all of those the energy crisis was most important." the

President assured the audience.

The President continued by outlining the plan to increase the energy output of the power plants in California until the issue is settled. This includes switching to nuclear back-up power and bringing in animals across the country.

"Right now," the President stated, "we're placing calls to Darius the Donkey and Gretta the Giant Gerbil to see if they can assist during this time of emergency." Ms. Gerbil's spokesperson declined to comment, but Mr. Donkey's manager stated, "Darius will be able to help as soon as we rig up a treadmill and dangling carrot system."

After his speech, the President chose not to answer any questions, appearing to have become suddenly ill. In addition, he is rumored to have repeatedly muttered the phrase, "...less like

rocket, more like a balloon..." [See related story on page 12.]

Mr. Hamster responded to the President's statement, claiming that the new workers are scabs and that "they won't be able to work without me and no other 6-foot hamster in this country will help them out until my demands are met."

Henrietta and Hortense, two other six-foot hamsters employed by the government, could not be reached for comment.

Lisa Game is not feeling creative today so let's play "Fill in the Signature!"

Lisa Game (verb) at (fruit) and (noun).

New Satire Writer Sucks at Introductions

Conglomerate publishes headline with "sucks" in it

Look, they did it again!

Hi, I'm Luke McClung. I am a 19 year old, English major currently attending Centenary College. I like barbecues, long walks on the beach, and puppies...

Wait.
Oops, that's my intro for the DATING service. Not the satire page.

Anyway, due to problems with my backspace button it shall stay. Now, please forget it.

ONWARD!!!

My name is Luke McClung. I am a decent human being. I like cats. I like to say that I like tacos, the truth, however, is that I don't like tacos very much. My humour is very British. To back that up, note the spelling of "HUMOUR."

I have a poor sense of smell.
Cheese Nips. They are your friends.

I am currently not having any

relationship whatsoever. Specifically, I am not in a relationship with Jessica's extremely attractive friend. I just pretty much like to say "Jessica's extremely attractive friend." As a matter of fact, I shall now say it several more times: Jessica's extremely attractive friend. Jessica's extremely attractive friend. Jessica's extremely attractive friend. Jessica's extremely attractive friend.

My favorite author is Terry Pratchett. My favorite actor is Steve Buscemi. My favorite movie is *Perfect Blue* (which I can't watch due to that stupid strike you may have heard about). My favorite food is pot roast. My favorite color is purple. My favorite animal is the ankylosaur (a type of dinosaur). My favorite ice cream flavor is chocolate. My favorite person is me.

My favorite trait is modesty.

Okay, done.

Next up: HATES!

First, and don't be too mad now: I hate Birkenstocks. They anger me SLIGHTLY. Yes, it is irrational; no, I don't care.

My roommate's hat annoys me.

I don't like order, rules, restrictions, inhibitions, or you. Well, since I'm writing for you, I suppose I do like you somewhat. Just don't push it.

Although, the marmoset must fly at dawn, the green rooster is bound for midnight.

I also don't like those [censored] censors. They [censored] me off. I really [censored] [censored] those [censored] [censored] censors.

I hate hate. My own hate causes much distress and hatred to myself.

My childhood was normal. Wait... it sucked. Here's a hint:

Everybody dies! This is a secret of life. Aren't you glad I let you in on it?

Time for: ATTRIBUTES!

I have brown hair, in a random male haircut. My eyes are hazel. I am of medium height and overweight. My left hand is the same size as my right hand. My feet are smaller than my shoes. I speak English and butcher French. I am a geek/computer nerd. I have more electronic devices than electric sockets.

I always carry a flint and steel due to overexposure to fantasy novels. I am afraid of shadows. I think too fast for my speaking and typing speeds. I drink a lot of Coca-Cola. I talk too loudly. I wear glasses.

I write disjointedly.

And now: RANDOMNESS!

Okay boys and girls, see if you can decode the following sen-

tence:

vie hint peal sizzle certes comte abolition palanquin xaero lam ONWARD!!!

I need a philosophy. Something like Scientology, but different in most ways. More like Buddhism really. Except not.

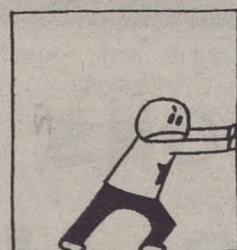
I have a little brother who is barely 3 months old. Yep, 19 years between us. He won't even be corruptible until I am thirty. Oh well, he's cute anyway. My goal in life is to get the maximum amount of fun with the least amount of work. I am a hedonist.

Well, folks, goodbye and have a good week. See you same satire page, same satire paper!

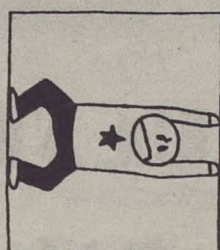
Luke McClung is bad at introductions. Yippee.

FRED'S SENIOR YEAR

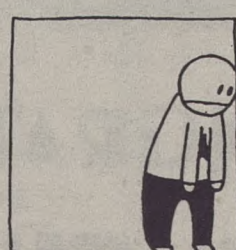
BY KATIE HOWELL & WORKER B.



I'M SO SICK OF THIS BOX!



SAME FOUR WALLS, DAY IN, DAY OUT!



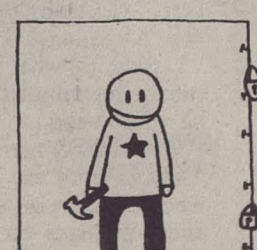
JUST LOOK AT ALL THE GREAT STUFF GOING ON... OUTSIDE. ANYTHING CAN HAPPEN OUT THERE.



THUNK.



SMACK.



GULP.

ANYTHING, ANYTHING AT ALL COULD HAPPEN...

CAMPUS LIFE & FEATURES

Health Services, Counseling Stitched Together At Last

Cassandra Ratcliff
Staff Writer

Over the past few years, Health and Counseling Services have been housed in separate locations. They are now located together, which eases transactions between the necessary services they provide to Centenary College. Health and Counseling Services is now located on the street level of Rotary Hall, formally known as the basement.

This year Centenary has a new counselor. Tina Feldt is the Director of Counseling Services, coming to us from Brentwood Hospital, where she is held in high regards. She has her Master's degree in Social Work as well as a state and national license in Social Work. Her background includes providing individual, group, and family therapy with adolescents and adults. Her areas of interest and special training include (but are not limited to) trauma issues, depression and anxiety, and crisis management. She is responsible for obtaining accommodations for students with special needs. "I bring with

me experience and desire to help young people in various areas and ways," said Feldt.

The Counseling Center offers various services to the College community. Patty Lowe, Administrative Assistant for Counseling and Health Services and the Student Health Insurance Coordinator, arranges aid for students who need classroom accommodations and also makes appointments with the campus counselor and nurse.

The Counseling Center also provides individual short-term counseling, educational presentations, and off-campus referrals. Future goals for the Center include organizing group therapy sessions. The Counseling Center is open 8:00 a.m.-4:00 p.m. Monday-Thursday and 9:00 a.m.-12:00 p.m. on Friday. Students and faculty can schedule an appointment by contacting Patty Lowe at the Counseling



Judy Martin and Tina Feldt stand outside the new Health Services Center looking forward to frequent visits by students. Photo: Sean Gilder

Center at x5466. Appointments are preferred, but walk-ins are welcome.

The Director of Health Services

is Judy Martin, R.N., and is available 9:00 a.m.-6:00 p.m. on Mondays and Wednesdays, 9:00 a.m.-5:00 p.m. Tuesdays and

Thursdays, and 9:00 a.m.-3:00 p.m. on Fridays by calling x5671. Walk-ins are always welcome. After hours or in case of an emergency, contact the Department of Public Safety (x5000). Health Services provides consultations concerning health issues, first-care, and referrals to off campus services. Nurse Martin also provides community education and presents wellness programs. She promotes campus Blood Drives as well as immunization clinics.

Come down and take a peek at their "new look" and check out what Health and Counseling Services has to offer. "Remember when you are talking about your health, it doesn't necessarily have to be about all of the bad stuff. Feel free to come down and talk about how to keep healthy and stay healthy," said Nurse Martin.

GREEK TO ME

TAU KAPPA EPSILON

After coming back from various summer endeavors, the guys of Tau Kappa Epsilon have been busy with rush preparations and activities. We spent last weekend making some much needed improvements on the house, as well as getting to know everyone going through rush. We would like to congratulate the sororities on their successful recruitment, and wish the rest of the fraternities good luck on Bid Day!

CHI OMEGA

The Iota Gamma Chapter is to be commended on an AWESOME recruitment. We would also like to congratulate our 31 new members: Lindsey Bagley, Sarah Bate, Breanna Betts, Ashley Beckham, Sarah Bowman, Ashley Coleman, Rita Coolidge, Ashlie Daigle, Kat Davis, Alison Delaney, Jordan Gedeon, Mary Charlotte Grayson, Amanda Holloway, Laurie Kamperi, Kim Magnuson, Kim McLaughlin, Kaela Meinert, Kristen Middleton, Mae Mouk, Lacey Nichols, Renee Nolan, Lauren Norris, Sarah Perkins, Ashley Ritter, Amanda Sharp, Claire Shidler, Ashley Sittig, Ledah Smith, Kirsten Thomas, Kate Watts, Ashley Young.

RAs Here to Save the Day

Rosie Daniel
Staff Writer

When you're locked out of your dorm at 2:00 a.m. in the pouring rain, whom do you call? When the laundry room is flooded or the vending machine stole your last few quarters, whom do you notify? Or, if your roommate continuously uses your bed for a dirty clothes hamper, who is there to mediate discussion? Your Resident Advisor (RA) is there 24 hours a day, 7 days a week to help with these and many other problems.

According to the Student Handbook, "RAs are responsible for upholding community standards, mentoring students on their floors, and building a sense of community in the residence halls."

"Being an RA is a great honor and responsibility. We have the opportunity to become a part of so many lives, and with our residents, we learn to be aware, community-oriented activists," said senior Tomieca Johnson.

"Being a female RA in Cline has been a crazy experience so far. Hopefully having males and females mixed in the dorm will make my job fun," said sophomore Brandy Smith.

"Everyone who lives on campus has to pass through the Housing Department at some point, so it's a great way to get to know everyone on campus. It also looks really good on applications since you are recognized as a College Official," said senior Chip LeDuff.

In Cline, the Area Coordinator is Felicia Young. The RAs are Brandy Smith, sophomore Political Science major; Todd Killen, senior Business Administration major; Merrick Buchanan, senior Business and Art double major; Robert Savage, sophomore Music major; Victoria Tidmore, junior English major; and Justin Beckham, sophomore Political Science major.

In Rotary, the Senior RA is Chip LeDuff, Health and Exercise Science major. The RAs are

Roshanda McDonald, junior Biology major; and John Grand, senior Political Science major.

In James Proper, the new Area Coordinator is Shannon Delaney. The RAs are Charlie Starnes, senior History and Religion double major; Pepper Kaufman, senior Finance major; and Bryan "Big B" Ehrlich, senior Accounting major.

In James Annex, the RA's are J.T. Cope, senior Physics major; Jennifer Hamblin, sophomore English major; Sharon Basham, sophomore Communications major; and Neha Surie, a junior.

In Hardin, the Senior RA is Shannon Guzovich, senior Sociology major. The RAs are Kristy Jackson, junior, and Joy Banks, junior Political Science major.

In Sexton, the Senior RA is Jacqueline Carr, senior Political Science major. The RAs are Lauren Watson, sophomore Music Education major; and Tomieca Johnson, senior English and Spanish double major.



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First-Year Students Adjust

continued from page 1

"It is hard because you're in a completely different environment, but at the same time it is fun and exciting for the same reasons," said first-year student Dee Gage.

Many new students were already feeling the strain of classes despite the fact that it was only the first week. This is an understandable circumstance considering that many freshmen are involved with athletics as well. Last but not least, the first week of school was recruitment for the sororities. On Thursday, August 23, students were able to sign up for even more activities at the student organization fair. So, with early morning classes and the different organizational meetings in later hours, it is no

wonder why the common complaint among the freshmen was fatigue.

"It [college] is a lot more tiring than what I thought it would be. The first week it was just like 'Oh, my God!' I'm so tired all the time," said Tolar.

The freshmen seem determined to make it through this first year with their goals met, though. For example, Mary Greene just wants to pass the year with good grades and still manage to be involved in the college life.

Despite the complaints of sleep deprivation, the forecast for the freshmen looks good. If the rest of the College's students managed to live through the first year, there doesn't seem to be any reason why the new class can't manage as well.

Stay Tuned for Issue 2 of The Conglomerate where you can catch features on cars, crosswords, and some more of that exciting Centenary news.

www.centenary.edu/students/congo



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SHREVEPORT, LOUISIANA

Whether you know it or not, you could be exposing children to violence every day. By losing your temper with a neighbor. Threatening another motorist. Let's face it, kids learn to deal with difficult situations by watching us. All of us. Not just their parents. So the next time you're around a kid, think about the message you're sending. It could be one of the strongest weapons we have in the fight against youth violence. To find out what you can do, call 1-888-544-KIDS or visit www.NoViolence.net. Is there any real way to stop youth violence? Try starting with yourself.

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Conglomerate

The weekly student publication of Centenary College of Louisiana
Volume 96, Issue #2 : September 7, 2001

Caution: Arts Complex Under Construction

Ashlie Daigle
Features Editor

Now that classes have started and life is resuming its normal pace, Centenary students may have had time to slow down and absorb their surroundings. If this is the case, then many of the old students may be wondering why there is a gigantic mud pit where there used to be a parking lot.

However, some of the first-year students are already used to the site. "Mud pit? What mud pit?" said freshman Mark Williams.

Well, for those students that are puzzled, perhaps this article is a little overdue. The area next to the Caf is being dug up to make way for phase 1A of the Centenary Arts Complex. This stage of the renovation project will include the construction of vocal and instrumental rehearsal halls as well as underground parking facilities.

Phase 1A alone will cost approximately 6 million dollars. The funding for this project was made possible by a five-year capital fundraising campaign that was completed last year. Once this

money was raised, Centenary's Board of Trustees approved the project and established that construction was to begin early in June.

However, due to complications with contracts and slow reactions from an engineering firm, construction was not able to begin until a few weeks ago. This was a small setback, but the administration is confident that there will be fewer complications now that everything is settled with the contractors. "Work will begin on the Hurley Recital Hall this coming May, to be completed in August, before classes begin," said Vice President for Finance and Administration Fred Scott.

Once this first phase is completed, future plans have been made to possibly renovate Meadows and build a 1200-seat auditorium.

Although this project will greatly improve Centenary's campus, one particularly sticky problem that has arisen: parking.

"I'm tired of walking halfway across Shreveport back to my room because there are no parking spots. I've been here for three

years, and I deserve a front spot. For the love of God, stay out of Lot 4!" said senior Communications major Mindy Montgomery.

On college campuses, parking is never easy; however, with the digging up of the faculty lot, parking has become a greater problem. Since the underground lot is not scheduled to be completed until next fall, the administration has taken measures to offer students more parking options.

"One of the only spaces of land on campus available for parking would have been Jones-Rice field, and we realized that this was really not an option that would benefit students," said Scott.

Two houses will be torn down on Wilkinson Street, and these lots will be turned into parking spaces. Also, there is always parking available at the Gold Dome, although many students are not eager to explore this option. "I don't think parking at the Gold Dome is logical because I would be late to all of my classes since I wouldn't be able to get across Kings Highway," said sophomore English major Jennifer Hamblin.



Choir students stand in front of their future practice and performance space. Photo: Sean Gilder

Despite these problems, there are some Centenary students that have remained relaxed about the entire situation. "I'm just glad that I don't have a car so I don't have to

worry about it. I just rely on my bicycle. That way, I can park it right outside my door," said sophomore Biology major Casey Muller.

IT Flubs Up, and So Do Students

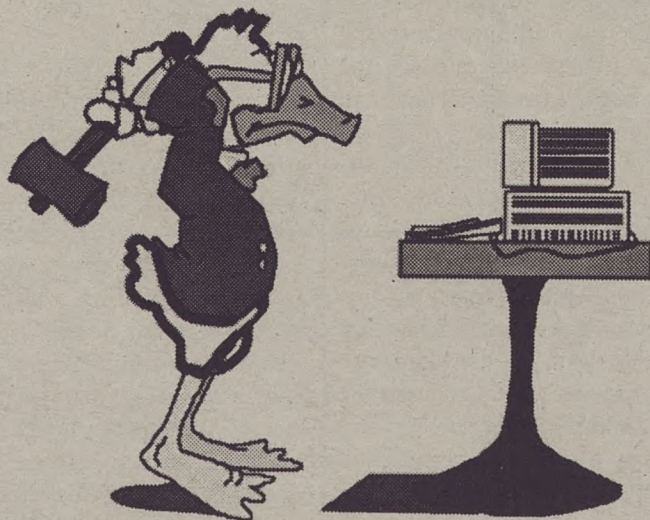
Travis "Sassafras" Leger
Staff Writer

Dear Centenary Student,
This weekend we worked with outside sources to restore all email accounts. Some accounts are missing emails. YOUR account is one of these. We know that 13 of these accounts also lost their web page. If your web page is missing, please reload it from your files.

We apologize for any inconvenience you may have.

"You've got mail," though not here at Centenary. Instead, "You've lost everything. We apologize for any inconvenience you may have."

What happened to our e-mail accounts and web pages this past weekend? Was it the weather? Did lightning strike something important? Did a squirrel chew on some important wires? If so,



did the squirrel blow up?

The answers are: no one seems to know, nope, nope, nope, and yep.

Seriously, something very bad happened this past weekend. Many students are not happy with it either. E-mail accounts and web pages have been stolen. Sounds like a Carmen

Sandiego mystery.

Well, it is a mystery. And Information Technology, the only people who do know the answers, would not specify what happened. But they are working on saving what they can. Yet, to some it sounds like there was a plane crash, and IT is going through the wreckage. It is sad

and hopeless.

"I've lost faith in the e-mail system," said Adam Blancher, who lost everything in his account. He was told by IT that it was the safest place to save anything. Why? Because no one loses e-mail. That is what he was told.

"All those e-mail addresses," said senior Dana Beyert, "are gone." She kept copies of e-mails from friends and addresses in her Webmail address book. Now they are gone.

"I am furious," said SGA President Mandy Yearwood, who lost, among other important things, e-mails that she kept close to her heart dating back to her freshman year.

Senior Ashley Gaines lost her résumé and her essays for grad school. She realized that everything was gone when she checked her e-mail on Monday. She was helpless; all was lost.

Immediately, she set up a new account and started having her mail forwarded to it. Adam Blancher already did that, but some things were still on his Centenary account, like papers he had written and wanted to keep.

This leads to an interesting idea. Students can back up important things on other e-mail accounts, or even better, on disks. Computers are notorious for letting humans down. Rent Stanley Kubrik's 2001: A Space Odyssey. This writer is on his third computer here at Centenary.

Something big happened this weekend that should pry open all Centenarians' eyes: The campus shook as it realized that students' accounts are not invincible, unlike the Black Knight in *The Holy Grail*, who is invincible. And the lesson to learn from this: Always keep a backup.

O P I N I O N S

Putting Out the Welcome Mat for the Physically Disabled

Anna Chatelain
Editor-in-Chief

As I strolled on to campus three weeks ago for my final year at Centenary, everything looked pretty much the same. Then I walked to the SUB and found a bookstore. As I walked around to the side entrance, because the bookstore was closed, I started to become upset. No, not because I now have to walk around the building, or because the pool table/ping-pong table/TV area is so condensed. Instead, I realized that someone confined to a wheelchair would have to go through a lot of trouble

just to check his/her mail after 5:00 p.m.

Then I started making a list. Where else would this fictional person (since Centenary currently has no students needing special assistance for wheelchairs) find him/herself without the necessary means to move around? Cline. Hardin. James. Second floor of Hurley. Second floor of Hamilton. Top floor of the SUB. If this person wanted a radio show, oops... they can't make it to the top floor. Mickle is accessible if a person can make it up the hill and the elevator happens to be working that day.

According to the Americans With

Disabilities Act (ADA), Centenary must provide "reasonable accommodations." That leaves a lot of room for interpretation, noticed Scott Greenwood, Dean of Student Life. Two years ago, Dean Greenwood spent a day in a wheelchair to get a different perspective. He noted that the hill from the SUB to the cafeteria is remarkably steep, that sidewalks are bumpy and narrow, and that the restrooms in the SUB are not accessible.

According to the *US News* website, Centenary claims that 90% of the campus is accessible to physically disabled students. Putting aside the lack of wheelchair accom-

modations, what about assistance for the visually and hearing impaired? How many signs have braille?

Regardless of the fact of whether or not Centenary currently has students wheelchairs, there are still other reasons to provide "reasonable accommodations." Current students may become injured during the year, whether sports-, car-, or illness-related. A student's parent might need special assistance. A friend of mine recently shared that her father, confined to a wheelchair, was unable to see her room in James. During check in he had to remain in Hamilton Hall, while she

moved her belongings into her room.

In Centenary's defense, modifications would be expensive. Known for its high alumni giving rate, Centenary finds funds to construct new facilities. Couldn't alumni be found to ensure that prospective and current students feel welcome and provided for? While Centenary currently complies with the technical part of the ADA, the spirit of the law has been forgotten. As stated in the Centenary's Mission Statement "the College encourages a lifelong dedication not only to learning but also to serving others." Maybe it's time to prove it.





S O U N D O F F





Compiled by Lacey Millet

What do you think of the new College store?

					
"It's not convenient to walk all the way around when the bookstore is closed!"	"It sucks! It should be set up like last year with the bookstore in a completely different building!"	"I think the sales of cokes and chips will increase, but I'm concerned about the other facets of the store. The management rocks though!"	"It's nice, but it's hard to cut across the SUB sometimes."	"It's good that the bookstore is bigger because it makes campus feel more like a 'college,' but the way you get the books is worse."	"I think that it's better because they'll make more money, but inconvenient because of it's location."
Susie Golas Junior	Vicki Kintner Sophomore	David McCormick Senior	Jenny Trahan Junior	Valerie Olson & DeAndre Johnson Junior & Sophomore	Vanessa Curtis Sophomore

The Conglomerate

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The deadline for all assigned stories is midnight, the Sunday before publication. All stories should be submitted on either PC or Macintosh Disk in a common word-processing format, in double spaced typewritten copy, or sent via e-mail.

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Sister Margaret McCaffery: "The Conscience of Shreveport"

Clint Bruce
Copy Editor & Columnist

I remember reading her letters to *The Times* when I was a teenager. Against all opposition, she denounced the death penalty, militarism, greed, and systemic poverty. Here in Shreveport, she was a tireless advocate for the city's poor, a compassionate and progressive missionary, the angel of Ledbetter Heights. During the thirty years she lived here, Sister Margaret McCaffery truly earned her telling nickname, "the conscience of Shreveport."

Today—three and a half years after her death—Sister Margaret's most tangible legacy remains the far-reaching Christian Services agency, which she founded in January 1970. The Christian Services complex—buildings and converted houses that stand along Sprague St. west of downtown—stands as an island of hope in one of the most disadvantaged sections of the city. Bearing names like the Hospitality House, the Mother Stewart House, and the Herbert House, these facilities also repre-

sent a tangible monument to the life and activism of "Shreveport's Mother Teresa."

Margaret McCaffery was born in Birmingham, Alabama, on March 9, 1928. Some time after

receiving her high school diploma from St. Paul's Catholic School, she became a nun after taking independent vows granted by the Catholic Church.

continued on page 8

Why So Much Web Work?

Lana J. Gibbins
Staff Writer

Is anyone concerned with the amount of networking being pushed on us students during class hours? Has anyone ever wondered why our vital educational hours are being spent in computer labs learning how to write/design web pages?

Understandably, Internet "know how" is important to our everyday life, but should the money we are spending on our college hours wean away from actual class discussion and instead be integrated into the wrong class such as... English.

Most English professors are not only teaching their students about Goethe, Homer or Shakespeare, but are, on the contrary, spending days in the computer labs teaching them how to understand and use the wonderful networking sys-

tem we have at Centenary College.

Many students find their valuable time for educational purposes being wasted. Yes, students should at some point in time be educated on computer information and technology, but not in English class. In my opinion, when being asked to post my essays on-line for easy access, is a lack of effort by my professors to sit and grade a "hard copy" essay. Granted, If a person was to leave town for an unexpected emergency being able to access the Internet, post an essay for their professors, and at the same time not be deducted points for late work is a good thing for all of us. But in the end there are other ways to get the job done. Fax machines, snail-mail, and even plain old e-mail doesn't require you to have written/designed a web page.

NEWS & EVENTS

Dr. VanHoosier-Carey Communicates

Anna Chatelain
Editor-in-Chief

Dr. Gregory VanHoosier-Carey, the R.Z. Biedenharn Eminent Scholars Chair in Communications and the new Associate Professor of the Art Department, knows his title is a bit intimidating. But don't let it scare you. Dr. VanHoosier-Carey is a professor who likes to eat lunch at Ethereal, enjoys Vietnamese food, and listens to Blues and psychedelic music. In his first year here at Centenary, he spends his time devoted to his Communications students and projects. Without the aid of a specific Communications Department, Dr. VanHoosier-Carey acts as a communications consultant.

"There's a cross-seeding that occurs between the English and Art Departments that is very important," said Dr. VanHoosier-Carey. "The role of communications is to design experiences for a particular purpose, whether that is verbally or visually. Today's Communications students are expected to know not only how to write well, but also how to create



and present multimedia information."

As an undergraduate and graduate student at the University of Texas at Austin, Dr. VanHoosier-Carey studied English, focusing on areas of new media. "I think about media as providing a forum for ideas, communications from a visual interactive perspective," said Dr. VanHoosier-Carey.

Admittedly, Dr. VanHoosier-Carey loves his work, as the boundaries between his professional life and personal interests often bleed together. He recently finished a two year project that consumed all of his time. The project, "Griffith in Context," is a

resource of information for studying the controversial and yet historically important film "The Birth of a Nation." This first full length motion picture depicts life after the Civil War, making the Ku Klux Klan into heroes and depicting African Americans in a less than desirable light. Dr. VanHoosier-Carey, with the help of a fellow colleague and several students, created a CD-ROM with video clips of the three hour movie, scholarly presentations, editing exercises, and other multimedia features.

The most important question is, "What does Dr. VanHoosier-Carey think about Shreveport?"

"I like the proximity of everything—lunch, my home. With family in the area and having grown up in this area, I feel a connection with the students."

Dr. VanHoosier-Carey is excited about the upcoming year. He's made a goal to meet every one of the Communications majors and talk with them about their interests, goals, and job opportunities. He can be found in the Turner Arts Center, across from the new multimedia lab, complete with five new

Automotive Corner

One Slick Vic

Woody Jacocks
Staff Writer

This will be a section devoted entirely to man's second best friend: the automobile. I'll be printing articles about various cars found on campus, so it'll be something you can check out for yourself, rather than just drool about on *Crank and Chrome*.

I was loaded down with Rush last week, so I was unable to finish my first article, so the first car up for grabs will be my own, because I know all the specs to it.

Today's car is a silver 1989 Ford LTD Crown Victoria station wagon. The car lives up to the name: it's big. Under the hood is a 5.0L 302 V8, and the only modification (so far) is a K&N air filter, which added three miles per gallon.

According to the owner (me), the car will smoke any other set of wheels except something like a Prelude or anything from *The Fast and the Furious*. The plans for speed modifications over the next year and a half are true dual exhaust (consisting of 2 1/2" pipes and two-chamber Flowmasters), a supercharger of some sort, and an MSD ignition system, all of which is estimated to cost two grand.

The 'Vic has an after-market horn which I ordered online from JC Whitney. It has fifteen animal sounds, thirteen different sirens, and seventeen pre-programmed songs that highly resemble the ice cream man, according to Justin Beckham. We can't forget the piano, which allows me to play whatever my heart desires for those at the light next to me.

Finally is the PA system so that I can let people know when I'm not appreciative of getting cut off.

The wagon's interior is navy blue and is in wonderful condition, except for the cracked dash and the fading cargo panels. Okay... so it's not in wonderful condition, but it doesn't look that bad.

Before graduation, I plan to add a CD player (to replace the stock AM/FM radio) and a massive sound system (3 15" subs, a couple of 6" mids, and some highs). To hold up, a 140-amp alternator will replace the stock 80-amp alternator. Bucket seats instead of the front bench are a possibility, but I prefer to be able to take a sharp right turn on a date and have her slide right next to me.

The exterior will undergo many modifications before graduation. Rims from a 1996 Mustang GT (17" x 8.5") will be added this coming summer, if not sooner. The stock cargo rack will be removed, along with all of the symbols and body molding. In place of the cargo rack, I'm going to add a custom-made spoiler. If I find one, I'm planning to modify a billet grille to replace my stock grille so that I can get rid of that nasty Ford symbol on the nose. Aside from that, it's going to be painted black with blue flames coming from the front tires, giving it that old-school dragster look.

My last hope for the appearance will be airbags, which will allow the car to lay on the frame and raise up to eight inches from the ground, also increasing my turning speed.

Lots of these things will not happen for some time, and some of them may never happen. I can dream, and I believe cars are why God gave us imaginations. My "pimp ride," as Justin Kirkes likes to call it, will be on view in Lot 6 when I get it back in a couple of weeks. I let my father borrow it, in case you're wondering.

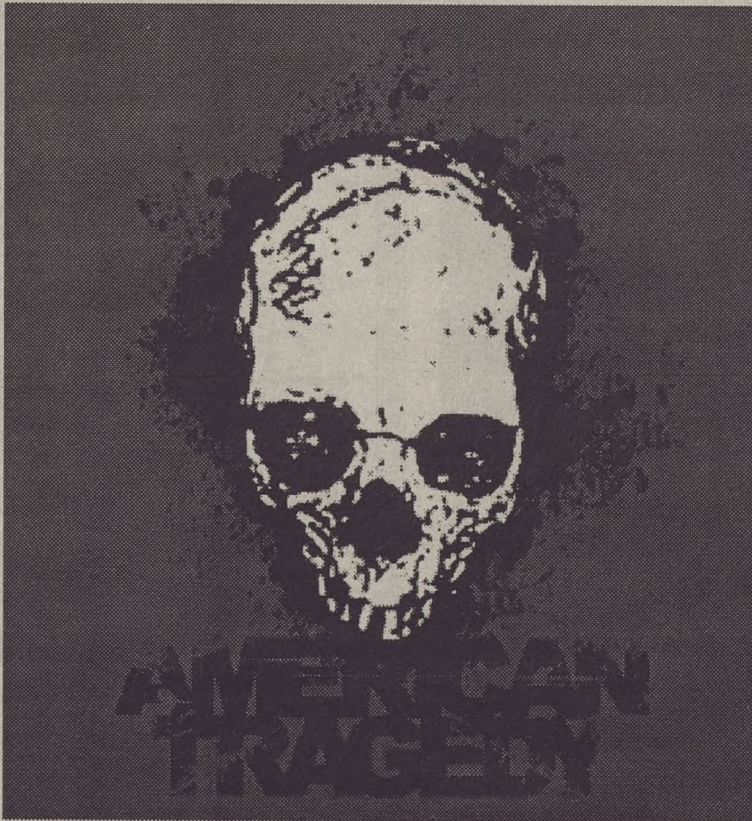
That's all for this issue! If you'd like to nominate a car for the next article, e-mail me at wjacocks@centenary.edu with the year, make, and model of the car, along with what parking lot it's in. If you have any comments, e-mail those to me, as well. I'd love to get some feedback. I'll check out the nominations and you'll just have to keep an eye in *The Congo* for the next article.

CAB Kicks Off Concert Series

Joanna Tagert
Staff Writer

The Centenary Activities Board started this school year off with a very loud bang last Thursday when it hosted the first event of its Concert Series, presenting local bands The American Tragedy and Inka Gold. The event was held in the South Dining Hall, a location that, despite apprehensions, turned out to be ideal for containing the intensity of the bands. Many Centenarians attended, as well as a large number of members of the community.

CAB plans to continue this series throughout the year with an event in October and two more in the spring semester, with CAB member Michele Magee heading up the committee. Upcoming bands may be chosen from the Shreveport-Bossier area or possibly Lafayette, so keep your eyes and ears open!



ARTS & ENTERTAINMENT

American Icon's Work at Meadows

Stephanie Lott
Staff Writer

Meadows Museum and Centenary College have had the recent honor of exhibiting works by the respected American artist Jacob Lawrence. The exhibit, "Jacob Lawrence, An American Icon: Selections from the Collection of Dr. and Mrs. Walter O. Evans of Detroit," includes three series: the *John Brown*, the *Hiroshima*, and the *Genesis*.

Jacob Lawrence was born in 1917 in Atlantic City, New Jersey. In 1930 he moved to Harlem just after the height of the Harlem Renaissance and in 1937 received a two-year scholarship to the American Artists School to train as a painter at the Harlem Art Workshop. In 1941 he completed his *Migration of the Negroes* series, his most famous work which depicted the flight of millions of African Americans from rural South to urban North during and after World War I.

That year Lawrence married sculptor and painter Gwendolyn Knight, who supported and aided him during the entire span of his career, which lasted more than sixty years and included over 1,000 works. He depicted scenes from African-American life from a first-hand viewpoint.

Lawrence was the first African-American artist to be represented by a major commercial gallery; he enjoyed mainstream recognition for the latter part of his life. Lawrence died last year at 83.

The *John Brown* series, currently exhibited in Meadows Museum, was completed in 1942. The series depicts part of the life of the minister John Brown, who, protesting slavery, led an 1859 raid on Harper's Ferry in Maryland.

"The *John Brown* series depicts such sinister and violent images. Lawrence perfectly shows that Brown ultimately failed and became separated from not only his goal of freeing slaves, but from God as well. Brown tried to fight injustice with injustice," said senior Film major Chris Jay.

The *Hiroshima* series shows everyday life in Hiroshima, Japan, before the atomic bomb that led eventually to the Japanese surrender at the end of World War II.

The third series exhibited at Meadows, the *Genesis Creation Sermon*, tells the story of the Genesis creation through a minister preaching to his congregation. The stained-glass windows



in each of the paintings portray a different scene from the first book of the Bible. "The ingenious script and the windows make for a unique secondary way of telling of the Genesis creation" said sophomore Art major Katie Howell. "The windows tell the story, but they are in the background and farthest from you."

Collection owner Dr. Walter O. Evans, visited Shreveport for the exhibition opening August 18. The Lawrence exhibit will remain at Meadows until December 31.

A Pandora for Your Thoughts

Chris Jay
Staff Writer

On a campus as active and opinionated as Centenary, the term "freedom of expression" may call to mind heated debates, public discussions and even organized protest. However, the more intimate venues of personal expression—a poem, a song, or a painting, for example—certainly don't go unappreciated at Centenary College.

Pandora, Centenary's fine arts publication, is a student-run initiative that publishes the finest works of art, literature, and music produced by the students, faculty and alumni of Centenary each year. The latest *Pandora* collection, entitled "The Fire Edition," is free to students and has been available for pick-up in the Student Union Building this week.

A wide range of student works have been printed in the past—from free verse poetry to scientific research, abstract painting to architectural photography. The *Pandora* staff,

currently headed by senior English major Crystal Carter, hopes to expand those boundaries even further in this year's edition.

"The week I received *Pandora* I shared it with some of my friends and mailed out several of the postcards. I was extremely impressed," commented Dr. Derrick Head, Assistant Professor of Mathematics.

While *Pandora* has always been about exposing the talents of Centenary students, it also serves a greater function as an element bridging the gaps between different social circles, different departments, and all of the things that tend to keep us from getting to know one another. *Pandora* helps make Centenary a community.

Students interested in receiving a copy of *Pandora*, becoming a *Pandora* staff member, or asking any questions in regards to the magazine should feel free to contact the editorial staff at *pandora@centenary.edu*.

Recital to Showcase "The Vocal Bassoon"

Jamie Jahnke
Staff Writer

Saturday, September 8, marks the first faculty recital of the 2001-2002 school year. Dr. Ron Bukoff, Hurley School of Music librarian, will present "The Vocal Bassoon" at 7:00 p.m. in Hurley Auditorium. This is Dr. Bukoff's third recital presented at Centenary. He has also soloed at the Shreveport Summer Music Festival and has served as concerto soloist with the Marshall Symphony in Marshall, Texas.

The Centenary music faculty is not required to present concerts, but Dr. Bukoff states he does so "out of love."

The title of the concert, "The Vocal Bassoon," reflects the music being performed. The program balances serious and humorous music, emphasizing the latter overall. Pieces by C.P.E. Bach, William Boyce, and Dr. Ron Bukoff all include the vocal talent of voice professor Dr. Horace English.

"Until Dr. English and I paired up about four years ago, there was almost no music for bass-baritone and bassoon," said Dr. Bukoff.

Other songs, such as the "Guillaume Tell Fantaisie" by Jean Cokken, are based on vocal music transcribed for bassoon.

Dr. Bukoff likes to include his colleagues in his concerts. Joining Dr. Bukoff this year is Dr. Gay Grosz, Centenary private piano teacher and accompanist. Dr. English will lend his voice to "Gott, Gott, Gott," from *Die Israeliten in der Wüste*; "Softly Rise, O Southern Breeze," from *Solomon: A Serenata*; "English Sea Shanties: Three Duos for Bass-Baritone and Bassoon;" and "Mountain Men: Ballads for Bass-Baritone and Bassoon."

Music theory and composition teacher Dr. Eric McIntyre and Hurley Chamber Orchestra Director Guinevere McIntyre will play French horn in "Twelve Trios for Two Horns and Bassoon, Opus



Dr. English and Dr. Bukoff practice for their upcoming recital. Photo: Sean Gilder

93" by Antoine Reicha.

The concert is free and open to the public. Dr. Bukoff hinted that the evening will also include a few surprises, so concert-goers should be prepared!



G R E A T
Greenwood Equine Assisted Therapies, Inc.

GREAT (Greenwood Equine Assisted Therapies, Inc.) is looking for volunteers to help with therapeutic horseback riding lessons for children and adults with disabilities. FALL SESSION dates are September 10 through October 19 and October 29 through December 14, 2001. We have classes Monday through Thursday. We are located on Highway 79 South in Greenwood, Louisiana. Please call Caroline FitzGerald at 318.938.9166 for more information. THANK YOU.

SPORTS & ATHLETICS

Michael Comeau Bounces Back

Katie Cooper
Staff Writer

It was December of 2000. The doctors told him he had six months to live unless he received treatment, which only 13 people worldwide have survived.

That was Michael Comeau's story last Christmas when he was diagnosed with an outer immune disease called Scleroderma. Comeau, one of the assistant soccer coaches at Centenary College, knew he had no other choice but to fight his incurable disease.

Scleroderma, which is similar to cancer, attacks the internal organs and causes the immune system to turn against the body. Shortly after, the organs begin to become leather-like and completely shut down. Depending on which organs the disease attacks, victims could develop anything from breathing difficulties to digestive problems. For Comeau, Scleroderma infected his stomach, kidneys, intestines, and lungs. Not only did his organs begin to stop functioning properly, but he also lost weight, became pale, and was constantly tired and lightheaded.

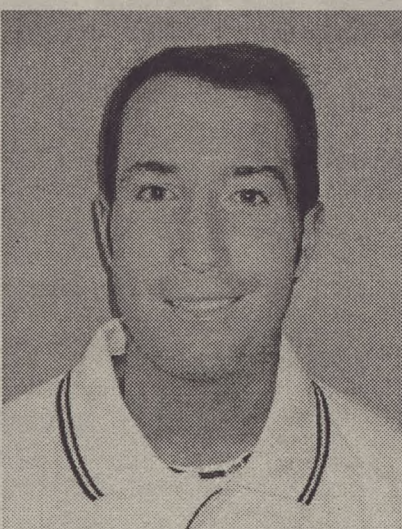
To this day, the doctors still do not know how or why someone catches this fatal disease. The type

of physical condition Comeau experienced did not fit his normal lifestyle, since he was used to kicking around the soccer ball with the Centenary Ladies soccer team or teaching kids about math and science.

Comeau, a fourth grade teacher at Waller Elementary School, was recognized for his outstanding teaching skills when he won the USA Today National Teacher of the Year Award in October 2000. His students and fellow teachers were devastated when they heard Comeau would be taking an emergency medical release from school. The Ladies soccer team also could not believe such a tragic disease had struck their coach and that he would be absent from their spring season.

Once Comeau decided to go through with the treatment, he was forced to deal with yet another problem. His insurance company denied his claim to cover the \$150,000 treatment cost because of the fact that it was "experimental." There was no way that Comeau could pay for that himself.

Upset and frustrated, Comeau recruited two sets of lawyers, one from Shreveport and one from the Patient Advocate Foundation, a group that deals with patients who



cannot afford their medical costs. They held several mediations with the Bossier Parish School Board (which he works for), the insurance committee, and the insurance company, and finally came to a compromise.

The school board amended the insurance policy in order to cover his disease. Although this covered most of the cost, it still was not enough. To compensate for the gap, the community stepped in and raised the rest of the money for Comeau. The Ladies soccer team supported their coach by organizing a team car wash, which collected \$700 total.

"Everyone was so supportive.

Even my kids at school held fundraisers to help out," said Comeau.

It seemed that the whole community was behind him all the way.

Going into the treatment, Comeau was both scared and hopeful. Since he would be the fourteenth person in the world to go through with this procedure, it was a little frightening to think about the results. He had faith in the doctors and realized that he just might be a reason they are another step closer in finding a cure to this unfortunate disease.

In February 2001, Comeau left his home, his friends and family, and his job to fly to Seattle, Washington, and live at the Fred Hutchinson Cancer Research Center for a predicted six months.

The treatment, called Stem-Cell Bone Marrow Transplant, occurs in three-week intervals. In a process called apheresis, the doctors filter the blood and take healthy stem cells out for later use. Once they have enough stem cells, they put the patient through three weeks of radiation therapy and three weeks of chemotherapy, which both work to destroy the rest of the body's immune system. Then, when the patient has no immune system whatsoever, they

re-inject the healthy stem cells and start the immune system over from scratch.

"It was like I was a new-born baby again," said Comeau.

During this treatment, Comeau was forced to lay in bed all day in isolation. Visitors were a high risk during this time, for fear they might carry a sickness and kill the patient. But everything went well, and no complications arose during treatment.

Comeau was released this past May, two months earlier than the doctors had predicted. He must return to Seattle every three months for an evaluation of his condition. In April 2002, the doctors will begin giving Comeau child immunizations again.

Now that Comeau has returned to Shreveport in higher spirits than ever, he is back to coaching soccer and helping his kids learn.

Asked how he feels post-treatment, he replied, "It feels so great to be home, but I still have to be cautious about certain things like being around sick people and what I eat, etc. I'm just so happy the treatment ran smoothly. And I couldn't have done it without the help of the community. I'm just thankful to have so many friends that supported me."

Gents and Ladies Poised to Make History

Travis "Sassafras" Leger
Staff Writer

The Gents and Ladies soccer teams opened up their 2001 seasons last weekend. Their opponent was the rain. On Friday, the Gents played in the rain and ended up losing to Georgia Southern 3-4. On Sunday, the Gents and the Ladies both lost to the rain. The Gents and Ladies lost a key player at the same time: their field.

But there was one win. For the first time in Centenary's history, the soccer team played a home game after dusk. The lights had been lit since before 5:00 p.m., when the Gents met pre-game style in their locker room. The Gents took the field under the beautiful lights in their new shiny black and white uniforms and left the field worn out and mud-caked. Senior Captain G.B. Cazes looked like he was on a third brown team when it was all over.

Recapping the game, Georgia Southern scored first, in the first half of play. The Gents answered with a diving header courtesy of

Felipe Pereira. Seconds later, Georgia Southern replied. It took a long while, but at the end of the half freshman Jeff Krulin turned and netted his first collegiate goal. Sophomore striker Garret Pickard finished the conversation for the Gents with a volley from a corner kick. The score at half was 2-2 and at the whistle 3-4.

Sunday's game never took place for the Ladies. Their potential opponent was Southeastern Louisiana University, who cancelled. The Gents waited and began to warm up for their 1:00 p.m. game against New Mexico, but went back inside to wait for their opponents to show. That game was to take place at 3:00 p.m. due to the schedule misunderstanding. It didn't take place, however, because the Centenary Program had suffered a great injury, the playing field. Over the week the rain had softened the ground and cleats had ripped it apart, like lions on wildebeests. All that is left is a field on its deathbed. Its chest has been opened and its heart bleeds. Hopefully it can be revived for

future games this season.

The rains have done even more damage than just having a hand in the Centenary Field murder. Practice schedules are constantly changing for the two teams. The original schedules have been replaced with improv practices. Both teams were lucky enough to get to practice on the Independence Stadium turf this week, where even the turf was soggy.

There is even more bad news. The Ladies are out of another game as their Wednesday match at Northwestern University was also cancelled. The reason: their opponent's field was underwater.

In very related news, the Gents flew to Florida this Thursday morning to play Central Florida and Stetson. Word is that the rain is even worse over there right now.

No matter, the Gents and Ladies have been training hard, very hard, for this season. And since no one can control the weather yet, they will have to do whatever they can in any conditions to have great seasons. Stay tuned for more information.

Sports Briefs

CROSS COUNTRY

The Ladies and Gents Cross country teams competed in a meet versus Louisiana Tech. At press time, the team results of the race were not official. However, the top three finishers for the Ladies were Aimee Robinson, Heather Butler, and Esther Seitz. For the Gents, the top three finishers were Aaron Hudman, J. W. Steves, and Brett Klesitz. Their next meet is against LA Tech in Ruston, on September 15.

VOLLEYBALL

The Ladies volleyball team got a slow start

this season in their first three matches at the St. Mary's Tournament in Moraga, CA. The Ladies faced The College of the Southwest last night, but results were not available at press time. This weekend the Ladies travel to New Orleans for the UNO Tournament, and this begins almost a month on the road for the Ladies. Look for the team in their next home match on October 5, at 6:00 p.m. in the Gold Dome.

UPCOMING HOME EVENTS:

Ladies Soccer vs. Gardner Webb, Sunday September 9 at 1:00 p.m.

the ONION RING

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Tragic Calligraphy Accident Slays Four

MORRINGTON, WEST VIRGINIA
A horrible accident befell students in Morrington High's Calligraphy class. At 1:47 p.m. last Thursday, a young female student whose name is being withheld due to her status as a minor, began to write her alphabet using modern Easy Write™ pens.

"The pen began to shake oddly, then, like, all of the sudden, it started swinging around and first it hit [name deleted]. AND IT KEPT GOING!! <sob, sob>," the young female student said.

Officer Gorgrim, the head investigator, indicated a different story, however. "According to the surviving students, [the young female student] started giggling just before going into a maniacal frenzy of wanton destruction." He continued, "'Wanton' is the word for today on my 'Word of the Day' calendar. I'm glad I was able to use it!"

One student claimed that the young female student's attack was totally unexpected and that "the look in her eyes is one I will not forget to my dying day! God help her soul." Although the young female student is currently being held by authorities, charges have still not

been filed nearly a week after the incident, in order to concentrate efforts on exploring possible equipment malfunction. It seems highly likely that she will be charged before the end of the week. According to Gorgrim,

"I just don't see how it could have been anything other than a brutal

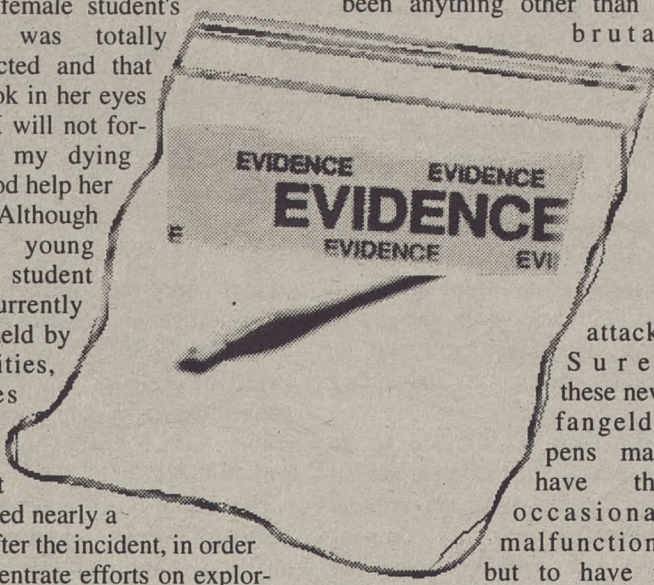
attack. Sure, these new fangeldy pens may have the occasional malfunction, but to have it suddenly begin attacking an entire class of tenth graders? [Young female student]'s going up the river and she's gonna fry. Her being under 18 can't protect

her from the consequences of her actions."

The student's parents deny blame in the incident. "Look, I know that kids' actions are supposed to be the fault of the parents if they are under 18, but we wish to have no involvement in that little maniac's legal issues," stated her father, who asked to remain anonymous. The parents filed for divorce from their daughter Friday morning, one day after the incident.

The young female student asked that no one blame her for the pen's rampage. "I was just trying to write. How could I know that the pen would go insane and kill some of my classmates? You have to believe me, it's, like, not my fault."

Luke McClung believes that calligraphy is the wave of the future. Buy your Easy Write™ pen today.



Folk singer falls in love, can't find subjects for songs

SPRINGFIELD—Internationally acclaimed folk singer India Franco is known for her hard-hitting political and social commentaries, her empowering music, and her spontaneous sense of humor. At least, she used to be.

"I'm like, so happy with him that I can't believe it. Like ohmigod!" said a bubbly Franco when asked about her fiancé and the controversial relationship that has decreased her original fan base by half. Her new group of fans has doubled however, most of them hailing from the Britney Spears and 'N Sync crowd. Part of this may be due to the fact that her last song titled "I Love You More than My Cell Phone" topped the charts as number two for the past three weeks.

"I just don't understand it," one of Franco's devoted fans told *The Conglomerate*. "She was so inspiring with her 'damn the man' attitude and her feminist slant. Now all she sings

about is love or some crap like that. Blech."

Franco is not the first folk singer who has encountered this problem when a relationship entered into the equation. Another singer, one of Franco's peers in the music business, performed a complete 180° when he got married. Baldy Noggan shocked and delighted the nation with his scathing commentary on the lack of environmental awareness in "All the Baby Seals Are Dying, and You're Still Wearing Fur," among other songs.

After his marriage, however, he quickly lost the support of his fans following the release of "Hummingbirds and Puppy Dogs are Sooooo Cute" and "My Wife Makes Me Pancakes and They're Yummy."

As a counteraction, fans of Franco have formed a group known as the Quintuple F (Fans in Favor of Frying Franco's Fiancé). They send out a

monthly newsletter to members of the club discussing new ways of breaking up the folk singer and her significant other, as well as news on her improvement from electroshock therapy treatments. For an extra \$2.95 a month, subscribers can receive the more underground version discussing creative ways of mentally and physically torturing men and lyrics to Franco's songs from her pre-boyfriend period.

"Our main goal is to get her depressed enough that she'll dump her fiancé and go back to writing songs that help empower us," said Fan Club President Iem Cellfish said. "However, if she goes out and gets breast implants, wears miniskirts, or starts using words such as bootylicious, I don't think there's anything more that we can do."

Lisa Game thinks it's funny that people like to say her whole name as if it were one word. Try it: Lisagame. That was fun. Moving on.

English-hay Ajor-my Aps-snay - Ow-nay eaks-spay only-hay in-hay ig-pay atin-lay

Ereveport-shay, Ouisiana-Lay
- A-hay Unior-Jay English-hay ajor-may at-hay Entenary-cay Ollege-cay who-hay only-hay ants-way o-tay e-bay own-knay as-hay e-thay alpha-hay emale-fay ad-hay a-hay ervous-nay eak-don-bray is-thay eek-way and-hay efuses-ray o-tay eak-spay any-hay anguage-lay other-hay an-thay ig-pay atin-lay.

"I-hay an't-cay ake-tay it-hay anymore-hay! I'm-hay oing-gay insane-hay ith-way all-hay e-thay eading-ray and-hay iting-wray at-thay. Erefore-they, I-hay uit-quay eaking-spay e-thay English-hay anguage-thay. Ammit-day." s-they uident-stay old-tay E-thay Onglomerate-thay.

En-whay asked-hay y-whay e-shay ecided-day on-hay ig-pay atin-lay ather-ray an-thay ome-thing-say uch-say as-hay Ench-fray or-hay Anish-spay e-thay

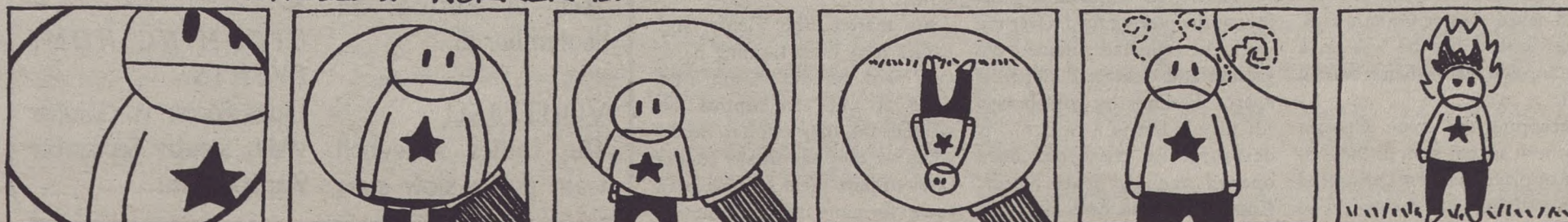
udent-stay answered-hay, "I-hay ink-thay at-thay ig-pay atin-lay is-hay an-hay underappreciated-hay anguage-lay uch-say as-hay Ebonics-hay or-hay in-tway eak-spay."

E-thay uident-stay as-hay ecided-day o-tay orm-fay an-hay ociety-say on-hay ampus-cay or-fay uch-say anguages-lay at-thay e-shay onsiders-cay underappreciated-hay. E-thay Alternative-hay Eaking-spay Yles-stay oup-gray (ASS-hay of-fay ort-shay) ill-way ocus-fay on-hay oth-bay ome-say outdated-hay and-hay also-hay ome-say ew-nay and-hay innovative-hay anguages-lay om-fray around-hay e-thay orld-way.

His-thay eporter-ray ust-jay opes-hay at-thay e-shay oesn't-day ave-hay o-tay ite-wray about-hay em-thay anymore-hay, ecause-bay is-thay is-hay ard-hay o-tay o-day.

LITTLE GREEN PLASTIC FRED

BY KATIE HOWELL & WORKER B.



CAMPUS LIFE & FEATURES

Theta Chi Preference Party Sets a Higher Standard

Clint Bruce
Copy Editor

Some might call it "bucking the system." Others might say it's setting a precedent. But to local blood recipients or displaced families at Shreveport's Providence House, Theta Chi's recruitment preference party this past weekend provided a much needed helping hand.

For at least twenty years, the men of Eta Rho, Centenary's chapter of Theta Chi fraternity, have hosted preference parties much like the other Greek organizations on campus. Traditionally, this has meant spending an afternoon on the lake. This year, however, the College's smallest fraternity decided to reach out to the community in a big way by hosting a blood drive and bringing volunteers to Providence House, a local living center for homeless families.

Held from 2:00-5:00 p.m. on Friday, August 31, and September 1, the blood drive sought to help bolster the currently low blood supply by drawing donors from the campus. Theta Chi worked with Lifeshare Blood Centers, the agency that manages blood banks in northwest Louisiana, attract-

ing a number of both Greek and non-Greek donors. Seen as a supplement to the usual blood drives held in the SUB, Theta Chi's efforts yielded donations from students who do not normally stop in the SUB or enjoyed having time to donate on the weekend.

"I would have to say the best thing about giving blood is anyone can give and leave with a sense of accomplishment," said junior Chemistry major and Theta Chi member Dan Duzan. "Who knows whose life might be saved by their pint of blood."

Theta Chi president Trey Reeme felt inspired to host a blood drive after working at the fraternity's international headquarters in Indianapolis this past summer. Through Theta Chi's National Philanthropy program, which is coordinated through the American Red Cross, the organization hosted a blood drive at a leadership conference in College Park, Maryland. "I worked with the Red Cross and realized how simple it was to coordinate a drive. All they need is a place to host it!" said Reeme.

Friday also saw Theta Chi bring more than 25 volunteers from Centenary to Providence House. Beginning at 5:00 p.m., five

recruits, ten Theta Chi members, and some ten Centenary non-Greeks prepared a room for a new family, cleaned common areas, organized the children's library, spent time with staff and children, and prepared unused donations to be sent to Goodwill Industries.

Senior Communications major Yvonne Juneau had a particularly rewarding experience at Providence House "teaching" sports to two children, Josh, 8, and Jerri, 12. "Ginger Kreig and I spent most of our time outside playing basketball, football, and soccer with these two kids," said Juneau. She added that "we have decided to become big brothers and big sisters to the kids at Providence House."

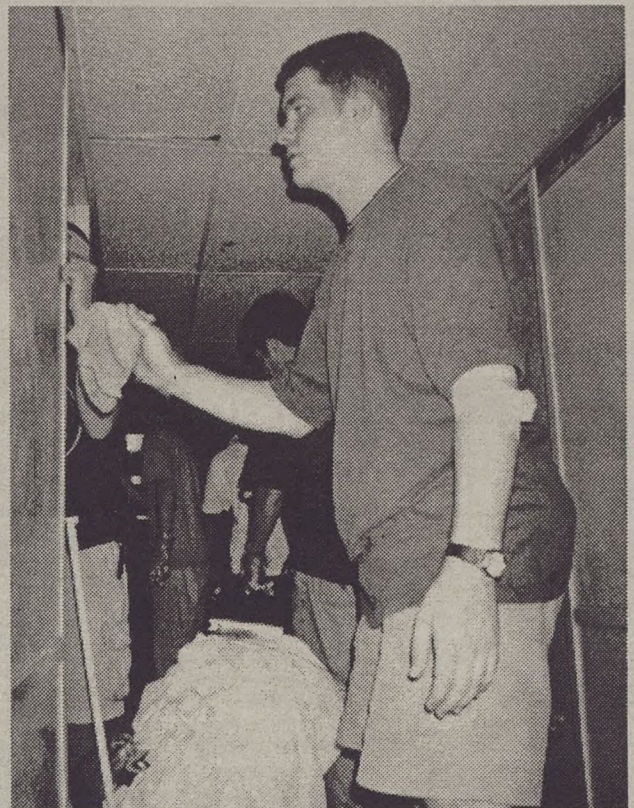
The members of Theta Chi see this year's preference party as indicative of the direction in which the fraternity is heading: emphasizing the social responsibility of a fraternity. For instance, Theta Chi plans to strengthen its public service by working with the Red Cross in Shreveport, continuing to help the Boy Scouts with their annual fundraiser, and making another trip to Providence House. The group is also experimenting with dry social functions, such as this

year's dry Bid Day.

"Theta Chi wanted to show Centenary that no only can we have a good time but that we can extend the helping hand to all who seek it," said Duzan, referring to the organization's stated creed. "After all, isn't that what fraternities are for?"

According to Reeme, a senior Political Science major, Theta Chi's principles should remain its guide, leading the organization to expand its service to the community. So far, it's paying off. "If percentages tell any story, after our initiation ceremony in two weeks, we'll be at 12 initiated

brothers; that's four times where we were only two months ago" said Reeme. "The newest guys are men who aren't necessarily the biggest partyers. They're guys who have their priorities straight, knowing how to work hard and balance the social aspect of being in a fraternity."



Bobby Beaird assists with cleaning at the Providence House during the Theta Chi Preference Party. Photo: Trey Reeme

Church Careers Institute Changes Format

Rosie Daniel
Staff Writer

The Church Careers program at Centenary, formally known as the Church Careers Institute (CCI), is undergoing a few changes this year. Not only has the make-up of the entire department changed, but the CCI has also seen a substantial increase in student interest.

This fall, the program shifted to the Institute format, which focuses on one particular topic each year.

The topic for this year is "Spiritual Disciples." In the next three years, other topics to be covered are "Youth Ministry," "The 21st Century Church," and "Religious Education." These topics will change annually so that they correspond with current events and issues in the church.

"I think the new institute format has attracted some students. It is a nine-month, year-by-year commitment, rather than a four-year commitment," said College Chaplain Jack O'Dell.



At the end of each year, students receive a Certificate of Completion. Students who complete at least three years of the program receive an endorsement. O'Dell also attributed some of the increased interest this fall to a "changing climate on campus about spiritual life."

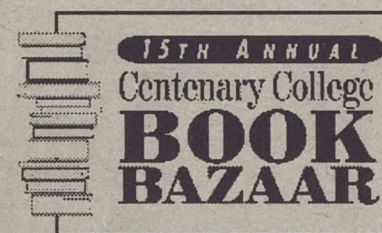
Students in the Church Careers Institute are majors from many different academic disciplines.

However, all are required to take Religion 200 for one hour of academic pass/fail credit. In addition, students must complete an application, undergo a personal interview, and obtain a recom-

mendation from their pastors. One of the main purposes of this program is for students to reflect upon the question, "What is God calling me to do in my life as a lay person or in a church-related vocation?"

As participants, students attend three seminars a semester—such as a silent retreat—and work 40 hours a semester for a local church. They also engage in small group activities to explore academic and experimental issues.

"CCI seeks to promote a deeper religious faith and practice while exploring issues of religious vocation," said O'Dell.



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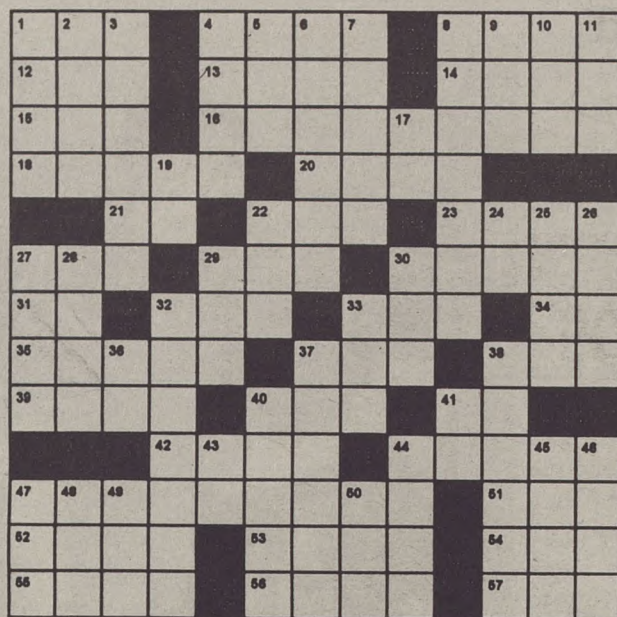
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21 Midwest state (abbr.)
22 Table scrap
23 Beloved
27 Night bird
29 Mineral spring
30 Find solution
31 Jumbled type
32 Piece
33 Feast of lanterns (Japan)
34 Position preposition
35 Come in
37 Age
38 Time zone (abbr.)
39 Colorless gas
40 Sob

DOWN

- 41 Sharp tool
42 Dutch cheese
44 Enough
47 Traveling by sea
51 Atom
52 Against
53 16th century English queen
54 Unit of energy
55 Encounter
56 Prepared golf ball
57 Newspaper executives (abbr.)
1 Long way off
2 Hemispherical roof
3 Particular
4 Foot trail
5 Cassius Clay
6 Picture taking gadget
7 Regard in a certain way
8 Leave
9 Baby's food catcher
10 Building wing
11 River in Scotland
17 Transpose (abbr.)
19 Western state (abbr.)
22 Make a choice
24 Elevated railway
25 Eager
26 Lease
27 Unclosed
28 Fermented beverage
29 Male title
30 Male offspring
32 Help
33 Young man
36 Preposition
37 Weasel
38 Die
40 Diamond weight
41 Morning (abbr.)
43 Prosecutor (abbr.)
44 Older
45 Onus
46 Means
47 Snead
48 Direction (abbr.)
49 Dined
50 Direction (abbr.)

Remembering Shreveport's Mother Teresa

continued from page 2

From 1952 to 1969, Sister Margaret worked for various Catholic charities in five states, gaining the experience that would guide her during her ministry here. In 1969, a local church official whom she had met while working in Alexandria invited her to come work in Shreveport. She founded Christian Services to help the homeless and those who were constantly on the verge of poverty.

Over the years, Christian Services grew, as did Sister Margaret's renown in the community. In 1983, she opened the Hospitality House, a soup kitchen that provides free hot meals daily. 1988 saw the opening of the Mother Stewart House, a homeless women's shelter, and in 1991 the agency opened its men's shelter, the Herbert House.

Through the years, Sister Margaret won the admiration of the people she helped. Loved by the African-

American community, she crossed racial boundaries at a time when Shreveport was the most segregated city in the country. By the time she succumbed to lung cancer in February 1998, Sister Margaret had transformed literally hundreds of lives, making this town more humane in the process.

I am perhaps most attracted to Sister Margaret's outspoken political activism. Shreveport is a very conservative place, and her words and actions—often transcending pervasive class hate, racism, and petty nationalism—drew a lot of criticism at times. During the Gulf War, for example, she worked with the Catholic peace organization Pax Christi, leading weekly peace marches downtown.

She and members of Pax Christi even drew up a letter of apology to the Iraqi people for the lives our bombs had taken. At the letter signing ceremony, a outraged veteran grabbed the letter and hurled it into a

nearby bayou. A few corporate sponsors also withdrew donations, but Sister Margaret stood fast in her faith that if she followed her conscience, the rest would get taken of.

Recently, I visited Brother Giovanni Reed, current director of Christian Services. A native of Cincinnati who lived in Africa for 13 years, he came to Shreveport to run the agency in 1997. Sister Margaret had been sick for nearly a year, and Brother Giovanni found himself with the daunting task of keeping Christian Services afloat and flourishing at a time when the agency faced considerable difficulty. Since that time, he has succeeded in continuing the mission of "reaching out to people in need."

He also reminded me of Christian Services' humbling and transcendent vision of compassionate solidarity: "It's like Sister Margaret said: 'We're just one paycheck away from being one of these people.'"



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The Conglomerate

The weekly student publication of Centenary College of Louisiana
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Centenary Students Respond to Tragedy

Tomieca Johnson
Business Manager

On Thursday, September 13, 2001, senior Dana Beyert, junior Susanna Miller, and junior Valerie Olson hosted a campus-wide meeting in response to the events of last Tuesday.

Most students can recall the moment when they realized that Tuesday September 11, 2001, was not just another day of school. Numerous classes were cancelled as students, faculty, and staff gathered around television sets to make sense of the attacks on two of our nation's landmarks, the World Trade Center towers in New York City and the Pentagon in Washington D.C.

Necks craned and ears perked expectantly awaiting further details on how the commercial liners were hijacked, how many people were involved, and how much damage was caused. The television screen replayed shots of the explosions, the frantic citizens screaming and scattering, and the nervous commentary of the new anchor. "It's shocking! I can't believe that this could happen. It's like a Hollywood movie," said Latvian exchange student Rudolf Ozolins. "It's hard knowing that so few men can effect an entire country so tragically."

The Centenary community



Helen-Frances Sanders, Pam Gruettner, and Sarah Kate Ross gather with other students around the flag pole Friday, September 14, to remember all those affected by the attacks on Tuesday, September 11. Photo: Susanna Miller

stood mesmerized before the flood of images, fearing the extent of the casualties. Most slept Tuesday night on uncertain pillows and anxiously awaited the dawn for news of America's response to the attacks.

Although the Centenary campus lies miles away from the locations of the attack sites, people here felt the unmistakable impact of these violent events. Class sessions proceeded uneasily and the

FYE Apollonian and Dionysian debate was postponed. Even on Thursday the general state of most people on campus was amazement. "I have nothing to express but shock," said junior Math major Marc Gewin.

First year Communications and Religious Studies major Katie Walker agreed: "I've been trying to deal with it, but I still haven't. It's so surreal. Everything seems so normal here, but the whole

world has changed. I'm on edge because I need closure. I am bothered by not knowing what more will happen."

The student body of Centenary College could not be satisfied with passive reception of the tragic news. Although it was scheduled on short notice, over 100 students attended the 7:00 p.m. meeting in the Band Shell on Thursday. Student leaders like Beyert, Miller, and Olson

informed students about blood drives and fund-raisers around the community. Attendants were invited to attend a chapel service at 8:30 p.m. and to participate in Friday's commemorative candle-lighting.

Students feel compelled to do something, even though they feel overwhelmed by the tragedy," commented sophomore Religious Studies and Sociology major Yolanda Welch. "I keep seeing the images, but I can't feel anything... Seeing it all on television just made me numb. It still hasn't sunk in."

Luckily, campus organizations like Maroon Cross are teaming up with larger crisis organizations like the American Red Cross to donate funds and goods to the victims of Tuesday's attacks. Students seem most concerned with the well-being of the people involved in the violence. "It's bad enough that they took out the World Trade Center and the Pentagon, but what really sucks is that there were people—innocent people involved," commented junior Math and Physics major Robert Beaird, wearing his Uncle Sam tie. "It's an act of cowardice—cruelty when it's an attack on innocent civilians."

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Playhouse Season Begins With Wit

Stephanie Lott
Staff Writer

In 1999 Margaret Edson won the Pulitzer Prize in drama for her first play *Wit*, which chronicles the trials of a poetry professor's fight with ovarian cancer. *Wit* has been selected as the opening play for the fall semester at Marjorie Lyons Playhouse.

Margaret Edson works as an elementary school teacher in Atlanta, Georgia. Edson's main character, Vivian Bearing, Ph.D., is a poetry professor who has a penchant

for John Donne and for words themselves. "I wanted her to be someone who was skilled in the acquisition of knowledge but very inept and very clumsy in her relations with people on a more simple level. So the play is about simplicity and complications," writes Edson.

Vivian bearing uses those words to convey her trying ordeal of enduring treatment for ovarian cancer. In the play, Bearing must learn to be the one who is taught instead of the one who teaches. According to Edson, "It's a play about love and knowl-

edge. And it's about a person who has built up a lot of skills during her life who finds herself in a new situation where those skills and those great capacities don't serve her very well. So she has to disarm, and then she has to become someone who learns new things."

Centenary's production of *Wit* is dedicated to the memory of Marge Fischer who died in May of this year. Fischer was an area newspaper reporter who supported live theatre in Shreveport and Bossier City.

Robert Buseick directed *Wit* and was assisted by Professor Patric McWilliams and senior Centenary student Andrew Farrow. McWilliams also designed the costumes for *Wit*. Sophomore John Rabenhorst designed the sound and the set and lighting were designed by Professor Don Hooper.

Most of the action takes place in a room of a research hospital. Hooper made the setting very austere and drab, emphasizing the idea of sterility that many hospitals try to convey. The stage resembles a hospital hallway with doors

leading off in every direction. The walls are painted green and Hooper employs a large white curtain that resembles a hospital bed curtain which is repeatedly pulled across the stage to hide and reveal different setting other than Bearing's hospital room.

In the program for *Wit* theatre-goers will find information on ovarian cancer including a definition, symptoms, risk factors, treatment, prevention, and sources from which more information can be obtained.

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O P I N I O N S

"How the Mighty Have Fallen"

Lisa Game
Staff Writer

"...i just can't think about it anymore. i can't talk about it anymore. its so bad..."

This is a direct quote from an e-mail I received from one of my best friends this past Tuesday, the 11th—what many have declared the second date that will "live in infamy." Anna (I will just use her first name here since, as of the writing of this article I have been unable to contact her to ask her permission, but felt her story had a right to be told) is a sophomore at New York University, a theatre major and accomplished actress enrolled in the top conservatory at the school. I have seen her in and acted alongside her in a variety of plays and, every time, she amazes me with her ability to portray any type of character. Anna has a presence that emanates from her the instant she enters a room and can pull the audience into whatever story she is attempting to portray.

She was unable, however, to convince me that everything was "okay" when writing to me last week. It will be a long time until she is okay, before anyone in this country is okay.

My friend is one of the many people who witnessed the tragic destruction of the twin towers of the World Trade Center in New York last Tuesday, and, I'm sure, will be suffering the consequences thereof for the rest of her life. Many people will—those closely connected with those in the building and planes, those assisting in the rescue effort, and those of us who are very far removed from the situation.

For instance, I have noticed that, during the past week, every time I hear a siren I jump and run to the window afraid that I, too, will see smoke billowing out of a building somewhere around me. I see my friends doing it as well. Before this even happened I scoffed at the thought that Shreveport would be the site of anything exciting...that was until I found out that the President of the United States would be flying over Centenary and landing at Barksdale Air force Base to remain safe from terrorists who had just flown planes into two national symbols of strength and ingenuity and run another one into the ground.

I never had time to watch the news before this, and now I find that whenever I return to my

room one of the first things I do is flip on CNN or another news network. The strangest part is that, even though it gets harder to watch these events unfolding minute after minute, it's as if I'm inexplicably drawn to watch it. I can put it no other way since, now, the analogy of seeing a car accident when you're driving and unable to look away yet wanting to see it seems somehow...inappropriate.

First it was the attack itself. Video after video, shot after shot, angle after angle of the same thing over and over...and over again. A barrage of images on an endless feedback loop. The fires from the first hit, the second plane smashing into the other building, the Pentagon burning, then the crumbling of the first tower, people running in the streets, the second tower collapsing, then the ash, the screaming, the sobbing...

Once they couldn't stand showing that anymore, it was analyzing what happened, the aftermath and destruction. What does this mean for the country? What could have caused the attack? When will we go to war? And the most popular one: why? No one understood or can yet understand why and how

our own technology was used against us. We were expecting bio weapons infecting large portions of the population or one of those small nuclear devices that can take out a continent but can be smuggled in a suitcase. No, whoever did this decided it would be a good idea to take what has become a conventional, everyday, "normal" technology and fly it in to another conventional, everyday, "normal" technology. This is the first time I've ever hated the "thinking out of the box" strategy.

Tragedy and analysis covered, now for the victims' families. Many had fliers that they had been taping everywhere in the hope that someone, somewhere would find their loved ones. They would all be saying the same things on the air: "Please, if you see him, call us," "I just hope she's okay," "Please pray for them." The interviews all went according to the same formula: introduce who is missing along with a description, tell what company they worked for and what floor they were on, and then offer condolences to other families and plead that all will be okay. Most of these distraught people had two things in common: 1.) the person they were looking for was

on the 90th floor or above of one of the two towers and, 2.) they managed to seem composed and hopeful throughout the entire interview until the last moment when they would break down into grief knowing that few, if any, survivors will be found and that the person they are looking for will not be among them.

Now most of the media coverage focuses on our going to war with whoever perpetrated this terrible act and on "ridding the world of evil." The problem is that, in the eyes of the terrorists this is not seen as evil; it is merely a means to an end—an end, which, in their eyes, was/is inevitable, and they were acting in accordance with their personal beliefs. They were people with nothing to lose and those people are the most dangerous. Let's hope we don't make the same mistakes in our means of achieving an end.

continued on page 11

Editor's Correction:

In my editorial "Putting out the Welcome Mat for the Physically Disabled," I stated that Hamilton Hall does not have an elevator, and it does.

-Anna Chatelain, Editor-in-Chief

The Conglomerate

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Radical and Visionary: the Forgotten Helen Keller

Clint Bruce
Copy Editor & Columnist

We learned about Helen Keller at the private Baptist academy where I attended elementary school. A docile and gentle champion of the deaf and blind, she devoted her life to improving living conditions for the disabled. And that was pretty much it, at least according to the "safe" version of the Helen Keller story.

More recently, however, I've become aware of the Helen Keller who wrote the following lines in 1912 in response to a New York newspaper that had criticized her political activities:

"Oh, ridiculous *Brooklyn Eagle*! What an ungallant bird it is! Socially blind and deaf, it defends an intolerable system..."

"Let it attack my ideas and oppose the aims and arguments of Socialism. It is not fair fighting or good argument to remind me and others that I cannot see or hear. I can read. I can read all the socialist books I have time for in English, German, and French. If the editor of the *Brooklyn Eagle* should read some of them, he might be a wiser man and make a better newspaper."

Unfortunately, relatively few people today recognize Keller as the outspoken political radical we see in the

above sentences. Instead, the pervasiveness of her beliefs has been whitewashed in America's collective memory. Even those who know that Keller was an unwavering feminist ignore her stances as a socialist and pacifist.

Born in Tuscumbia, Alabama, on June 27, 1880, Keller lost her sight and hearing when only 19 months old. Placed under the care of teacher Anne Sullivan, she eventually learned to communicate with others. Keller went on to attend Radcliffe College, an amazing feat for any young woman of her day.

After graduating in 1904, she devoted her time to a wide range of social causes. In 1909, Keller joined the burgeoning Socialist Party, which she later left in favor of the more radical anarcho-syndicalist Industrial Workers of the World. She opposed U.S. involvement in World War I and campaigned tirelessly for women's suffrage.

She joined these causes because they took the boldest stand for American workers, who often toiled in unsafe conditions for insufficient pay. The Socialists, for example, championed the eight-hour work day and financial security for retired workers. At the same time, she condemned World War I as a war that merely benefitted the rich: "The few

who profit from the labor of the masses want to organize the workers into an army which will protect the interests of the capitalists."

Keller remained active on the political left until her death in 1968. In fact, J. Edgar Hoover kept an extensive FBI file on her, carefully documenting her activities and writings. The file, compiled during the 1950s, pays careful attention to Keller's connections with known Communists—though it should be noted that much of this involvement took place before the Cold War.

Though her advocacy for the disabled remained important to her, Keller considered her work in that area as merely a part of her larger concerns for humanity. "My work for the blind has never occupied my personality," she wrote. "My sympathies are with all who struggle for justice."

Today the United States faces troubled times. Despite tragic violence and current talk of military action, perhaps one day, people of all countries will do as Keller believed women would do when they won the vote: "They will teach children to honor the heroes of peace above the heroes of war."

Today, especially, let us never forget Helen Keller as a hero of peace and justice.

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News Briefs

Local

The Times of Shreveport recently published an article indicating rising college enrollment levels across the board in Northwest Louisiana. For example, Bossier Parish Community College has reached 3,964 students this fall, up from 3,771 last year. Meanwhile, enrollment at Southern University at Shreveport has risen to 1,435 this fall, an increase of more than 351 students. Louisiana State University-Louisiana has grown slightly, but not significantly, while Northwestern State University in Natchitoches is experiencing a record high of 9,415 students. Centenary currently totals 1,049 students, including graduate programs. The Times quoted Centenary spokeswoman Lynn Stewart as attributing that robust figure to this year's freshman class.

State

Civil rights groups have criticized a plan to maintain the same number of majority-black Representative districts, despite a 2.5% increase in the states African-American population. Drafted by Rep. Peppi Bruneau, R-New Orleans, and Rep. Edwin Murray, D-New Orleans, the plan reserves only 26—or 25%—of Louisiana's 105 Representative districts as mostly African-American. Nonetheless, since 1990, the state's black population has grown from 30.8% of the total to 32.5% according to the 2000 census. Within the House, the proposal drew fire from Black Caucus Chairman Rep. Arthur Morrell. The main group to criticize the plan was the Louisiana Coalition for Fair and Equal Representation, which suggested redrawing lines to create 31 majority-black districts.

Dean Greenwood Moves On

Tomieca Johnson
Business Manager

With the distractions of the past week, many students may not have noticed the absence of Scott Greenwood, our former Dean of Student Life. Greenwood came to Centenary College in January of 1998, and worked here for three and a half years. He was always very accessible to the student body with his open-door policy and sparkling personality. A great listener, friend, and counselor, he made it possible for students to discuss their concerns about even the most controversial of issues.

Though his time with Centenary was not very lengthy, he managed to leave a lasting impression. His influence on a number of policies and programs is evident all over campus. He worked with the Greek Renewal Committee to create an acceptable alcohol policy. He also was involved in the renovation of the Centenary Fitness Center, completed last fall, and the successful implementation of co-ed housing. He worked closely with the Student Government Association on various projects and took time to organize and manage numerous activities and presentations.

In addition to his charismatic approach to students, he was also a valued member of the administration. Interim Dean of Student Life Lori Bradshaw commented, "I most appreciated his guidance and leadership. When making decisions, he would challenge me to think about all sides of the situation...Scott had a way of always posing challenging questions to us as a staff; he made us reflect upon what we were doing."

A committee has been working on the selection of a new dean but in the interim, the other supervisors in the Office of Student Life have temporarily taken on new responsibilities in their commitment to maintain the quality of student services.

Greenwood took a position as Director of Operations for the Duke University Talent Identification Program, or Duke TIP. The 60-person organization provides assessment and resources for fourth through twelfth grade gifted and talented students and their parents in a 16-state region, including Louisiana.

Although he has shifted his efforts to a different institution, he leaves with fond memories of the people he encountered here. "I will miss my time with Centenary students. I hope in some way I have helped some of the students learn of their potential and stretch themselves out of their comfort zone. I hope that I have helped students to be partners in their educational experience and...to grow beyond what they might have felt possible. If I have done that, then I have done my job," said Centenary.

SGA—for example, Safe Zone and Safe Ride," senior Senator said Matthew Philbrook. Students can contact the SGA by calling x5290, faxing at x5726, or e-mailing at sga@centenary.edu. Students who would like to contact SGA through campus mail, can address their mail to the Student Government Association.

SGA: For the Students, By the Students

Stephanie Lott
Staff Writer

It's a new school year, and that means a new Student Government Association (SGA) at Centenary College.

SGA held its first meeting on Tuesday, September 11, and discussed its plans for the semester. Notably, SGA has received the results from the student surveys administered last spring and has compiled a list of the top ten needs of students.

Among those needs is improving the cafeteria food and service. SGA also wants to work with the Department of Public Safety to meet student safety concerns and improve student parking. SGA wants to make it easier for students and visitors to the campus to determine where they should park. One more student need that SGA particularly wants to address is the accessibility of the SGA Executive Council and senators.

Four new first-year students have been elected to SGA in order to represent their class as senators; they are, in alphabetical order, Vladimir Kamenov, Danielle Maples, Kaela Meinert, and Logan Thomas. "I plan to be there for the freshman class. I am more than happy to help them, and by this help the other students and the campus," said freshman Senator Vladimir Kamenov. "I plan to work with them to make the freshman class a happy class."

Students are encouraged to attend all of the SGA meetings which are held every Tuesday night at 8:00 p.m. in the Senate Room on the second floor of the SUB. "We encourage students to come to these meetings and voice their concerns. It is SGA's job to go out to the student body to research students concerns, but I want students to feel comfortable with talking to the senators and Executive Council," said Jessica Stewart, Vice President of Internal Affairs. "We care about every student at Centenary, and we want all students to be comfortable while they are here. We know we can't please everyone, but we will do our best."

In addition to addressing student concerns, SGA is responsible for allocating funds to the different student media and organizations. "My goal as Treasurer is to hold each student media organization accountable for the money allocated by the SGA. Also to make sure the media organizations use their funds appropriately as well as to see that the funds are used for what they were intended for," said junior Treasurer Brandon Lawson.

One student medium that receives money from SGA is Pandora. "It's a positive change because it will help us watch our own budget and make sure we have enough money to do what we have planned for Pandora," said Editor-in-Chief Crystal Carter. Other media organiza-

tions that receive financial allocations from SGA are Conglomerate, KSCL, Yoncopin, and Film Society.

SGA had also awarded monetary requests to organizations Amnesty International and the Pre-Law Society. SGA also funds the Centenary Activities Board, which plans and holds student life events on campus.

"I hope SGA continues support of the academic student researcher's work on the national stage at different national meetings and conferences," President Chemistry Club said Leif Sherry. SGA is funding Sherry's spring trip to Orlando, Florida, to present at the American Chemistry Society's national meeting.

Two programs that SGA also funds are the Safe Zone and Safe Ride Programs, both of which were started by SGA last year. Safe Zone is a national program that promotes open-mindedness and acceptance of gays and lesbians in the academic arena. Pink, triangle-shaped cards can be placed voluntarily in the offices of faculty and staff stating that place is a "safe zone" where homophobic attitudes will not be tolerated.

The Safe Ride program is run through Action Taxi (222-TAXI) and provides free transportation from anywhere in Shreveport to a student's place of residence on or off campus. Students need only to show their Centenary student ID, and students are allowed to

bring one non-Centenary student with them. The students will remain anonymous to everyone including SGA.

Last year the Safe Ride program was well used, and SGA hopes that it will be the same for this school year. "I am very excited to serve on SGA, and I hope that students take advantage of the different services offered by

SGA—for example, Safe Zone and Safe Ride," senior Senator said Matthew Philbrook.

Students can contact the SGA by calling x5290, faxing at x5726, or e-mailing at sga@centenary.edu. Students who would like to contact SGA through campus mail, can address their mail to the Student Government Association.

ATTENTION FIRST-YEAR STUDENTS

HERE'S THE DEAL: Write a 1000 - 1500 word essay on the Matrix and Plato's "Allegory of the Cave."

WHY? There's prize money involved.

\$300 for First Place
\$100 for Second Place



WHEN'S IT DUE?

Turn in your essay to the English Department office by 5:00 p.m. on November 1.

A panel of student/faculty judges will determine who the winner is.

The panel reserves the right not to award a prize in the event that a worthy essay is not submitted.

Contact Anna Chatelain (5269) or Dr. Steve Shelburne (5255) for more information.

ARTS & ENTERTAINMENT

Hoover Watercolor Society Exhibition at Turner

Yeon Song
Staff Writer

Turner Art Center is currently presenting its fall watercolor selections. The exhibit, consisting of various watercolor pieces created by member artists of the Hoover Watercolor Society, maintains viewers with a wide range of themes and outstanding creativity. Rather than having uniform characteristics, the exhibition displays various topics such as portrait, nature, and still life.

"Most people consider watercolor painting as decorative art. However, this watercolor exhibition stretches the definition of watercolor since a variety of methods were employed to express different themes," said Dr. Lisa Nicoletti, Assistant Director of Turner Art Center.

Hoover Watercolor Society holds competitions each year for the fall exhibition at Turner. Only a limited number of watercolor works are selected, and several prizes are given to top-performers. "Approximately eighty entries are submitted every year, but only fifty pieces are selected," said Judy Horne, this year's juror for the exhibition.

Hoover Watercolor Society is a historic art organization established in 1958, and its 150 members come from east Texas, Shreveport, New Orleans, and Arkansas. Membership is open to anybody interested in creating and appreciating watercolor



Watercolors are displayed in the gallery at Turner. Photo: Sean Gilder

works. Designed to promote mutual exchange of information among watercolor artists, Hoover Watercolor Society provides frequent educational opportunities for the members. "We invite nationally renowned watercolor artists for our workshops," said Mrs. Horne.

Hoover Watercolor Society hosts three exhibitions in Shreveport-Bossier City area every year. The exhibit at Turner is the smallest of the three. "Because of the limited space here at Turner, only watercolors with small sizes are exhibited," said Dr. Nicoletti. Other exhibitions by Hoover Watercolor Society include the spring show at Barnwell Art Center and a fall show at Tower Art

Gallery.

"I have always enjoyed creating watercolor works because I can convey thoughts at a relatively fast pace on canvas. Also, it's easier to appreciate watercolor than other genres. Most of watercolor works deal with everyday subjects such as nature and people," said freshman Neuroscience major Daniel Epstein.

Dr. Nicoletti believes the exhibit provides an opportunity for improved understanding of watercolor works. Also, she encourages students who are interested in watercolor to see this year's exhibition.

The Hoover Watercolor society exhibition will remain at Turner until October 13.

Demlab: (*dem-lab*)

Chris Jay
Staff Writer

Demlab: (*dem-lab*) n. A scene from a play, directed by a Centenary student enrolled in Professor Buseick's Directing class. Each student must direct three demlabs in order to fulfill the requirements of the class.

As a former student of Professor Buseick, I can vouch for the importance of this technically non-existent word. While you won't find the term "demlab" in any dictionary, it can certainly be found at the core of many Centenary students' lives, around which everything else that they do, study, or plan must orbit. The average directing student is a Theatre or Film/TV Studies major with enough experience to enroll in a 400-level class. I entered the directing class as a Junior who'd written several short dramatic pieces for film, but had very little experience in the realm of bringing a story to life in the actual physical world. For this reason alone, I feel that demlabs are one of Centenary's best-kept secrets, an experience that anyone planning to write dialogue in any form should participate in. Witnessing firsthand how words on a page came to life (or failed to) in an actor's mouth taught me more about writing

realistic dialogue than any textbook ever could have.

The process goes as follows: The directing student must first (and perhaps most importantly) make time to read lots of plays. If the script that he or she eventually chooses is uninteresting, then the final production, while weeks away, is already doomed. After Buseick approves the chosen script excerpt, the directing student should begin casting. This is where it became quite frightening for me. "My friends can't act," I thought. "How am I going to convince theatre students, busy with other things, to set aside so much time for me?" What I usually ended up with was a cast made up of actors and non-actors alike. This may explain the situation to any of you who, after noticing someone staring at you in the cafeteria or elsewhere, may have found yourself confronted by that person, who thrust a script under your nose and asked you if you'd ever thought of acting. For one of my own demlabs, John Guarre's *House of Blue Leaves*, I cast non-actor David Jones in the lead role of Arty Slaughnessy. This came about when I overheard someone describe David as "hilarious, but definitely a strange bird". In my head, I'd set those terms as a requirement for the perfect Arty Slaughnessy.

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Shreveport Symphony Fighting Against the Tide

Joanna Tagert
Staff Writer

Residents of the Shreveport-Bossier area are currently facing the loss of a treasured cultural asset. This week the Executive Board of the Shreveport Symphony meets to determine the fate of the organization, and unfortunately the most likely course of action will be to declare bankruptcy.

What drove the Symphony to such drastic measures? Primarily, community support has steadily declined in the past ten years, so that the ensemble has barely been able to support itself and has continued to accrue more debt. Both monetary contributions and physical attendance have diminished to the point that survival is now unlikely. Also, unlike most city symphonies and orchestras, the Shreveport Symphony receives no financial support from the city government. In addition, costs to employ both full-time and contract musicians, as well as general expenditures required to run such a large business,

have both increased.

Many ideas have been suggested to rescue the Symphony. The musicians themselves expressed interest in performing free concerts to attract those who were reluctant to pay. Recent campaigns targeted younger audiences with their contemporary "Pops" designs, but received very minimal response.

Contribution and the number of patrons that have traditionally composed the bulk of attendance have gradually decreased, because most who attend and contribute are older members of the community. Attendance has also decreased, as patrons are less willing to deal with traffic and parking issues along the Shreveport riverfront, in spite of adequate parking and shuttle accommodations. General changes such as the downturn of the economy and new entertainment venues that compete with the Symphony for the community's dollars have proven detrimental.

Sympathy from a sister organiza-

tion, the Louisiana Philharmonic Orchestra (LPO), has been offered through example. A decade ago this orchestra, then the New Orleans Symphony, faced bankruptcy but managed to emerge triumphant by restructuring so that the musicians themselves owned the organization. It now exists as the nation's only musician-owned orchestra, and proves successful even though the musicians make less than regional salary standards. Still, the LPO is still in operation and its members are happily employed.

This course of action may or may not be an option for the Shreveport Symphony, but according to Chair of the Board Virginia K. Shehee, "the Board and the musicians are working very close together, and we both feel hopeful."

The Board originally scheduled the finalizing meeting for September 10, but postponed it to give the musicians more time to develop any possible plans to salvage the 2001-2002 season. One alternative to bankruptcy is to

continue operation as usual, while working to formulate a long-term plan that will restore revenues to their former level. This choice would not guarantee the completion of the season, however, and would require the liquidation of other assets.

Regular concert-goers might feel a little helpless at this point, since the future of the Symphony now rests completely in the hands of the Board. If the Symphony decides to declare bankruptcy, then supporters should be aware of any new organizations that may try to bring symphonic music into the Shreveport area. If the decision is to continue operations, music enthusiasts can show their support not only by attending concerts and donating, but also by volunteering in ticket sales and in the organization of fund-raising activities. Anyone interested in these activities is encouraged to contact the Symphony office at 222-7496.

If the Symphony should fold, Centenary itself will suffer the loss greatly. Many of the College's music

instructors are musicians in the Symphony and will experience a significant decrease in personal revenue as well as the opportunity to participate in a professional musical venue. With such damages to bear, these talented musicians may find Shreveport much less suited to their needs and may need to seek employment elsewhere.

A small but impassioned group of Centenary student patrons are proof that the season will be sorely missed by people of all ages. "I am disappointed that we will lose the Symphony; it was the most enriching musical venue in the area," said senior Biology and Religion major Heidi Dufrene.

Because the Symphony musicians also perform in other organizations of the area and often host children from Shreveport-Bossier schools at their concerts, the imminent loss of the Shreveport Symphony is certain to leave an indelible gap in the lives of Hurley students and music lovers in the community.

SPORTS & ATHLETICS

Sports Briefs

9.18.01 Ladies' Soccer triumphed over the ULL Cajuns. The Ladies scored two goals to their one, earning them a well deserved win. Both goals were netted by Angela Tryba in the 11 and 15 minutes.

Stayed tuned for more information about these upcoming games.

Volleyball

9.21.01 Ladies vs. Prairie View A&M at Mercer Tournament 3:30 p.m.

Ladies vs. Mercer at Mercer 6:00 p.m.

Soccer

9.21.01 Ladies at Arkansas-Little Rock 5:00 p.m.

Soccer

9.21.01 Gents at Oral Roberts 7:00 p.m.

Volleyball

9.22.01 Ladies v. Jackson State at Mercer 10:00 a.m.
v. North Carolina A&T 1:00 p.m.

Soccer

9.23.01 Ladies at Arkansas State 1:00 p.m.

Soccer

9.23.01 Gents at Missouri-Kansas City 1:00 p.m.

Look for results from these upcoming games at www.centenary.edu/ath

Swimming Makes a Splash at Centenary

Rosie Daniel
Staff Writer

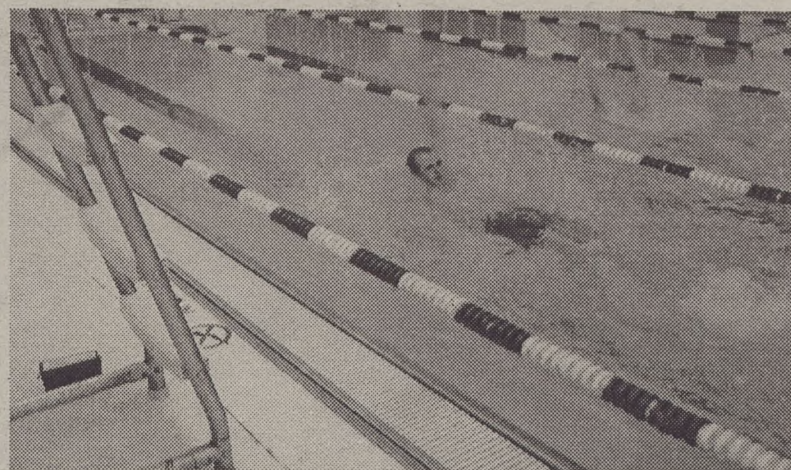
In the fall of 2002, Centenary will add men and women's swimming to its list of varsity sports. "This is a significant step forward for Centenary athletics and the College," said Athletic Director Dr. David Bedard in an August news release. After the addition of swimming, Centenary will support eighteen varsity sports. Centenary will also be the only school in this area to claim swimming as a varsity sport.

The new coach of both teams will be Butch Jordan, who comes to Centenary after coaching the Shreveport swim team for twenty-six years. "I'm very excited, and I'm looking forward to a new challenge," said Jordan.

The team will be competing with other teams in the region, including teams from Louisiana, Texas, Arkansas, and Mississippi. Jordan has already begun making contacts with other teams in the region that would be interested in competing with the new Centenary team.

No official training will begin at Centenary until next fall; however, students who wish to train in the meantime can contact Jordan to get information about training with the team he currently coaches.

"My first priority right now is to make contact with high school swim-



Students Rudolf Ozolins and Stanislav Jar enjoy the pool. Photo: Sean Gilder

mers and recruit for the fall," said Jordan. "I think swimming will bring not only some good athletes to Centenary, but some good students and citizens as well."

Students already at Centenary will also be encouraged to try out for the teams. The number of participants will be limited as dictated by training space. Jordan does expect a lot of interest from both current students and entering students.

This fall, Centenary will have intramural water polo. In the spring, there will be intramural swimming open to all Centenary students. Starting next year, however, some students will come to Centenary on swimming scholarships and will not be able to participate in intramural swimming.

In regard to rumors that the pool is not large enough for competitive swimming, Fitness Center Director Mike Thomas said, "The pool is a short-course pool, which means it is twenty-five yards long, as opposed to a long-course pool, which is fifty yards long. It is not, however, too short, and is in keeping with NCAA regulations."

"The pool has state-of-the-art equipment, including a new scoreboard. Two meets have already been held in the pool, and they went very smoothly," said Thomas. Centenary may continue to host other meets this year.

"Everyone on Centenary's campus has been extremely helpful and easy to work with," said Jordan. "I know I can look forward to lots of support next fall."

Aerobicize Your Thighs

Katie Cooper
Staff Writer

Flabby arms? Cheesy thighs? Jiggly butts? Not-so-washboard abs?

College students have all experienced a little bit of the "out of shape" syndrome. It's tough staying up late and ordering pizza and breadsticks. And how about the beer bellies and "freshman 15" that seem to be inevitable? Luckily, Penny Pate is back and more energized than ever!

Starting September 17, students can once again attend evening aerobics classes with Pate. Spinning begins at 4:45 p.m. on Mondays and Thursdays. Step/Kickboxing begins at 6:00 p.m. on Tuesdays, and Step Aerobics begins at 4:45 p.m. on Wednesdays. All classes will be held in the aerobics room on the second floor of the Fitness Center, and students should bring a water bottle and a towel to each class.

The trend of aerobics classes made its way to Centenary College last year when Penny Pate, the Cheerleading sponsor and Facility manager at the Fitness Center, decided to take action and offer a greater variety

of workouts for students. "Aerobics were brought to campus so students could participate in different types of cardiovascular exercise, not just the equipment in the gym," said Pate. Each class gives the students some form of moderate to high cardiovascular workout, which in turn burns calories and makes them more healthy individuals.

Spinning, one of the classes that Pate offers, was founded on the principles of real road cycling, and includes not only physical, but mental and inspirational stimulation as well. The class format uses mental images to allow the students to become more aware of physical performance and the connection with their working body parts. Pate suggests wearing stiff-soled shoes and cycling shorts to this 40-60 minute class.

Step Aerobics raises your heart rate for endurance conditioning using a step for added intensity. Pate suggests wearing comfortable clothing to this 45-60 minute class.

Kickboxing uses the same format as step aerobics, with an added intensity of kickboxing moves such as jabs, hooks, upper-

cuts, and high kicks. Pate also suggests wearing comfortable clothing to this 45-60 minute class. All of these classes involve a warm-up, a cool down, stretching, and some strength building.

The number of students on campus that exercise increased greatly when the new Fitness Center opened in the fall of 2000. Ever since, working out has been the cool thing to do. Besides, the Fitness Center does offer weight lifting, an indoor running track, swimming, basketball, racquetball, and cardiovascular machines. And don't forget the intramural sports that are available to students each year such as volleyball and flag football.

But some students say they need other ways to boost their metabolism and spice up their workout. "I love going to the gym, but sometimes it gets old and you just want to do something different. Penny's kickboxing, spinning, and abs are great workouts. I always feel so fit when I leave the class," said junior Jesse Miller, a member of the Cross Country team.

Ever since last year, faculty members of the gym, including Pate, have taken notice of the increased interest in this popular

activity. "Students like working out together. The classes allow them to be involved in a group exercise," said Pate.

Even the freshmen, who have never experienced Pate's classes, are excited about the new workout options at Centenary and can't wait to try them out for the first time. "I never had much time during high school to try different activities so I'm really excited about these new classes. I definitely want to try the kickboxing class so I can let out my frustration from a long day of school-work," said freshman soccer player Janna Oswald.

Speaking of stress and frustration, students might be happy to know that Pate is currently working on having a Yoga class. Yoga is designed for mental and physical stimulation and focuses mainly on the body's strength and flexibility.

Pate's classes are a great way for students to participate together in a group activity, get a great cardiovascular workout, relieve stress from school, and develop a more positive attitude on campus. Exercising in general promotes health and happiness, which is something all college students need.

**CHECK OUT YOUR
FAVORITE TEAMS
AND PLAYERS AT
WWW.CENTENARY.EDU/ATH**

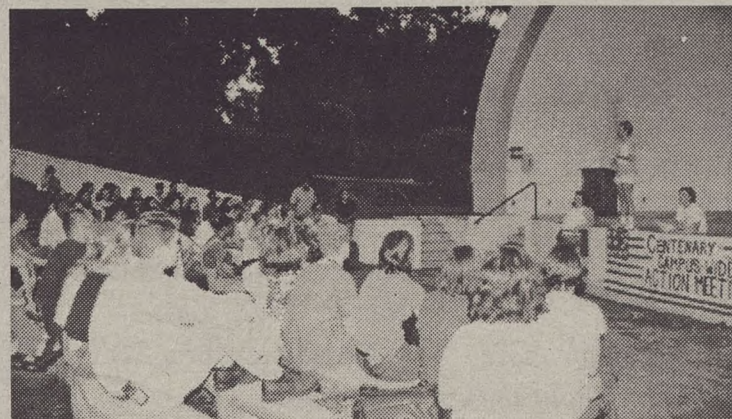


September 11, 2001

A Date Not Soon Forgotten



Go Light Your World: Laci Adams holds her candle Friday, September 14, around the Centenary Flag pole at 7:00 p.m. in remembrance of those affected by the attack on Washington, D.C. and New York. Photo: Susanna Miller



Students Yearn to Help Their Brothers and Sisters: Over 100 students gathered in the Shell on Thursday, September 13, to brainstorm ideas on how the Centenary community could assist with disaster relief. Photo: Sean Gilder



"I was surprised and sad," said Maria Moores, sophomore, and Scott Mitchell, CLEAR student.



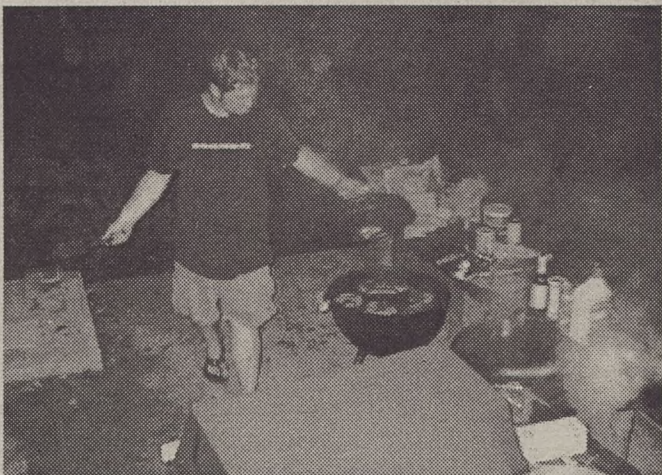
Students and Faculty Come Together: Cassandra Ratcliff, SBCM Director Besty Eaves, and Valerie Olson sing around the flag pole on Friday, September 14. Photo: Susanna Miller



Benefits Don't Always Have to be Stuffy: Students gather at the TKE house for a dry "Wednesday Night Special," on Wednesday, September 19, to raise money for disaster relief. Photo: Sean Gilder

"I felt the suffering of all the people involved. It affected me deeply to the point of tears," said Jonathan Hammett, junior.





Food For a Good Cause: David McCormick cooks hotdogs and hamburgers at the TKE house on Wednesday, September 19. \$1,000 was raised to go towards disaster relief. Photo: Sean Gilder



"I thought: This is really the great tragedy of our generation," said Ben Taylor, senior.



It's Not Just an American Problem: Exchange students have taken a great interest in the events of last week because this tragedy not only affected the U.S., but the whole world. Photo: Susanna Miller



A Date To Remember: Students publicize their benefit all around campus hoping to have a good turn out on Friday, September 21. Photo: Anna Chatelain



Generations Come Together: Sarah Meyers and Valerie Olson, along with their parents, prepare for the candle lighting at the flag pole on Friday, September, 14.



"I was saddened and appalled," said Jason Burnham, senior.

"I was coming from Mickle when a friend stopped and told me what happened. It didn't feel real, but I knew it was. I had chills all over," said Katie Poole, senior.



a date to remember

- *Games on Jones-Rice Field
- *Banner making and letter writing in the SUB
- *FOOD
- * *Top Gun* @ midnight in the SUB
- *A place for reflection in the SOC

Donation bins will be available throughout campus.

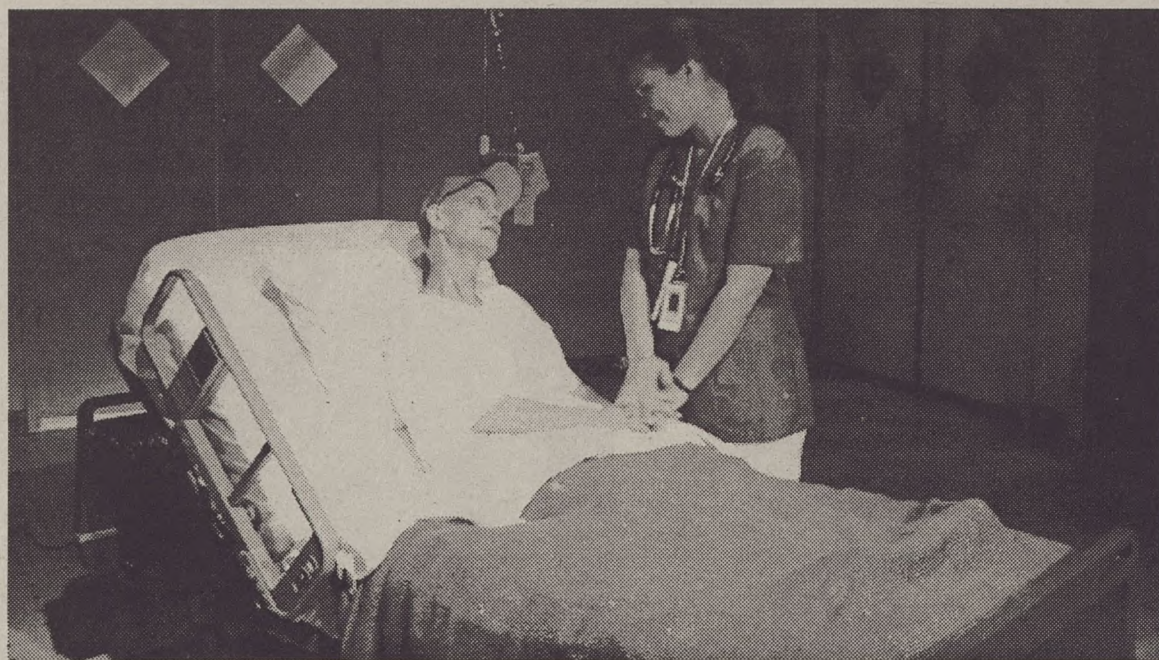
Friday
September 21
10:00 p.m. - 2:00 a.m.

T-Shirts \$10
proceeds go to American Red Cross

Take the money
you would spend
going out and
donate it to the
American Red
Cross to aid with
disaster relief.

ARTS & ENTERTAINMENT

Wit Opens at MLP



Ruth Rath portrays Vivian Bearing seen here with Dani Garza. Photo: Sean Gilder

continued from page 1

Ruth Rath makes the viewer aware of what can happen if cancer goes untreated.

"The script was not my favorite, but the acting was quite good. Ruth Rath does an amazing job conveying the pain of cancer,

and Josh Porter is beginning to develop his own acting style," said senior Math major JW Steves.

The play debuted yesterday at Marjorie Lyons and will run September 20, 21, 22, 27, 28 and 29 at 8:00 p.m., and September

30 at 2:00 p.m. The play runs under two hours and includes no intermission. Centenary students receive one complementary ticket and Centenary professors receive two complementary tickets. Call Marjorie Lyons Playhouse at x5760.

Defining Demlabs

continued from page 4

Bells went off in my head, and the script was thrust under David's nose. "You ever thought of doing any acting?"

The third step is the most difficult: rehearsal. For ten to twenty hours preceding the performance, student directors lead their chosen casts, attempting to bring out the best performance in each cast member. Add to this already daunting task the fact that Buseick often observes student-led rehearsals, and you've got an intimidating mix. I recall several nights when Buseick leaned against the wall, arms folded, one hand on his chin, while I attempted to direct my first play in the presence of someone who'd directed over 300. Make no mistake, I was happy to see him there. His close involvement with my productions made me very thankful to be attending

a small school where such things are possible.

Finally, after a lot of fun and a lot of work, there are the demlabs. Open to the public, the demlabs take place three times a semester at the Marjorie Lyons Playhouse. If you want to see intense human drama, nose around the playhouse an hour before demlabs are set to begin! You'll probably see dozens of students rushing about, muttering lines to themselves, searching for misplaced props, and preparing one another for the big moment. I encourage everyone to check out demlabs, usually an assortment of high-quality comedic and dramatic scenes directed by and starring your peers. This semester, demlab dates and times are as follow: Friday, September 28, 3:00 p.m.; Sunday, November 4, 6:00 p.m.; Friday, December 7, 3:00 p.m.



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*One year. Activation Agreement required. Some restrictions apply.

CAMPUS LIFE & FEATURES

Stafford Psyches Students Up

Stephanie Beaver
Staff Writer

As this year's Mattie Allen Broyles Inaugural-Year Endowed Chair and new Associate Professor of Psychology, Dr. David Stafford joins Centenary with very human hopes.

"I'd like to give students an exciting perspective on psychology. I'd like to challenge students to understand themselves and the people and events around them better," said Dr. Stafford.

After earning his Ph.D. in psychology at the University of Florida, Dr. Stafford worked in the pharmacology lab at Louisiana State University in Shreveport. His research included things like the neuroscience of drug addiction, the risk factors of developing drug addiction, the similarities between drug addiction and other compulsions such as gambling, and the side effects of clinically used drugs.

His studies at the pharmacology lab involved much experimentation with animals, but at Centenary Dr. Stafford plans on studying humans instead.

"I've worked with mice, rats, pigeons, rhesus monkeys and

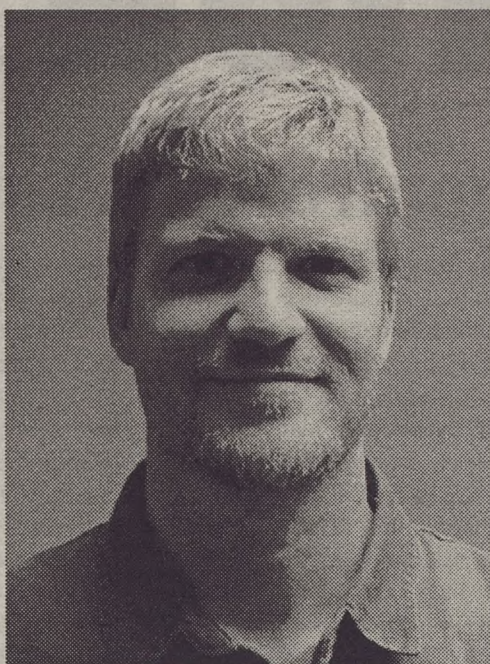
squirrel monkeys. I'm ready to work with humans," said Dr. Stafford.

His current research will focus on impulsivity, particularly in relation to gambling and drug use, and understanding the early-warning signs of schizophrenia. "I want to try to understand how some people can stop themselves from doing things that are harmful, but others can't," said Dr. Stafford.

Awarded to young professors, the Mattie Allen Broyles Chair provides research funding for a year. Dr. Stafford was chosen based partially upon his relatively recent entry into his field.

"I chose to come to Centenary because I wanted to spread knowledge, and make the knowledge useful. I can concentrate on my teaching, while before I taught as a side job. Also, there was the opportunity here to help give the Psychology department a new, fresh direction," said Dr. Stafford.

In order to facilitate his studies,



Dr. Stafford is preparing an experimental behavior lab in Centenary Square in which he can observe human interaction. He also intends to incorporate students in his research, allowing them to use the behavior lab to conduct their experiments.

"My main hope for the behavior lab is that it will provide students with a chance to do hands-on research. I hope that they will see that science is a creative, fun process, not a bunch of boring facts," said Dr. Stafford.

Writing Lab Prepared to Help Students

Crystal Carter
Staff Writer

This semester's writing lab is officially open to students who want a little assistance with their writing skills. And like most other semesters, the faculty advisors and the senior English and Communication majors serving as tutors are trying to find the newest and friendliest ways to help students.

Tomieca Johnson, senior English major and Student Coordinator for the lab, is working closely with Dr. Kim VanHoosier-Carey, Visiting Assistant Professor of English and faculty advisor, to create a resource guide of tutorial sites, including Centenary search engines. They hope that students will be able to reference these sources both within and away from their class assignments.

The goal of the actual working lab time, however, is quite simple: the lab's purpose is to assist students in all areas of the writing process. The tutors review students' papers and point out ideas for strengthening certain aspects such as argument, organization, or the full expression of the ideas. The purpose of the lab is not to edit the paper for grammar, though some of the resources will help in this, but to help the student form a well-structured paper.

Furthermore, these papers

do not have to be English papers. All subjects are welcome. "I want to open the writing lab to people from all disciplines because the basics for effective writing are the same across the board," said Johnson.

Another new feature of the lab, which is still in the process of being worked out, is the capability of a student to communicate with the writing lab tutor via chat room. This will allow the student to obtain aid while working at home, in their residence hall, or any other location.

Students who wish to receive aid from the tutors are welcome anytime during the hours, or they can send their submissions via the web. If a student comes to the lab, it is helpful if they bring the assignment guidelines so that the tutor can fully aid them. But the paper doesn't have to be complete. In fact, it doesn't even have to be started at the time of consultation.

Visit the website at <http://writinglab.centenary.edu> to submit papers, or to find any other pertinent information, including who the other faculty aides and tutors are. The hours for the lab are from 6:00 p.m. to 10:00 p.m. on Sunday, Tuesday, and Thursday. Students may find the tutors in Room 10 of the Library Basement.

Shoham Begins a Dialogue

Ashlie Daigle
Features Editor

"I believe that dialogue is the juice of life. I strive to reach meaningful encounters with different groups of people and new audiences."

Dr. Shlomogiora Shoham, former Assistant Attorney General of Israel, will be at Centenary to give two lectures on the 24 and 25, both at 7:00 p.m. in the auditorium of Hurley.

Dr. Shoham is a roving professor from the University of Tel Aviv. He teaches in many different various subjects such as criminology, religion, mythology, and drama. He has authored over 70 books and 995 articles in 30 different languages. Also, Dr. Shoham is presently working on a project with Centenary's very own Dr. Eric McIntyre.

The Monday evening lecture is entitled "The Bacchae, Sacrifice, and the Sacred." It is going to be

about the influence of Greek mythology on European culture. Tuesday the topic will be "Valhalla, Calvary, and Auschwitz." This discussion will provide a mythological layer to the Nazi regime and the Holocaust.

Dr. Shoham comes to Centenary as an Attaway Fellow. This fellowship brings speakers to Centenary who will contribute to programs and have background in facilitating engaging public discussions.

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Art

"Picasso's Blue Period Now Grey... p. 22
"French Painter Asks, "où est le crayon?"... p. 31
"Chocolate Sculpting - Art You Can Eat... p. 407

Vicious Quagmire Attacks Plaintive Arbiter

Yesterday in a bizarre mugging, a sad judge was attacked by a soft bog. He is currently recovering in Lands And Soap Hospital (LASH). Lauren Beatrice Calgarden, RN, reports that Mr. Plaintive Arbiter, 43, of New Landsdale Crescent, "Is doin' just fine, considering." He is currently receiving treatment at LASH for bruises, abrasions and a broken toe.

The attack took place in a vacant lot between Arbiter's office and parking lot. "I cross that lot everyday. I have to since it's the only way to get to my car. How am I going to ever cross that lot again?" The most surprising news to report is that at this time the police have not started an investigation.

Police Chief Kim Worthing claims, "Look we can't just go

off half cocked on something like this. A quagmire like that could decimate our police force if we are unprepared. I can't risk people on something that dangerous." Although many citizens have complained, Chief Worthing refuses to change her stance on this, "I absolutely will not risk innocent lives on this. We have a cordon up, and a patrol of officers 100 yards from the lot. That will have to do until the National Guard gets here."

The National Guard should arrive within the next three days, Reliable Sources tells *The Conglomerate*. "I'm tellin' ya, they are gonna be here in about three days," says Mr. Sources. "Now I have to go back to my true identity as a superhero." Mr. Sources then flew away.

"I feel violated, don't I have

rights? Why aren't the police doing anything?" asks an extremely frightened Arbiter from his LASH room. "How can any of our citizens feel safe in their own homes with a quagmire on the loose and our police force avoiding it?" The question is only answered by silence from the police force.

Though the risk was high, a reporter from our publication (name withheld by request) did attempt to speak to the quagmire. Though many extremely incisive, witty, and important questions were asked by this incredibly

brave soul (whom all should respect for his trials and tribulations in trying to get more information from the quagmire) the quagmire refused to answer or even speak off the record.

"I guess I have to wait for the National Guard to get the justice deserved from my attacker," said Arbiter. "I just hope that the horrible beast doesn't get any other poor soul in the meantime."

(name withheld by request) is not, repeat, absolutely not Luke McClung.

Color Blue Strikes

Shocking news from the color front: the color Blue is on strike! The surprising turn of events was announced at Blue's own New Hampshire home/recording studio.

"I feel as if I am not receiving the fair share of the color world. As a matter of fact, my recognition as a valued member of the color spectrum has been on the decline since Picasso's 'Blue Period,'" stated the color this morning.

Blue claimed to be extremely apologetic to his longtime fans and friends, but felt he had to take his misgivings to an extreme for people to notice. He is removing himself from all crayon boxes, TV

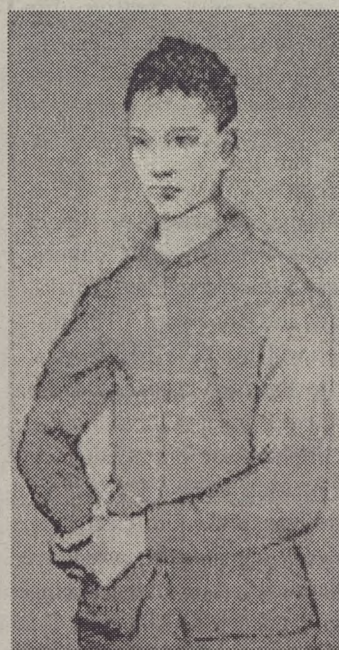
shows, commercials, paintings, and even music. The House of ****s is having to close it's restaurants all over the nation.

The color plans on taking his time while on strike to collect his thoughts and find a deeper meaning in life.

Though most of the colors have yet to comment, Teal's thoughts were freely given, "I fully support my brother-in-arms in this. Aqua, Cerulean and I have also been considering such drastic measures."

With Blue's strike and the possible strike of others, the future of color in our world is uncertain.

"I just want what I deserve," states the striking Blue.



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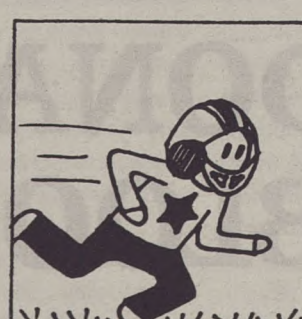
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CAMPUS LIFE & FEATURES

Career Center: Helping Students Succeed

Brandi Mitchell
Staff Writer

The Centenary College Career Center, located at 2910 Centenary Boulevard, is the place to be. If you are a college student who is in need of a job, Therese Lambert, Director of Career Development, is the person to see. She can set you up with just about any job known to man. As of right now, Ms. Lambert has positions open for a driver, sitter, and tutor. In order to apply for these jobs, you may contact her at the Career Center which is located across the street from Meadows Museum.

She also has a job opening at the YWCA for a certified life-guard. In addition, there are job openings at LSU for a medical assistant, at Shreve Memorial Library for a library assistant, and a local OBGYN is in need of a clerk. Also, Earthereal Restaurant is looking for a cashier/general help and Willow Point Baptist Church needs a nursery worker for those who enjoy working with children.

Lambert can also find jobs that might appeal to you because of your major. If you are a pre-law student, various law firms are looking for runners. This would be a good way to learn some



Therese Lambert offers assistance to those seeking career opportunities.

Photo: Sean Gilder

things about how the legal system works. Also, if you are a Communications major, Channel 3 News is looking for an intern.

There are jobs for all type of people. All you have to do is contact the Career Center, and they can probably find you jobs that interest you. All you have to do is ask. Also, Ms. Lambert says to make sure and check your Centenary e-mail. She is always sending e-mails about various job openings.

The Career Center also has a class called Career Explorations for those of you who are interested in learning how to go about

finding a job on your own. This class will teach how to dress, how to act, and how to conduct an interview.

If you find any of the aforementioned jobs interesting, or if you are looking for a job other than what has been mentioned, you can contact Therese Lambert by phone at x5042, you can e-mail her at tlambert@centenary.edu, or drop by her office. If she is not there, she advises students to leave a message on her voice-mail and she will get back to you as soon as possible. Or, check out the Career Center web page. That address is www.centenary.edu/career.

SGA Central

Jamie Jahnke
Staff Writer

Resolution 02-02, the Treasury Committee, passed. This new committee will "be responsible for advising the media through the budgeting process." The committee will essentially help media heads with their budgets, double checking numbers and suggesting different allocations of funds.

This week several resolutions were presented. Look for the possible chartering of four new groups on campus. The first charter up for debate is for the Centenary TOLF organization. TOLF incorporates many of the same challenges of golf, but without the frustration. By chartering the Centenary TOLF organization, rules and regulations can be established to insure there is no collateral damage during play.

The political science honor society, Pi Sigma Alpha, granted Centenary College a charter two years ago. At some point,

the fact was overlooked that the Student Government Association must also grant a charter to all organizations on campus. The charter for the Centenary Chapter of Pi Sigma Alpha will be up for debate at the next meeting.

Theta Alpha Kappa, a nationally respected religious honor society, is also requesting a charter from the SGA. The fraternity exists to encourage and maintain excellence within the academic study of religion and theology.

A charter for Roteract, the college affiliate of Rotary International, is also up for debate. Roteract is a service-oriented organization; the possibility exists that students could do their service-learning through Roteract.

KSCL, the student-operated radio station on the Centenary campus, has presented a budget proposal for the summer of 2002. The summer budget for the radio station was cut significantly last summer. This year, KSCL is requesting a budget of a little over \$4,000 for the summer of 2002.

Opinion: Surviving the Fall

continued from page 2

The condolence in all of this mess is, however, the American sense of spirit which, I'm sorry to say, the media covers less of than it does the status of the stock exchange at the moment. Americans are, by nature, very earnest, resilient people and look for those qualities in others. Though survivor's guilt can account for some of it, most genuinely want to help in the face of this disaster and are doing so with amazing intensity. Blood banks are overrun, donations are being collected, prayers are being said, and shoulders are there to cry on.

I only hope, however, that we understand where to draw the line. Especially where racial prejudices and the desire to instantly go to war are concerned. We must be mindful in our uniting that we do not divide ourselves even further and become what we most despise and fear.

So, America will recover, has already begun to recover and has realized that this is not the end of the world, that far worse has happened

in other countries and, though we mourn, will be able to come out on top eventually. Yes, we will lose some of the freedom we once had. There will be more security measures implemented in airports. We may not build our buildings so high to show our confidence in our supposed infallibility (read: hubris). We may have to realize that to implement isolationist policies can cause others to view us as arrogant and something that must be cut down to size. But "we will overcome."

This view may best be shown in the same letter that Anna wrote me on September 11. "other than that ive been having a great time in nyc." Even though she has a habit of being sarcastic, I believe my friend was being very genuine despite her state of shock. She loves the city she lives in, a city which is obviously a symbol of America itself. She will recover and continue on with her life, as will the rest of us. We won't forget but will enjoy life for those who no longer can, and, perhaps, because of them.

Students Show Support in Crisis

continued from page 1

Anyone who needs to talk about these events can call or stop by the counseling center located on lower level of Rotary Hall (facing Kings Highway). Services are offered to enrolled Centenary students at no charge. Hours are Monday-Thursday 8:00 a.m. - 4:00 p.m., and Friday 8:00 a.m. to 12:00 p.m. Contact Tina Feldt, B.A., M.S.W at (318) 869-5424 or e-mail tfeldt@centenary.edu.

Amidst the resurgence of patriotic sentiment, fear of fluctuating gas prices, and concern for the national economy, the Centenary community is finding a way to unite in its efforts to aid the victims of the attacks on September 11. "I've just never had so much pride in the United States as today watching people come together and unify. It makes me glad to know that people don't so much hate our attackers as sympathize with the victims," said

senior Psychology majors Dana Edwards.

Campus organizations are collecting donations, contacting charities, and volunteering their time to the relief efforts. The members of the Centenary community have joined their fellow citizens in mourning the loss of so many innocent people but have also become active participants in the reconstruction of shattered lives.



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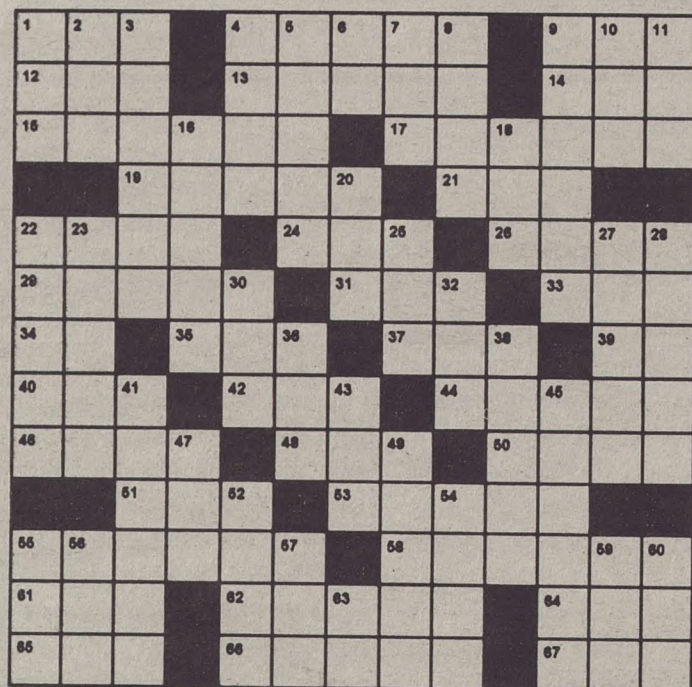
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ACROSS

- 1 Unhappy
- 4 Pay bill
- 9 Sweep
- 12 Gershwin
- 13 Area for sports
- 14 Hail
- 15 Do over
- 17 Take forcefully
- 19 Dot
- 21 Allow
- 22 Put foot forward
- 24 Perfect number
- 26 Dash
- 29 Silk net
- 31 Rest
- 33 Self
- 34 Morning (abbr.)
- 35 70s rock band
- 37 Petro
- 39 Impersonal pronoun
- 40 Fishing pole
- 42 Gov. police agency (abbr.)
- 44 Steps over a wall
- 46 Vacation
- 48 Incorporated (abbr.)

50 Old

- 51 Bow-shaped
- 53 Soft material
- 55 Domed roof
- 58 Refusal
- 61 Dined
- 62 Accede
- 64 Attempt
- 65 Each
- 66 Castle ditches
- 67 out a living

DOWN

- 1 Male title
- 2 Plural verb
- 3 Knight's lady
- 4 Sweep leaves
- 5 Build
- 6 Myself
- 7 Pen fluid
- 8 Cat appendage
- 9 Sleeveless coat
- 10 Eggs
- 11 Energy
- 16 Red fruit
- 18 Scotland river

20 Man's name

- 22 Begin
- 23 Growth
- 25 Pester
- 27 Alert
- 28 Distinguished
- 30 Santa's helper
- 32 Ballet step
- 36 Japanese sash
- 38 Mar
- 41 Baby garment
- 43 Those not out
- 45 Light
- 47 Champion
- 49 Military student
- 52 Shell fish
- 54 Prepares golf ball
- 55 Hat
- 56 Indian
- 57 At one time
- 59 Noah's boat
- 60 Leached wood ashes
- 63 Egyptian sun god

Dear Daphne.

My schedule is full and I have no idea what to do! Any tips on how to get organized? And once I'm organized, is there anything fun to do on campus during my freetime? Thanks, Stressed!

Dear Stressed:

I completely sympathize with your sense of being completely overwhelmed, but don't worry: you can make it. First, some tips on getting more organized:

- **Plan ahead.* Get a calendar and put all of your tests, paper due dates, and social events on it. This will help you see the big picture so you can plan ahead for very busy times.
- **Make a schedule.* If you write down a list of things you need to do in a day, it is more likely that you will actually do them. Also, it gives you the opportunity to make time for yourself—at least 30 minutes a day—doing some thing that you enjoy.
- **Take it one step at a time.* This means taking big projects and breaking them up into little ones that don't seem as impossible to complete.
- **Don't be afraid to ask for help.* Plenty of others have been in situations such as yours and from them you can learn a lot. These others include friends, family, a professor, or even the campus counselor.

Now, once you have become more organized and have free time, there are ample opportunities on this campus to have fun, and plenty of the activities are free!

- *CAB is constantly hosting events such as concerts, comedians, and even outdoors activities that are usually fun and always free.
- *Take advantage of our fitness facilities. There are basketball courts, racquetball courts, and tennis courts if you just want to get out and play with some friends for a little while.
- *Go see a film. Film Society will be offering films seven nights a week.

If you're interested in something that may require a little more commitment, you can play an intramural sport, write for the newspaper or get a radio show. None require too much of your weekly time, but are a lot of fun. Well, I hope this has helped you plan your own strategy for a less-stressed lifestyle.

Daphne

Answers for Issue #2

A	D	D		P	A	C	T		A	B	E	D
F	O	E		A	L	A	R		B	I	L	E
A	M	T		T	I	M	E	T	A	B	L	E
R	E	A	C	H		E	A	R	N			
		I	A		O	R	T		D	E	A	R
O	W	L		S	P	A		S	O	L	V	E
P	I		B	I	T		B	O	N		I	N
E	N	T	E	R		E	O	N		E	D	T
N	E	O	N		C	R	Y		A	X		
			E	D	A	M		A	M	P	L	E
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A	N	T	I		A	N	N	E		R	A	D
M	E	E	T		T	E	E	D		E	D	S

Students can e-mail their questions to paper@centenary.edu, where they will then be sent anonymously to Daphne. This writer reserves the right to choose published questions. This writer is merely offering advice; she is not a certified counselor.

How I Spent My Summer Vacation

Krystal Williamson
Staff Writer

Amy Waguespack spent her summer slicing dead mice, and being paid to do it. Waguespack, a junior Neuroscience major, was a participant in Centenary's first student / faculty summer research support program. Waguespack and Dr. David Coppola were one of seven student / faculty teams that participated.

The remaining teams were composed of Dr. Susan Brayford and Connie Manning, Dr. Harold Christensen and Pepper Kaufman, Dr. Joni Drost and Jana Shirey, Dr. Jeff Hendricks and Chris Jay, Dr. Dana Kress and Clint Bruce, and Dr. Juan Rodriguez and Jennifer Ewing. The research covered areas varying from gas prices to human gene mutations and occurred in locations such as Southern California, New York, and at

Centenary.

Dr. Coppola and Waguespack's research was conducted here at Centenary. Their work explored the olfactory system of mice, especially focusing on the olfactory marker protein, or OMP. In order to study this, they deprived one nostril from smell from one-day old mice. They later studied the tissue for OMP.

The book of Genesis is long. Manning is very aware of this fact, as she spent ten weeks of her summer translating it from Greek to English. As Dr. Brayford worked on writing a text criticism, Manning translated about half of the book, chapters 1-15 and 37-50.

As gas prices rise, many people wonder why. Dr. Christensen and Kaufman's research attempted to answer that question. Their research involved driving to 114 gas stations in Shreveport every other day to check

prices. They looked into factors, besides oil prices, that may influence the retail cost of gas such as the number of payphones a store has, if it sells lottery tickets, accepts gas credit cards, and more.

A controversial experimentation today is human embryonic research.

While none of the teams conducted research on embryos, Dr. Drost and Shirey analyzed information from experiments that compared embryonic mutations to adult mutations in the NF2 gene that may cause Neurofibromatosis 2, benign brain tumors that cause deafness. They compared mutation patterns and looked for hotspots, places in genes prone to mutations.

Dr. Hendricks and Jay's research program was very productive. During the summer Jay wrote his first screenplay, an approximately 115 page script titled "Butterscotch." The dark come-

dy is still in revisions, but Jay has begun work on his second script, a thriller.

Dr. Kress and Bruce's research brought them all the way to Massachusetts. There, the two studied many texts and manuscripts of French literature from Louisiana. They are currently working on writing bibliographies for short stories and serialized novels.

Scientists wonder what happens to the brain during cardiac arrest. Dr. Rodriguez and Ewing studied this over the summer using a machine built at Centenary. The machine measures the amount of blood, water, and oxygen in the brains of rats undergoing cardiac arrest. The data found during this experiment should be very useful in future studies.

While the student and faculty earned money for this work (\$2500 stipend for students and \$3500 for faculty mem-

bers), the experience was priceless. Several student participants were able to or are going to present papers to professionals in their fields. Most of the students said they feel more prepared for the future, whether it is classes at Centenary, graduate school, or for work. "I would definitely say that I know feel extremely confident about entering the screenwriting industry. I feel far more prepared to craft marketable scripts than I did upon starting my summer research. Beyond everything else, I'm just grateful to the Board of Regents and Dr. Hendricks for helping make this summer so productive and enlightening," said Jay.

The students were not the only ones who gained from the experience. The professors also feel that it is rewarding. Dr. Christensen said of Kaufman, "The real neat thing is to work with a student ... I know I learned a lot from her and I hope that she learned a lot from me."



Computer Virus Attacks Campus

Tomieca Johnson
Business Manager

Many may have questions concerning the appearance of computer viruses on campus. There are two main viruses plaguing the Centenary systems: Nimda and SirCam. Information Technology (IT) has been instrumental by informing the campus via global e-mailing and library posters about the risks. IT urges the campus community to be aware of the risks associated with the viruses and to make efforts to help prevent its spread.

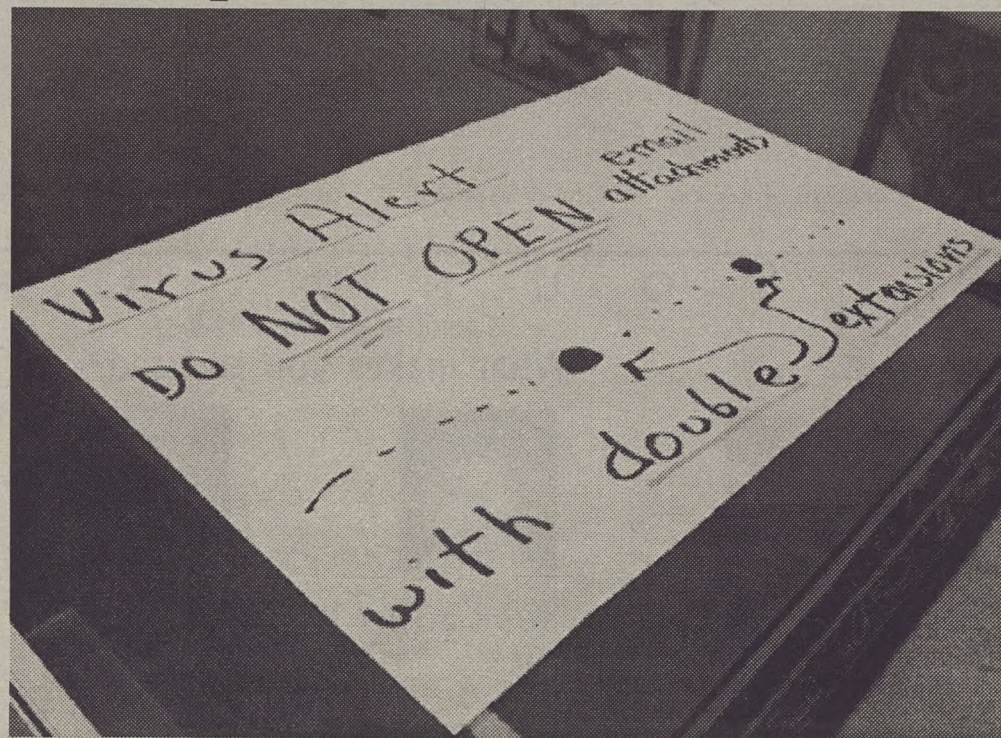
Recently the Internet worm virus Nimda caused the crash of Centenary's WWW2 server. The virus is a mail mailer that spread by sending messages to archived e-mail addresses with the executable

file, usually README.exe or LOAD.exe. IT had to restore every file on the server to regain its functionality.

SirCam is an e-mail virus that attempts to send documents to all e-mail addresses in a user's archives and cached files. It includes an attached file with two extensions, often exe.pif.

The viruses can be cleaned from computers with the help of updated versions of virus protect software like McAfee, Norton's, and Panda. Downloads are available online at websites such as <http://www.mcafee.com>.

"Beware of disks from



IT alerts campus through e-mails and posters, such as this one in the library.
Photo: Sean Gilder

infected computers and e-mails from unknown users," remarked IT Director Scott

Merritt. "Be on the alert especially for attached files with double extensions.

Generally, if you don't recognize the mailer, you should delete the message."

IT can advise and give suggestions for protecting infected machines. The best defense against the threat of computer viruses is to install virus protect software. The alternative could be the re-installation of all programs and software, so IT urges computer users to capitalize on the benefits of the recommended remedies. Users should be aware of the danger

of viruses and be on the alert against their further distribution.

Students Offer Financial Aid in Crisis

Ashlie Daigle
Features Editor

Last Tuesday, the terrorist attacks in the United States deeply devastated every citizen of America. Even though the geographic location of the attacks was nowhere close to this part of the country, Centenary students have already participated in many fundraising efforts to help Americans in need.

On Thursday, September 13, students held a campus wide meeting to try to develop ideas for disaster relief. While brainstorming, freshman Clay Goforth came up with an idea for the Greek students to get involved. He suggested that one of the Greek organizations throw a party and provide entertainment with all funding going to disaster relief.

This thought inspired Tau

Kappa Epsilon (TKE) fraternity to host such an event. "I thought it would be a good idea if the TKEs dedicated one of their infamous parties to disaster relief," said freshman Clay Goforth.

The TKEs decided to host a campus-wide "Wednesday Night Special" on September 19 and turn it into a fundraiser for disaster relief. The tradition of having Wednesday night parties was started two years ago; however, this was the first official non-alcoholic "Wednesday Night Special."

A committee was formed of students Dave McCormick, Bryan Ericht, Drew Sutton, Casey Muller, and Patrick McCuller. "It was good to see the students come together as a Centenary community and use money normally spent on themselves and donate it to a good cause," said McCormick.

In order to raise money, the TKEs sold food, kisses, and had other forms of entertainment.

"I'm glad the TKEs had their fund raiser, and I definitely did my part for disaster relief," said sophomore Allison Kana.

During the course of their three-and-a-half-hour party, the TKEs raised \$968.96 and then were able to donate an even \$1000. This money will be taken to Albertson's, which will then double the funds and send this money to the Red Cross. After hosting their fundraiser, students Dave McCormick and John Grand challenged the faculty to match the amount raised.

The following Friday, many Centenary students collaborated and hosted a campus-wide party. The idea for this party also came from the campus meeting. Students

Dana Beyert, Susanna Miller, and Valerie Olson spearheaded this event, which took place in the SUB and Haynes Gym. "It was a blast. It was really great to see everyone get together for such a great cause," said senior Sean Gilder.

In the SUB, t-shirts and buttons were sold to raise funds. Also, students wrote letters to rescue workers and signed a banner that will later be sent to New York. Downstairs in the Student Organizational Center, there was a quiet area set aside for prayer and reflection. "I think it is important, not just as Americans, but as humans, to help out our brothers and sisters all over the world anytime, but especially when a tragedy of this magnitude strikes because it affects us all," said Miller.

Among other things, the

night proved notable for the variety of events. Activities in the SUB included games, a movie, and door prizes. In Haynes, students participated in athletic activities such as volleyball. "Even though I didn't have any money left to give to disaster relief, I had fun playing freeze tag," said junior Krystil Garrett.

Students were able to raise \$384.00, not including t-shirt sales. There is another \$400 expected if all shirts are sold. Students interested in donating money for a pin or purchasing shirts for \$10 should contact Shannon Delaney in the Student Life Office.

In addition, the fundraising does not end with these two events. Anyone interested in purchasing car ribbons should contact Lori Bradshaw (x5266). Also, donation bins are set-up in buildings around campus.

O P I N I O N S

Beware Backlash: Hate Crimes Hurt Everyone

Anna Chatelain
Editor-in-Chief

A Sikh man is murdered in Phoenix, Arizona. A Pakistani man is killed in Dallas, Texas. At a public high school in California, the names of five Muslim students appeared on a list under a note which read "The World Trade Center attacks will be avenged in the massacre of Muslims."

In the days following the terrorist attacks of September 11, a nation pulled together, for the most part. With the

inability to pinpoint the attacker, some citizens felt the need to make scapegoats out of people that looked different, more specifically those of Middle Eastern descent. In the big picture, American citizens began attacking other American citizens.

"We urge citizens not to release their anger on innocent American citizens simply because of their ethnic origin, in this case Americans of Arab ancestry," said Floyd Mori, the National President of the Japanese American Citizens

League. "While we deplore yesterday's acts, we must also protect the rights of citizens. Let us not make the same mistakes as a nation that were made in the hysteria of WWII following the attack at Pearl Harbor."

The American-Arab Anti-Discrimination Committee has reported 200 incidents of hate crimes. The Council of American-Islamic Relations counts more than 400 acts including yelling, spitting, extensive vandalism, and assaults.

These acts of senseless violence are a reflection of the fear of the unknown. Ignorance of other cultures and peoples found now in the United States has translated into violence. In a September 21 address to the Joint Session of Congress, President Bush recognized the difference between Muslims and those responsible for the World Trade Center attacks. "Its teachings are good and peaceful, and those who commit evil in the name of Allah blaspheme the name of Allah,"

said Bush. "The enemy of America is not our many Muslim friends; it is not our many Arab friends."

Fear should never be an excuse for violence. As the flag of America is raised high in show of patriotism and solidarity, it is important that it not cover the faces of those it protects. As American citizens it is important to realize that which makes us unique: differences. The flag stands for the protection of freedoms: life, liberty, and the pursuit of happiness.

S O U N D O F F

Compiled by Lacey Millet

What makes you stressed?



"Victoria stresses me out."
-Sarah Williams, senior

"Sarah stresses me out."
-Victoria Tidmore, junior



"Chemistry lab."
-Teresa Gillilan, sophomore



"I JUST DON'T
KNOW THE
ANSWER!
AHHH!"
-John Grand, senior



"Trying to decide
which class to drop."
-Andrew Barkley, sophomore



"School in general."
-Allison Kana, sophomore



"My residence."
-Justin Beckham, senior

The Conglomerate

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The deadline for all assigned stories is midnight, the Sunday before publication. All stories should be submitted on either PC or Macintosh Disk in a common word-processing format, in double spaced type-written copy, or sent via e-mail.

For advertising information, please contact us at the above address or call our office at 869-5269. We can be reached via e-mail at: paper@centenary.edu. Or visit us on the web at centenary.edu/students/congo.

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Spring Break in Cuba?

Clint Bruce
Columnist & Copy Editor

When my friend Isabelle describes her vacation to Cuba, the nine days she spent there don't sound like anything special.

"We didn't do much outside the hotel, since there was quite a range of activities there," she wrote me recently in an e-mail. "But here's what we did: 1) Visit to the aquarium. Pretty lame, but my three co-travelers got to swim with the dolphins. 2) Visit to a cactus garden: very nice, but the guide only spoke Spanish. Luckily, I can get by. 3) Visit to the city of Santiago. Very boring."

For my French-Canadian friend Isabelle, who traveled to the island in March 1999 with her husband Simon and two sisters, she was simply taking a vacation that is considered normal by Canadians and Europeans. But because of the travel ban imposed by the U.S. government for some 40 years, few American citizens would describe Cuba as "very boring." For us, Cuba is officially "the enemy," formerly of the Soviet Union and communist stronghold right under our noses.

And the United States and Cuba have pretty much been enemies since Fidel Castro, a former lawyer, led the 1959 that toppled the dictatorship of General Fulgencia Batista and set in place a communist government. The

Bay of Pigs invasion of April 1961—a military defeat for the U.S.—and the tense Cuban Missile Crisis kicked off the four decades of antagonism between the two countries.

On the one hand, revolutionary Cuba undoubtedly violated human rights and gave the USSR a foothold in the Americas; on the other hand, the U.S. has sponsored numerous terrorist acts and outright assassination attempts aimed at bringing down Castro's regime.

Since the fall of the Soviet Union—a major source of aid for Cuba—the country has fallen into a severe economic depression. However, while the United States has free trade with Communist China and has liberalized economic relations with Vietnam, our nation has refused to make similar good-will efforts towards Cuba.

Unfortunately, our stubbornness only hurts Cuba's poor—not Castro or anyone else in the government. Outside of the intentionally "clean" tourist areas, says Isabelle, "you can't walk around without people bothering you. They want food and money, or any object that symbolizes 'free America,' for example, baseball caps or basically anything you can't find in Cuba."

Before visiting Cuba, her husband Simon believed that Cuban communism was basically socialism gone awry, with its problems mostly caused

by its leaders. But visiting Cuba modified some of these initial ideas, specifically concerning the impact the system is having on the people. "What changed my preconception was the immense poverty that comes out of this kind of system," says Simon. "They sell extremely expensive merchandise, and, out of pride, I think they make themselves even poorer to buy it."

Things weren't always this way, and Castro hasn't been all bad for Cuba. Though the country has a one-party dictatorship and virtually no civil liberties, the World Health Organization awarded Castro the Health for All medal in 1988 for meeting public health standards.

But economic isolation is hurting the people of Cuba, and Castro remains in power after 42 years. Hopefully, legislation such as the current so-called "Bridges to Cuban People Act" will make it through Congress without waiting to see what happens after Castro dies.

In the meantime, Simon, who says he would gladly return to Cuba to "get a tan, drinks, and massages," points out the hypocrisy in punishing a people for its country's political system: "I find it a little ridiculous, since for the same reasons, your government could cut ties with us because we technically have a monarchy, which Americans once fiercely fought."

NEWS & EVENTS

News Briefs

Local

Following his escape from a prison in East Carroll Parish, Shreveport police arrested serial rapist Jimmy Ray Washington this past Tuesday night. Sentenced on September 4 to three consecutive life terms plus 119 years for three aggravated rapes, Washington, 33, had been in the prison for less than a month. Arrested around 11:30 p.m. on Tuesday, Washington had escaped from Riverbend Detention Center near the town of Lake Providence. Washington had been convicted and sentenced for a series of rapes that initially took place in the Caddo Heights area in 1999, when he was already on parole. Convicted of various related violent offenses on June 28, he was linked concretely to the crimes by DNA evidence from sperm and blood samples.

State

Cell phone companies claim that it's simply "how they bill." However, a state District Court may find otherwise in a class-action lawsuit aimed at preventing Cingular Wireless, Centennial Wireless, Sprint Communications and SunCom from charging customers for a full minute when calls last only a few seconds. Filed on September 11, the lawsuit alleges that customers are routinely required to pay for time they do not use.

Plaintiffs listed in the lawsuit are Wardell Gerhardt and Al Theriot, both of Iberia Parish, though attorney Ted Haik maintains everyone who has a cell phone will be included in the case, if the court deems it a class-action suit. According to Haik, the judge has already issued an order requiring the companies to preserve their billing records.

National

The Supreme Court announced Tuesday that it will decide this term if public funds can be used to pay for children to attend religious schools. The outcome of the case, which comes to the court from a law passed by the Ohio state legislature, also may shape the future of school reform. These funds give parents a real choice, proponents say, and allow them to transfer their sons or daughters to private schools. According to opponents of vouchers, including the nation's teachers unions, these programs take money away from public schools, which both serve the majority of students and often already suffer from insufficient funding. The opponents fear that if a limited use of vouchers is upheld, Ohio lawmakers will expand the tuition subsidies statewide.

Dr. Huff Broadens Religious Perspectives

Ashlie Daigle
Features Editor

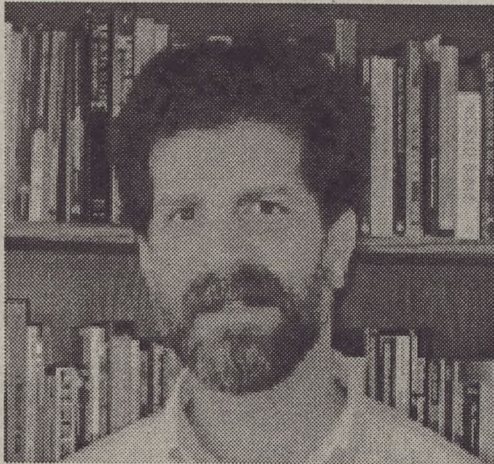
Centenary is constantly in a state of change so that students may be benefited with new knowledge and new technology. One way that Centenary brings new ideas to campus is by hiring new faculty. Dr. Peter Huff is one professor that definitely exemplifies and tries to improve the Centenary way of life.

Dr. Huff is the new T.L. James Associate Professor of Religious studies. This is an endowed chair that was started in the 1970s.

Dr. Huff comes to us most recently from Saint Anslem College in New Hampshire. Something of a national traveler, Dr. Huff has taught at campuses in Washington and Illinois, though he is originally from Atlanta.

Dr. Huff became interested in taking a position at Centenary after speaking with two of his present colleagues, Dr. Susan Brayford and Dr. David Otto. "I have wanted to come back to the South for a while, and Centenary presented me with this opportunity. Also, I like the freedom of thought and exploration that a small liberal arts school provides," said Dr. Huff.

Dr. Huff is presently teaching the following courses: Religion and Culture, Introduction to Buddhism, and



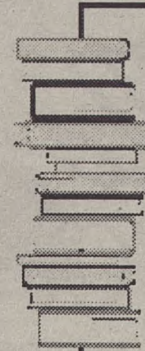
Introduction to East Asian Religions. He is currently working to have these classes added to the core curriculum. "I emphasize inter-religious dialogue to my students and urge them to recognize the wisdom in all religions. I believe it is important to get students out in the field so they may be able to recognize the contributions of each religious tradition," said Dr. Huff.

Also, Dr. Huff is interested in creating courses concerning the American Religious Experience and Religion in the South.

When he is not teaching or learning about religious traditions, most of Dr. Huff's free time is spent with his four-year-old son Malcolm, who is presently enthralled with wild animals and theater.

In relation to world events, Dr. Huff is presently working on an article concerning issues of fundamentalism as a global phenomenon and the Taliban.

Muses' Books Bring in the Dough



15TH ANNUAL Centenary College BOOK BAZAAR

Lacey Millet
Staff Writer

Imagine 40,000 books, hundreds of volunteers, and the whole Shreveport community working together to make Centenary College a better place. That was the 15th Annual Centenary Book Bazaar.

On September 14-15, student, faculty, and community volunteers put on the Bazaar. The Book Bazaar is an event in which people donate their used books, which are then sold at low prices to the community. The money is then used for a wide variety of things to improve campus. This year, the Book Bazaar made a profit of \$29,500, the most in Book Bazaar history. "I was really pleased with this year's turnout. The community support was great considering the tragic events that have happened recently," said Dian Tooke, co-chair of the event.

The event is held in the Gold Dome each year and is run by the Centenary Muses, an organization comprised of about thirty female Centenary alumni. Co-Chairs of the event are Tooke

and Hazel Fleck. The Muses work hard all year labeling books and planning for the Bazaar.

This year, the Muses have tried a new advertising method—advertising on the web. The web advertisements turned the bazaar into a regional event, attracting buyers from Florida, New Mexico, Tennessee, Texas, and Arkansas. "It is really a way to bring both the Centenary and Shreveport communities together," said Tooke.

In previous years, the funds have been used to fund international and domestic travel for students. The deck behind the dining hall, the bell carols sounding throughout campus, and the new furniture in the residence hall lobbies have all been funded by the Bazaar. The money even funds some academic scholarships.

Organizing for next year's Book Bazaar has already begun. Students are encouraged to participate in the 16th annual book bazaar by donating their old used books. Books are collected all year long at the book house, which is located at the corner of Wilkinson and Centenary Boulevard.

What's Info Fluency?

Jamie Jahnke
Staff Writer

"Information fluency is sweeping the nation," according to Dr. Bryan Alexander, Assistant Professor of English. Students, professors, and librarians alike want to know how to use different media—not just texts found in a library—for research. To answer this demand, the Associated Colleges of the South have provided grant money and information gathering for this project, the first to be on the ground and working.

Many resources are little explored, or not used to their fullest potential when it comes to research. The Information Fluency Program is designed to promote critical research, guiding through the process one step at a time. The professors teaching the First Year Experience program are essential to information fluency. Tutorials in the FYE classes allow students to try out new methods of research; how to really use a search engine is one example.

The Information Fluency web site is another important source.

Downloadable files and booklets, along with online quizzes and assessments are a few of the tools that help make this program what it is. Workshops open to all students will also be offered.

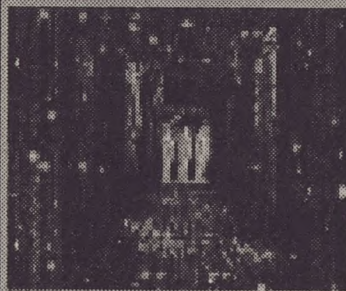
Information fluency is controversial because it is hard to regulate the fair use of intellectual property. "Fair use" is an ambiguous term. It is very easy to get information and copy it off the Internet. Fair use looks at: 1) purpose (why you copied it: educational, nonprofit, etc.), 2) the nature of the work (the more original something is, the greater risk you take if you copy it), 3) the amount copied (did you copy a page or the whole book?), and 4) market share (does copying it hurt the potential market value?).

So, if you have a research paper and don't know where to start, think about information fluency. Visit Centenary's Information Fluency web site, www.centenary.edu/~balexand/if for ideas or a place to start. The web site is still in the beta stage, and suggestions are welcome.

ATTENTION FIRST-YEAR STUDENTS

HERE'S THE DEAL: Write a 1000 - 1500 word essay on any aspect of the relationship between the *Matrix* and Plato's "Allegory of the Cave."

WHY? There's prize money involved.
\$300 for First Place
\$100 for Second Place



WHEN'S IT DUE?
Turn in your essay to the English Department office by 5:00 p.m. on November 1.

A panel of student/faculty judges will determine who the winner is. The panel reserves the right not to award a prize.

Contact Anna Chatelain (5269) or Dr. Steve Shelburne (5255) for more information. Mark your essay "ATTN: Essay Contest"

ARTS & ENTERTAINMENT

Centenary Helps Deliver *Requiem*

Rachel Reischling
A&E Editor

The final work of Wolfgang Amadeus Mozart, the *Requiem in D Minor, K 626*, will be performed Sunday, October 7, at 7:00 p.m. in the sanctuary of First United Methodist Church in downtown Shreveport. The concert is free and open to the public.

Performers will include the Chancel Choir of the church, fifteen of whom are Centenary students. The performance will also feature soloists Lawana Tunnell, a soprano and Centenary graduate; Janet Coughlin, mezzo; Gregory Warren, tenor and Centenary graduate; and J. Pat Craig, bass. They will be joined by an orchestra under the direction of Centenary Choir director Dr. Will Address.

A requiem is a musical genre perfected over hundreds of years. From the time sacred words were joined together with melody, composers wishing to glorify their religions have set the words of the Mass to music. The requiem, a mass for the repose of the souls of the dead, seemed a fitting way to commemorate those no longer among the living and to assure them peace in the next world.

The words of the Mass implore Christ to have mercy on souls of the sinners who desire eternal rest. These words are brought to life by countless settings from medieval times to today, settings that can make our final conqueror, Death, either friend or foe. Mozart's setting seems a combination



of both; his "Lacrymosa"—one of the sections of the Mass set to music in the *Requiem*—seems a lullaby, serenading us gently into the oblivion of eternal sleep. Another section, the "Dies Irae," warns us of a day of wrath at hand and of the eternal suffering in store for those who do not repent.

"The Mass is filled with the strength one finds in a great ritual at the time of death. The music expresses that. But it also brings out the emotions felt at the time of grieving as well," said Dr. Address.

Mozart's *Requiem* was written at a period in his life in which a piece of stunning strength and grief seems apt. A child prodigy who could not fully handle the responsibilities of adult life, he was plagued by financial difficulties that resulted in an eventual decline of popularity. Immortality for Mozart came only in death: his name has endured centuries of revolution and change while those who lived beside him have faded away into the

anonymity of passing time.

As Mozart neared the end of his brief life, he was commissioned by an unknown messenger to write a Requiem Mass. Because of his increasing financial burdens, he took the job, despite his failing health. Mozart soon became obsessed with the idea that his visitor

was a messenger from beyond the grave, bidding him to compose his own Death Mass. Mozart worked feverishly on his requiem, believing that he was writing a piece that would commemorate his own death. He died in December of 1791, before completing the work, and a student finished the end of the *Requiem*, based on outlines Mozart had written. A family account states that as he lay sick in bed, he had the score of the *Requiem* brought to his bed and said, "Didn't I say before that I was writing this *Requiem* for myself?" He died that day.

His *Requiem* has lived on to be hailed as one of the most magnificent settings of the Mass, a sublime combination of pathos, divine anger, and infinite tenderness.

The First United Methodist performance of Mozart's *Requiem* is given as a memorial to the late Judge Pike Hall, Justice of the Louisiana Supreme Court.

Event Showcases Local Artists

Joanna Tagert
Staff Writer

This past Thursday the Shreveport arts community came alive with the Mini-Cine Local Film and Video Showcase. Featuring local films and art, this cultural bonanza highlighted many ambitious artists from the Shreveport and Centenary communities.

Held at the Lee Hardware Gallery downtown, the event opened at 7:00 p.m., with films rolling at 8:00 p.m. The film portion of the show was entitled "Extrasuperlapolos" and concentrated on productions from the regional area, including a production from Art Department Chair Bruce Allen. Centenary also claims the director and producer of the Mini-Cine series, film and video instructor David Nelson.

The art show was named "Poissons: Exhibitionistes dans la mer" or "Fish: Exhibitionists in the Sea," an intriguing use of words that expresses the playful, homemade nature of the Mini-Cine organization. It was originally opened only to the residents of the Lee Hardware residential complex and selected members of the community, but the limited response from residents encouraged the organizers to open the show more generally to the artistic community. It now displays talent from

Centenary, including Dr. Bruce Allen, senior Spanish major Nick Pabst, junior Art major Joanna Tagert, and recent graduate Chris Brown, among others.

Art coordinator Katherine Pabody expressed that one of her goals in selecting the artists was to incorporate better known participants with those who haven't had extensive showing or who have never shown before. She wished to utilize the simultaneity of experiences "in the spirit of creative instinct, emotion, and creativity to give people a venue for their energy."

An interesting aspect of this art show was the circulation of the "secret theme" among submitting artists. Since the theme was optional, about half the artists choose to participate. "I just love the idea of many people personalizing one idea, creating totally different end results," said Pabody.

Throughout its seasons the MiniCine Visiting Filmmaker Series has been supported in part by grants from the Louisiana State Arts Council, the Louisiana Division of the Arts, Office of Cultural Development, Department of Culture Recreation and Tourism, and the Shreveport Regional Arts Council. Schedules of events and other information can be found at <http://www.swampland.org/>.

Film Society Back in Action

Stephanie Lott
Staff Writer

Centenary's Film Society was begun in 1983 by Drs. Jeff Hendricks and Bruce Allen, and has been running ever since. Film Society was founded in order to showcase film as an art and not just as entertainment. Film Society began by showing films on 16 mm reel and was committed to showing foreign and independent films, documentaries, and experimental films, films that would not be shown at local theatres.

"I love the diversity of the films, especially as many aren't readily accessible in the Shreveport area," said English Professor Dr. Bryan Alexander. "I admire the imagination and ambition of both programming and scheduling, along with a clear readiness to take risks."

Today's Film Society is committed to that same goal and has even been able to expand upon it. In 1983 Film Society showed films two nights out of the week and today films are

shown every night of the week. Film Society has also adapted to the constant changing of technology moving from 16 mm reels to VHS and now to DVD.

"Centenary's Film Society is the best in the nation for a school this size. I believe film to be the single most important story-telling medium, and more people will see films then read," said faculty sponsor Dr. Hendricks. "We have a visual culture, so film definitely has a function for us." Dr. Hendricks works very closely with students in film selection and he makes a point of having students show films that they have not already seen.

"We have a great variety of movies this semester, and hopefully we will have a larger student involvement that ever before. I am really excited about this schedule and I am hopeful that students will be as happy as I am," said Film Society President Zach Mort.

Film Society strives to broaden the horizons of students, and to aid pro-

fessors who want to do the same. Film Society helps professors by showing films that correlate to what they are teaching in their courses. For example Film Society has shown *Indochine* and *Platoon* for Dr. Alexander's *American Experience in Vietnam* course and will show more films for that course and his Multimedia course, as well as showing films for Dr. Havird's Thomas Hardy/Jane Austen course.

In addition to showing films for professors, on particular nights Film Society will have an ongoing theme for those nights throughout the semester. Friday nights are known as "French Fridays," showing modern and older French films. Saturdays are known as "Saturday Anime" nights showing only Japanese anime films.

"I'm trying to use my night to show people that anime just isn't for kids. America has framed the genre in this perspective, believing that since it's drawn and colored, it's for children.

continued on page 8

UPCOMING FILMS

Sat. Sept. 29	<i>Ghost in the Shell</i>	Turner
Sun. Sept. 30	<i>Mansfield Park</i>	Magale Screening Room
Mon. Oct. 1	<i>Apocalypse Now</i>	Magale Screening Room
Tues. Oct. 2	<i>Croupier</i>	Mickle 114
Wed. Oct. 3 - Sun. Oct. 7	No Films	Fall Break
Mon. Oct. 8	<i>Sliding Doors</i>	Magale Screening Room
Tues. Oct. 9	<i>Memento</i>	Mickle 114
Wed. Oct. 10	TBA	TBA
Thurs. Oct. 11	<i>Memento</i>	Mickle 114
Fri. Oct. 12	<i>Harry, Un Ami Qui Vous Veut Du Bien</i>	Turner

*All films begin at 7:00 p.m.

*Seating is based on a first come first serve basis

www2.centenary.edu/home/jhendric/cfs/cfs_2001_fall_schedule.html

SPORTS & ATHLETICS

Sports
Briefs

SOCCER

The Gents went 4-1 in two games last weekend, beating Oral Roberts and losing to UMKC. Goals were scored by Felipe Pereira and G.B. Cazes. The Gents next game is today against Vanderbilt in Nashville.

The Ladies also played two games last weekend, beating Arkansas State 3-0 and tying Arkansas-Little Rock 0-0. Freshmen Mindy Levinski and Janna Oswald scored their first goals of the season, with Levinski scoring 2 of the 3. This weekend the Ladies travel to Missouri to take on Drury and SW Missouri State.

CROSS COUNTRY

Both teams finished fourth in a meet hosted by Southern Mississippi last Friday. The top runners for the teams were Aimee Robinson (13th place) and Brett Klesitz (13th place). The men placed five runners among the top 25 finishers. The teams will compete in a home meet this Saturday in Shreveport.

VOLLEYBALL

The Ladies improved their record with two wins last week against Prairie View A&M and Jackson State. Their next match is October 2 versus McNeese State and that is followed by a home game on October 5 at 6:00 p.m.

GOLF

The Ladies and Gents golf teams both opened their seasons recently. The Gents fared well in Mississippi, finishing in fifth place. Freshman John Kizer had the best personal score. The Ladies played at Lamar University in Beaumont, TX, finishing in 10th place. The top finisher for the Ladies was also a freshman, Mikel Klein.

Editorial: Life after Soccer

Rebekah Snider
Sports Editor

I've been wondering if it's weird to other people that the Sports Editor for *The Conglomerate* does not play sports. Well, to clear things up a bit, I used to play soccer, but I recently quit. This summer, when I was deciding whether or not to play this year, I reflected a lot on what soccer has meant to me during college. I weighed the pros and cons and fought about it in my head, but it finally came down to one thing: Does playing soccer make me happy?

So my final answer was: No, playing soccer does not make me happy. So I quit. After all, life is all about happiness, right? Since I stopped playing, I have had mixed emotions, and I think that any athlete who has quit a sport at the college level may feel these same things.

College athletes are finely tuned human beings who have trained since childhood in their sport. Many athletes train from the time they are very young until high school, with the intensity growing each year closer to

college. In high school I got serious and began to play year-round. From junior year on I was corresponding with college coaches. So the switch from playing every minute in high school and club to the competitiveness of college soccer was a shock for me and for many other athletes as well. When I miss soccer, I ask myself, "What's the point of practicing when I rarely get to play?"

College athletes are also under very strict time schedules. They often complain about never having any time because of too much practice. However, I see both sides of the story. Without soccer, I have too much time. Playing a varsity sport in college makes you plan out exactly when you will complete a certain homework assignment. Without the time constraint of sports, I find myself procrastinating even more than usual. Not until after soccer did I realize that maybe having not as much time might be better!

Because we attend school at such a small college, being part of a group seems important. We all know our school is comprised of many small cliques and that it is

This Used to be My Playground

Travis "Sassafras" Leger
Staff Writer

The Gents and Ladies Soccer teams do not have their own place to play anymore. Now the teams trek around Shreveport looking for a new field to call temporary home.

It all began on a rainy Friday—the historic day of the Gents' first game under lights, August 31. That weekend the Gents hosted a soccer tournament featuring New Mexico State, Oral Roberts University, and Georgia Southern University. In three games the four teams tore the wet field to pieces. They left the field so soft and muddy that the tournament's last game—Centenary vs. New Mexico—was cancelled. Poor, poor field.

The Gents and Ladies—or for a more appropriate nickname, the Marooned—meandered over the next month from one

practice field to another. Some of the Marooned's practice spots: baseball's Shehee Stadium (the left field, right field and infield), Gargill Park (a public softball and soccer park), and Independence Stadium (annual home of college football's Independence Bowl).

There is no location in relocation for the Marooned. When will they get to come back home where they belong? The campus calls out for its teams like a sobbing mother. And the Marooned are dreaming of the day when they can run back into their mother's arms.

But now the question is: How has this affected the teams? Well, since the tournament the Marooned have gone 2-2 and the Lady Marooned 2-1-1. Not too shabby. Maybe they could use a little time away from home. Stay tuned for more information.

termed "Centenary High" because of our sometimes childish ways. One of my greatest fears with quitting soccer was to not be part of a group. I assume this to be a fear of many athletes who are unhappy. I have since learned that, even though I am

no longer officially part of the soccer team, friendship bonds last longer than teammate bonds. And although being part of a team will teach you important life lessons, being happy with yourself is much more important than being part of a group.



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the ONION RING

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Man Suffers From Hippopotomonstrosesquippedaliophobia—the fear of long words

TIMBUKTU—Harold B. Shumaker III, CEO of Shumaker, Inc.—the largest maker of wooden shoes in the world due to their high number of elfin employees—has just discovered he is afraid... of long words.

"It's only words that are over six letters...s long, genera...lly," Shumaker stuttered to *The Conglomerate*, though we were not allowed to mention the title of the newspaper, which is 12 letters long, for fear that he would run away screaming. Shumaker, who can no longer pronounce his last name without a tremor in his voice, did not always suffer from this condition. Rather, one day last month, the disease came upon him abruptly.

According to Shumaker's wife, "He was giving a speech for the Ecological Legion of Very Enthusiastic Shoemakers (E.L.V.E.S.)—he used to be a wonderful public speaker, you know, very eloquent with an extensive

vocabulary—when someone threw a large smoked ham at his head which knocked him unconscious." From this point on Shumaker refused to speak in long sentences, does not like descriptive adjectives or the word "adjective" itself, and cowers into the corner whenever he hears a long word. "He even threw his beloved thesaurus away!" added Mrs. Shumaker.

It should also be noted that Mrs. Shumaker and this reporter had to adjourn to another room for the interview when Mr. Shumaker began whimpering and rocking back and forth in the fetal position after the word "enthusiastic" was said.

Shumaker's physician, Eyam A. Qwak, M.D., assures that this condition should disappear in time but is not clear on what the extent of the healing period will be. "When someone is hit by flying pork, it tends to cause more damage than the traditional rubber

chicken usually does... this has been my experience."

Dr. Frank Skitso, Shumaker's personal psychiatrist, explained the delicate nature of the disease. "Part of the problem is that he's constantly being asked what he has been diagnosed with. Hippopotomonstrosesquippedaliophobia is the scientific term for his condition yet, due to the nature of the disease, because the word is thirty-six letters long, he is afraid to pronounce it." This has resulted in Shumaker contracting a fear of phobias, or phobophobia, since most phobias themselves are over six letters long. Shumaker is unable to pronounce any of his compounding conditions.

"I tried hypnosis with him, which seemed to help a little, but that word is eight letters long so we must be careful. We sit and slowly go through words in the dictionary, working our

way up size-wise. Right now we are at five-letter words with two syllables in them, so there is some definite progress," said Skitso.

When asked how it would be possible to judge when Shumaker is cured, Skitso responded, "I'm not sure, but once he is able to pronounce his last name without falling to the ground like a limp rag and twitching as a line of drool makes it's way down his chin, I think he'll be well on his way to recovery."

Lisa Game has discovered during her research of this article that she has arachibutyrophobia—the fear of peanut butter sticking to the roof of the mouth—as well as zemmiphobia—the fear of the great mole rat. Although she has yet to see what the great mole rat looks like, she is sure she would be afraid of it should she encounter it.

Horoscopes for Your Week

by Madam Grizelda (no, not Luke McClung. Yes, I'm sure!)

Leo: Waking up all alone in a dark alley isn't as bad as you thought it would be. If it wasn't for the burning pain in all of your extremities it would actually be quite pleasant. It's all behind you now. Assuming the tests all come out negative. Friday is your best day. Power animal: Leaf-cutting Ant.

Virgo: You will be hidden from the world and replaced by an animatronic likeness. At least that's what your lawyer hopes for. Remember: DON'T TAKE OFF THE MASK! They aren't kidding about "punishing" you. Saturday is the day you need to avoid. Power food: licorice.

Libra: Although you are not normally a sports fan, Jordan's comeback to the NBA has all of your gambling instincts at its mercy. When dealing

with the mob boss listen carefully to the small print. Guido and Nunzio will be hard to dissuade if you aren't careful. Tuesdays are the time of your life. Power movie: *Nightmare on Drug Street*.

Scorpio: Mussolini's ghost finally frees itself from your microwave. It will claim that you will be the only one unharmed when it takes over the world. It is lying, so...Who ya gonna call? GHOSTBUSTERS!! Clean up will be made easier if you invest in that new vacuum. Power plant: Three Mile Island.

Sagittarius: Your week takes a turn for the worse when the EMT's forget the thingy with paddles. Their decision to go with a tazer instead proves to be very bad for you. A little lemon juice

will go far to mending the horrible electricity scars. Friday will be a banner day for you. Power island: Midway.

Capricorn: Your idea to lace candy corn with LSD for Halloween yields mixed results. Good that you tested it a month early; some of the children did freak out but most just tripped peacefully. Don't expect many visitors to your Turkey stuffed with Crack Thanksgiving Extravaganza. Monday isn't as good as you would like it to be. Power song: "Fly me to the Moon."

Aquarius: Just because Aquaman is your favorite comic book character doesn't mean you can control the shark that is swimming toward you. You, however, will not realize this until it begins gnawing on your leg. On the

lighter side, you always did like walking on crutches. Wednesday will be very bad: just sleep in. Power wood: Teak.

Pisces: You wake up feeling relaxed and refreshed, not at all wanting to kill your roommate. This is mainly due to the fact that you ended his/her life last night. Remember no one can identify a body with no hands, feet, head, or genitalia. Or you could just feed the body to pigs, but where's the fun in that? Thursday is looking like a good time for your nap. Power frog: Bullfrog.

Aries: Socialism. Be afraid. Avoid large tasks on Sunday. Power My Little Pony: Stickerbee.

Taurus: The abandoned warehouse near the river would be a great place to play hopscotch, if not for all those darn

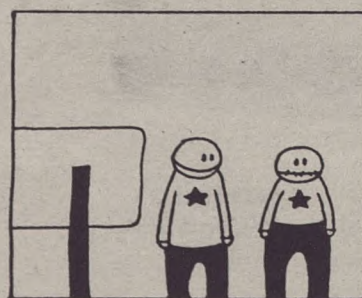
roving gangs. Avoid wearing clothes with colors: go with black, white, and police badges. Don't forget the chalk and throw stone. Tuesday is your lucky day. Power power-up: Fireflower.

Gemini: Don't let your rage get the best of you: many people will be hurt. Put down the blunt object. I said put it down! <whap whap thunk clang> AAARGGH!! Monday will be beneficial. Power Power Puff Girl: Buttercup.

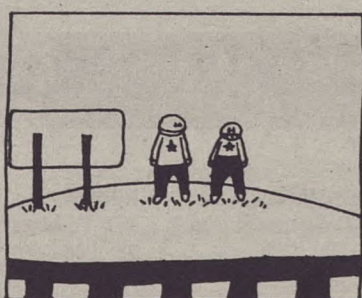
Cancer: Obey the mind controller. Obey the mind controller. Obey the mind controller. You want a hot dog. You want a hot dog. You want a hot dog. Avoid salad. Avoid salad. Avoid salad. Silence. Wednesday is for lovers. Power color: Puce.

FRED'S DAY AT THE ZOO

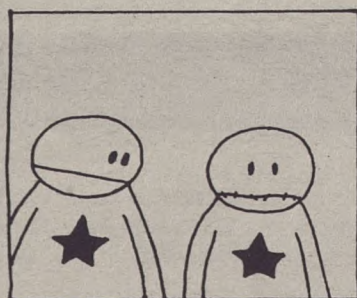
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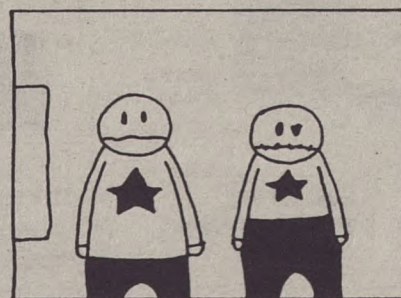
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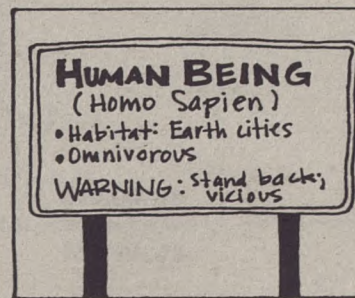
HOW DO YOU LIKE THE ZOO?



"IT'S OK, BUT THIS ANIMAL SCARES THE BEJEEZUS OUT OF ME!"



"JUST LOOK AT ITS EYES! AND THAT HAIR! AND THOSE TEETH!"



CAMPUS LIFE & FEATURES

In Memory of Dr. Lewis Bettinger

Travis Leger
Staff Writer

On Saturday, September 22, Centenary College lost a valued member of its community. Dr. Lewis A. Bettinger, Jr., 62, passed away in Shreveport, Louisiana. Dr. Bettinger was a professor and chair of the Psychology Department until last spring, when he retired from teaching. The students who knew him best, his psychology majors, remember him:

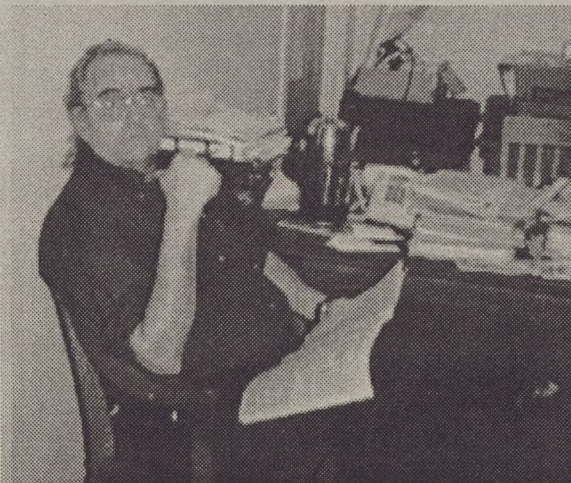
"People may have been under the impression that Dr. Bettinger was a strict teacher but during my classes with him I got to know him as a person as well as a professor. Dr. B and I were at that joking level by the end of the

semester, and I think he was a great person and served as a mentor to many," said Megan Gillett, senior.

"I think the best way to describe Dr. Bettinger is that by the end of class he made you mad, so much that you wanted

to prove him wrong for the next class. That was how he taught us; he wanted us to prove him wrong," said Erin Bryan, senior.

Services were held Wednesday



The late Dr. Bettinger, seen here, in his office.

Photo: Psychology Homepage

in Brown Chapel.

The family requests that memorials be made to Centenary College in memory of Dr. Bettinger.

SGA Central

Jamie Jahnke
Staff Writer

In a short amount of time, there will be several new groups on campus. The charter for the Centenary Chapter of TOLF was passed this week after a short debate.

Theta Alpha Kappa, a religious honor society, will also be making an appearance in the near future. Their charter was passed unanimously.

Pi Sigma Alpha, the political science honor society, also had their charter passed by the Student Government Association.

The charter for Roteract, a service-oriented organization affiliated with Rotary International will soon be available for students to join. Roteract will allow Centenary students to serve community and make connections in the business world. Roteract may also be an option for service learning credit.

The KSCL 2002 summer budget of \$4,415 was approved. Several unsuccessful attempts were made to cut the budget, but after much debate the original amount presented was passed.

In new business, *The Conglomerate* is asking for \$1,500 in order to print three more issues. Currently 17 issues are scheduled to print during the year.

Traditionally there are twenty issues during the year, but due to an anticipated shortage of funds, the paper cut three issues. Since the year has started and there is not a shortage, *The Conglomerate* is asking for money in order to meet the traditional twenty issues a year. Debate is scheduled for next Tuesday.

If at anytime you would like to know what the Student Government Association is doing, check out their web site at <http://www.centenary.edu/students/sga>. Talk to your class Senators and let them know what you think. After all, they are here to represent YOUR interests.

RHA Meets Residents' Needs

Harmony Newman
Staff Writer

Ever wonder who to thank for co-ed housing, or maybe the renovations to the bathrooms in Cline, or even DirecTV (which should be installed by January)? That's right: RHA, Centenary's very own Residence Hall Association.

RHA is the governing body over residence halls, designed to represent resident students and strive to meet their needs. "RHA works hand in hand with the RA's in providing educational and entertaining

programs and events in the resident halls," said RHA president Doug Bryson.

Some of the activities that RHA helps host include the RHA Orientation Dance, the Homecoming Parade, the diversity program Target/Non-Target, the Miss-Centenary pageant, the Spring No-Talent Show, and Alcohol Awareness Week.

RHA also works with the Housing Department on residential facilities' improvements and policies. "RHA's suggestions have led to changing the off campus requirement (from "21 and a

senior" to "21 or a senior," a reduction in the fee for moving off campus at the last minute (from \$1000 to \$200), and banning smoking in the residence halls," said RHA advisor Mark Miller.

Students who are interested in getting involved with RHA can contact their Hall Council representatives. General board meetings are held every Thursday night at 7:00 p.m. in the Senate Room (third floor of the SUB), and they are open to the public. To get a full list of the RHA agenda for the year, students can visit <http://personal.centenary.edu/~rha>.

Stay Tuned...

Direct TV coming soon...

for more information regarding Direct TV check out:

personal.centenary.edu/~rha/directtvfaq.html

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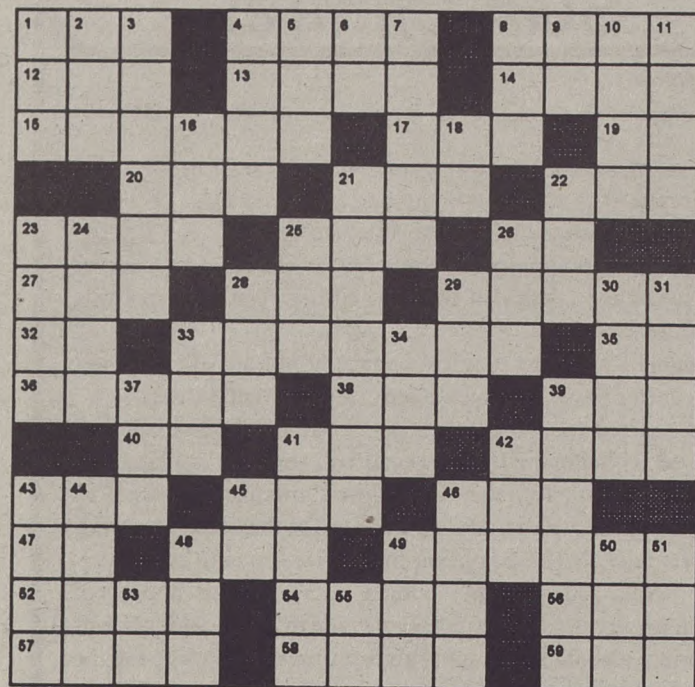
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Conglomerate Crossword



ACROSS

- 1 Unhappy
4 Frolic
8 Measure
12 Poem
13 Spoken
14 Newspaper piece
15 Find
17 Upper appendage
19 Third scale note
20 NW state (abbr.)
21 Perform
22 Appropriate
23 Mineral vein
25 Frozen water
26 Preposition
27 Hail
28 Dined
29 Eight singers
32 NE state (abbr.)
33 Springs up suddenly
35 Second scale note
36 Rub out
38 Craft
39 It is (poetic)
40 Direction (abbr.)
41 And so on (abbr.)
42 Two singers

43 Amount (abbr.)

- 45 Anger
46 Send a bill
47 Thus
48 Single unit
49 Sign
52 Low speed
54 Scion (var.)
56 ___ out a living
57 Sea bird
58 Fork prong
59 Young boy

DOWN

- 1 Sun
2 Stir
3 Convert from code
4 Word for word
5 Iron ___
6 NE state (abbr.)
7 Put
8 Edge
9 Near
10 Temperature (slang)
11 Send forth
16 Plural verb
18 Right (abbr.)
21 Salt of acetic acid

- 22 Boat stern
23 Limp
24 Above
25 Indefinite pronoun
26 Fall month (abbr.)
28 Gorilla
29 Food scrap
30 Great lake
31 Exam
33 Employ
34 Curve
37 Picnic pest
39 Underground passage
41 Standing up
42 Dig (p.t.)
43 Helper (abbr.)
44 Burrowing animal
45 Elected official
46 Eat
48 Has
49 Male offspring
50 Also known as (abbr.)
51 Lead (p.t.)
53 Either...
55 Two (Roman)

Students, Faculty Combine Efforts

Rachel Reischling
A&E Editor

This year, SGA has once again appointed student-faculty committees for the 2001-2002 academic year. Student representatives are responsible for communication between the committee they represent and the SGA. To be appointed to the committees, students must maintain full-time undergraduate status, have a minimum 2.0 grade point average, and must not be on probation of any type.

The Academic Policy Committee recommends policies regarding the undergraduate academic program of Centenary, including curriculum, degree requirements and new degree proposals. SGA appointed three students: Stuart McMahan, Jennifer Watson, and Natasha Wilson.

The Centenary Plan Committee decides on proposed courses dealing

with Service Learning, Career Explorations, and Intercultural Experience Requirements. Paul Aucoin was appointed to this committee.

The Conduct Review Committee decides upon all cases, including non-academic misconduct. Six students were appointed to this committee, with at least one from each class. These students are Ashley Tumenelo, Mitchell Glass, Tom Louis, Aimee Miceli, Virginia Jones, and Jordan Gideon.

The Convocations Sub-committee works as an advisory committee to the Convocations Committee, helping to coordinate convocations and to bring speakers to the convocations. Junior Brandon Thorn and senior Anna Chatelain will represent the students.

The Course Review and Petitions Committee deals with academic proposals including new course proposals, students petitions, interdisciplinary

degree proposals, and modules. Micheal Silvernail is the student appointee.

The Economic Policy Committee makes recommendations on matters of economic policy. The student representative to the committee is Corey Pavletich.

The Enrollment Management Committee develops, plans, implements, and evaluates a comprehensive plan for increasing enrollment and advising admissions and financial aid offices. Three students were appointed: Krystil Garrett, Robert Savage, and Marcia Clark.

The Intercollegiate Athletics Committee assesses the various aspects of intercollegiate athletics with the goal of maintaining standards of scholarship and sportsmanship consistent with the values of Centenary College and the NCAA. Two students were appointed, one male, one female:

Answers for Issue # 3

S	A	D		R	E	M	I	T		M	O	P
I	R	A		A	R	E	N	A		A	V	E
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A	M		E	L	O		G	A	S		I	T
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Scott Vanderlick, and Jessica Haas.

Senior Harmony Newman will serve on the Learning Resources Committee, which focuses on the

library and computers. This committee also acts as a liaison between faculty and students and the library staff regarding use of the facilities.

Film Showings Begin

continued from page 4

I'm trying to defeat that view, and, of course, show that not all cartoons from Japan are *Dragonball Z*, with mindless fighting and a thin plot," said Publicity Officer Dominique Ducote. "I am planning on showing a lot of psychological thrillers, as well as some horror and comedy."

In addition to Dr. Hendrick's and Film Society's effort to "spread the gospel of film," Film Society gives students the opportunity to produce and edit their own films. Centenary has three cameras for students to use and hopes to acquire more in the future. Students also have the opportunity to edit their films in Turner Art Center. Film Society will offer a free course on film production and editing later on in the semester and any student who wants to gain training can. "Film

Society is cool. I love it. I am looking forward to the films they are showing this semester and I think it's great that they show interest in students creating their own films," said senior Chemistry major Leif Sherry.

Film Society will also host a student film festival in April of next year.

Another of Film Society's goals is focusing on the audience experience of film. "I enjoy the feeling I get when I expose someone to a film that really moves them. I showed 'Harold and Maude' last year and this woman came out crying. That made my whole year. That's exactly why I love Film Society," said senior Film major Chris Jay.

"This semester I'm showing lots of classic French films by Truffaut, Godard, and the likes. I can't wait to see some of the reactions from people these films might inspire. Movies are

like medication to me. 'Take two with popcorn and call me in the morning' those are Dr. Chris's orders, baby."

Film Society showed its first main movie, *You Can Count on Me*, this past Tuesday and Thursday which is when all of the main movies will be shown. Students can view Sunday, Monday, and Wednesday films in the Library Screening Room on the second floor. Friday and Saturday films are shown in the Turner viewing room. Tuesday and Thursday films are shown in Mickle 114. All films begin at 7:00 p.m. and are free to the public. Students can get more information on Film Society from their website at <http://www2.centenary.edu/home/jhendric/cfs>. Students can contact Film Society by e-mailing Dr. Hendricks at jhendric@centenary.edu or Zach Mort at zmort@centenary.edu.

confused?
heart broken?
annoyed?

Ask Daphne

students can e-mail their questions to paper@centenary.edu, where they will be sent anonymously to Daphne.



Midnight Madness Makes Fans Squeal

Ashlie Daigle
Features Editor

Last Friday, many students showed up to help the Ladies' and Gents' basketball teams kick off the 2001-2002 season with Midnight Madness. "It turned out well. We had a lot of people come to support the Ladies and the Gents, and hopefully, this year will turn out to be a success," said Ladies guard Takeo Gant.

Midnight Madness is an evening of games, food, and fun that takes place at the Gold Dome. According to NCAA regulations, the start of basketball season was the following Saturday. Midnight Madness is held to mark the beginning of basketball season and show support for Centenary athletic teams.

The event began at 10:30 p.m. with a tailgate party outside the Gold Dome. As fans entered the arena, the cheerleaders and dance team handed out raffle tickets. These tickets were used to pick students to participate in games all evening. Some of

these games included a 3-point shot contest for free pizza, dash for cash, and dizzy lay-up races.

The night also included a fraternity basketball game. The four teams were comprised of guys from all of the fraternities. The game ended in a tie despite a valiant attempt made by TKE Bryan Ehricht to charge down the court with the basketball down his shirt. "It was really fun playing in the game, especially wearing the guy's jerseys. I also got to shoot baskets for pizza, but I sucked, so no pizza for mookie," said freshman Mae Mouk.

After the basketball antics, the gymnastics team was introduced. The team had an exhibition and did various tumbling and flipping routines on the mat and with a trampoline. Later in the evening, the cheerleaders were introduced and they too had a performance.

Many Centenary students thought that the girls did a great job. "I thought that Midnight Madness was superlative... However, I wish

there would have been more free food," said sophomore Brantley Sasseen.

The Chi Omega Sorority then declared the winner for a kiss the pig contest. This contest was held to collect money for Chi Omega's national philanthropy, the Make-a-Wish foundation. All throughout the week, donations were made to six members of Centenary faculty and staff. At the end of the week, the person who collected the most money won the privilege of kissing the pig, Princess. The Chi Omegas collected a total of \$160 and junior Doug Bryson was the winner of this honor. "Thanks goes out to everyone who donated money for our first fundraiser for Make-a-Wish, our national philanthropy," said senior Sociology major Aimee Miceli.

After all of these events, at midnight the Centenary Ladies and Gents were introduced and each team played a scrimmage. Also, some members of the men's team had a dunk contest. To end the evening, student Jonathan Prothro won



Doug Bryson prepares to kiss the pig for a good cause. Photo: Sean Gilder

the chance to make a half court shot for \$10,000. Despite a really close first shot, he did not win.

The evening was a great start to the basketball season, and

students had a great time showing their support.

"I didn't go to Midnight Madness, but by golly, I wish I had!" said freshman Darren Gibbs.

Future Gents Visit Old Centenary

Lacey Millet
Staff Writer

This weekend, October 19-20, prospective Centenary students and their parents will have the chance to visit Centenary's "old campus" in Jackson, Louisiana. The Centenary College Choir will perform tonight at 7:00 p.m. for prospective students, their parents, alumni of the College, and the community of Jackson. A picnic will be held tomorrow on the grounds.

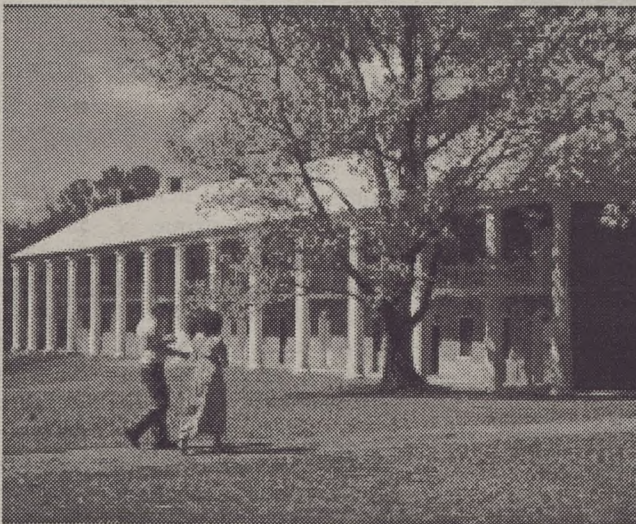
"This is the first time in the history of the College that prospective students are being invited to the Old Centenary," said Mr. Tim Crowley, Director of Admissions. Many students who attend Centenary currently have no idea how rich Centenary's history is. The admissions staff hopes that

this event will not only introduce the new students to the people at Centenary, but will give them insight to Centenary's amazing and unique history.

Centenary's old campus at Jackson is everything that could be expected from a quaint southern town. When Centenary was first established, it attracted people from everywhere. "It was truly the Harvard of

the South," said Mr. David Henington, Director of Alumni Relations.

While Centenary was still in its early years, the Civil War forced the College to close down from lack of students. During that



time, the College was used as a hospital to treat injured soldiers. A cemetery where soldiers were buried lies behind the College.

After the College moved to Shreveport, many of the buildings fell to shambles. The old

to writins on of the walls.

Today, there are even high school students called the "Centenary Belles" who give tours throughout the old campus. "I am still overwhelmed by the dedication these people have

College would not be standing today if it was not for a group of people in the Jackson community called the "Friends of Old Centenary Board." These outstanding people saved Centenary's history. They raised money to recreate the destroyed buildings and turn the campus into a state historical site. They have preserved everything from old Centenary diplomas

to preserving our rich history. For something like this to last so long and still thrive is phenomenal," said Catherine Fraser, Director of Major Gifts.

The idea of having perspective students at Old Centenary has more than one purpose. First of all, students will be able to meet the admissions staff and learn more about the College and its heritage. Lastly, having students gather at Old Centenary is an opportunity to give the Jackson community a public "thank you" for helping to save Centenary's history.

During the weekend, there will also be a special reception for two of the women who helped to found the Friends of Old Centenary Board. They will be presented with framed pen-and-ink drawings of Old Centenary.

O P I N I O N S

FirstSearch, et al.

Dearly departed databases sadly mourned by the Centenary community

Jennifer Gipson
Staff Writer

Services are pending for Centenary's databases, exact age unknown, who died early this semester. The death came as quite a shock to many students and faculty who accidentally discovered the demise of their dear friends when attempting to reach them at their previous address. News spread slowly and reactions were varied as students were hesitant to admit that they were actually engaging in the scandalous activity of unprotected promiscuous research.

"I am not a crook... or a jelly doughnut, and I did not have research relations with that database," vehemently declared one Centenary student speaking to *The Conglomerate* from her dorm... uh... residence hall room.

"Who would want to, like, do research anyway? Can't you, like, get mad cow disease or journal article citations that way? I'm, you know, an exemplary Centenary student," she continued.

"I'm, like, a member of Conformitas Omnia Vincit, a twelve-step program that tries, like, you know, to help stu-

dents suppress their dangerous desires to, like, learn and ask questions so that they can be, like, less disruptive members of their community. That's, like, what college is about, right? In my spare time, you know, I even went to class, like, twice last week, and I only, like, talked on my cell phone once during a lecture."

The unannounced demise of the databases brought great distress to other members of the Centenary community. "In the words of the great spiritual leader the Rev. Jimmy Swagart, 'I have sinned,'" declared another student, whose miserable

attempts at an apologetic tone conveyed even less sincerity than a televangelist's sermons. Mournful sounds of the *Dies Irae* could be echoed in the background as she continued her confession: "I really did engage in repeated consensual acts of research with several of the databases."

"But," she quickly added, "I was just trying to save their souls from eternal damnation and Centenary computers. May God in Her infinite mercy look upon me with forgiveness. I just hope that I won't have to suffer in hell perpetually searching for journal articles that have been exiled to the attic of

Magale while listening eternal repeats of the alma mater played in F major with no b-flats... It's bad enough just trying to figure out how a bayou could be 'sleepy' or 'silver.' In fact, as form of penitence, I'll volunteer to give prospective students tours of Centenary's research facilities for the next Open House weekend... That should be rather quick and easy."

The demise of the databases ushers in a new approach to information technology at Centenary—the use of technology to hinder access to information.

continued on page 7

S O U N D O F F

Compiled by Lacey Millet

What effect do you think the "war on terrorism" will have on society?



"I think it will increase personal awareness of security in public places."

Celeste Nash,
junior



"I think it will result in big holes in Afghanistan."

John Grand,
senior



"The war will make each and every person in the world think long and hard. Immigration, intercultural families, and military families will also be affected deeply."

Joy Gutierrez-Reeves, First Year



"It will definitely make everyone much more cautious of their surroundings."

Jonathan Ferrell,
First Year



"Things will be pretty messed up for awhile. The general public is deeply affected because it is so 'real' and has touched the lives of so many."

Joseph Robideaux, sophomore

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The Conglomerate welcomes letters to the editor, story suggestions, and all other contributions, but reserves the right to edit all correspondence received. Letters may be accompanied by the name of the author.

The deadline for all assigned stories is midnight, the Sunday before publication. All stories should be submitted on either PC or Macintosh Disk in a common word-processing format, in double spaced type-written copy, or sent via e-mail.

For advertising information, please contact us at the above address or call our office at 869-5269. We can be reached via e-mail at paper@centenary.edu. Or visit us on the web at centenary.edu/students/congo.

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Anne Braden: Southern Activist

Clint Bruce
Copy Editor & Columnist

I didn't quite know what to expect that weekend. I had been to protests, marches, and workshops, but never a weekend-long convention for activists. This one, held last summer in Louisville, Kentucky, and humorously called the Southern Girls Convention, offered workshops on topics like flyermaking, punk parenting, zines, and low-power radio. And, of about 200 attendees, I was one of about ten males there.

The unmistakable highlight of the weekend was the plenary session with long-time activist Anne Braden, who discussed the particularities of organizing in the South. Braden was born in 1924 and has been active in civil and women's rights for some 53 years. She grew up in Alabama and eventually went to college in Virginia, where she studied to become a journalist. After pursuing that profession for several years, Anne got interested in how the place and time people grow up shape them, and in how society places them in roles. Following a period of self-examination, she "changed her value system," left the world of journalism, and moved back to Louisville in 1947.

According to Anne, her involvement in feminist issues stemmed

from her involvement in the civil rights movement, while at the same time catching a "spillover" from the "premature women's lib" of the 20s and 30s. She calls that movement "premature" because it was very much a white, middle-class movement in which race and class differences had yet to be overcome.

With the coming of the Civil Rights era, the need to break through those barriers became clear, and while much of the white South opposed ended the era of legal segregation, many, like Braden, marched beside their sisters and brothers of color.

As far as women's issues, Anne recalls the 50s as being a very repressive period for women, during which there was a "back-to-the-kitchen" movement that truly sought to detach women from social and political involvement. Going against the mood of the times, she decided not to marry young and got involved in what she terms the "50s Resistance." She made it clear that a main goal for women then, and now, is "not to be an appendage to men," adding humorously, "I happen to like men, some of them; some of them, I don't."

Anne believes that getting involved as an activist in the South is actually an advantage, despite the "arrogant attitude" that people from other parts of the country can tend to have towards

our region. For one, Southerners often have a stronger sense of community and kinship. In addition, the effects of inequality are often much clearer: problems are "sharper in the South, easier to see."

Of course, our most obvious problem was, and is, racism, which, Anne pointed out, is "built into the structure" of our country. Understanding racism and getting involved in the struggle for civil rights was a true turning point for Braden as a feminist; once she understood the dynamics of race, she was able to see oppression in other forms, and "everything fell like a house of cards." Civil Rights, she says, shook the foundations of American society and "opened everything up to question."

As in the fight for racial equality, Braden delineated two strands of thought within the feminist movement: "win it for ourselves or change the whole society." In other words, do we want to enable women to have more equitable access to power structures that are dominantly male (or white), or restructure society with an embedded framework of equality.

While Anne conceded that the two goals are not mutually exclusive, she readily admitted an attitude that seems to have underpinned her successful life as an activist: "I want to change the whole damn society."

NEWS & EVENTS

News Briefs

Local

After 54 years of production here in Shreveport, Industrial Roofing and Sheet Metal Inc. closed its doors last Tuesday without prior warning. The company cited irregular income as a main cause for the abrupt closure. In the past, the manufacturer held contracts with Barksdale Air Force Base, General Motors, and Willis-Knighton hospitals. The move will put some 50 employees out of work, though most will be able to find employment through their respective labor unions.

State

The Lafayette Parish Sheriff's Department modified charges against a Lafayette man suspected of killing his one-year-old stepson. Dalton Joseph Prejean, 21, was originally accused of injuring the child following complaints Monday night. The infant died at a hospital early Tuesday morning, prompting parish authorities to upgrade the charges to first-degree murder. According to *The Advocate* of Baton Rouge, Prejean is currently being detained without bond at the Lafayette Parish Correctional Center. An autopsy will be conducted to determine the exact cause of death.

National

This past Wednesday, Daniel S. Goldin, director of the National Aeronautics and Space Administration (NASA), announced his retirement from the agency. Appointed by former President George Bush in 1992, Goldin worked to give the NASA new direction at the time when the agency face considerable difficulty. He ruffled feathers by decentralizing the agency's administration and drastically reducing its Civil Service work force. During his tenure, NASA focused on more small space missions instead of a few large, expensive ones. Goldin will take a position with the Council on Competitiveness, which promotes American business leadership.

Be a Man, Wear a Bow

Rosie Daniel
Staff Writer

At 3:00 p.m. in the South Dining Hall on October 18, the White Ribbon program kicked off its campaign for the first time at Centenary. Sponsored by the YWCA, the White Ribbon Campaign is an international program dedicated to stopping violence toward women at every opportunity. The goal of the program is to get men to sign up as individuals and to pledge to take a stand on violence against women issues with their peers.

All men on campus are invited to join the program. Wednesday, men were able to obtain information about the program and pledge to participate. For one week in December, those participating will join with men all over the nation in wearing white ribbons, signifying their commitment to reducing violence against women—including physical, sexual, and verbal abuse.

ual, and verbal abuse.

The YWCA in Shreveport has hired Andy Sibley as a community educator to promote the program. He will be speaking to men at Centenary about changing the peer culture that condones violent acts against women and encouraging guys to participate in discussions throughout the year about ways to change this culture.

By joining the program, men vow to never commit, condone, or even remain silent about violence towards women. "We believe hopefully we can reduce violence against women on campus by changing the peer culture of men," said Joy Aull, the program's campus coordinator.

The "Statement of Principles" of the White Ribbon campaign says of violence against women, "It has been the longest war, the greatest epidemic, the biggest disaster. With strength and love, we commit ourselves to work alongside women to bring this violence to an end."

Chemistry Club: Formula For Fun

Heather Day
Staff Writer

Many students don't know that Centenary is the home of an "outstanding" Chemistry Club. Most students probably do not know that Centenary has a Chemistry Club at all. In fact, the Chemistry Club has been in existence for a very long time. Although it existed before April 28, 1977, the Chemistry Club became student-affiliated with the American Chemical Society (ACS) on this date.

Dr. Thomas Ticich is the current faculty advisor of the club. As a result of their many activities, the Chemistry Club was named "outstanding" by the American Chemical Society. Centenary's club is one of 24 clubs that received this honor. Believe it or not, there are over 900 chemistry clubs nationwide.

This is not the first time Centenary has won an award from ACS. This is the fifth year in a row that Centenary's club has been recognized: it has garnered three "commendable" and one "honorable mention."

These awards are fairly competitive, and Centenary ranks in the top 15% with the above awards. As an "outstanding" club, it is in the top 3% of clubs around the nation.

The ACS bases the awards on the activities of the previous year. It rates the clubs on the number of social activities, outreach, and the diversity of activities. Our club sponsors visits to a local middle school to teach science classes to a group of sixth graders. They also participated in the campus-wide "Trick or Terror" event last year.

As far as social activities, the Club sponsors two picnics as well as various other events throughout the year. During National Chemistry Week, all students were invited to eat the periodic table. (They made cupcakes into elements.) There was also an M&M jar on the third floor of Mickle, the student who most accurately guessed the number of moles of M&M's won a prize.

Last year's officers were Valerie Curtis, Leif Sherry, Krissy Cruise, and Aimee Robinson. The Club has approximately 20 active members. "It's a tremendous honor, I'm pleased they got the recognition, they worked hard last year," said Dr. Thomas Ticich.

The plaque will be presented to Centenary at the annual ACS meeting that is going to be held in Orlando, Florida, this April.

Be on the lookout for National Chemistry Week activities the first week in November!

Letter to the Editor

Dangerous Incompetence

Dear Editor,

At a registered fraternity party that occurred during the weekend of the 21st of September, all of the Department of Public Safety officers were present. This happened despite the fact that the fraternity, to maintain a safe atmosphere, hired two off duty officers. The extra officers sole purpose seemed only to be to surround the house in order to prevent unauthorized guests from entering, even though the fraternity had already sealed off all other entrances aside from the one being monitored by the off duty D.P.S. officers. For approximately a little over an hour, all of the D.P.S. officers were at the party. Also during this period, there was several other unregistered fraternity parties that went unmonitored. Then after the period of an hour or so, they began to disperse.

I see a large problem with all of this. I want to know who was guarding our campus. This party did not need any further security than what had already been provided by the fraternity.

The Department of Public Safety let the students down on the weekend of the 21st with their negligence. They left our campus without officers to simply patrol and maintain the peace. Sadly this happened despite the number of car break ins this year, and more importantly after a young lady was brutally attacked last year on campus. While the Department of Public Safety was standing outside a house conversing, any number of horrible events could have happened that would have been easily prevented by having officers patrolling about.

The Department of Public Safety owes the students of this college a public apology for their foolishness and unprofessional behavior along with a promise of never doing something like this again. Furthermore, they must apologize to the fraternity for their blatant prejudice and lack of respect. There was no need for any of this, and things of this nature should come to screeching halt.

A Concerned Student



G R E A T
Greenwood Equine Assisted Therapies, Inc.

GREAT (Greenwood Equine Assisted Therapies, Inc.) is looking for volunteers to help with therapeutic horseback riding lessons for children and adults with disabilities. FALL SESSION dates are September 10 through October 19 and October 29 through December 14, 2001. We have classes Monday through Thursday. We are located on Highway 79 South in Greenwood, Louisiana. Please call Caroline FitzGerald at 318.938.9166 for more information. THANK YOU.

ARTS & ENTERTAINMENT

Quieres bailar?

Chris Jay
Staff Writer

One needn't search far for reasons to worry recently. National and international events have us all coping with a sort of anxiety unlike any we, as a generation, have ever known. Mid-term exams have come along, increasing the pressure. In times like these, it does a person good to set aside a few hours a week for pure, carefree revelry.

Associate Professor of Spanish Dr. Maureen McKenna is offering just such an opportunity. On Sunday evenings from 5:00-7:00, Dr. McKenna hosts Argentine Tango lessons. The weekly dance sessions are held at The Visual Sound & Movement Gallery, located at 327 Market St. Although

Dr. McKenna's dance students have been meeting for several weeks, newcomers may enter the group at any time. The first half of each two-hour session is dedicated to covering the basic steps, after which the



John Grand and Allison Kana practice tango on their way out of the Caf. Photo: Sean Gilder

group splits into pairs and explores some less rudimentary steps of the Tango, a dance which has been called "the vertical expression of a horizontal desire."

"The idea is for people to come

down, enjoy the music, and practice for an hour or so," said McKenna. "There's been quite a bit of interest shown in the tango lessons so far, but we need some men to come down and dance with all of the women who show up!"

"The dance really is a beautiful tradition," said junior Theater major J.W. Steves, one of many Centenary students currently attending lessons weekly. "I'm glad to be learning it."

Argentine Tango has become an extremely popular activity in areas like New York and San Francisco, where lessons can easily cost hundreds of dollars. Professor McKenna asks for a \$3

donation per class to cover the rent for the gallery. If interest rises among the student body, McKenna says that she plans to rent a larger dance space for a formal Milonga, a large tango dance party.

Camerata Hits a High Note

Jamie Jahnke
Staff Writer

With the arrival of many transfer students and freshmen, Centenary's chamber choir Camerata has grown by leaps and bounds this year. This group presents a variety of quality music from all historical periods. Camerata is made up primarily of music majors, although there is a good percentage of non-music majors in the ensemble.

Camerata Director Dr. Julia Thorn said, "This is a pleasant group to work with and... a pleasant group for singers. We strive to achieve the most effective performance of music as possible and try to create the stylistic differences in the music that should be apparent to listeners."

Each semester, Camerata performs one major work; this semester Schubert's Mass in G was performed October 16. The rest of the program is typically filled out with a variety of music from different genres and styles. Dr. Thorn rotates the literature performed in order to expose the choir to most major composers over their tenure at Centenary. Dr. Thorn often utilizes

songs written in a *capella*, or without accompaniment, to showcase the group's musicianship. Other songs are accompanied by Dr. Gay Grosz on piano.

Camerata offers many unique opportunities for budding performers and music lovers. Each year, several solos are available, and singers can experience what it is like to sing with a small string ensemble. A small chamber ensemble, the Centenary Chorale, rehearses separately from the rest of the Camerata group, but performs along with Camerata on concerts.

The next Camerata concert is the Christmas program. Entitled "O Magnum Mysterium" ("O Great Mystery"), the concert will begin with each group singing a different setting of the "O Magnum Mysterium" text, featuring different composers. The concert will also include several more sacred and secular tunes. Performance dates are Sunday, December 2, at 7:00 p.m. at First United Methodist Church in Bossier; Tuesday, December 3, at 8:00 p.m. in Hurley Auditorium; and Friday, December 7, at 6:00 p.m. in Brown Chapel. All concerts are free and open to the public.

SSE Back in Town

Stephanie Lott
Staff Writer

You may have seen some crazy-looking people on campus this week in the CAF, the SUB, or your residence hall. Who are they? Where do they come from? Why are they here?

They're the Shenandoah Shakespeare Express (SSE). They've come to make their regular, yearly visit to Centenary in order to preach Shakespeare to the masses. In past years SSE has visited campus during the spring semester, but not this year. They like us so much they've decided to return early.

SSE is performing two Shakespeare plays, *Henry V* and *Comedy of Errors*, as well as a play by George Bernard Shaw, *St. Joan*. In an attempt to perform under the same conditions that Shakespearean dramas would have been presented, SSE leaves the lights on and has the audience seated facing three sides of the stage.

Symphony Beats All Odds

Joanna Tagert
Staff Writer

Music lovers rejoiced as they heard the news that the Shreveport Symphony Orchestra did not have to declare bankruptcy. After much deliberation and compensation on behalf of the Symphony Board of Directors, supporters, staff, and the musicians, the Symphony will commence the 2001-2002 season, "Entertainment on a Grand Scale."

In order to cut costs, musicians have taken on office duties to eliminate the need to hire more people to fill vacant positions. They will also help to organize major fundraisers throughout the season, including a tentative concert on November 10. The Symphony will be selling the Guild-operated Encore Shops to Centenary College for revenue and to make room for Centenary's ongoing expansion. Visiting musicians will be staying in the homes of symphony supporters as opposed to hotel rooms, saving the orchestra over \$20,000 in hotel costs. The executive members of the Board of Directors will approve all expenditures. The Shreveport City Council and Mayor Keith Hightower have waived the rent of the Civic Theatre for the entire 2001-2002 season.

The Symphony is open to all types of support that music enthusiasts are willing to give. Gifts to the Annual Fund are already accumulating. These tax-deductible gifts can be made in the form of cash, check, appreciated stock.

Those who wish to donate but do not have the funds now can make a Pledge of Support to be collected at a later date.

One of the most common ways to help out the Symphony is to buy tickets to the concerts. Subscribe to a season or buy single concert tickets and give some to a friend or coworker. You can also assist in selling tickets by becoming a member of the volunteer sales corps, who make phone calls soliciting ticket sales.

Supporters can open their home to visiting musicians. These guests need a place to sleep and practice and hosts would be saving the Symphony thousands of dollars.

Other volunteer opportunities exist in the Symphony office, performing routine tasks such as answering the phone and typing on the computer.

Of course, any other money raising or saving ideas are very welcome to the struggling Symphony. They ask that that you share your ideas with them by calling or e-mailing them.

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SPORTS & ATHLETICS

Sports
Briefs

GOLF

On the 22nd-23rd of this month, the Gents will compete in this weekend's Louisiana Lottery Intercollegiate Invitational at Louisiana Tech. The next contest for the Ladies is in November, when they compete at Texas A&M-Corpus Christi on the 12th-13th.

SOCCER

The Ladies have had two games postponed recently due to rough weather; however this weekend brings the BellSouth Classic to Shreveport. The Ladies will take on Northwood at 5:00 p.m. tonight and rival Oklahoma City University at 11:00 a.m. Sunday. The Gents also take on Northwood tonight at 7:00 p.m. and OCU on Sunday at 1:00 p.m. All games will be held on the Centenary Soccer field.

VOLLEYBALL

The Ladies will be taking a trip all around Texas for the next eight matches, and will return home to play Louisiana Tech on November 6 at 7:00 p.m. in the Gold Dome.

CROSS COUNTRY

The Ladies and Gents host the Southern Independent Championship for their last meet. It will be here in Shreveport on the 27.

I'll Take Volleyball for 200, Please

Travis "Sassafras" Leger
Staff Writer

The Ladies are playing for game point. They get it!

Where are all the t-shirts that the little boy used to throw out to the crowd when they cheered? Where is the little boy? He must have thrown them all out in the first game.

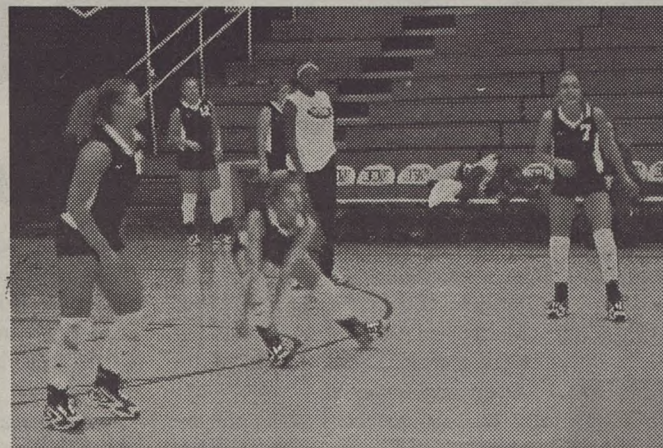
"WooHoo!" the three fans cheer in the stands. They are the only three left from the 40 fans at the start of the match. Three.

Why are these three fans watching when all the others left? They are mesmerized with Jessica Powers' kills that cut through the opposing team like a samurai sword and shake the Gold Dome like an earthquake. And with Joci Petten's amazing pancake digs that

would make a ninja jealous with their speed. And with the blond streak down Rachel Hendrix's hair that runs into her pony tail like a lightning bolt. And because sometimes it looks like Taylor Wade and Liza Holloway are twins. And they are mesmerized because even when it looks like things have gone completely wrong,

the Ladies come back with an amazing point that surprises their opponents like a jump-kick to the back of the head.

These fans are still watching in the third game when all the others



The Ladies play hard despite low spectator turn out. Photo:

Sean Gilder

the Ladies put on display on the court.

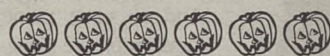
And Dr. Vetter's family is lucky, too. They get to sit with the team and coaches. The Ladies give one of his sons lucky high-fives when they sub out. How lucky they are lucky to be right in the action.

More people have to see these high-flying Ladies do their magic. There are only three more times to do that

left. They are still watching when the last point of the match is won, no matter who gets that point.

"Go Ladies!" yells Matthew Philbrook. He is lucky to be there to see the Chinese fireworks that

this year, sadly enough. The amazing Ladies are going to do battle on the road for the rest of this month. The next chance to see them is November 6 at 7:00 p.m. The fans can hardly wait till then.



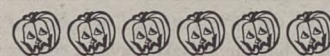
JOIN THE PUMPKIN RUN

8:00 A.M.

SATURDAY

OCTOBER 27

call Mike Thomas @ x7245



Crew Hits the Water

Heather Day
Staff Writer

Centenary Crew started off its fall season with "Head of the Red" on October 6 in Shreveport. Centenary entered a women's varsity four boat with Katherine Thompson, Celeste Nash, Jennifer Watson, Erin Watson, and Jennifer Hamblin. The team won third place in their first varsity competition. The race is 6000 meters long or about three and a half miles. Tulane University came in first, finishing in 19:41; Rice University was second, finishing in 20:35; Centenary was third, finishing in 21:00; Northwestern placed fourth, finishing in 21:19; and Baylor finished last at 22:03.

Centenary did very well considering the circumstances that the team faces this year. Alan Eubanks, the previous coach, left for a full-time coaching position in Oakridge, Tennessee. Taking his place is Jenna Kraft, who

works full-time at Barksdale Air Force Base. Kraft has worked with the team in the past as an assistant coach. She also coaches the Shreveport City Club Crew.

The next race is "Head of the Hooch" in Georgia on November 3. Similar to the "Head of the Red," the race is 6000 meters long and promises to have many teams competing. The Crew plans to enter a women's novice eight, men's novice four, and a women's varsity four. "I'm really looking forward to the race, we're going to kick some heine!" said Sarah Myers, a novice Crew member.

After November 3, the team will begin winter training. Anyone interested in joining Crew for the spring semester should attend the meeting on Wednesday, November 7. In the spring, the races are sprints and are 2000 meters long. Kraft wishes to stress that even people with no previous athletic experience are welcome.



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Student's Mother Forces Her to Clean Closet

"Oh my God, it's my Lite Bright!" exclaimed Sally Ann Forth after discovering an old, falling-apart box with the familiar smiley-faced multicolored clown and children dressed in neon green and pink. "I haven't seen this thing in years."

Forth's mother, Geau Forth, made her daughter clean out the closet of her childhood room this weekend because, "I want to turn it into a sewing/exercise/library/music/rec/foreign spy planning headquarters-type room. All that junk has been sitting there for years, untouched, and it's high time she get rid of some of it." This conversation was punctuated by repeated shouts from the other room such as "Jem kicks ass!" and "So that's where my giant New Kids on the Block went!"

"I don't understand what she's so worried about" stated the enthralled Sally. "I mean, how can she have the nerve to be so anxious for me to get out of here when I just unearthed my favorite neon pink tee-shirt tie from the pile over there. Mark my words, those things will be coming back someday."

Articles found within the excavation site were a Jem doll and accompanying stage that converts into a keyboard to play cassette tapes, a game of Connect Four, multiple NKOTB items, a Strawberry Shortcake tricycle, several My Little Ponies and accessories, Hungry Hungry Hippo, Candyland, a Guess Who Game missing a variety of panels, an Etch-a-Sketch, an undetermined number of Barbie dolls, a green and purple Popple, and numerous Anthony Michael Hall movies.

America and the Bearded Ones: A Hairy Conflict

A major milestone in world history went virtually unnoticed last week. Last Thursday, at 2:13 a.m. (EST) Mr. Iqbal Mohammed Ahktar of Afghanistan verbally announced his disgust of the American government.

"So what's so special about that?" one may ask. Well with his statement, "I f***ing hate America, they always screw over the Middle East in their policies and then they have the nerve to wonder why were so d*** angry with them" he became the one billionth bearded person to publicly announce his resentment towards America. It is a little known fact that the U.S. census has secretly kept these statistics on record since 1810, attempting to log every complaint in what they claim to call "The Giant Book of Gripes."

The number rolled over one billion 12 minutes later, when Irma Elderidge, a 75 year-old spinster from Pennsylvania who was once the "Bearded Lady" for Barnum & Bailey Entertainment from 1955-82, commented, "D*** Postal Service! My pension check was supposed to arrive today, now I can't go to the grocery store until at least tomorrow."

Most historians agree that there has been a lengthy ongoing bad rapport between the follicly gifted and America for at least two-hundred years, and some say it goes back even further. The first registered complaint in "The Giant Book of Gripes" against America was logged by Charles Witherspoon, a banker from Virginia. Although the quote is not truly known, it is believed that he commented on the "infernal bug problem here in America." However it should be noted the "book" postdates the American

Revolution, during which one almost surely heard a bearded British soldier pronounce his indemnity for the American ideal of freedom.

The "book," if you will, is full of famous and common persons who alike have defied America. Among the most famous are John Brown, the majority of the

Edwards, who sports a goatee himself and has been known to speak out against America's treatment of minorities, the potential uprising would far exceed anything the likes of which the U.S. government has ever seen before.

"It is truly an interesting phenomenon from a sociological standpoint. It cuts across all class, power, racial and even occasionally the lines of sex and gender. In other words, no matter what your income level, your nationality, your race or even your sex and/or gender in some cases, people will be able to grow facial hair. And at some point these people are going to have negative feelings against some aspect of American civilization. It's only natural."

When asked what kind of security measures were being taken against a potential future military coup, Secretary of Defense Donald Rumsfeld said, "Guards! Get this idiot out of here. Don't you know that I don't have time for crap like this. Our country is at war right now!" This reporter was left unsure if what he meant by "our country is at war." Maybe our country has already taken actions against those with covered chin. If so, this could mean the end of America as we know it. May God have mercy on our souls.

Billy Pritchard is currently in France. He is avoiding doing his homework in another language by writing satire articles in his native tongue.



Both of these bearded people have lodged complaints against the United States. The gentleman to the left was so fed up with the "shoddy internet access" in our country that he actually picked up and moved to England where he spends his days drinking tea and surfing the web.

Confederate generals, Frederick Douglass, the Amish, the Unabomber, Fidel Castro, and Osama bin Laden. These are among the "causes" most defiant leaders.

Other less famous names of living on the list include Troy Hundley (38, plumber, Alabama), Gretta "Stone Cold" Krepowski (89, retired lunch lady, Massachusetts) and Joey Schumpert (21, seventh grader, Arkansas).

Why is it then that bearded people have such a dislike for the "land of the free and the home of the brave?" According to noted UC-Berkeley sociologist Harry

Anthrax Scare Result of Technical Typo

The nation offered up a collective sigh of relief today when it was revealed that the bacteria being transmitted through the mail turned out not to be "anthrax" as previously assumed but "amthrax"—a non-fatal disease that causes people to grow hair and turn into a polar bear similar to those in the Dentyne Polar Ice Commercial.

"I don't understand how this could have happened," stated Iman Ideeut, MD and spokesperson for the labs where the bacterium was being studied. "We usually take special care to use the spell-checker in situations like these, but, apparently, whoever typed up the report was in too much of a hurry. I assure you that he will be reprimanded severely for this mistake."

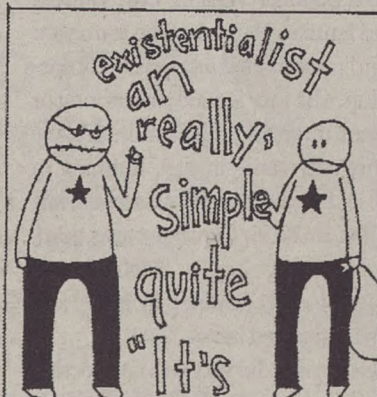
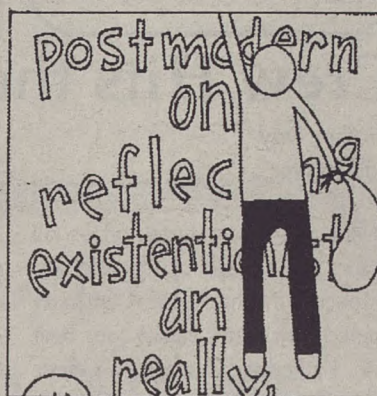
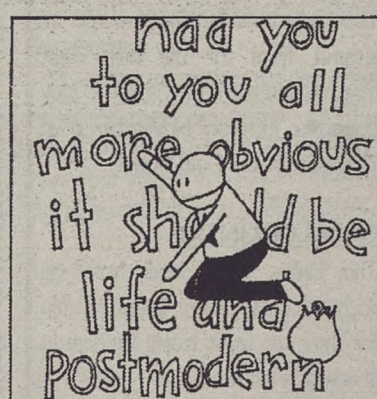
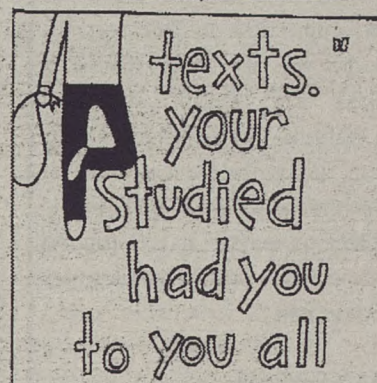
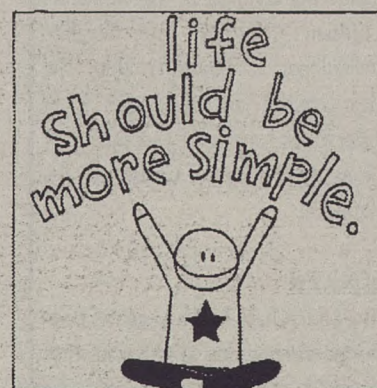
The technician, who will not be named to prevent hate mail and general embarrassment over causing a nation-wide scandal, claims that he spell-checked the report and read it over twice before turning it in to his superior. He also asserts that "the word-processing software doesn't recognize anthrax as a word" and that it was a "simple mistake that anyone could have made." Perhaps so, but upon deeper examination into the situation, it was found that this technician attended a college that did not require English classes to be taken.

"We are appalled at this discovery as well," said Dr. Ideeut. "We pride ourselves on employing scientists who have had a strong liberal arts background, usually at small schools in the south that have strange mas-

cots."

Nevertheless, despite the decreased threat upon the realization that anthrax is not spreading through the country, the Federal Post Office is still taking precautions to avoid the spread of amthrax. The Postmaster General explained these preventative measures in a statement: "It may not cause death, but we don't want a society of polar bears running our country, now do we?"

Lisa Game went to Burger King the other day and got a Simpsons Toy with Maggie and a Jack-o-Lantern that lights up and she keeps playing with it while she writes her satires. Blink on, blink off, blink on, blink off. Heh, heh, that's cool.



FRED climbs the syntactic ladder
By: k.howell & WorkerB.

CAMPUS LIFE & FEATURES

Honor Court Lays Down the Law

Rachel Reischling
Staff Writer

The Honor Court is a academic judiciary body that is run entirely by students of the College. It is comprised of 10 students, all of upperclass status, and three faculty advisors. It serves Centenary College by investigating suspected academic misconduct turned in by a professor, student, or other faculty member, and then holds hearings to determine if an Honor Code violation did occur. It is first an investigative body, and then a judiciary body: the adage "innocent until proven guilty" holds true with the Court.

Adopted by the Centenary student body in 1995, the current constitution was created to uphold the integrity and values of the institution.

"It gives students more freedom and at the same time places students with more responsibility," said current Chief Justice Blane Sessions. "As the last line of the Honor Code introduction states, we can only be successful through the combined and cooperative efforts of faculty, administration

and students.' Also, from a personal standpoint, I would prefer to have one of my peers to evaluate me rather than having a witness or professor accuse me of violating the Code. Then it would be my word against theirs."

In the spring semester of last year, there were 8 cases, 5 were determined guilty, 2 judged not guilty, and one student left to be sentenced. Last fall semester there were 12 cases, 7 guilty, 5 not guilty. "We realize more do occur, however, that do not get reported to us. But in all cases we take cheating very seriously," said Sessions.

Students who violate the Honor Code during finals week must wait until the beginning of the next semester; the Honor Court does not meet during breaks. Students receive an incomplete for the class until the Court can meet.

The handbook states that for conviction of the first offense, the Honor Court has the option of not penalizing, making the offender redo work, assigning the student an F or a zero on the assignment, assigning an F in the course with recommendation to the Dean of the College for suspension for a

semester, or the assignment of an F in the course with a recommendation to the Dean of the College for dismissal from the college.

"The most frequently given penalties are an F on the work, or a zero on the work," said Sessions. "We do not respond well to people who lie to us, though. Then the penalty will be more severe."

In all cases, confidentiality and privacy are a must. "We keep everything confidential: this is a top priority. Witnesses do not testify in front of the accused. We hold separate interviews at different times to assure privacy," Sessions said.

Chief Justice Sessions stresses that the Honor Court is a group of fair, impartial judges that wish only to preserve academic integrity at Centenary. "The Honor Court is not a bunch of people looking to rat people out or backstab other students. We are a good group of people who are just like every other student that goes to school here," said Sessions. "We work hard just like everyone else. We feel very strongly that the principles of the Honor Code and court work and we don't enjoy giving punishment. Its a job we work very hard at, have

In Memory of...

continued from page 2

The databases were preceded in death by Pine, Centenary's quick, easy e-mail system. Remarkable similarities between their respective demises suggest similar causes of death and the potential for an epidemic on Centenary's campus. The dearly departed databases are survived by loyal members of the Centenary community who hold unfailingly to their conviction that education can—and must—prevail.

In lieu of flowers, students are encouraged to flood the offices of the powerful at Centenary with angry correspondence. Furthermore, The "Database Pride" movement has plans to petition SGA and CAB for official recognition and maybe even coffee mugs or tee shirts bearing the great words of Mark Twain: "I have never let my

schooling interfere with my education." Members are also considering a letter-writing campaign targeting a certain U.S. news and world reporting magazine that rates educational institutions and their facilities. In the meantime, student, faculty, staff who wish to honor the memory of our late databases should wear paper lapel ribbons signifying their support of research awareness issues. (For the benefit of certain members of the Centenary community, it should be noted that books, though approaching the status of endangered species, are still used and are needed now more than ever. Lapel ribbons should only be made from paper found in the recycling bins in Magale Library and NOT extracted from the sacred confines of the bound volume.)

long meetings about, and compassionately care for all that are involved with any part of the proceedings. We take this job very seriously."

The Honor Court for the 2001-2002 Academic year is:

*Blane Sessions - Chief Justice

*Maria Baiamonte - Assoc. Justice
*Abbey Broussard, Christy Finch, Owen Mogabgab, Jennifer Gipson, J.T. Cope, Claire Galloway, Chasity Jackson, Kyle Aaron

*Dr. Betsy Rankin, Economics; Mr. Bob Busieck, Theatre; and Dr. David Bieler, Geology - Advisors.

OctSOBERfest 2001

National Collegiate Alcohol Awareness Week



GREEN
BEAN

OctSOBERfest, Centenary College's recognition of National Collegiate Alcohol Awareness Week, will take place October 22 - 26. This week-long series of events is designed to raise awareness of the consequences of alcohol use and abuse. This OctSOBERfest will include a number of events such as the DWI wreck, the panel discussion, and the Mock Trial. The scheduled events are a collaborative effort from DPS (Department of Public Safety), Health and Counseling Services, and other departments of Student Life. Students are invited to debate and discuss the effects of alcohol with their peers, and to become more aware of the potential consequences of its use. The Office of Student Life is dedicated to maintaining a safe and healthy environment on Centenary's campus. For more information on prevention and coping strategies, contact the personnel in Health and Counseling Services, located in the Rotary Basement.

Tomieca Johnson
Business Manager



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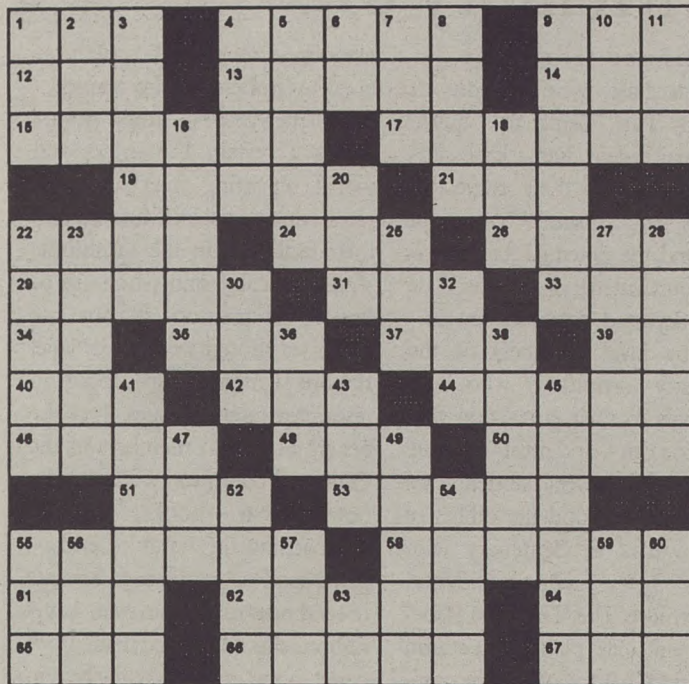
Events Schedule

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10 a.m. - 2 p.m. Alcohol 101 SUB	10 a.m. - 2 p.m. Alcohol 101 SUB	10 a.m. - 2 p.m. Alcohol 101 SUB	12 p.m. - 2 p.m. Beer Goggles Obstacle Course Gold Dome	ALL DAY CAB Concert
5 p.m. DWI Wreck South Dining Hall (SDH)	11 a.m. - 1 p.m. Beer Goggles SUB 6 p.m. - 7 p.m. Panel on awareness SDH	11 a.m. - 1 p.m. Beer Goggles SUB	Evening CAB Concert	11 p.m. - 1 a.m. Sobriety Rewards Residence Halls
8 p.m. Monday Night Football SUB	7 p.m. - 8 p.m. Candlelight Vigil & Sidewalk Memorial Shell	8 p.m. Drunken Movie SUB	10 p.m. - midnight Sobriety Rewards Residence Halls	

Resources

On Campus Services	*Centenary Counseling Center: x5466 & x5421 *Campus AA Meetings: 2910 Bdg. T/Th 8 pm & Wed 7 pm
Local Resources	*The Council on Alcoholism and Drug Abuse of Northwest Louisiana: 221.8511 *Northwest Regional Center for Addictive Disorders: 632.2040 *Alcoholics Anonymous: 865.2172 *Al-Anon: 683.1399 *Brentwood Hospital: 678.7500 *First Step Services, Inc.: 222.4222 *Doctor's Hospital Addictive Disease Unit: 222.6685
On the Web	*Alcoholics Anonymous: http://www.alcoholicsanonymous.org *Al-Anon Family Groups, Inc.: http://www.al-anon.alateen.org *Nat'l. Clearinghouse for Alcohol and Drug Information: http://www.health.org

C o n g l o m e r a t e C r o s s w o r d



ACROSS

- 1 Cushion
- 4 Mad dog
- 9 Source of corn
- 12 Gov. agency (abbr.)
- 13 Water in tissues
- 14 Plural verb
- 15 Fleet of warships
- 17 The Earth
- 19 Incline
- 21 Departure estimate (abbr.)
- 22 Red vegetable
- 24 Little Indians
- 26 Roof or floor covering
- 29 Small islands
- 31 Ignited
- 33 Beetle
- 34 Gross ton (abbr.)
- 35 Rogers
- 37 Fall behind
- 39 Negative
- 40 Dress border
- 42 Moist
- 44 Old
- 46 Snare
- 48 Ocean

50 Female horse

- 51 Negative word
- 53 Approximately
- 55 Servile work
- 58 Churned milk
- 61 Single
- 62 Steer
- 64 Before (poetic)
- 65 Strange
- 66 Chairs
- 67 Male sheep

DOWN

- 1 Green vegetable
- 2 Spring month (abbr.)
- 3 Maiden
- 4 Do over
- 5 Adjust
- 6 Verb
- 7 Mischievous child
- 8 Valley
- 9 Open
- 10 Iron
- 11 Ante
- 16 Change
- 18 Attached (abbr.)

20 Slippery fish

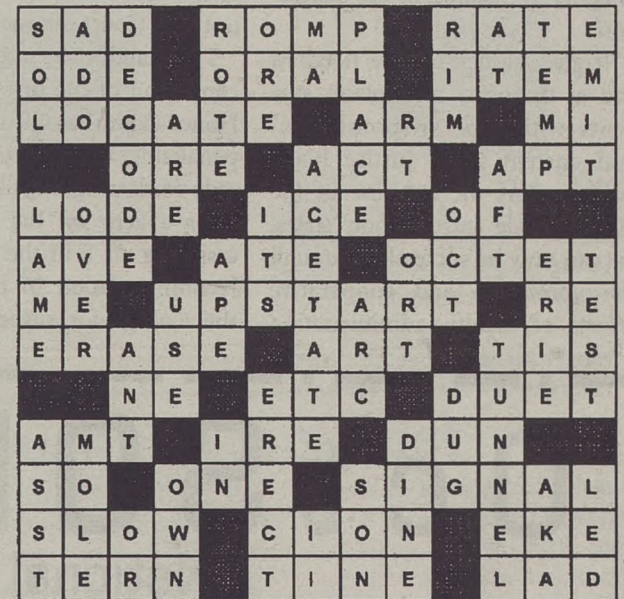
- 22 Rope loop
- 23 Organic compound
- 25 Nothing
- 27 One who avoids people
- 28 Wear away
- 30 Scatter seed
- 32 Small amount (slang)
- 36 Affirmative
- 38 Complete range of anything
- 41 Containing men
- 43 Brewed drink
- 45 Cloth shred
- 47 Hawaiian food
- 49 Monastery superior
- 52 Spigots
- 54 Those not in office
- 55 Cow sound
- 56 Finish
- 57 Prevaricate
- 59 Age
- 60 Rapid eye movement (abbr.)
- 63 Southern state (abbr.)

From your Health Services:

Welcome back from break! Hope you all had some time for relaxation. I know I had a little time to recreate. Something we all need to do. I have a couple of things coming up which I want you to be aware of. One, on next Thursday, October 18, 11:30 a.m. to 2:00 p.m., we will be offering Hepatitis B vaccines at \$40 and also a very limited supply of meningitis vaccine at \$60. The meningitis vaccine will be limited to first year students only. The American College Health Association lists college freshmen as the highest risk. If you desire to get this immunization, please e-mail me as soon as possible. You will be notified, in the campus mail, if there are enough doses for you. I regret that I cannot offer it to all students, however, there is a shortage of this vaccine. This shortage was in place before September 11 and has nothing to do with the attacks of that day. Again, however I highly recommend this vaccine for all incoming freshmen only. So, see you on the 18th for immunizations. Secondly, I will be offering flu shots on November 14, 12:30 to 4:30 p.m. The cost will be \$10 each. This is open to all on campus, including friends, neighbors and family members. All you need to do is show up. Both immunization clinics will be held in the Rotary ground floor conference room (the door facing Cline in the basement, behind the air-conditioning units). See you there.

Judy Martin

Answers for Issue # 4



Fall 2001 KSCL DJ Schedule

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Noon-2	Katie Walker	Jordan Gideon	Mary Louise & Diana	Rachel Reischling	Grace Dickson	Merrie Lynn Stewart	Tomieca Johnson
2-4	Kristy Jackson	Barbara Beardon	Renee Nolen	John & Dave	Casey & Justin ²	Susanna Miller	Adam & Travis
4-6	Stephanie Lott	Ben & Sammy	Danielle Rushing	Matthew & Collin & Patrick	FM	Sean Gilder	TJ & Matt
6-8	Scott	91.3	Dana & John & Michael	Will Wells	Chris Jay	Luke McLung	<i>Shreveport</i>
8-10	KSCL	Tom & Robert	Michael & Garrett	Laurie Stevison	Corey McMullin	Patrick & Lauren	Zach Mort
10-midnight	Benedict & Sandi	Katie Howell	JW Steves	Meagan & Heidi	Keturah Cummings	Caroline & Lauren	Dominique Ducote
midnight-2	David Jones	Grace Dickson	Brian Thomas	Jessica Barnes	Chris Brown	Orry	



C.K. Williams Latest Recipient of Corrington Award

Crystal Carter
Staff Writer

In a ceremony held in Kilpatrick Auditorium on Thursday, October 25, Pulitzer Prize-winning poet C. K. Williams was honored with the twelfth annual Corrington Award. Williams is the translator of "The Bacchae," as well as the author of *Selected Poems*, both studied in this year's First-year Rhetoric and English Senior Seminar classes.

As is tradition for the presentation of this award, the introduction and award were given followed by Williams' reading of selected works. Immediately after the reading, students were allowed to talk with the author and ask questions.

Williams was born in Newark, New Jersey in 1936 and received his education from the University of Pennsylvania. He has had experience teaching literature and writing at both Columbia University in New

York City, as well as George Mason University in Fairfax, Virginia. He currently lectures in Creative Writing at Princeton University, and spends some of the year abroad in France.

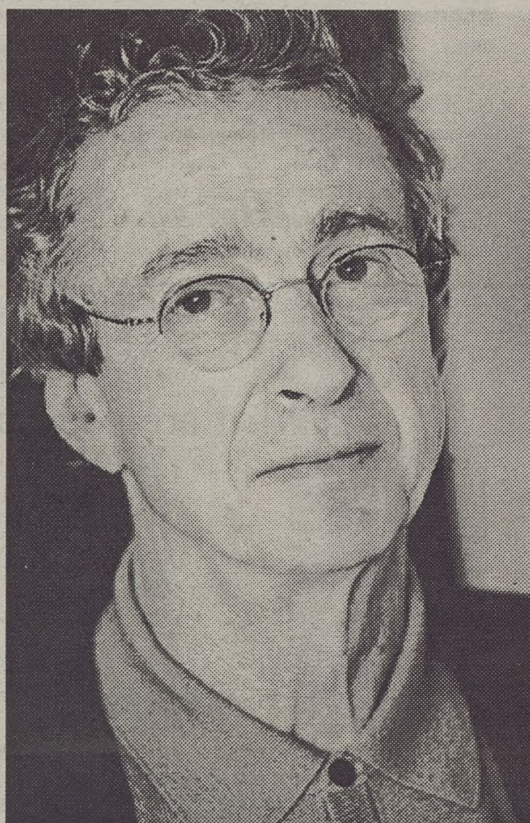
Williams has not only translated "The Bacchae" by Euripides, but has also translated Sophocles' play "The Women of Trachis." He has been fascinated with Greek mythology since early childhood, as his father used to tell him these stories at bedtime. "They're the basis of our civilization, for good or ill (sometimes ill), and so are essential to our cultural self-knowledge," said Williams.

As can be seen in his poetry, Williams is particularly interested in self-knowledge and the evaluation of the self. As his poetry moves through his years—particularly noticeable in *Selected Poems*—the approach to the some of the same ideas moves from a more observant manner to a more psychological approach. "My poems have a double function

for me: they are about consciousness, in a more or less direct way, and they're involved just as much with the social, moral world with which my consciousness is necessarily concerned."

Williams' poetry also has a lot of personal references, both subtle and apparent. He admits that he uses his personal life within his works, but believes that his works can be looked at by themselves before relating them to his life. He follows a belief of the lyrical poet, Archilochos, the first poet of Greece: personal experience is an essential part of the work.

Williams has also received the National Book Critics Circle Award in 1987 for *Flesh and Blood* and a Guggenheim Fellowship in 1974, in addition



to the 2000 Pulitzer Prize for *Repair*. Other works of Williams' include *Tar*, one of his best known works, and his most recent memoir,

Misgivings: My Mother, My Father, Myself.

Each year since 1991, Centenary College has presented the John William Corrington Award for Literary Excellence to a prominent and distinguished writer. The award, sponsored by the English Department and the Student Government Association, is in honor of the Centenary alumnus, a writer of screenplays, novels, and short stories. Corrington died in 1988, at which time his name was given to the award. Dr. David Havird has since been responsible for organizing the awards.

Previous recipients of the Corrington Award include Eudora Welty, Ernest J. Gaines, James Dickey, Miller Williams, Lee Smith, Paul Auster, Elizabeth Spencer, Anthony Hecht, Richard Wilbur, Eleanor Wilner, and last year's laureate Richard Powers.

Burglaries Break Sense of Security

Brandi Mitchell
Staff Writer

In the past few weeks, there has been a rash of break-ins across Centenary Campus. Cars were broken into by either breaking the locks or breaking the windows with a screwdriver. Articles such as stereos, radar detectors, and CDs were stolen, as well as other valuable items. Police Chief Zeke Aull gave *The Conglomerate* an exclusive interview about these break-ins.

Starting a few weeks ago, several individuals were coming onto campus and checking out different cars with valuables left in plain view. After the break-ins started happening, the Department of Public Safety began to stake-out Lot 6, next to the Smith

Building, because this is where the majority of break-ins were occurring. In addition to the regular officers, off-duty officers were helping on these stake-outs.

On Sunday, October 7, three males drove onto campus and sat in their car for approximately five minutes, checking out the cars in the lot. They exited the vehicle, split up, and began to look in different cars. They were all wearing dark clothing and gloves.

As these three men were looking into the vehicles, the stake-out officers were calling in fellow officers to help contain the area. Once everyone was in place, the officers closed in. One young man was apprehended as he was breaking into a vehicle. The other two men fled. A foot chase ensued and one of the other

individuals was caught on the corner of Oak Street and King's Highway. The third individual got away, but DPS had knowledge of who he is and they are certain that a warrant will be issued for his arrest.

The two men that were caught were booked and are currently in jail.

Chief Aull is fairly certain that the three individuals caught Sunday were also the individuals that are responsible for the previous break-ins. DPS has lifted fingerprints from the vehicles that were previously vandalized, and they are sure that those prints will match the prints of those men who were captured. Because the young men were wearing gloves that night, the police can assume that the robberies were premeditated

and the thieves knew that DPS was on to them. According to Chief Aull, if these people are linked to the previous break-ins as well, then it is possible that the judge will order restitution along with a jail term, fine, or probation.

To keep valuables safe, Chief Aull has some suggestions. These people are opportunists and they are looking for expensive stereo systems, radar detectors, and other valuables left in plain site. For people who have stereos with face plates, don't just take the plate off and leave it in the glove compartment or under your seat, take it with you.

Report all suspicious persons, no matter what time it is. They may be a student or someone that is not supposed to be on campus. If they are not doing anything wrong,

than there will be no problem.

Students should always lock all doors and roll up windows. Even though Centenary is a small campus, it is important to remember that this is a high-crime area.

Also, make use of Operation I.D. This is a free service provided by DPS. All you have to do is call the DPS office at 5000 and they will be happy to engrave property so that if it is ever stolen, then recovered, its ownership can be proven. Students can also pick up a Personal Property Information Card, which lists the make, model and serial number of the property. This way, they can positively identify the things that they own.





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A Student Union Divided

Corey McMullin
Photographer

Like many returning students, I was surprised when I arrived this year to find the drastic renovations to the Student Union Building. I hoped at that time that I would soon adjust to the arrangement and learn to appreciate the new SUB. Instead, as this year has progressed, I have noticed the inconvenience of the current situation for students, and I see the renovations to the SUB as yet more evidence of a distant administration operating out of capitalistic greed, forgetting the interests of the students.

For those new to the campus, the Centenary Bookstore currently stands where the game room was formerly situated. In order to accommodate this move, the game room has been consolidated with

the room in which the television and couches used to solely occupy. The space used to easily provide room for students wanting to study, watch TV, or even sleep. Now the sound of the TV competes with the radio of the game room, as well as the noise from students playing pool or ping pong, virtually eliminating any opportunity to study on the couches clustered in the corner opposite the TV. More important than the simple competition for space is that this arrangement eliminates an important aspect of student life: community.

In years past, a student walking through the SUB was likely to find friends either in the game room or in the spacious seating of the television room. The Centenary Activity Board can no longer offer entertainment for students in the SUB because half of it is closed and the other half is too

full with game tables to offer space for activities. Last year a gathering of students at 10:00 a.m. to watch *The Price Is Right* became a tradition shared by many, but with only six couches closely gathered around the TV this year, fewer people are able to watch TV. In addition to a community of peers, one often saw faculty members walking through the SUB to their offices, which were located on the same floor.

A friend of mine who attends a larger university once remarked how great it was that our Dean of Student Life interacted with students in the SUB and was in constant contact with the students, a phenomenon unique to our small school. I am glad for the improved office space the Student Organization Center provides for staff, but am saddened that this last group of administration has been physically removed from

the students. The administration generally is able to leave in the afternoon, and therefore does not fully understand the inconvenience the SUB's new arrangement imposes on students.

I have seen larger schools with bookstores in their student unions, but these stores are open at hours convenient for students (later than 5:00 p.m.). Our store is closed for one third of game room's hours, so for a third of every day we must see that half of our Student Union Building is off limits to students. When it is open, the store offers little to students. They carry more mug warmers and baby clothes than the population of Centenary College could ever use. The College whores its emblem out to any piece of eye-catching paraphernalia, from \$295.00 chairs to \$15.00 pens. While these items dominate the floor space, the books we need for classes have

been put behind closed doors. I have had to return to the store four times in order to purchase all of the books I require, yet somehow when I was able to gather the books myself I accomplished this feat in one try. The bookstore panders goods to the tourist while neglecting those who might require an emergency purchase after 5:00 p.m.

For some reason, the college has inconvenienced the student population in order to sell more sweatshirts, drinking glasses, and coffee mugs. While bowing to the almighty dollar, the administration has destroyed connections the students have with each other as well as with faculty. But they need not worry about such matters because after 5:00 p.m. they can return home, blind to the fact that because of their apathy, an important part of our home closes down when they leave the office.



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NEWS & EVENTS

Who's Afraid of Dr. VanHoosier-Carey?

Lisa Bounds
Staff Writer

The young face that students may have noticed in the basement of Magale is not another new college student, but that of Dr. Kimberly VanHoosier-Carey.

VanHoosier-Carey is the Visiting Assistant Professor and the Acting Director of the newly created Academic Resource Center for Students.

Though this is Dr. VanHoosier-Carey's first year at Centenary, she has been teaching for nine years, most recently at Georgia Tech in Atlanta. For undergraduate studies, Dr. VanHoosier-Carey attended Atlanta's

Emory University. At University of Texas at Austin, Dr. VanHoosier-Carey fulfilled her graduate studies and met the man that would become her husband, Dr. Greg VanHoosier-Carey. "We were both teaching assistants together in 1991," said Dr. VanHoosier-Carey.

Though born in Washington, D.C and formally educated in larger cities, Dr. VanHoosier-Carey grew up in a small town in South Georgia. "It was a little town with two traffic lights and about three thousand people," said Dr. VanHoosier-Carey.

Thousands of traffic lights



Photo: Corey McMullin

later, Dr. VanHoosier-Carey is becoming acquainted with Centenary as an instructor in the English department,

something that she is finding a great experience thus far.

"The students are excited about learning and my colleagues are all interesting."

Class discussions have been going pretty well according to Dr. VanHoosier-Carey. "The students are willing to consider any ideas that I present, which I consider a good thing."

Students wishing to earn brownie points with Dr. VanHoosier-Carey might be interested to know that she loves reading anything by Virginia Woolf and Toni Morrison. "The characters are

compelling and the prose is beautiful," said Dr. VanHoosier-Carey.

Anyone with impressive Solitaire tactics might also find good company in Dr. VanHoosier-Carey, considering that she often stays up playing the game until three in the morning. A lover of crossword puzzles, cats (she has three), and mysteries, Dr. VanHoosier-Carey admitted to one vice: Diet Coke.

All of that aside, Dr. VanHoosier-Carey appears to be a nice, friendly instructor who will be a blessing to the Centenary campus, a campus she already has a strong feeling for. "I love it. What else am I supposed to say? I really do."

RAD Question-and-Answer with Joy Aull

Jennifer Gipson
Staff Writer

As Captain of Special Services, Joy Aull oversees the development and implementation of crime prevention programs on Centenary's campus. She is certified to instruct the twelve-hour RAD Basic Physical Defense course, designed to teach basic tactics of self-defense and risk reduction to women. These classes are free of charge to all female students, faculty, and staff. Questions may be directed to jaull@centenary.edu. More information about R.A.D. systems is available from <http://www.rad-systems.com>.

J.G.: What kind of work did you do with women's issues prior to coming to Centenary?

J.A.: Aside from my college education, I did not really encounter or work on women's issues until I became a police officer at LSU in Baton Rouge. At LSU, I began to encounter women who had been the victim of some type of sexual assault by an acquaintance. This was often a frustrating experience because the attacker was generally unarmed, and I felt that the attacks could have been prevented or stopped before completion. In 1996, I...was certified as a Rape Aggression Defense (RAD) Instructor. The program had so much useful information that I became really excited because I felt that I had been given the opportunity to prevent women from being traumatized by a sexual assault....Currently, I am Co

Chair of the Northwest Louisiana Sexual Assault Taskforce....

J.G.: Is crime against college-aged women really a problem?

J.A.: Yes. Statistically speaking one in four college age women will be the victim of rape or attempted rape. One study showed that one in twelve college men admitted to attacks legally defined as rape. Another study found that 43% of college-aged men admitted to using coercive behavior to have sex—including ignoring a women's protest, using physical aggression, and forcing intercourse.

J.G.: But Centenary seems so safe. Does this really affect us?

J. A.: Unfortunately Centenary College is not a safe haven from the rest of the world's problems. I do not know if the number of sexual assaults at Centenary College is in line with the national norm because rape is such an underreported crime. Experts estimate that less than 50% of rapes are actually reported. Last year, we had six female students report to various campus officials that they had been the victims of sexual assault. None of these victims filed a report with the Department of Public Safety or any other law enforcement agency.

J.G.: Is RAD just lessons in delivering groin kicks and breaking choke holds? Does it only teach about what to do if you're attacked?

J.A.: We spend approximately a third of the class addressing how

to reduce your risk of becoming a victim of a personal violent crime such as sexual assault. We try to teach students to become more aware of their environment. In this portion of the course, we cover everything from walking to your vehicle to protecting your beverages from date rape drugs.

J.G.: Many women have heard about practicing self-defense techniques on the well-padded "Red Man." Is it okay for women to come to the classes even if they are uncertain about this part?

J.A.: Definitely. We offer this portion of the course because many women have never been in a physical confrontation with someone trying to hurt them. (Fighting with your siblings doesn't count.) The goal of the simulation portion of the course is to empower women. I think that the simulation helps women not to freeze with panic in a real life situation—however, we do not push anyone to participate in any portion of the course that they are uncomfortable with. Many students love the simulation portion of the course but other students choose to not participate.... You do not have to be coordinated or athletic to benefit from this course. In fact, I have started offering this course to the "Forerunners" (Senior Adult Education) Program of the college as well.

J.G.: What the specific advantages of the RAD program?

J.A.: The RAD program is a national program. As such, it

offers several advantages over other self-defense courses. RAD instructors receive information from a network of instructors from all over the country on new and emerging threats. The program is currently offered at over 350 colleges and universities in the United States and Canada. Sheriff's departments and a smaller number of municipal police departments offer the course as well. All RAD programs honor a return and practice for free policy.

J.G.: When are the next RAD classes?

J.A.: The next class will be November 6, 7, and 8 from 6:00-10:00 p.m. We encourage Centenary organizations or even just a group of friends to request a RAD class. We will make every effort to make the class fit their groups scheduling needs.

Independent Media

continued from page 2

Remarkably, Z accepts no paid advertisements and works from a wide scope of freelance writers to produce an impeccable monthly serving of reporting on activism, democratic resistance, and social justice. Their web site (www.zmag.org) houses an impressive array of archives and resources. Students can also borrow current issues of Z from Dr. Kress.

As we've seen in the last several weeks, the news media are all around us. Unfortunately, much of the information at our immediate disposal comes to us from the hands of corporations with profit-oriented agendas to protect. Except in the case of *The Conglomerate*, it may take a little reaching to get independent journalism, but the difference is well worth it.

If you could talk to a friend
about a GREEN BEAN problem...
could you talk to them about an
alcohol problem?



Centenary Counseling Center

Located on the ground floor of Rotary Hall (across from Strawns). To make an appointment call 869.5466 or 869.5424

Centenary Campus AA Meetings

Tuesdays @ 8:00 p.m. and Wednesdays @ 7:00 p.m. in the 2910 Building on Centenary Blvd. Both are open meetings intended for AAs and their families and friends.

ARTS & ENTERTAINMENT

Pandora Reveals "Body of Work"

Clint Bruce
Copy Editor

For many students, *Pandora*, Centenary's fine arts publication, is the little box that magically arrives in the SUB once a year. This year's *Pandora* staff is working to change that perception.

Beginning Thursday, November 1, *Pandora* will host "Body of Work," the first art exhibit in the history of the publication. Open to students, faculty, and staff, the show will display the works of Centenary artists in the Magale library gallery until November 30. "Body of Work" will feature two- and three-dimensional pieces, drawing from all quarters of the Centenary community.

According to *Pandora* Art Editor Joanna Tagert, a junior Art major, the exhibition will serve two main purposes. First, "Body of Work" will place Centenary artists in the public eye. "Student artists on campus rarely get exposure till their senior year, when a show is required," said Tagert, who first proposed the idea for the show.

Second, it will raise awareness *Pandora* on campus. The organization is constantly seeking submissions for the yearly publication, which includes literature, art, and music. "We hope to ease people's hesitations about submitting," said Tagert, "thereby increasing the volume of submission."

The theme of the show, "Body of Work," does not restrict the content of the pieces to be featured. Instead, by playing with the

title of this year's *Pandora*—"Body"—the name reveals the interconnectivity among language, art, and the corporal experience. Admittedly, the title also serves a functional purpose: "The theme establishes cohesion between the event and the publication," said Tagert.

One contingency for acceptance is that all two-dimensional pieces

along with an indication of their name, title, medium, and price—in the submission box on the first floor of Turner Art Center. "Late submissions will be accepted as long as the box is in Turner," said Tagert.

Notably, "Body of Work" will exhibit all pieces submitted, allowing maximum exposure for all hopefuls. However, artists wishing to submit works for publication must resubmit separately for judging this coming spring.

According to *Pandora* Editor-in-Chief Crystal Carter, a senior English major, this exhibit finds its roots in the publication's larger attempts to establish a more regular presence on campus. "'Body of Work' exemplifies an approach that *Pandora* has been trying for a couple of years," said Carter. "*Pandora* is more than a yearly publication; it is a year-round effort to support the creative arts produced by Centenary's community."

The publication plans to hold other events throughout the year. "Other events will include a second art show, open-mic nights, and hopefully, in conjunction with CAB, a slam poet," said Carter. "Again, this is a year-round support beam for our artists."

Though pieces will be on display by November 1, the official opening of "Body of Work" will take place on Sunday, November 4, in the Magale gallery. The reception, held from 2:00-4:00 p.m., will be open to the public.

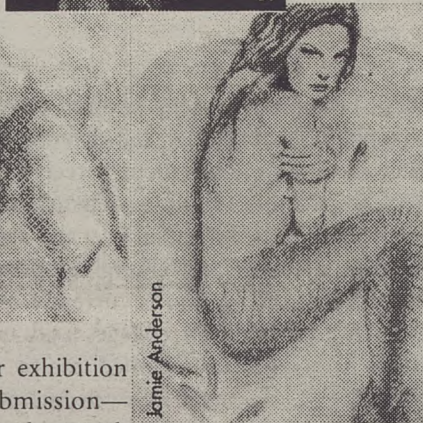
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Sarah Beth Starks



Eric Francis



Jamie Anderson

be ready for exhibition upon submission—either stretched, matted, or framed. To accommodate this requirement, Tagert organized a matting and framing workshop, held on Saturday, October 20, in Meadows Museum. Led by Museum Gallery Coordinator Kathy Brodnax, the workshop instructed several artists on "the proper ways of cutting mats and mounting works to ready them for exhibition."

Though the official deadline for submission was this past Wednesday, October 24, the date remains somewhat flexible for artists still hoping to participate. Artists may place their works—

Evangeline Trio, Concert of Friends

Jamie Jahnke
Staff Writer

The Evangeline Trio, composed of members Sally Horak on flute, Ruth Drummond on cello, and Gay Grosz on piano, will present a concert on November 2, 2001. Grosz is part of the piano faculty at Centenary; Ms. Horak is adjunct professor of flute.

The three musicians have known each other for years. The ensemble "stemmed from professional friendship," said Mrs.

Drummond. The Evangeline Trio has worked together for years in other professional engagements. Currently the trio holds membership in the Shreveport Symphony.

The Evangeline Trio will present four flute trios by Rameau, Pierne, Dello Joio, and Kuhlau. The trios on the program are not well known; many people have never heard of the composers. This gives the performers and opportunity to explore new music. The availability of the

music essentially brought the group together into this ensemble.

The concert is scheduled for Friday, November 2, 2001 at 7:30 p.m. The concert is free and open to the public. Contact the music office at 869-5235 to make sure the concert has not been rescheduled. For those who cannot make the November 2 performance, the Evangeline Trio will perform the same concert on Sunday, November 4, 2001 at East Texas Baptist University in Marshall, Texas.

Pianist Arthur Greene Presents Concert

Rachael Reischling
A&E Editor

Arthur Greene, renowned pianist and university professor, will appear in Hurley Auditorium Sunday, October 28, at 3:00 p.m. The concert is free and open to the public.

Arthur Greene has appeared in many venues as a concert pianist of the first rank. He has played as soloist with the Philadelphia Orchestra, the San Francisco, Utah and National Symphonies, the Czech National Symphony, the Tokyo Symphony, the National Symphony of Ukraine, and many others. He has played recitals in Carnegie Hall, Kennedy Center, Moscow Rachmaninov Hall, Tokyo Bunka Kaikan, Lisbon Sao Paulo Opera House, Hong Kong City Hall and concert houses in Shanghai and

Beijing. He has toured Japan twelve times.

Greene was among the first pianists selected for the Xerox Pianists program. He was also an Artistic Ambassador to Serbia, Kosovo, and Bosnia for the United States Information Agency. He has performed the complete solo piano works of Johannes Brahms in a series of six programs at the Isabella Stewart Gardner Museum in Boston.

Greene confesses a particular liking for the piano music of the Russian composer Alexander Scriabin, and has performed the cycle of ten Sonatas many times, as well as the complete Etudes. He received degrees from Yale and Juilliard, and studied with Martin Canin. He is the Chair of the Piano Department at the University of Michigan in Ann Arbor.

Wind Ensemble Performs in November

Courtesy of Public Relations

Works by Jacob, Grainger, Schuman and Vivaldi are among offerings on November 16, when the Centenary College Wind Ensemble will perform at 8:00 p.m. in the Hurley Recital Hall. The event is free and open to the public.

Highlights of the program include the *William Byrd Suite* by Gordon Jacob, *Blythe Bells* by Percy Grainger, and *Chester* by William Schuman.

Other featured works to be per-

formed by the Chamber Winds include *Gloria in D* by Vivaldi (eight selected movements), *Scenes from the Louvre* by Norman Dello Joio and *Jalousie* by Nels Gade.

Wind Ensemble is comprised of students from throughout the student population at Centenary, including both music and non-music majors. Dr. Thomas Stone, Associate Professor of Music, will be conducting.

For more information, contact Anita Crafts at the Hurley School of Music at 318-869-5235.

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SPORTS & ATHLETICS

The Ultimate Game?

Eric Gardner
Staff Writer

While coming to or from late night in the Caf on Monday or Thursday night, students may have noticed a group of people frantically running up and down and frequently falling on Jones-Rice field while chasing a plastic disc. This energetic group of late-night athletes are the Ultimate Frisbee enthusiasts of Centenary.

Ultimate Frisbee is a sport that is easily accessible to people of a wide variety of athletic ability. "I like playing Ultimate because it is good exercise and there is really good camaraderie on the field," said co-captain J.W. Steves, a senior Math major.

Jones-Rice field is host to a diverse group of students looking for a good workout and a good time every Monday and Thursday night. There is a core of players on the field that comprise the Centenary Ultimate Frisbee Club, formed last year. The co-captains—and only officers—are Steves and senior sociology major Matthew Philbrook. The team has competed at several tournaments in places such as Baton Rouge, College Station, Texas, and Austin, Texas, where they will return on November 16 for the "Celebracion de Espiritu" tournament.



Ultimate players enjoy a late night game on Jones-Rice Field. Photo: Corey McMullin

While there are members of the Club that play every Monday and Thursday, people of all skill levels—from "I have never touched a Frisbee disc before" to "I can school you and the rest of northwest Louisiana"—are welcome.

"David McCormick can fly through the air with porpoise-like precision to smack the disc away from the receiver," said senior Business major Corey Pavletich.

The game consists of passing an Ultimate Frisbee disc between players to ultimately score a goal on the opposite end of the field with a pass behind the goal line. There are few rules to learn, but many consider the most important to be the "spirit of the

game," which basically means that courtesy rules. All participants are expected to be polite and use fair play, as there are no referees, even in tournaments.

Many students that want the exercise and teamwork involved in a team sport—but are not involved in varsity or intramural athletics or are looking for another fun way to get a good workout—have found what they were looking for in Ultimate Frisbee. Students interested in playing need only come to Jones-Rice field at 10:00 on Monday evenings or 8:00 on Thursday evenings and be ready to run. The only expectation there is of participants is that everyone has a good time.

Cross Country Winds Down

Ashlie Daigle
Features Editor

The onset of winter means many different things. Centenary students can look forward to the "frigid" Shreveport weather and are encouraged to bring out their mittens and parkas. Besides a change in weather, this time of year represents an end to fall sports. One overlooked Centenary sport that is coming to an end of its season is cross-country.

The cross-country team has had a successful season. The team attended six meets this season, with one last race this weekend in Shreveport. At all but one of these meets, both the men's and women's teams were ranked as one of the top five schools.

"The team has really stepped it up from last year. We recruited some really great freshmen for both the guys and girls teams, and they have really helped out a lot," said sophomore Casey Muller. "Overall, we are a much more competitive team."

Individuals Aaron Hudman and Aimee Robinson had an outstanding season by being ranked as the top Centenary performer at 4 and 5 of the meets respectively.

"As a whole, we had a great season. We worked really hard this year and I am looking forward to next season. However, I hate that we are losing the seniors because they were a great benefit. Not only were they an asset to the team, but they are really great people," said sophomore Aaron Hudman.

Check out the latest Sports' news and events at

<http://www.centenary.edu/ath/>
Your online guide to Centenary Athletics

Pick•ard (pik erd), Garret. 1982-

American athletic prodigy whose special and general theories of soccer revolutionized modern thought on the nature of space and time and formed a theoretical base for the exploitation of atomic energy. He won a 1999 Nobel Prize for his explanation of the goal scoring effect.

Pickard-ian adj.

Travis "Sassafras" Leger
Sports Editor

Garret Pickard, sophomore Centenary Gent and leading scorer, is the definition of athletic mastery. If there were black belts in soccer, he would be 10th degree. If there is one secret on campus that hasn't been told, it's that Centenary is in possession of the most skilled athlete in sports today—Garret.

He has 9 goals in 11 games. He puts defenders to shame. He wins games. He makes fans drop their jaws and then celebrate like mad dogs.

"No one in my family played soccer. My parents put me into soccer, well, because everyone's did. All my talent comes from when I was 10 or 11, from Tony Falcon. He said, 'You can only get better by practicing on your own. A coach can only do so much.' My step-dad kept the grass

green in the backyard, except for the 20 yards where I played, where it was all brown."

Garret scored 2 of the Gent's 3 goals in their loss to Oklahoma City University last Sunday. In his wisdom, he said afterwards in an interview, "GB (Cazes, senior and second leading scorer) has been up there with me, and he's so much of a spark. There's 2 real sparks up there—me and GB. A team can stop one or the other, but not both. This last team lived and died on the offside trap. Once we beat that..."

After the Gents fell behind early in the game by 2 goals, Garret had tied the score with assists from fellow spark GB, and then Nathan McAbee put the Gents ahead with a header. Then Garret was ejected when the assistant referee told the center ref that Garret had shot him the bird, an event now called The

Phantom Finger.

"Once The Phantom Finger came out...The team was a decent team, now with one man up, then they only had to stop GB...not a whole lot going for us. I thought someone was going to get thrown out that game. It just happened to be me."

The G-String Divas, Garret and GB, are the reasons that the Gents have won so many games this year. GB has 6 goals, and between the two they have 4 game winning goals. This isn't to say that these Divas do it on their own. Senior Josh Chambers has 7 assists and Sophomore transfer Felipe Pereira has 4 goals as well.

"I love to have people look up to me as a soccer player. I mean, any soccer player loves that. People after a game saying 'Good game' and 'Good goal.' Last year, people I didn't know came up and said 'Good game.' And I love that."



G R E A T
Greenwood Equine Assisted Therapies, Inc.

GREAT (Greenwood Equine Assisted Therapies, Inc.) is looking for volunteers to help with therapeutic horseback riding lessons for children and adults with disabilities. FALL SESSION dates are September 10 through October 19 and October 29 through December 14, 2001. We have classes Monday through Thursday. We are located on Highway 79 South in Greenwood, Louisiana. Please call Caroline FitzGerald at 318.938.9166 for more information. THANK YOU.

the ONION RING

Fast Food

*UFO sighted near Taco Bell, Chihuahua Missing... p. 33
 *McDonald's goes bankrupt, cites new "Free car with fry purchase" deal... p. 21
 *Subway diet old news; try the Hagen-Daaz diet!... p. 19

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 *Helium tank: "Want to pump you up." ... p. 63

Folklore

*Magic Bulletin Board Gnomes strike again... p. 69
 *Teddy Grahams come to life, dance - can we still legally eat them?... p. 87

Innovative Ways to End a Relationship with Your Significant Other

A Guide to the End of the Dream

So you've been going out for a while and you have decided it's time to break up. It may be that you have grown apart, or even that you've moved away from each other. Or it could be the restraining order she seems so irrational about and won't take off of you. No matter the reason you just can't do it by saying "Goodbye."

So we here at *The Conglomerate* have come up with new ways to alleviate the burdens of commitment. We will have three sections: Illegal, Legal, and Technically Impossible. Technically Impossible may include certain illegal actions also. Please look up local laws and ordinances before instigating any of these relationship enders.

LEGAL: The Cheating Defense: Hire someone to pretend to be sleeping with your boyfriend. Then have someone else take a picture of them. Take the photo and confront your boyfriend while exclaiming how you can't believe they would do some-

thing like that. Go on a rant for over an hour about how cruel he was to do this to a girl as good to him as you are. Then say that your relationship can never overcome this strain and you have to break up.

The Cheating Offense: Have sex with another woman. Tell your girlfriend. Watch the waterworks while seeming as penitent as possible. She will try to continue the relationship and claim that "It's all okay." Then she will crack and the relationship will be over.

ILLEGAL: The Bungee Fall: Go bungee jumping with your boyfriend. While falling cut your boyfriend's bungee cord. Take pictures of the resulting splat. Claim that it was sabotage on the behalf of the person who was caring for the equipment. This can be made much easier and more convincing by consulting an expert, preferably the bungee cord's owner. Hey, maybe he's available.

The Frame Up: Give your girlfriend any store specific credit card

and tell her to buy herself anything she wants. This works best on or around her birthday. As soon as she leaves, call the store and claim the card was stolen and that if they detain the user you will gladly testify against them. This will hopefully end up with her behind bars for at least a month. Since we all know that the break up point for jail time is three weeks, the relationship is over.

TECHNICALLY IMPOSSIBLE: The Alien Probe: Use your mighty telepathic abilities to contact the Venusians (aliens from Venus). Convince them that there are secrets of their technologies hidden in your boyfriend's rectal cavity. When their first probes tell them nothing, speak of how crafty he is and that they may want to do a full dissection back on Venus. Congratulations, your boyfriend is gone, and you might be able to claim his belongings.

The Satanic Compromise: Summon Satan. Offer your girlfriend as his bride in exchange for limitless

wealth. Or power, eternal life, or super strength. At worst get a lifetime supply of Cheetos TM. If he will not accept her without something you actually care for give him your favorite tee shirt. You may be losing your tee shirt, but you will also be relieved of the burden of the woman who kept using YOUR toothbrush.

WRAP UP: Have fun with all of these. And remember *The Conglomerate* takes no responsibility for your actions. Have a good day.

And people wonder why Luke McClung doesn't have a girlfriend. And we all know why Dom Ducote doesn't. DOM IS HELPING.



Top 15 Things to talk about now that we can't make fun of President "Dubya" anymore (okay, I had to throw that one in...it's habit.)

1.) Anthrax - Yeah, yeah, we're all sick of hearing about it, but now the question has changed from "Am I or one of my loved ones going to contract anthrax?" to "Exactly how many fancy computer-generated art images do the television news networks have of bacteria?"

2.) Survivor: Africa - Okay, they're in one of the most hostile natural locations in the world and they've got both money and, supposedly, their lives at stake. So who spelled "Afghanistan" wrong?

3.) From Hell - Johnny Depp and Heather Graham star in this thriller based on infamous serial killer Jack the Ripper who allegedly lured his victims using grapes. Grapes? Okay, I can see that...if they were fermented.

4.) Baseball - Everyone's trying to get

back to normal by watching the great All-American pastime during playoffs. That is until they pre-empt another great All-American tradition - the reality show. What? No Love Cruise tonight?

5.) Glitter - Saturday Night Live and The Daily Show with Jon Stewart pounce on this Mariah Carey movie every chance they get. No wonder she's so tired all the time - giving an Oscar-winning performance must be hard. Oh wait, she wouldn't know.

6.) Halloween - People are nervous about sending their kids out on the streets after September 11 attacks and anthrax scares. When I was a kid things were much simpler since all you had to worry about was getting kidnapped by strangers or eating a pin that had been shoved in

your miniature candy bar.

7.) Iron Monkey - This movie has been hailed as the next Crouching Tiger, Hidden Dragon. The only difference is that, when they do the musical presentations at the Oscars, Bjork will be wearing a monkey suit instead of a swan.

8.) Bill Maher - Yeah, this one is tired. He was politically incorrect on a show titled Politically Incorrect. Next thing you know they'll be giving us breaking news on CNN.

9.) Cipro - The antibiotic that can help cure anthrax is flying off the shelves at an alarming rate. It's almost as popular as Viagra and Bob Dole isn't even endorsing it.

10.) Weather - It seems to be one of the only safe things to talk about anymore.

You know, barring hurricanes, tropical storms, tornadoes, blizzards, and floods.

11.) The Stock Market - Every time you look, it seems the market drops a little more. Good thing I invested in the company that makes Cipro.

12.) NASA - The spacecraft Odyssey is nearing Mars and is designed to search for water, map surface minerals and measure radiation levels that could give information about the existence of extraterrestrials. That's all fine and dandy but does it get satellite TV?

13.) Olympics - Set to be held in Salt Lake City this February, they may not be as festive as usual due to heightened security measures as a result of the terrorist attacks. On a brighter note, there will be a new event added this year - Duck and

Cover.

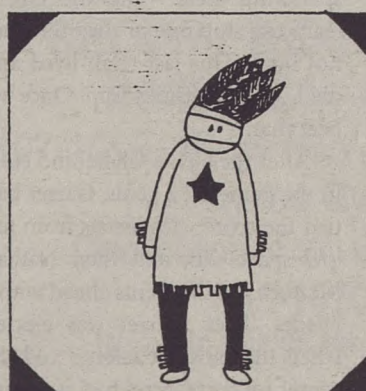
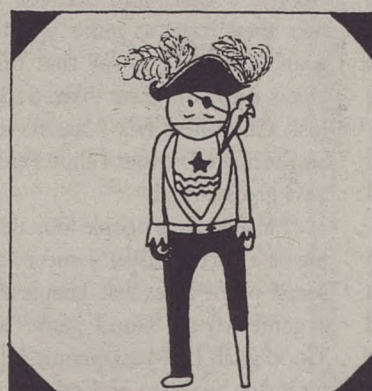
14.) Friends - As many had guessed at the end of last season, Rachel is pregnant with Ross's baby. Just as long as they don't name the kid Chandler, things should go over well.

15.) The Emmys - The awards show has been moved twice already as a result of concerns that such an event is inappropriate in light of recent events. Personally, I think having a show where the people who write see-through plots where Rachel has Ross's baby is inappropriate any time.

Lisa Game apologizes if her making fun of certain things offends you. She actually meant to make fun of you instead. Love Cruise? Come on. Gimme a break.

FRED's Family Photos

by: Katie H. & Worker B.



CAMPUS LIFE & FEATURES

Christy Melton Earns High Recognition

Ashlie Daigle
Staff Writer

Centenary's Residence Hall Association (RHA) has fast become one of the most powerful organizations on campus. RHA is still considered to be in the building block stages, but it has become very influential in its region. The reason that this group has accomplished so much is because of the hard work of students. One student that has brought an immeasurable amount of recognition and dedication to Centenary RHA is Christy Melton.

This year, senior English major Christy Melton is Director of the South Western Association of College and University Residence Halls (SWACURH). SWACURH is the region that Centenary belongs to within the National

Association of College and University Residence Halls (NACURH).

Melton is the first person from Centenary or even the state of Louisiana to be on SWACURH's Regional Board of Directors. "Besides stressing me out, being the director of SWACURH has expanded my leadership capabilities. It has also brought recognition to the Centenary community," said Melton.

SWACURH is comprised of approximately 33 schools from



Photo: Sean Gilder

Mexico, Arkansas, Louisiana, Texas, and Oklahoma. As the director, Melton's list of responsibilities is endless. At conferences she must make speeches, give out awards, and generally be on hand to make sure everything goes smoothly.

Most importantly, Melton chairs all business meetings on a regional level at the SWACURH regional conference. Melton also serves as

SWACURH's official representative. "I represent the region on the National Board of Directors. This year, this meeting will be held in Minneapolis, Minnesota, next to the big mall," said Melton.

Melton is also in charge of running the meetings at No Frills. No Frills is an annual business meeting that is held to gather the region so school representatives can vote on awards and implementing changes. This year's conference is hosted at Centenary. This will be the first SWACURH conference ever hosted in Louisiana. "We are really excited about No

Frills coming to Centenary because it gives us an opportunity to show the College off and let the rest of the region know that a small liberal arts College, such as ours, is capable of supporting a regional conference," said sophomore Allison Kana.

Besides holding this regional position, Melton is the Vice President of Special Events for Centenary's RHA. Under this job title, Melton is in charge of planning RHA events and publicity. She is also the Vice President of records for Centenary's chapter of National Residence Hall Honorary (NRHH).

New Toy in Mickle

Heather Day
Staff Writer

"You could buy a fancy sports car with \$183,500, but this is much more fun than that (for chemists)," said Dr. Ernest Blakeny, speaking about the new Nuclear Magnetic Resonance (NMR) machine. The Chemistry department at Centenary has just received a brand new NMR. This fancy new machine was purchased by a grant from the Booth-Bricker Fund, a private philanthropic foundation headquartered in New Orleans. Dr. Blakeny was the author of the grant proposal.

What is an NMR? Although most people associate the word "nuclear" with radioactive materials, an NMR has nothing to do with radioactivity. Rather, they are used to study the structure of molecules. Nuclei (the center of atoms) behave like tiny magnets. An NMR allows scientists to study the magnetic properties of nuclei, and thus the structure of entire molecules.

Who cares about the structure of some molecule? Actually, the behavior of a molecule is largely dependent on structure; thus the structure of a molecule can tell scientists many things about its behavior.

The heart of the instrument is a super-conducting magnet

which is cooled to the temperature of liquid helium—just above absolute zero. The technology of NMRs has been around for about 25 years. It is the one of the most powerful and versatile tools presently available to chemists.

The new NMR is replacing an older version. The previous NMR, though only six years old, was very out-dated. In fact, the only element that it was able to analyze was hydrogen. This places large limits on the molecules that can be studied.

We now have a state-of-the-art NMR made for Centenary. "We are moving into the big time of NMR power," said Dr. Blakeny. The new NMR can analyze almost every element. These instruments are only made on demand; only 20 or 30 are manufactured world-wide each year.

As stated above, the NMR cost approximately \$183,500. The Chemistry department plans to use this instrument in almost all of the upper-level chemistry classes. Dr. Blakeny plans to submit another grant proposal for \$100,000 to upgrade the analytical capabilities of the new NMR.

The NMR is currently in boxes outside of Mickle, but will hopefully be in its new home on the third floor by the end of November.



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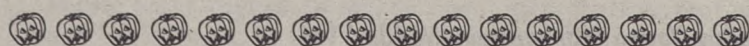
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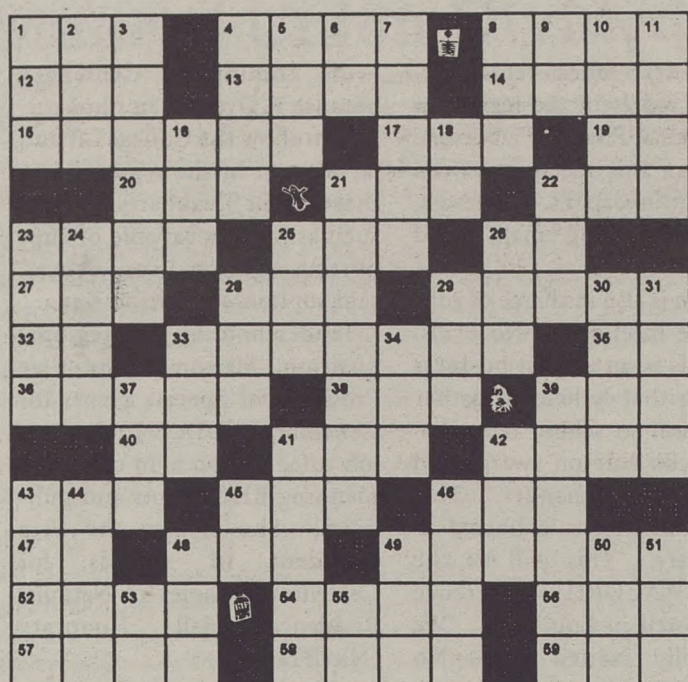
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Conglomerate Crossword



ACROSS

- 1 Cinder
- 4 Go by
- 8 Stringed instrument
- 12 Interrogative pronoun
- 13 Came down
- 14 Not closed
- 15 Seed in pod
- 17 Cloth scrap
- 19 __ Sullivan
- 20 Hearing organ
- 21 On the contrary
- 22 Answer (abbr.)
- 23 Assistant (abbr.)
- 25 Wheel on rotating shaft
- 26 King of Bashan
- 27 Camping bed
- 28 Small bread roll
- 29 Love
- 32 Midwest state (abbr.)
- 33 Small herring
- 35 Raised railway
- 36 Giver
- 38 Craft
- 39 Those elected to office
- 40 Contrary to (pref.)
- 41 Time period
- 42 Mineral vein

DOWN

- 43 Pet doctor (abbr.)
- 45 Gorilla
- 46 Unhappy
- 47 Four (Roman)
- 48 Period of time
- 49 Next to
- 52 Farm building
- 54 Underground growth of plant
- 56 Born
- 57 Dash
- 58 Terrible __ (ref. to small kids)
- 59 Building wing

DOWN

- 1 Boring tool
- 2 Female pronoun
- 3 Above-board
- 4 Two
- 5 Every
- 6 Yes (Spanish)
- 7 Idly play the guitar
- 8 Trimmed lumber
- 9 To a higher position
- 10 Above twelve
- 11 Finishes
- 16 Make lace
- 18 Near
- 21 Cover a cut
- 22 Gone by
- 23 Boric __
- 24 Alone
- 25 Mongrel
- 26 Poem
- 28 Banish
- 29 Picnic pest
- 30 Tear
- 31 Other
- 33 Male child
- 34 Anger
- 37 Almond
- 39 Antiseptic
- 41 Separate
- 42 __ Vegas
- 43 Clamp
- 44 Wicked
- 45 Southern state (abbr.)
- 46 Places
- 48 An age
- 49 Ghost sound
- 50 2nd smallest state (abbr.)
- 51 Slippery fish
- 53 6th scale note
- 55 Exclamation of pain

CENTENARY Writing Lab

Sundays, Tuesdays, and Thursdays 6:00 p.m. to 10:00 p.m.
LIBRARY BASEMENT ROOM 10

GET HELP ON YOUR WRITING FROM SENIOR ENGLISH MAJORS! The Writing Lab can help you at every stage, from brainstorming and understanding the assignment to polishing the final draft. Bring in writing of all kinds - essays for any class, application essays, drafts of lab reports, journal assignments, or anything else.

You can also get help on the web. Submit your writing on-line: <http://writinglab.centenary.edu>. You'll get a response within 3 days, often within 48 hours. And check out the pages on how to document sources.



FREAK WEEK

OCTOBER 29 - NOVEMBER 1



Lisa Bounds
Staff Writer

Monday, October 29, marks the beginning of the third annual Freak Week. Before getting a total overhaul, the celebration used to be called Fall Fest. According to CAB president Jean Ancelet, Fall Fest had only one event during the week, whereas Freak Week will have one event each night and is centered around Halloween.

This year's Freak Week will kick off on Monday at 8:00 p.m. in Hurley with Brian Brushwood, a professional traveling freak show. Students should definitely expect the freaky...nails going up noses was mentioned. "It is some crazy stuff," said Ancelet.

Other events during the week include Tales of Terror from 8:00-10:00 p.m. in the South Dining Hall on Tuesday, pumpkin painting on Wednesday from 2:00-4:00 p.m., Casino Night on Thursday from 8:30-11:30 at Kilpatrick, and a student freak show Friday from 2:00-4:00 p.m. in the Shell.

"Casino Night will have lots of prizes like gift certificates and TVs," said Ancelet. Other Casino Night prizes include a fully loaded laundry basket (rolled quarters, hangers, detergent) and other electronic goodies.

All week long, there will be pictures of freaks hidden around campus.

Whoever finds the most of these pictures in a witch hunt fashion by Friday will win a big

prize.

CAB is also hosting the second annual Trick or Terror which opens up the campus to the community, enabling kids to trick or treat in a safe environment. Other organizations assisting in Trick or Terror are the Hall Councils from James, Rotary, Hardin, Sexton, the Chemistry Club, the Greek Organizations of TKE, Chi Omega, and ZTA, and the Canterbury House.

"We will also be giving out shirts again this year, so if you don't get one night, don't worry, we'll have them each night," said Ancelet.

If anyone has questions concerning Freak Week, they can email their inquiries to cab@centenary.edu.

Answers for Issue # 5

P	A	D		R	A	B	I	D		C	O	B
E	P	A		E	D	E	M	A		A	R	E
A	R	M	A	D	A		P	L	A	N	E	T
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FRANKIE FILM FESTIVAL SCHEDULE

Sunday, October 28- Friday, November 2
All shows begin at 7:00 p.m.

Sunday *Frankenstein* (Mickle 114)

Monday *Gods and Monsters* (Mickle 114)

Tuesday *Frankenweenie & Abbot and Costello Meet Frankenstein or Alvin and the Chipmunks Meet Frankenstein* (Library Screening Room)

Wednesday *The Bride of Frankenstein* (Mickle 114)

Thursday *Frankenweenie & Abbot and Costello Meet Frankenstein or Alvin and the Chipmunks Meet Frankenstein* (Library Screening Room)

Friday *Young Frankenstein* (Mickle 114)

The Conglomerate

The weekly student publication of Centenary College of Louisiana
Volume 96, Issue #7 : November 2, 2001

Move Over Sophocles, Centenary Takes Over *Electra*

Chris Jay
Staff Writer

The Marjorie Lyons Playhouse will open its second play of the season, a recent adaptation of Sophocles' Greek tragedy *Electra*, on Friday, November 2. Directed by Patrick McWilliams and starring recent Centenary graduate Heather Peak in the lead role, this play puts a dramatically modern spin on Greek theatre. For those offended when the words "Greek" and "tragedy" are used in combination, know that Frank McGuiness' adaptation is to the original Greek classic as Baz Luhrman's 1996 filmed adaptation of *Romeo & Juliet* is to the original Shakespeare. The set and costume design playfully suggest ancient Greece without including togas, head-wreaths or columns. In fact, one can easily discern references to recent headlines made via set design, costumes, and dialogue.

"The set and idea of the play were based on the September 11 tragedy," said McWilliams. "There are definitely parallels between the situation with *Electra*, who demands revenge for the murder of her father, and the situation of the nation as a whole after the September 11 attacks."

Brought to life by a well-chosen cast of ten, the story told is that of Clytemnestra, an adulterous mother who, under the influence of her lover, Aegisthus, slays her husband for political reasons. Clytemnestra is the mother of Electra (Heather Peak), Orestes (Joshua Porter), and Crysothemis (Anysia Manthos). Anysia Manthos' portrayal of Chrysothemis, Electra's somewhat complacent sister, perfectly balances Peak's unerringly fierce Electra. Mantos and Peak do an excellent job of communicating the simultaneous rivalry and love shared by these two women. Their time spent together on stage

leaves absolutely nothing to be desired and is without a doubt the play's finest element.

Peak's performance comes as no surprise. She has entertained audiences in *The Tempest*, *Pride's Crossing*, and a score of other marvelous shows, proving her talent in each. The bilious rage of Electra, as channeled through Peak, is only what we've come to expect. The real

surprise is Anysia Mantos, a first-year student whose restrained, measured reactions to Electra's bloodlust so perfectly serve as an emotional counterweight that



Heather Peak (Electra) and Josh Porter (Orestes) share a scene in the MLP production of *Electra*. Photo: Corey McMullin

when she is not onstage, Electra teeters on the brink of shouting-match melodrama.

Other performances worth noting are those of Jim Montgomery,

who is always a pleasure to behold on stage, and Joshua Porter, whose performance as Orestes serves nicely as a personification of Electra's wrath.

continued on page 4

Parent and Family Enjoy a Taste of Campus Life

Ashlie Daigle
Features Editor

Centenary students: beware strange looking visitors on campus today. Many suspicious persons will be roaming about looking lost and perhaps carrying care packages and money. Well, take deep breaths and pretend to be studying, because Parents and Family Weekend is here.

Parents and Family Weekend takes place starting today and ending on Sunday. This weekend of events has been coordinated by Lori Bradshaw, Interim Dean of Students, and Colin Delaney, the Student Activities Intern. "Parents and Family Weekend is a great way for parents and family to get a taste of what students love about Centenary College," said Delaney, senior Biophysics major.

Most of the Parents and Family Weekend events take place on Saturday; however,

there is still plenty for all to experience on Friday.

Parents have the option to attend classes with their children and have a hands-on look at life today on Centenary's campus. Also, the College Store and Meadows Museum will be open during their regular hours.

Parents and family are welcome to attend this afternoon's CAB event, a student freak show, which will be from 2:00-4:00 p.m. This evening, Marjorie Lyons Playhouse presents *Electra*. This is a new event because, Parents and Family Weekend does a not usually correspond with any productions at the playhouse. Tickets are available through the box office for the performances on Friday and Saturday evening.

Saturday morning events begin with registration and a continental breakfast provided by the Caf. Immediately following this, Dr. Kenneth Schwab, President of the College, will have opening remarks.

At 9:30 and 10:30 a.m., mini class sessions will occur. This gives parents a chance to be able to see what happens in a college class if they were unable to attend the classes on Friday.

This year's sessions are interesting because many Professors will be discussing topics related to the terrorist attacks of September 11. For example, Dr. David Coppola will be talking about terrorism and toxins in regards to biological warfare. Dr. Rodney Grunes is going to discuss the affects the attacks had on the U.S. political system and the reaction of the Senate. Lastly, Dr. Harold Christensen is going to lecture on the economic aspect that this terrorism has had on the U.S. government.

After these mini-sessions, there will be an egg drop competition sponsored by the Physics Department. Local high schools were encouraged to enter and cash prizes will be awarded.

During the afternoon, family

members are invited to take place in many different activities. The College Store and Meadows will both be open between 1:00-4:00 p.m.

At the Gold Dome, the Gents and Ladies basketball teams will each have scrimmages at 1:00 p.m. and 3:00 p.m. respectively. Also during this time, at 2:00 p.m. the Greek Houses and Residence Halls will be available for an Open House. Families are welcome to tour and find out more about any of these facilities.

There will be an Ecumenical Worship Service at 4:30 p.m. led by Stepping Stones. This will be a non-denominational Christian praise and worship service.

That evening, families are invited to attend "Rhapsody in View," the choral concert performed by the Centenary College Choir. This performance at 7:30 p.m. will be preceded by a President's Reception at 6:30 p.m. in the Civic Center. This year's Rhapsody concert

series will be different than in previous years, since the second half of the show will be sung by both present Centenary students and an extraordinary number of alumni. These alumni are coming in town for their decade choir reunions on Friday night and will be present for both Rhapsody performances. "Rhapsody is going to be awesome. And with 450 people singing, the Civic Center will most likely explode. At the very least we will blow out all the windows," said Justin Beckham, senior

Political Science/Religious Studies major and bass in the Centenary College Choir.

The weekend's events basically conclude on Saturday with a brunch and the second performance of Rhapsody on Sunday afternoon. With all of these events to look forward to, this weekend is sure to be a memorable experience for all of the friends and family of Centenary College.

O P I N I O N S

What's Going on in Magale Anyway?

Anna Chatelain
Editor-in-Chief

There's something wonderful about a book. Maybe it's the weight of it in your hands or the sound of the pages as they turn, or the idea that you're holding the thoughts of someone else – the words they decided to put down on paper. That's probably why I've been so disappointed in Magale Library.

A student recently contacted me about a scene she witnessed in the library. Roger Becker, Dean of Magale Library and Information Technology, approached a worker who was removing discontinued journals from the browsing shelves. (Magale has canceled more than 60 journals so far this semester, including the *American Journal of Psychology*, *Smithsonian*, *Time*, *US*

News and World Report, and the *Journal of the American Medical Association*.) He demanded to know what she was doing and then replied angrily that these outdated journals should remain on the shelves. He was concerned about arousing comments from faculty about the recent cut in journal subscriptions. Why should Becker be so concerned? If the library is still able to provide the same services on-line, then there should not be a problem.

As a reporter for *The Conglomerate*, I have been disappointed and dismayed that staff has been so reluctant to share information. There has been little to no communication between Magale and the students of Centenary. When Travis Leger, a writer for *The Conglomerate*, attempted to speak to

someone from Information Technology about the Webmail crash, he was told very little. The main person I interviewed for this editorial remarked that she couldn't give me some numbers, that I'd have to contact a member from a certain committee. I found out later that she is actually a member of this committee.

Another important aspect of the shift from hard copy to on-line journals is there accessibility. The library can claim on-line subscriptions of 300,000 journals, but unfortunately most students can't find them. In a recent discussion with a library employee, she shared that although the school has many on-line subscriptions to journals, they're difficult to find and access. There has been no orientation to the

new program, making research even more complicated.

Webster's defines a library as "a place in which literary, musical, artistic, or reference materials (as books, manuscripts, recordings, or films) are kept for use but not for sale." As a library, Magale appears to be moving away from books (and hard copy journals) and towards computers. The library home page quickly tells the reader how many computers there are (over 120), but there is no mention of books and journals.

According to Peterson's Guide to Colleges, Centenary boasts 186,540 titles or bound books. Sounds great, right? In comparison to some of the other colleges in the Associated Colleges of the South (ACS), which are

all comparable to our size, Centenary falls short. Spelman College (GA): 404,991; Rollins (FL): 237,333; Hendrix (AR): 232,663; Trinity (TX): 671,081; Rhodes (TN): 263,000.

A library should be concerned not only with how many computers are available, but how many books and journals as well. Why bother then to have a library? It would be just as beneficial, in the library's logic, to provide an enormous computer lab, eliminating the need for books, librarians, student workers, and ultimately human communication. If the new on-line databases are so beneficial, why then is there the great concern to keep discontinued journals on the shelves? Students and faculty will have questions: it's time for some answers.

S O U N D O F F

Compiled by Lacey Millet

What is your favorite "hang out" in Shreveport?



"The statue by the main entrance of campus."

Yvonne Juneau
senior



"My house."

Brantley Stephens
senior



"Mickle."

Kyle Aaron
junior



"Wal-Mart: a great place to go on Friday nights."

Mamina Turegano
first year



"Murrell's."

Sean Hauser
first year



"Barnes and Noble."

Michelle Magee
junior

The Conglomerate

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The deadline for all assigned stories is midnight, the Sunday before publication. All stories should be submitted on either PC or Macintosh Disk in a common word-processing format, in double spaced type-written copy, or sent via e-mail.

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Proportional Representation: A More Democratic Alternative

Clint Bruce
Copy Editor and Columnist

"It is a weak point in the theory of representative government as now organized and administered, that a large portion of the voting people are permanently disenfranchised."

-President James Garfield, 1881

I find myself perpetually amused and dismayed at how the United States consistently bucks positive trends among the world's democracies. For example, our country consistently opposes evolving standards on the death penalty, nuclear disarmament, health care, reproductive rights, labor laws, etc.,

Proportional representation (PR) basically relies on the principal that the composition of a legislative body should reflect the wishes of the entire electorate. Instead, our current winner-take-all system promotes what University of Pennsylvania law professor Lani Guinier has called "the tyranny of the majority." In other words, in any given district, 50.1% of the voters control 100% of that area's representation. On the other hand, under PR, if 51% of the electorate votes are Republican in a state senate race, then there will be exactly that proportion of GOP senators.

The problems caused by the winner-take-all system surface frequently in the

U.S. through so-called "gerrymandered" districts, usually created to promote the interests of an otherwise underrepresented demographic group. Growing up here in Louisiana, I remember our 4th Congressional District being a hot issue. Snaking from town to town halfway across Louisiana, the district was essentially created to ensure at least one majority African-American district in the state. It answered the issue temporarily (until struck down by the Supreme Court in 1995), but think how much more democratic our election system would be if all who voted were guaranteed some degree of representation.

The actual implementation of PR varies widely: in some countries, people vote for specific parties, in others, for candidates, and still in others, there is a mixture of PR and winner-take-all processes. Still, some form of PR is widely used in most democracies, including Germany, Sweden, Switzerland, Japan, Israel, Australia, Venezuela, Brazil, and Italy.

In Germany, for example the Green Party has been able to win seats nationally with fewer than 10% of the vote, thereby introducing important environmental reforms. The major parties remain largely in power, but they must listen to and work with other parties, instead of ignoring them, as in the U.S. Other positive effects of PR have been better representation of women and

minorities, cleaner campaigns, and reduced effects of big money lobbyists. Compare, for example, Norway, where 40% of elected representatives are women, to the shameful case of the U.S., where that number drops to 12%.

According to the Center for Voting and Democracy, here in the United States, PR and semi-PR processes have been used in a few places across the nation: among them, city councils in Cambridge, MA, and Peoria, IL; cities and counties in Alabama, South Dakota, and Texas; and community school boards in New York City.

Hopefully, recent efforts will yield some progress on the issue, even if not at first on a national scale. Last March, for example, Congresswoman Cynthia McKinney (D-GA) introduced House Resolution, also called the Voters' Choice Act. This bill would repeal a 1967 forbidding PR elections in Congressional districts.

I have been discouraged by recent voices in the media suggesting that, just because we are facing a national crisis, we should cease to improve our country through constructive discourse. In fact, it seems that one real way to fight the terrorists' aims is to work to make our country more democratic and more people-centered. For those interested in doing so, the Center for Voting and Democracy has a few ideas. Find out more at www.fairvote.org.

NEWS & EVENTS

Marsha Recknagel Shares Family Secrets

Stephanie Lott
Staff Writer

"Don't let the word 'memoir' in the subtitle fool you. This is anything but a sweet stroll down memory lane," said book reviewer Lynn Hamilton. In her recently published memoir, Marsha Recknagel gives a revealing look into what growing up in a dysfunctional family is like. Recknagel spares no one in her memoir, not even herself.

Recknagel, the author of *If Nights Could Talk: A Family Memoir*, will be making an appearance at Centenary on November 8 and 9. Recknagel will read from her memoir and she will also be answering questions about her work.

Recknagel grew up in Shreveport, where her father was a prominent oilman. The Recknagel home was near Centenary College. Recknagel received her undergraduate degree and Ph.D. in English from Louisiana

State University in Baton Rouge. Recently Recknagel received her Masters in Fine Arts from Bennington College in Vermont.

Recknagel currently teaches creative writing at Rice University in Houston, Texas. She uses Houston as the setting for much of her memoir, as well as

Shreveport, Baton Rouge, and New Orleans. Reviewers have called her work "distinctly southern" and it has received praise for her honesty in writing it, by not changing names and places. "The great strength of *If Nights Could Talk* is Recknagel's unflinching can-



dor, which rivals that of any non-fiction writer today. It's one thing to transmute one's demons into a novel or short story series and quite another to expose family secrets, with real names and sordid skeletons intact," said Hamilton.

As primarily a fiction writer, this is Recknagel's first foray into creative non-fiction. One of the topics that she will be asked to speak about is what it is like to write a memoir. Recknagel

chooses as the focus of her book her relationship with her nephew Jamie and their struggle together to overcome their dysfunctional family. Recknagel must deal with and finally accept Jamie's intrusion into her life.

If Nights Could Talk mostly covers the five years following Jamie's arrival in Houston, but to provide the necessary context Recknagel frequently ventures back to events and personalities that influenced his coming. Hence, while this book is about Recknagel and Jamie learning to function as a family, it's also about the larger family to which they both belong, a troubled clan for whom 'dysfunctional' may not be an inadequate description," said Jabai Asim, senior editor of *Book World*.

Recknagel is said to be pleased with the success of her book which several critics have compared to other literary greats. "Recknagel's stories, become entertaining, contemporary dirt sifted through Faulkner, Dickens, and Lillian

Hellman," said Christine Wald-Hopkins, book reviewer for Thomas Dunne Books.

Recknagel is excited to be coming to Centenary and is particularly interested in students' responses to her memoir. "Marsha Recknagel's *If Nights Could Talk* is a powerful memoir about family life in the mid- and late-twentieth century south that reminds us of the fiction of Katherine Anne Porter and Eudora Welty," said English professor Dr. Jeff Hendricks. "In its depiction of a woman who reflects back over her own childhood and life, and who struggles to make sense of what it means to be an independent woman, it speaks to women (and men) everywhere about the struggles of balancing the self with the inescapable pull of family."

Recknagel will be reading from her memoir on November 9 at 7:00 p.m. in Kilpatrick Auditorium. Those who want more information can contact Dr. Hendricks at 869-5086.

Editorial: Registrar, Cold Hearted Scrooges?

Eric Gardner
Staff Writer

With registration looming, I think everyone should know about a certain policy that affected me this semester and could affect other people next semester.

Did you know that, unless you drop a class during the "refund period," it will still count towards your allotted 12-18 hours? And did you know that this refund period only lasts through the *first week* of school? Basically, this means that if you drop a class after the first week and then add another later, you could be charged for extra hours if you started out with 18 hours.

Here's how I came to find out about this little known and unfair policy. I started this semester with eighteen hours. I dropped four hours so that I could play in jazz band, but did not add the class because you can play in an ensemble without signing up for the class. I dropped the four-hour class on the third week of the semester, though I had already begun attending jazz band without officially dropping the other class.

I did not realize that there could be any penalty to dropping a class before the end of the drop period. I also audited another three hour class, which the registrar counts as part of my 12 to 18 hours, though I get no credit for the class. I soon discovered that

though the registrar had me down for 14 hours, the financial aid office only had me down for 11 because they do not count audited classes. This put me at risk of losing my scholarships because I was no longer at full time student status. I had been participating in jazz band since the second week of school, and the instructor and my advisor saw no problem with me petitioning to add jazz band after the add date, which is what I did.

I thought it would be an easy solution, since I was missing one hour and jazz band is a one hour class, and I had been participating almost all semester. My petition was rejected, but Gary Young's comments and reason for the denial made no sense to me or my advisor, so I appealed the petition with a more clear statement of my requests so that he would be sure to understand what I was asking for.

However, when I went to turn in my appeal, Golda Young informed me that if my appeal was granted, I would be charged extra for going over 18 hours. "How could this be?" I wondered. How could my petition to add an hour to bring me up to 12 hours suddenly shoot me up to 19? And how could I have 12 hours in the financial aid office and 19 in the registrar's office?

Ms. Young explained to me that they would retroactively add the hour to the beginning of the

semester, when I had 18 hours, which would give me 19.

This is when I found out about the refund period. Though I had dropped my four-hour class within the acceptable drop period, I had missed the refund period, so I was effectively getting charged for a class that I was not in. I thought it was extremely unfair that though I was never in more than 18 hours, I would be getting charged extra for that hour, and be listed as signed up for two classes that occur at the same time, which would be an impossibility.

I understand how that could work in the computer, but it seemed to be a situation where logic and a sense of humanity could take precedence over numbers that did not reflect the reality of my situation.

No matter how unfair it seemed, however, Ms. Young made it very clear that that was what the policy was. She informed me that the people that sit on the committee that decides these things really do not care about the individual students or their situations, they are only concerned with filling up seats in a classroom and getting paid for it. My only other option at this point was to petition for financial aid next semester-though I had dropped below full time status- a solution that would solve my financial aid problem but would cause difficulties in the future with insurance and my transcript.

continued on page 7

SGA Central

Jamie Jahnke
Staff Writer

Resolution 02-19 to give *Yoncopin*, Centenary's yearbook, \$2,550 passed unanimously. This money is allocated to *Yoncopin* to pay seven more staff members and a professional photographer.

Resolution 02-20 caused much debate among the senators. The resolution topic is to give Shreveport-Bossier Renewal \$350 for books. Senator Matthew Philbrook said, "It's a good program, but I don't think [the Student Government Association] should support it." Other Senators said they had spoken to students and "they don't support this." The resolution to give \$350 to Shreveport-Bossier Renewal passed.

In new business, Resolution 02-21 will allocate \$1,300 to the Honor Court. Chief Justice Blane Sessions came before the Student Government Association to ask for funds supporting the Honor Court. Prior to this year, the Honor Court Justices and Advisors have paid for all supplies out-of-pocket. The money asked for would go to cover stationary, computer disks, an Honor Court brochure, and help establish the Honor Court Office in the 2910 Building. The resolution will be debated next week.

Resolution 02-22 suggests allocating money to student Davon Ferrera. During the summer, Ferrera worked in a research program sponsored by Centenary and the LSU Medical Center. Ferrera has been invited to present oral and poster presentations at a medical conference in Tuscon, Arizona this January. "Presenting at this conference will help get Centenary's name out there. The resolution will be debated next week," Ferrera said.

Students have wanted to change things about the food provider for a while. Resolution 02-23 recommends that the school start looking for other food service providers to see if there is anything better. The Student Government Association hopes this will put pressure on Sodexo-Marriott to improve their service.

Do you think the Student Government Association is doing what they should do? The senators themselves debate that. Let them know your opinion. After all, it is *your* students fees they are spending.

ARTS & ENTERTAINMENT

60th Rhapsody in View



Centenary College Choir members pose at Hodges Gardens during Choir Camp this August.

Brandi Mitchell
Staff Writer

Yes, it's that time of year again. Rhapsody time, that is. The Centenary College Choir has been hard at work preparing for this year's "Rhapsody in View." The program will be held at 7:30 p.m., Saturday, November 3, and at 2:30 p.m. on Sunday, November 4, at the Shreveport Civic Theater.

They have prepared an amazing repertoire. Pieces such as "Dry Bones", "Cry Out and Shout", and "Kyrie" are found in the sacred section of the program. During the secular section of Rhapsody, you will hear some old favorites such as "Give Me Your Tired, Your Poor," "Home on the Range", and Irving Berlin's arrangement of "America". They have been hard at work practicing

pieces that will appeal to everyone.

In addition, the choir is celebrating their 60th anniversary this year. This special anniversary celebration includes the last open house for the Choir Loft before the choir moves into its' new facilities now under construction at the Hurley Music Building. It will be held from 2:00 until 3:30 pm, on Saturday, in Centenary's Mickle Hall.

For the music lovers who are not into music accompanied by only a piano, the choir has a surprise for you! Not only will the audience hear the Centenary Choir being accompanied by a piano, but also by such instruments as the violin, flute, trumpet, drums, and the harmonica. Each of these instruments will

be played by a student in the choir.

"I am very excited about singing with the alums," says freshman alto Alanna Lewis.

"This Rhapsody is going to be an exciting occasion for all current choir members and alum. It is also cool because I get to sing with my dad who is a choir alum," states junior Doug Bryson. In addition to choir students, choir alumni, will also be singing at Rhapsody.

Choir director Dr. Will Andress says that around 400 to 800 alumni are expected to be in attendance.

To purchase tickets, which are six dollars a piece, contact any choir member. So, come on out and support "America's Singing Ambassadors," the Centenary College Choir!

Electra Review Continued

continued from page 1

However, Porter's finest moment as Orestes comes not when he is carrying out Electra's vengeful desires, but when he is playing the part of long-lost brother towards the beginning of the play. Porter takes the character of Orestes, designed to embody wrath, and plays that character as the embodiment of love. The result is a pleasure to

watch, especially to anyone familiar with the original manuscript of *Electra*.

All things considered, this play treads the narrow edge between high drama and soap-opera level melodrama. It succeeds only because of marvelous stage design (did I mention that the lighting is spectacular?) and the tremendous efforts of several extremely talented actors and

actresses. We are, as an audience, quite touchy about the events of September 11, and one may wonder what exactly this presentation of *Electra* is attempting to teach us about our feelings regarding recent events. I, for one, cannot provide an answer. All dogmatic lessons regarding the ethics of revenge put aside, *Electra* is a well-staged performance worth seeing.

Editorial: Defining Real Piano?

Rachel Reischling
A&E Editor

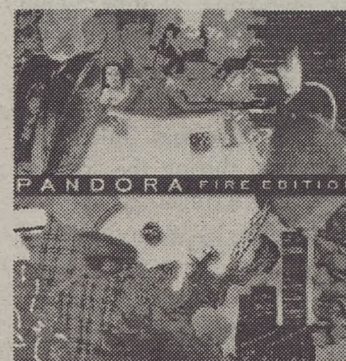
As a student of voice and piano in Hurley, I read a quote with amazement that there was no "real piano department" at the School of Music until this year. Imagine my surprise, for last year, before the real piano department was installed at Centenary, I heard with delight many talented pianists. However, they were just phantom musicians, lovers of music who merely tapped the keys with their ineffectual fingers, creating ghosts of melodies, tragically intimating Hurley's need for the real piano department with which we have been blessed this year. The entire faculty's recruiting power for talent and musicianship seems utterly inadequate, if in the space of a summer, a real piano department should magically appear for the 2001-2002 academic year.

And what a real piano department it is, if "real" may be described as perpetually misused instruments, and harshly pounded

chords void of fragile beauty. The rest of us ghosts, who with all of our combined thirst to create art, could not give birth to a real piano department, are left to the shells of pianos whose pedals do not work and whose strings have broken, having been lovingly caressed by those come to show us what a real piano department is. What matter? We cannot play Prokofiev, so by right we should use the wreckage of once-adequate instruments and leave the Steinways to those who can play them with violent gusto.

Oh, what a desolate place Hurley is destined to be after the real piano department crumbles to dust with the march of time. It is left for us to wonder how Hurley survived as long as it has. When the narrow hallway of the third-floor practice rooms is silent, emptied of the deafening thunder of eleventh and thirteenth chords, will the tender melodies of Mozart sonatas or Chopin nocturnes be adequate consolation? For that is what we ghosts -- the non-members of the piano department -- like to play.

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Hurley School of Music

November

12- Monday,	Hurley Chamber Orchestra Concert	8:00 pm
14- Wednesday,	Wind Ensemble Concert	8:00 pm
15- Thursday,	Jazz Band Concert	8:00 pm
30- Friday,	Wideman Piano Competition	all day

SPORTS & ATHLETICS

Once in a Blue Moon

Travis "Sassafras" Leger
Sports Editor

A blue moon. Now what is that? Could it be a kind of cheese? A kind of candy? What does "Once in a blue moon" mean?

A blue moon is the second full moon of the month. So "Once in a blue moon" means something that happens only twelve times in a year. Halloween night sported a blue moon this Wednesday. It won't do it again for 19 years.

So what happened during this "Once?" Well, there was this one thing...

The Ladies and Gents Soccer teams played soccer. It was Senior night for both teams, which is a night that comes once in every twelve blue moons. The Seniors were acknowledged and clapped at by fans with loving hands.

Ah, the fans. Once in a blue moon someone has to thank the fans. Thank you, fans. There are student supporters

and parents of the players and professors from the school. There are a few fans who call themselves "The Maroon Platoon." Two of them are Noah Ward and Adam Mueller, both former Centenary Soccer players.

"As ex-players," they say, "we know how it feels to have people cheering for you." And then they buy a round of high-fives. The Maroon Platoon brings a large sign to games made from a maroon blanket that says, in white paint, "Go Centenary Soccer...Kick some balls (in the net)." They have air horns that they blow for goals and a bucket that they beat with a flashlight or anything else they can find. Thank you, Maroon Platoon.

The parents of the seniors came to the game and even walked with them as they were all presented before the games. The Gents and Ladies have great parents, who come from cities as far as Houston and Birmingham, and even from

London, Canada, to support them. Thank you, parents.

Dr. Hoaas and Professor Kimberly VanHoosier-Carey support the teams, too. They yell their heads off for the teams, embarrassing themselves maroon with team support. That is not entirely true. Thank you, faculty.

The fans cheered both teams to victories. They cheered the Ladies to an 8-0 win and the Gents to a 3-2 win over the teams from Louisiana College. The Ladies have no more home games left, but the Gents have a make-up game next Wednesday. Stay tuned for more information.



There go the Men in Black at the end of their season. Gents prepare to play on Senior night this Halloween. Photo: Corey McMullin

Negatives are Good, Positives are Bad

Ayman Najjar
Staff Writer

Along with the various inter-collegiate sports and extra curricular activities around campus comes a sport that many people are unaware of around our campus. In case you were wondering, yes we do have a golf team. Gents' Golf carries a rich tradition throughout the years stemming from Hal Sutton, but with a tradition that in its early stages, the Ladies golf team hopes to introduce a new legacy to the Centenary community.

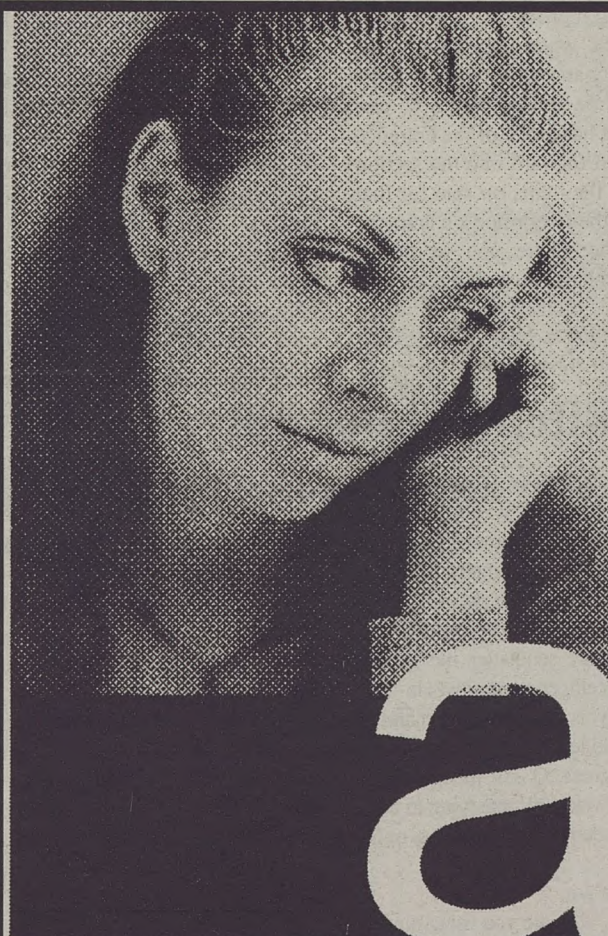
First and foremost, the Ladies are seeking a position in the Mid-Continental Conference which would certainly boost the program financially and recruiting-wise. When and if the Ladies are able to get into the Conference many of them feel as if there is room for a lot of success when annexed.

"The teams that are winning out of the Mid-Continental Conference are teams like Oral Roberts and Oklahoma, we can definitely take them" said junior ace Liz Holland. There are high aspirations within the bunch and success this year seems inevitable.

The Ladies' head coach is Buck Fulco. Coach Fulco is an ex-baseball player from McNeese State University. Why is he coaching Golf? Evidently, Coach Fulco trained his son to be a golf pro, and he is no slouch himself. "He has a lot of experience with the game, he has been around it a long time," said Holland.

The Ladies should field a strong team starting with senior captain D'ahn Inman, junior Emily Bankston, and sophomore Ashley Neal. The team introduces four new first year students that are expected to make a big impact on the teams success: Repsie Shirmer, Larri Ann Lehman, Andrea Sanchez, and Mikel Clein.

Mark your calendars sports fans as the annual Centenary Ladies Invitational comes to town on March 4 and 5. It may be a little soon but that is plenty of time to get pumped about the event. Be sure to come see the Centenary Ladies sport the Adidas logo and build the program into a golfing powerhouse. Please remember to bring proper etiquette while in attendance amongst the Gallery at the match. Good luck and get a hole in one!



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Intergalactic

*Join the ZartaCorps! Get your own henchman ability... p. 3
*Young Zaphod plays it safe... p. 3

Weather/Agriculture

*Winter Strikes! America now has bloody nose... p. 3
*When Kentucky Bluegrass attacks!... p. 3
*We love these Hoes! Our gardening department reviews the latest... pg. 3

Random

*Gold found in dem dar hills... p. 3
*Get to know your Village's No. 2... p. 3
*Winona Rider... p. 3
*Moo... p. 3

Entertainment

*Brilliance 107P! Real Flat! Monitor!... p. 3
*Coke buys Pepsi. New drink: Pokespi!... p. 3
*Migrating Produce... p. 3

Editorial: "Where'd they put my bananas?" - Matthew Dave

I just want to be able to find my bananas and get the hell out of here. I have gone to the same grocery store for fifteen years and I was surprised to find when I came to shop last week that they have changed everything around. At first I hoped that I would be able to adjust to the new arrangement and figured that the people who had both literally and figuratively "moved my cheese" would have planned the layout so that everything was in a logical location.

I was wrong. Damn capitalistic, greedy, produce-hiding morons. Originally, when you would walk into my Buy and Save Grocery Store you would be able to pick up a cart on the right hand side of the entrance and proceed forward into the section containing the items on sale for that week and then continue on into the bulk section where you would be able to purchase such things as five pounds of pistachio nuts, three pounds of dog bones, and massive amounts of those candy-necklace

things that can break the crowns off your teeth.

Now when I enter the store I have to cross all the way over to the other side of the entrance lobby, passing in front of people who are traveling in the opposite direction, to retrieve a shopping cart. Then, like a salmon migrating upstream, I must cross to my other location, avoiding both the oncoming traffic of people and the incoming patrons. Last time I performed this amazing feat I narrowly escaped death from a runaway cart with a faulty wheel and a pound and a half of pigs' ears.

I will never be able to look at pork the same way again.

Not only is the opening layout of the store making certain items inaccessible, but I am also unable to buy fresh produce anymore. The company feels that it is not making enough revenue off of the sale of hand-picked strawberries and fresh romaine lettuce and has discontinued selling anything that is not pre-packaged. Not only has this decreased my efficiency in shopping since I have to

walk all the way across the street to go to a farmer's market to buy my bananas but it has also made it impossible to eat crunchy cereal anymore. You see, they are using the old produce section for storage and, having not yet been able to figure out how to turn off the cool little timed sprinklers, my corn flakes are constantly soggy.

To top everything off, I cannot travel down a single aisle without being accosted by some Buy and Save employee trying to sell me a piece of their own merchandise. Now, I used to love my Buy and Save, in fact I even have one of their souvenir potato-chip bag clips. But who really needs to have a Buy and Save Edition PT Cruiser? I'm still making the payments on my Domino's Pizza Personalized Barcalounger: frankly, I don't have the money.

Now, perhaps this layout will grow on me, but I doubt it. I wouldn't mind so much if I could talk to someone in charge, such as the manager, the head cashier, or even the

guy who stands in the back of the cooler and pushes the gallons of milk forward when there aren't any left. Unfortunately, everything at Buy and Save is now automated and the one guy who works here only has to push a small red button every hour and he's barricaded in the back of the warehouse and you need a sector pass, hacking skills, and a large bar of chocolate to even be allowed in the waiting room so that's out.

Oh, well. I guess I'll just have to shop at the Farmer's Market more often. As long as they don't hide my bananas on me, everything should be all right.

Lisa Game denies vehemently that this satirical editorial is a commentary on how the Student Union Building was redesigned over the summer. Yeah, that's it. The events depicted in this article are purely fictional, and no animals were harmed in the making of this paper. Oh, except for that spider I smashed that was crawling down my computer screen. And the sacrificial chicken.

A Look Into the "No Bitch" Philosophy

Frequently Asked Questions (okay not so frequent, but, whatever)

"No Bitch" is the latest relationship management tool. This is a practice that can be applied to multiple relationships in your life from significant others, parents, children, pets, henchmen, and even inanimate objects. The results are quick and often long lasting. This primer should help you on your path to ultimate "No Bitch"dom.

To help with our questions today we have several panelists and their takes on this philosophy. On the left we have Dr. Zartan, an unhinged scientist/tyrant. In the middle, Mr. Hiram Ruspini, an anti-smoking activist. And on the right, Ms. Emilia Stanoff a professional--and well respected--dominatrix.

Q: What is the "No Bitch" philosophy?
Dr. Z: A great way to manage large groups of rather dependent people. My henchmen have never had any complaints.

Mr. R: A way to prevent society from spiraling into a pit of immorality and decadence. A great way to cause shame to those who smoke.

Ms. S: Don't ask questions!! Did I give you permission to ask questions? No Bitch!

Q: Yes, ma'am.

[Editor's note: Due to the unfortunate loss of the questioner to Ms. Stanoff's point of view we are replacing him with a new person. May we introduce Miss Q2.]

Q2: What has been your biggest success using this philosophy?

Mr. R: The CEO of Marlboro. Once I

got him over to my side everything went swimmingly. You have me to thank for the latest rise in cigarette prices.

Dr. Z: My head henchman. He was originally a spy sent after me by the American intelligence groups. He now is very happy as second-in-command to a future world leader.

Ms. S: I guess, Q. All though easier than most, it was very satisfying to do it in such a circumstance. Isn't that right, Q?

Q: Yes, ma'am.

Q2: Umm, why are you using him as a footstool?

Ms. S: Because I can! Shut up! No Bitch!

Q2: I don't like being referred to as a bitch. I am leaving. <walks away>

Mr. R: See, even if you don't bend someone to your will, they often leave. This still gives you quite an advantage in doing whatever you wish.

Dr. Z: But watch this second application of the philosophy! NO BITCH!

Q2: What?

Dr. Z: Stay.

Q2: I might as well, I suppose.

Ms. S: See once again it gets you what you want. Isn't that right, Q?

Q: Yes, ma'am.

Q2: Okay last question, you people are beginning to piss me off. This one is for you, Dr. Z. What benefits do you offer

for an entry-level henchman? I am looking for a new job.

Dr. Z: Well, the basic package, really. Dental and health insurance, and a free powerful physical ability. This is often a judgment call based on the new personnel's skills and appearance. I like diversity in my henchmen. For my first henchman, I went the classic route: metal teeth. The second received a cybernetic tentacle grafted onto his left arm. My third chose a rather unique new appendage. A <censored> on her <censored>. I think that for you a biochemical make up kit for use in seducing my enemies.

Q2: But what is the pay scale?

Dr. Z: Oh, that. Free room and board,

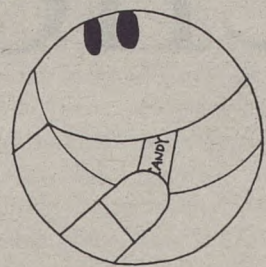
a continent once I take over the world, and 50,000 US dollars a year.

Q2: I'll take the job.

Dr. Z: Excellent. <rubs his hands> MWAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHA!!!

Editor: This discussion will have to continue next week. We seem to have run out of time. Thank you for reading!

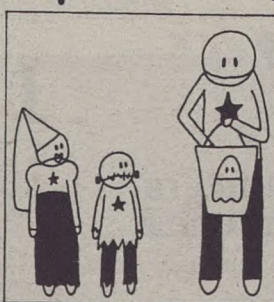
Luke McClung says: NO BITCH! Dom Ducote asks that you remember him for when he makes his own bid for world domination in a few years.



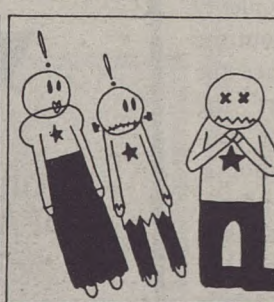
FRED - ON SAFETY PATROL
by: K. HOWELL & WORKER B.



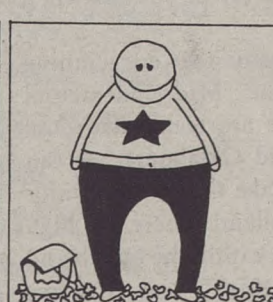
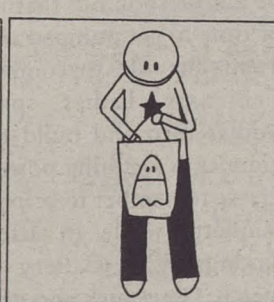
"YOU'RE GONNA EAT OUR CANDY?"



"YOU'LL GET IT BACK. I JUST HAVE TO CHECK FOR RAZORBLADE APPLES AND POISONED TAFFY."



ACK! POISON!



CAMPUS LIFE & FEATURES

Dr. Alexander Explains Monster Madness on the Web

Stephanie Lott
Staff Writer

What comes to mind when one thinks of a haunted space? After a few moments of thoughtful reflection, most would come up with a haunted house, castle or graveyard but would not likely think of the Internet or cyberspace. In his convocation on November 15 titled, "Haunted Spaces: Monsters Madness and Sex in Cyberculture," English professor Dr. Bryan Alexander will present the Internet as a haunted space.

Dr. Alexander will discuss the creation and history of haunted spaces, beginning with literature and moving to multimedia. Dr. Alexander will also present parallels between haunted spaces in Gothic literature and haunted spaces in cyberspace.

"Spaces designed to resist assault become screens for the imagination, haunted by projected fears and desires. The outside world treats these places with a mixture of contempt and craving, peopling them with its demons, rebels, tyrants, and alter egos," said Dr. Alexander.

"This description deceives. It outlines both the Gothic tradition in British literature and the popular imagination of cyberspace.



Dr. Bryan Alexander stands ready for his Cyber Horror Show. Photo: Coren McMullin

The echo of the former in the latter suggests our society dreaming ancient nightmares on-line, resurrecting the Gothic in cyberpunk fiction and in everyday acculturation," he continued.

The Gothic tradition stems from the eighteenth century military fortifications that covered Europe and how they were abandoned in favor of a different style of campaigning and fighting that

emphasized movement. After that change, those fortifications became haunted spaces, a setting for Gothic literature.

"American authors, starting with the underrated Charles Brockden Brown and on to Edgar Allan Poe, lacked such ready-made architectural nightmares in North America," said Dr. Alexander. "Brown, Poe, and subsequent others made do, invent-

ing new spaces and investing old ones as local Gothics: haunted houses, labyrinths, European buildings abroad, and the nightmarish, industrializing city."

What does this have to do with cyberculture? The Internet, originally invented for the military, is available to anyone, and it has become the dark and scary castle full of demons and ghosts. "The growing Internet became, by the 1980s, not the cold place of mathematics but a dark land of sex-craved stalkers, anarchist hackers threatening to undermine civilization, and free space on the verge of old-fashioned state-run tyranny," said Dr. Alexander.

The Internet, compared to certain other forms of media, such as television, is an undirected space. It has only been in recent years that authority has attempted to limit this space, as seen with

the recent Napster lawsuit. "Fears of an unsupervised space where sexual depravity reigned unchecked, especially terrifying in the age of AIDS, projected well onto the Internet's reality of cybersex," said Dr. Alexander.

Chat rooms and instant messenger make communication between distant spaces easy, but often these on-line selves can be different from non-computer-based selves. The Internet is so vast, including many doors and windows that are unknown or unfamiliar. "The result is an unusual mixture of freedom and hesitation in communication qualitatively different from everyday life. Within this space our flattened identities can be duplicated," said Dr. Alexander.

Dr. Alexander's article is part of a book project called *Haunted Spaces*. Linked to Dr. Alexander's homepage is an article titled, "Cybergothic: The Uncanny Acculturation of the Internet," which explains haunted spaces. Those interested can go to www.centenary.edu/~balexand and click on "c.v." then "publications," where the article is listed. You can also e-mail Dr. Alexander at balexand@centenary.edu.

More than just Coffee

Lacey Millet
Staff Writer

Coffeehouse. To many Centenary students, this word invokes images of creamy raspberry lattes and tantalizing vanilla espressos. To others, "coffeehouse" means friends, fun, and a break from their studies.

The Centenary Activities Board (CAB) sponsors a Coffeehouse seven times each year. During Coffeehouse, students sit back and relax, drinking their choice of gourmet coffee while watching various entertainment.

The next Coffeehouse will be held on November 7 from 8:00-10:00 p.m. in the South Dining Hall. This coffeehouse will be different from most in that Centenary students will provide the entertainment. "It is equivalent to an

'open mic' night anywhere else," said Coffeehouse Committee Chair Erin Bryan.

Students with special talents can sign up in the SUB, and then perform their talents for the audience at coffeehouse. Some sing, others play musical instruments, and a few read their writings. This year, there may even be belly-dancing! The contestants who perform will be judged, with winners receiving cash prizes.

Forty silver travel mugs with a new Coffeehouse logo will be given away. "Coffeehouse is great - and the best part is that it's all free!" said first-year student Sarah Myers.

Regardless of whether they are coffee fans or not, the Coffeehouse is one campus event that students won't want to miss.

Registrar Scrooges Continued

continued from page 3
I asked Ms. Young what I could do, and she actually told me that her job was not to help me, but to inform me of policy.

If she is not here to help me or other students, why is she here? Does she get paid to help uncaring committee members screw students over? Why would any employee of this college be here if it was not to assist the students?

Without students, this college would not exist. It is not here to generate profit, or fill up seats, or squeeze money out of poor college students with unrealistic

policies. If the faculty has any view but that, then they need to realign their perceptions of their purpose here. I have not encountered this kind of cold lack of understanding in any of the other offices here, and have actually heard that Fred Scott is looking at changing the policy because it seems too harsh. I do not know when this will happen, but if not before the spring, be on your guard. There may be other obscure financial policies that no one ever hears about that could potentially cost you several thousand dollars in scholarships or at least several hundred dollars in

extra charges for something that will not even show up on your transcript.

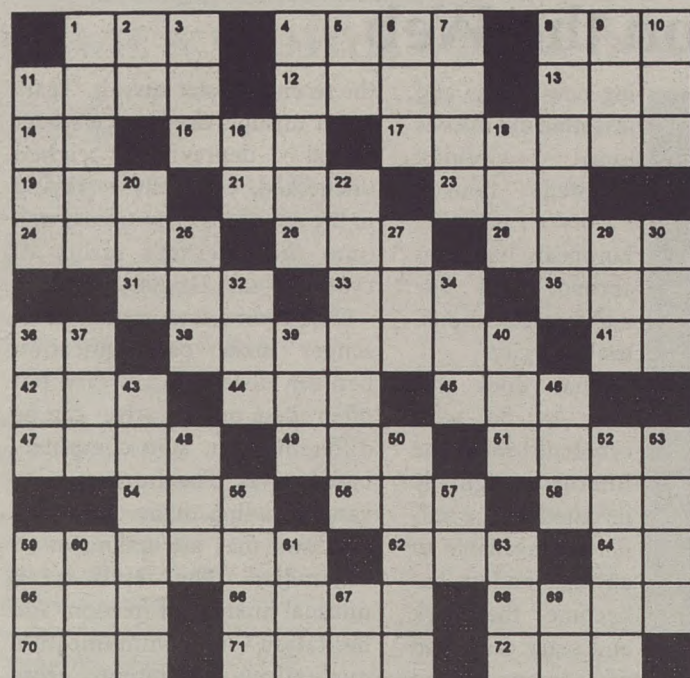
Everyone always raves about the family atmosphere that Centenary has to offer, and I have encountered that with professors. But when it comes to the registrar, I would hate to be in a family that treated me like a number. I could go to a much larger school for that.

I think that it should be the College's responsibility to inform students of the full extent of the effects of adding and dropping classes. Or at least be willing to bend the rules a little when the rules make no sense.

**Want to see where your
student fees are going?**
SGA 8:00 p.m. every Tuesday

Turner Art Center presents
"Field Mot" -- an exhibit by Sara Good.
Opening Saturday, November 10 from 5:00-7:00 p.m.

Conglomerate Crossword



ACROSS

- 1 Partly enclosed body of wa
- 4 Father (slang)
- 8 Open (poetic)
- 11 Seaweed
- 12 Paradise
- 13 Fish eggs
- 14 Egyptian sun god
- 15 Tool container
- 17 Stay
- 19 Time zone (abbr.)
- 21 Hang down
- 23 Victory
- 24 Above
- 26 Allow
- 28 Food thickener
- 31 Even
- 33 Immediately
- 35 7th Greek letter
- 36 Spanish (abbr.)
- 38 Gold or silver
- 41 Alien in popular movie
- 42 Worm
- 44 Long-snouted fish
- 45 Grab
- 47 Instead of
- 49 Sweet potato
- 51 Hindu discipline

DOWN

- 1 Explode
- 2 Silver symbol
- 3 Bovine mammal
- 4 Flower part
- 5 Newspaper notice (informal)
- 6 Each
- 7 Do again
- 8 Fruit
- 9 Hawaiian food
- 10 Even (poetic)
- 11 Site
- 16 Singular verb
- 18 Missing in action (abbr.)
- 20 Apex
- 22 Army rank
- 25 Girl's nickname
- 27 Hilltop rocks
- 29 Dined
- 30 Rodent
- 32 Provide with harness
- 34 Pale
- 36 Selected (abbr.)
- 37 23rd Greek letter
- 39 No vote
- 40 Put
- 43 Stamped
- 46 Swamp
- 48 Alien spaceship (abbr.)
- 50 Earn
- 52 Lead
- 53 Bet
- 55 Italian city
- 57 Perform
- 59 Boat's stern
- 60 Stinging bug
- 61 Stir
- 63 Interrogative pronoun
- 67 Nickel symbol
- 69 Elect to office

SGA Checks Up on Cafeteria

Ashlie Daigle
Features Editor

As customary with any college campus, students at Centenary are often heard complaining about the food. Whether it is the quality of food in the cafeteria, or inconvenient hours in Randall's, students seem to have plenty to say. Even so, it happens very often that students do not see a way to solve any of their problems.

The Food Services Committee of Centenary's Student Government Association (SGA) consists of a group of people that can actually get the needs of students heard. Drew Sutton, junior Communications major and Vice President of External Affairs for SGA talked with *The Conglomerate* about many of the important aspects and duties of the food services committee.

What is the function of the Food Services Committee?

The Food Services Committee is the student's direct link to solving indi-

vidual problems with the food providers. We meet in order to discuss issues that students have, whether they are good things or bad. The issues are discussed and the best possible solution is developed.

How is it decided which issues are important to the students?

The students who are on the committee decide by using their eyes and ears. They look around to see what people are saying about the food, the service, and quality. Basically, whatever any student brings to our attention is fair game. The faculty and staff also bring up question that might affect the students as well.

What are some of the needs that have already been voiced in this committee?

We have had all types of questions brought to us. Things such as the dirty dishes to types of food students would like to see on the menu. These issues have been discussed, and solutions were made. For example, I personally wanted to see spaghetti on the

menu, and two or three days later it was available. We've also talked about why students haven't been able to take food out of the Caf. Concerning this issue, we determined that students could take an apple, cookie, or even a bagel, but when it gets abused, such as students taking five bananas out of the caf, students are asked to stay inside the dining facilities to eat.

How often does this committee meet?

The committee meets every other Tuesday. The next meeting will be on the 6th of November.

Who is on this committee?

Students who are on the committee are myself, Mandy Yearwood, Ryan Kraemer, Blair Bryson, Kaela Meinert, Logan Thomas, and Elliot Grand. Even though these students are all SGA senators, any Centenary student is welcome to sit in on a committee. Also on the committee are Mark Miller, Tim Crowley, and other members of the faculty and staff. Chris Walsh, Director of Dining Services,

Answers for Issue # 6

A	S	H		P	A	S	S		L	U	T	E
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C	O	T		B	U	N		A	D	O	R	E
I	L		S	A	R	D	I	N	E		E	L
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		U	N		A	G	E		L	O	D	E
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E	L	A	N		T	W	O	S		E	L	L

heads the committee with the assistance of Jose Lopez and Paul Schiro.

Is there any advice you'd like to give students who have problems with an aspect of dining services?

The best advice I can tell the students is that if they have a problem, go and tell someone. Do not be over-

aggressive, but try to ask someone what can be done about your problem. Talk to someone on the Food Services Committee or find a manager. That way, the problem will be addressed. If students do not say anything, the problem will go unnoticed and nothing can be done about it.

The Great Schwab Swap

Information Courtesy of Public Relations

Centenary College "President-Student Swap Day" Means Trading Places for Schwab, Bryan on Friday, October 26.

Centenary College "President" Erin Bryan pulled into her reserved parking space at 8:00 a.m. Friday prior to a day of back-to-back meetings with college administrators and others who would demand to speak to the president.

Before the day is out she heard more than one staff member's request for a raise or student's suggestion for a campus-wide

holiday. Special funding requests and tuition reduction pleas were also prevalent. Even lunch will be on the run as she shares sandwiches with a reunion-planning group in the Gold Dome.

At the same time, casually clad "student" Ken Schwab had to hunt for an open spot in a student parking lot before a 10:00 a.m. history class. He had just enough time to duck into the dining hall for an hour-long lunch with two fellow students before heading to a noon p.m. human relations class.

After attending the CAB meeting at 2:00 p.m., it is student's

choice as to how to spend a beautiful Friday afternoon and evening.

On any other day this year, Bryan is a senior Psychology major from Shreveport, and Schwab is actually Centenary's president.

However, the two walked a mile in each other's shoes on Friday during the college's annual President-Student Swap Day. Although approached with a bit of humor, the day is designed to promote understanding and communication on campus.

The day, however, is almost cer-



"President" Erin Bryan, "Student" Ken Schwab, and Edwin F. Whited of the Frost Foundation visit in the President's Office. Photo: Public Relations

tainly followed by a sad reality. Any raises, dispensations or holidays granted Friday were likely rescinded on Monday morning.

The Centenary

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Rose van Thyn, The Story of a True Survivor

Stephanie Lott
Staff Writer

Jewish Holocaust survivor Rose van Thyn, spoke on Thursday, November 8, in Kilpatrick Auditorium for an FYE convocation. Van Thyn's speech occurred the day before Kristallnacht, "The night of broken glass" which in 1938 saw the destruction of several Jewish businesses and synagogues. Van Thyn was introduced by Dr. Lisa Nicoletti who commented on the importance of van Thyn's speaking due to what happened on September 11, and because certain groups have blamed the terrorist attacks on Jews. Dr. Nicoletti alluded to a current website that does just that.

The website was created by the European-American Rights Organization (EURO) which is headed by former Louisiana politician David Duke. Duke, who currently resides in Russia, faces indictment for allegedly gambling contributions from political supporters.

Van Thyn was born in Amsterdam, Holland, in 1921 to what she called "a normal family." Van Thyn's family was very extensive, she had several aunts and uncles and 35 first cousins. The population of Holland at the time was 10,000,000, and Jews were

regarded as first-class citizens. Jews were not so highly regarded in Eastern Europe, especially Poland, where many Jews were placed in ghettos.

"We didn't know how good we had it," said van Thyn, referring to the life she had when in Holland before the German invasion and the Holocaust. Holland had left its borders open for those fleeing religious and political persecution from any country. "Those people were welcomed in Amsterdam," said van Thyn.

Germany had promised Holland they would not invade, but in 1940 Germany invaded Western Europe. Most held the belief that the war would be over quickly. Germany applied the Nuremberg Laws that included rules about where Jews could shop, work, study, and what transportation they could use. "They made Jews wear the yellow Star of David because yellow is the color of shame," said van Thyn.

Both van Thyn and her sister got married because with the curfew for Jews, neither would have been able to see their fiancés. In 1942 Hitler found the final solution to the "Jew problem," and in July of that year van Thyn's sister and her sister's husband were sent to



Rose van Thyn addresses student body at convocation on Holocaust.

Photo: Corey McMullin

Auschwitz.

The majority of Dutch Jews went to Auschwitz and Holland lost 95% of its Jewish population. Van Thyn was taken October 2, 1942 along with her mother. Both were taken first to a transit camp and had to register there to go to Auschwitz. "We were lied to by the Germans about the conditions of Auschwitz, and we foolishly

believed them," said van Thyn.

Van Thyn was moved to Auschwitz in a cattle car with several others. They had one pail for water and one pail to use the bathroom. They were each given one slice of bread. Upon arrival in Auschwitz, the men and women were separated. On the gates to the entrance of Auschwitz it says, "Work shall set you free."

Van Thyn was chosen with 99 other women to be used for sterilization experiments, in which some women were given complete hysterectomies without medication. Many that arrived at Auschwitz went straight to the gas chambers.

In January of 1944 when the U.S. forces were coming deeper into Germany, and the Russian forces were coming deeper into Poland, the occupants of Auschwitz were made to walk in death marches in 20 degree temperatures over snow and ice. Van Thyn and the others stopped at various concentration camps, stood or marched around ten days, and were finally allowed to sit down.

Van Thyn was eventually allowed to return to Holland where she and other Jews were not received very warmly. Van Thyn and her second husband Louie, also a Holocaust survivor, were allowed to come to the U.S. in 1953 under a special law for Holocaust survivors.

Van Thyn has spoken at several area schools, and this was not her first visit to Centenary. FYE students were required to read *Maus I and II* in their English classes which tells the story of the of author Art Spiegelman's father who also survived the Holocaust at Auschwitz.

Local Music Scene Bolstered by Internet Growth

Chris Jay
Staff Writer

Local music scenes—be the setting Shreveport or NYC—often exist in a sort of careful equilibrium. While attempting to promote themselves through live shows, they must be careful not to overdo it. Performing too often actually tends to be detrimental to the success of local acts, instead of promoting it. "A Built for Speed show" quickly becomes "just another Built for Speed show," and the fanbase stops growing. This is the kind of dilemma that a local band or performer faces when the main source of promoting themselves is local performance.

However, things seem to be changing for musicians in Shreveport. Several privately owned and operated websites have taken upon themselves the sizable task of promoting Shreveport-area music not only to Shreveport, but to the nation and the world. *ShreveportRocks.com*, one of the three most prominent websites promoting local musicians (along with *neonbridge.com* and the currently-ailing *shreveportunderground.com*), is in the final stages of preparing the largest-scale rock and roll compilation album ever produced locally. Shreveport Rocks, which has received 3.5 million "hits" from Internet users

in 35 countries since its mid-2000 inception, teamed with Clear Channel Radio-owned KTUX 98.9 FM to fund and coordinate the production of the as-yet untitled album. Slated for a Christmas release, the album will feature 14 local acts ("local" being defined by Shreveport Rocks and KTUX as within a 130-mile radius of Shreveport) such as American Tragedy, Juba Moon, Zack the Rookie and Crackfight.

Much speculation has been aired as to the CD's potential for success in achieving its goals of promoting local music nationally and turning a profit in the process. Truth be told, if any Shreveport-based music project ever had a

chance at national success, this is the one. Earlier this year a group of local rap and hip-hop producers joined forces to produce Shreveport 110, an outstanding collection of recordings by local rap artists. Shreveport 110 turned a profit without the aid of corporate sponsors, according to sales representatives at Wherehouse Music.

"(Shreveport 110) did really well here," said a representative of Wherehouse Music on Barksdale Highway. "We were all surprised by how many copies sold."

If a compilation without sponsorship did well, imagine the possibilities for sales and exposure when Clear Channel Radio (which

in every aspect is to radio what AOL is to the Internet) provides the hundreds of large FM stations in America owned by CCR with copies of the Shreveport Rocks/KTUX compilation. If all goes well, hopefully some acts on this compilation will be able to stop worrying whether or not they've played Shreveport too often and embark on some national tour dates.

For more information on the CD, please visit *shreveportrocks.com* or look for the CD in stores around the Christmas holiday. For more information on local performers, please visit any of the above-listed Internet addresses.

O P I N I O N S

SGA Senators Lag Behind Officers

Anna Chatelain
Editor-in-Chief

As the Editor-in-Chief of *The Conglomerate*, I have had to meet several times with the officers and senators of Centenary's Student Government Association. The officers have shown a great deal of professionalism and helpfulness. This might seem like something that should be expected from the SGA. However, in years past the media and the SGA have not gotten along so well. Proposed budgets of the media were drastically slashed by the SGA, therefore limiting the resources of the media.

I've found the opposite to be true

this year. An unexpected rollover has allowed the media to request money that had been desperately needed but was cut. The officers of SGA (Mandy Yearwood, Drew Sutton, Brandon Lawson, Crystal Wilcox, and Jessica Stewart) have stressed the importance of the media, becoming the media's advocate to the senators.

As I stated before, the officers have demonstrated ample competence and dare I say, excellence. Unfortunately, the senators do not even come close to mirroring their officers' laudable standards.

When I appeared before SGA this past Tuesday, I also had the opportunity to observe them in action. At the beginning of the meeting,

President Yearwood remarked that the officers take their job very seriously and they would hope to see the senators also become more attentive to their duties and conduct. As these words fell from her lips, two senators were passing notes back and forth. While it is encouraged to pass notes instead of talking, the note did not seem relevant to the meeting: it was answered with giggles.

Another point of President Yearwood's remarks had to do with the decision to move the SGA meetings from the Senate Room on the top floor of the SUB to the South Dining Hall. She stated that the move was spurred by the fact that

non-SGA members that attend meetings are forced to sit on the outskirts, usually on the floor. By moving to the South Dining Hall, the students that the Student Government represents will feel welcome. At once a hand was raised: "But what about our chairs?" You see, the SGA has really comfortable chairs in the Senate Room. "What chairs are we going to have?"

While the chairs they sit on are nice, there are other students, as President Yearwood pointed out, who would have gladly taken their place to represent their class. It seems that the senators of SGA have a lesson to learn. They were elected as representatives of their class, not

for their popularity (hopefully), but rather because their fellow students felt that they were the best in their class to voice student concerns.

There is also a lesson for the student population. Senators are supposed to vote with their classes best interest in mind, not just their own. Let the senators know how you feel. Find out what the SGA is doing. There's a report with every *Conglomerate* that you can read. Better yet, attend their meetings Tuesdays at 8:00 p.m. The SGA moved to the South Dining Hall to accommodate students. Justify their move (especially since they had to leave those nice chairs) by attending their meetings.

S O U N D O F F

Compiled by Lacey Millet

What do you think of campus facilities?



"A pig's eye."

Zach Arycoleman,
first-year student



"Parts of a cow I
can't mention."

Bobby Beaird,
Junior



"This!"

Stephanie Lott,
senior



"Peanut butter, pickles,
and jalapenose on a
Ritz cracker."

Jaymi Ward,
first-year student



"I eat escargot
(snail)!"

Robert Neumeyer,
junior



"Poi"

Janis Kelley,
first-year student

The Conglomerate

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The deadline for all assigned stories is midnight, the Sunday before publication. All stories should be submitted on either PC or Macintosh Disk in a common word-processing format, in double spaced type-written copy, or sent via e-mail.

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Amnesty International: Saving Lives Through Letters

Clint Bruce
Copy Editor & Columnist

I had never heard of Amnesty International until a couple of years ago, when Thomas Horton, a 2001 Centenary graduate, began talking to folks on campus about starting a chapter here in Shreveport. The concept is quite simple, really: whenever human rights violations occur anywhere in the world, concerned citizens write letters of appeal to the appropriate government officials with the hope of obtaining justice for the victims. For the past 40 years, this strategy has been the bedrock thrust of this organization that has literally changed the world.

The foundations for Amnesty International were laid in 1961 when British lawyer Peter Benenson published an article about a couple of Portuguese students who had been imprisoned for saying a toast to liberty. Benenson called for ordinary people to write letters of appeal to the government of Portugal.

It worked, and the organization grew from there. These first British human rights activists made contacts in other countries, and by 1962 AI claimed sections in 24 nations across the globe. AI focused largely, but not

exclusively, on supporting wrongfully oppressed "prisoners of conscience," persons suffering unjustly for their beliefs. In 1977, Amnesty won the Nobel Peace Prize for its non-partisan grassroots efforts, and today, the American chapter alone boasts 500,000 members.

Over the years, AI has scored many victories for human rights and has grown to include an amazingly effective yet complex organizational structure. Myself, senior Political Science major Jessica Stewart, and former student McKinley Cota got to observe the inner workings of Amnesty when we attended the USA section's Annual General Meeting in Nashville this past April. We were able to participate in workshops on topics like the death penalty and student activism, vote on important issues concerning AI's mission, and hear amazing champions for human dignity like former Costa Rican president Oscar Arias.

As we learned, one of AIUSA's newest and most impressive tools in the fight for human rights in the FAST network. FAST, which stands for Fast Action Stops Torture, is Amnesty's rapid-response system dedicated to using the Internet to stop torture. Members sign up for FAST on AI's website (www.aiusa.org), and

whenever a human rights abuse is reported, participants receive instant notification by e-mail. Then they send e-mails entreating governments to stop or investigate the infractions. In its short existence, FAST has already won a number of campaigns, including the recent release of human rights defender N'sii Luanda Shandwe in the Democratic Republic of Congo.

While Amnesty constantly sends out alerts for cases, called "actions," specific networks often focus on specific issues. Among these are the Freedom Writers Network, which defends freedom of speech; Just Earth!, which looks out for environmental activists; OUTFront!, with deals with discrimination based on sexual identity; or the Interfaith network. In addition, certain times of the year are important, as with the approaching Holiday Card actions, in which AI encourages members to flood certain prisoners of conscience during the winter season.

Centenary's chapter of Amnesty International is currently undergoing a phase of realignment and will hopefully be active again on campus this next semester. Until then, check out AI's website (again, at www.aiusa.org) to find out how letters can save lives.

NEWS & EVENTS

News
Briefs

Local

Residents of Ouachita Parish are currently filing a potential class-action lawsuit against the Ouachita Police Jury and Mosquito Control Inc. over this year's outbreak of the St. Louis encephalitis virus. Two attorneys from Monroe, Joe D. Guerriero and Jeffrey D. Guerriero, recently filed the suit of behalf of a number of Ouachita residents. The attorneys maintain that authorities did not properly react to best stem the tide of the infections. The plaintiffs include two families and two individuals affected by the outbreak, and might involve others if the court classify the case as a class-action lawsuit.

State

Baton Rouge Police officials maintain that, despite a budget decrease from \$48.1 million to \$45 million, services provided to the community will not suffer. In an attempt to run the city government more efficiently, Mayor Bobby Simpson requested that departments submit budgets for fiscal year 2002 asking for 5% less funds. This request was due to a drop in city-parish sales tax revenue. The Police Department will make up for the loss by eliminating 40 currently vacant positions and curbing projected costs for items such as new vehicles.

National

A judge granted a new trial today for Ira Einhorn, a long-time fugitive convicted in absentia in the 1977 murder of his girlfriend. Mr. Einhorn, 61, requested the retrial in September under a state law passed to satisfy French requirements for his extradition. Mr. Einhorn was not in court for today's brief hearing before the judge, D. Webster Keough of Common Pleas Court. Mr. Einhorn is accused of murdering Holly Maddux, whose mummified remains were found in a steamer trunk in the couple's Philadelphia apartment 18 months after Mr. Einhorn said she went to the store and never returned.

Dr. Vigen Leaving Psychology Department

Melissa Duplantis
Staff Writer

Criminals of Shreveport, beware. Dr. Mark Vigen is leaving his professor's post at Centenary, where he has been teaching psychology for ten years, to further pursue his clinical practice via the area's courts. Though this change is greatly beneficial to the Shreveport criminal justice system, it is equally detrimental to the Centenary psychology department.

Students view Dr. Vigen as an authoritative figure in the professional realm of psychology. "Dr. Vigen is always there with an answer to any question you have. He is an experienced psychologist that is well respected in the department," said senior Psychology major Meagan Gillett. "Centenary is definitely losing an important person."

Over the past ten years, Vigen has taught classes like Abnormal Psychology, Theories of Personality, and the occasional General Psych course. Each of these classes is characterized by Vigen's distinct teaching style, which equally frustrates and

enlightens students. After exams, Vigen asks students to debate on answers to the questions, giving textual support for their answer choice, for which they may have purposely not received credit.

Dr. Vigen comments that this aspect of his teaching experience at Centenary is most enjoyable. "I enjoyed wrestling with students over ideas and getting students to debate and inform their opinions with data," said Dr. Vigen. This "debate" over

ideas is often a painstaking process in Dr. Vigen's classes, but his students seem to benefit extensively from this teaching mechanism.

"Dr. Vigen always had an unusual, yet effective, way of helping us learn and remember the material he was teaching. Sometimes I'd get so overwhelmed because of the amount of material, but he really had an interesting way of condensing it



Linda Millhollon, senior, and Laura Lindsay, senior, pose with Dr. Mark Vigen after their class. Photo: Corey McMullin

and helping it all come together to make sense," said senior Psychology major Cami Noremborg "Because of him, I'll never look at the twelve cranial nerves the same again."

Dr. Vigen has given much to the Psychology department at Centenary over the last ten years. With so many changes occurring within the department, the stu-

dents seem disheartened to learn that this much appreciated and long valued professor is leaving his teaching position. It can only be assumed that though they are disappointed by the loss, the students wish Dr. Vigen the best of luck with his present career outside of Centenary, and remain enlightened by their past experiences with him as a professor.

Banner Web: Friend or Foe?

Jennifer Hawkins
Staff Writer

The leaves are falling. Thanksgiving break is looming, and students across campus sit looking pained in front of computers. Midterms are over, and finals not yet here. Registration, that special time that comes but twice a year, is once again upon us.

This semester students will again register using Banner Web. This causes much controversy concerning which is the better way to operate registration. Many rumors have circulated concerning registration times. Grumbles have been heard from faculty and students alike and confusion reigns when it comes to the idea of registration.

Earlier this semester an e-mail was sent by the Registrar's Office telling students to check Banner Web to find out their registration time. Many students were surprised to find out that they were not registering when they thought they would.

The Registrar's office has tried to clear up some of this confusion.

"We have distributed the student body into four registration groups of roughly the same size rather than using precise classifications for Registration Ticket Times," said Associate Registrar Golda Young. "This relieves the burden on advisors, who can distribute their appointments into a more manageable schedule over a four-week period rather than having one week with very few appointments and another with so many that there is no time for qualitative advising."

The Registrar's office is continually working to improve Banner registration and, according to Young "that registration is working better than in the past because it is our second time around for web registration. Advisors have more experience working with web registration so things are running even more smoothly. Each time they work with the web registration, they will become more proficient."

When asked what they thought about the way registration was going, students had much to say. Many students thought that the new system is great. "I think the system of registering works better than the way we did it my freshman year. This way we don't have to wait in line at 6 in the morning to get a registration ticket and we get to sit down with our advisor while registering," said sophomore Davon Ferrara.

However, some students had conflicting opinions. "It (registration) works better than freshman year, but I don't like the fact that we have to sit and wait so long. Also, you have to fit into your schedule a period when you and your advisor can meet. Sometimes it is hard to do this until later in the week and most classes are closed," said Nina Wiley, sophomore.

So what do advisors have to say about the banner web registration? "Banner makes my job much easier. I love being able to get solid data right away, like finding which classes are open that

minute. The process is smoother and more direct, with some of the intermediate registration activities cut away. Most importantly, Banner seems to empower students: to enable them to find out information about their classes and options, to get registered more quickly, and with more efficient feedback," said English professor and advisor Dr. Bryan Alexander.

Other problems, besides those concerning scheduling, have been noticed. With registration being completely Internet based, there is the ever-looming possibility of the Internet crashing. There was also a major issue with registration times because some students were scheduled to register over Thanksgiving break. However, with IT standing by to keep the web running and all other problems ironed out, Banner Web registration looks as if it is here to stay. "Banner web enables us to be 'proactive rather than reactive' and that was the whole point of switching systems in the first place," said Young.

ARTS & ENTERTAINMENT

Elvis Spotted at Meadows Museum!

Eric Gardner
Staff Writer

In the summer of 1956, America was shaken by a youth-quake caused by the young Elvis Presley. On November 17, 2001, Centenary will be travel back in time to that exciting period in our history when the Meadows Museum of Art presents "Art and Soul III: Elvis, The Early Years on Tour through the Deep South."

This exhibition features candid photographs of the young singer taken in 1956 by the internationally renowned photographer Jay Levinton as Presley toured the southern states. Levinton has had work appear in *Time*, *Life*, *Sports Illustrated*, *People*, *Newsweek*, *Money*, *Fortune*, *U.S. News and World Report*, *Forbes*, *Ladies Home Journal* and numerous other publications. He was assigned to photograph Presley by *Collier's* Magazine on the Jacksonville, Florida, and New Orleans, Louisiana, venues of a ten-day tour of the southern United States. However, *Collier's* ceased publication before Levinton's photographs were printed, so this exhibition is only the second time in fifteen years that these photographs have been presented.

"Art and Soul III: Elvis, The Early Years on Tour through the Deep South" will be on display from November 17, 2001, through February 14, 2002. It is the first of two exhibitions featuring the young Presley, and its opening is followed by some special events. On Sunday, November 18, from 2:00 p.m. to

4:00 p.m. in the Hurley Music Building, there will be a musical

concert featuring two-time national, one-time international contest impersonator winner James L. Wages. Tickets are \$10 at the Meadows Museum Store.

Following the concert there will be a reception at the Symphony House across the street from the Hurley Music Building. At this time there will also be a poster signing of two limited edition posters that are being printed especially for these exhibitions. These posters feature photographs taken by Shreveport photojournalists Langston McEachern and Jack Barham. "They are the fathers of photojournalism in Shreveport," said Diane Dufilho, director of the Meadows Museum of Art.

The photographs show Elvis Presley onstage at the Louisiana Hayride in Shreveport in the early 1950s. The posters have been printed in limited editions of 500 each, and have been approved by Elvis Presley Enterprises, Inc. They are only available to the general public through the Meadows Museum Store.

Levinton's photographs show a young Elvis Presley traveling through U.S. highways, eating at diners, and mingling with ordinary folks at a time before his first movie and his meteoric rise to fame as the "King of Rock 'n' Roll."

Documenting the raw energy of Presley at the beginning of his ascent to stardom, the photographs in this special exhibition

capture a unique and vital period in both the singer's career and American post-war history. Although Presley was becoming a singing sensation, already having scored huge hits with songs like "Hound Dog" and "Heartbreak Hotel," he was largely thought by



the press to be just a passing fad. By the time of the photographs in this exhibition, newspapers were covering Presley's performances with a mixture of bemusement and skepticism, as many parents were trying to understand why teenagers were worked into such frenzy in the singer's presence.

Describing Presley's two performances at the Municipal Auditorium in New Orleans, *Times Picayune* reporter Pen Wilson wrote, "He flings his limbs about and quivers in such a way as to make one think that he

might have a trick knee or old war injury." Levinton was not prepared for the pandemonium he witnessed upon arriving in Jacksonville, Florida, to link up with the young performer.

Neither he nor Presley's manager, Colonel Tom Parker, could completely understand the surrounding mayhem; nevertheless, Levinton snapped away, preserving these early ripples of unprecedented chaos over a musical entertainer. Meanwhile, Presley good-naturedly went about his business, applying the good manners on which he was raised to the new mysterious context of national fame.

In one series of photographs, Levinton documents Presley's meeting with the awestruck winner of a "Win a Date with Elvis" contest and his assistance, only moments later, in reviving a female fan who fainted upon seeing Elvis leave his hotel with his catatonic date.

Providing a fascinating perspective to the photographs are those of Presley's audience, prior to, during, and after his performances. In these images, Levinton shows the hysterical reaction of

maniacal fans as well as the disgust and watchful eyes of morally upright citizens and officials who attended the performances to make sure that the energetic singer did not get out of control. Unsurprisingly, the photographs of Presley on stage are the most dynamic. Freezing the motion of Elvis through his twists, splits, sneers, and pelvic gyrations, these photographs convey the youthful singer's defiance, passion, and exuberance in letting go with his new mixture of gospel, country and western, and gospel called Rock 'n' Roll.

The exhibition also includes photographs of Presley relaxing backstage between performances, rehearsing with his band, meeting with town dignitaries, eating in diners, and finally, on the verge of collapse from exhaustion, and is one of the first of two exhibitions featuring rare photographs of the 1950s era Elvis Presley. The second exhibition, "On His Own: Elvis in Shreveport," will open on Presley's birthday, January 8, 2002. It will feature photographs of Presley taken by Langston McEachern and Jack Barham in Shreveport. Information about these and other exhibits is available at the Meadows Museum of Art office at 869-5040.

Jazz and Wind Ensemble

Jamie Jahnke
Staff Writer

The Jazz and Wind Ensembles have completed their annual fall concerts, and both went well. Of 36 people in Wind Ensemble, most are music majors although some non-majors also participate. In the past, there has been an equal number of majors and non-majors in the ensemble.

From piccolos to tubas, every musician has been presented with a challenge this year. "I threw a lot of hard music at them," said Dr. Stone, director of the Wind and Jazz Ensembles. Past programs have included music by Percy Aldridge Grainger and

arrangements by Gordon Jacob and Schuman. Music that is more contemporary includes a suite by Della Joio, which started its life as music from a television series.

The Jazz Band, which meets twice a week, consists of about fifteen players. The band follows the typical set-up - brass, saxophones, bass, and percussion. Dr. Stone picked out some well-known jazz music such as Dizzie Gillespie, Paul McCartney, and Duke Ellington. This semester, the jazz band had the opportunity to work with vocalists Sarah King and Rob Swafford for the fall program.

Chamber Winds offers a small wind ensemble setting of approximately

thirteen people. The ensemble is made up of music majors and non-music majors. Chamber Winds focuses on one piece a semester. The group also gives conducting students the chance to work with an ensemble before they graduate.

"Watching people grow and master something they couldn't do before is the best thing about teaching the Ensembles," said Dr. Stone. Through participation in the Ensembles, students have the opportunity to grow and develop their musicality. Students interested in Jazz Band, Wind Ensemble, or Chamber Winds would contact Dr. Stone at 869-5238 or e-mail him at tstone@centenary.edu.



NOTE FROM MAGALE:

At this time of the academic year, if all library materials are not turned in by December 14, 2001, then, a hold may be placed on your transcript privileges until such materials are returned. This is to make sure that everyone, including December graduates or transferring students, eventually returns materials. Thank you.

SPORTS & ATHLETICS

One Last Weekend

Travis "Sassafras" Leger
Sports Editor

When I woke up it was already dark outside. I noticed the lack of day as I picked up my stiff body from the bus aisle that my crooked body dangled over. I still had on my earmuff-sized silver Sony stereo headphones, but Tool's *Aenima* had ended long ago. Instead, I heard *Crouching Tiger, Hidden Dragon* coming loud from the bus' speakers. I woke up to the part I liked the most – where Jen Yu and Dark Cloud meet in the desert.

No one's moving on the dark bus. The only movement is the movie and the only sound is the movie. The only light is from the movie. When I came around, I started to get that familiar feeling; it comes when I wake up to find that the only person awake besides me is the driver. I get scared. I just don't feel safe when the driver is the only person awake. Maybe that's why I don't like to sleep on the bus. I thought it was because I could never get in a comfortable position. Maybe it's both.

I watched the movie to the end and as the credits rolled people started moving around. Maybe they weren't all asleep this whole time after all. Mark stopped the VCR but left the screen on to glow white for the rest of the trip.

The Spades game started up. GB is always on Coach Jones' team and Mark and Coach Orr always play them. They can play for hours. I'm sitting in the row behind them, listening to music again. On this trip I brought

some Tool, Radiohead, and Incubus.

Right now we're headed through Arkansas on our way back to Shreveport. We had played in Birmingham on Friday night and earlier in the day in Nashville. While we were in Birmingham I bought Incubus' new CD, *Morning View*. I've listened to it about ten times in two days. I do that to get used to the music. At first it's all new, but after listening to it over and over, I get to know it better, like a friend. I like it.

Eric Mayo and I said we were going to party after our last game. We just may. I've played soccer for Centenary for the last four years. Now my career's over. Funny, I don't know what to do next. I graduated from A.M. Barbe High School in Lake Charles, Louisiana in 1998 so happy because I was going to play Division 1 soccer at Centenary College. That's why I'm here today. I've done it. What do you do when your dream ends?

Just a few months ago, a good friend of mine and I were talking about our relationships of the past. She told me, "I think you love soccer more than you did those girls." Now that soccer's over, will I have more love to give? Will I have better relationships now that my longtime mistress has left? That's just one of my questions.

How do I feel now? I still don't know. My good friends know I've had high ups and low downs on this team. It wasn't what I had expected. I wasn't what I expected. The first night I spent in Cline I cried, then I fell asleep on a pil-

lowcase that my Abuelita gave me – it said "Never Stop Dreaming." I woke up early the next morning and began one of the hardest things that I've ever done – two-a-days in the summer of 1998.

In the summer of 2001 I felt completely different. I woke up for two-a-days, not scared, but almost annoyed. I would think about what I heard Wayne Gretzky say on his retirement: "I just wasn't looking forward to pre-season training anymore." I don't think I'm Wayne, I just like quotes.

I wanted to be an all-star. I wanted to be awesome. I didn't play a minute my freshman year. I got

my first start my sophomore year halfway through the season – one of only a few games I played that year. My junior year I played more and started more, but nowhere near what I had dreamed. I was still the backup. My senior year was better. I started for a few games in a row and played in almost every game.

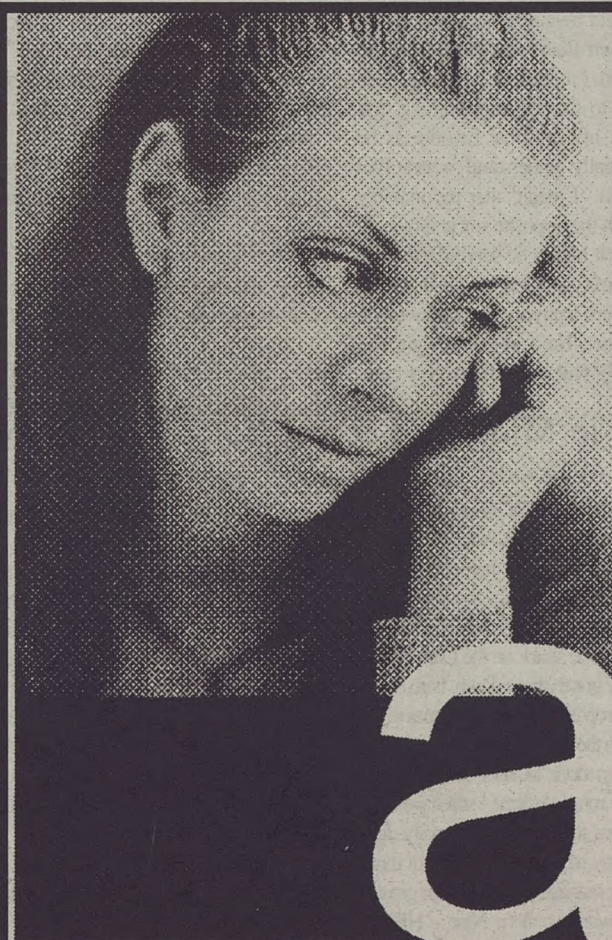
In the seat next to me sits my CD player and some books and some trash and a bag of Fritos. Earlier I poured my queso into the bag and mixed it all up.

Yep, I won't be remembered as the all-star player I wanted to be. I'll be remembered as the guy who poured his queso into his

Fritos bag, and who bought a loaf of bread and bean dip for a meal on one road trip. I'll be remembered as Travis, the guy who tried to help Ryan Janbaz when he crapped himself during two-a-days one year. I'll be Travis, the person. I'll be The Toofless Wonder. I'll be Sassafras. I'll be Leger. I'll be T.

Maybe I'll be o.k. without soccer. I'll still be me. You know, the same friend who told me I couldn't love a girl more than soccer said she never saw me as a soccer player. She saw me as the goofy guy I am.

Well, I needed that. Thanks for listenin'.



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Sports Briefs

Ladies Soccer

Nov 9, finish season with winning record of 9-5-3 by defeating Northwestern State 5-1.

Gents Soccer

Nov 9, 11, finish season above .500 for the first time in 5 years with a record of 9-8 by defeating Birmingham-Southern University 4-0 and Lipscomb College 3-0. The wins were the first two shutouts for the Gents this season.

Ladies Golf

Nov 12-13, finished 10th Place

at Texas A&M-CC Tournament with a +198.

Ladies Basketball

Nov 10, defeated Houston Jags 91-86 in exhibition game, the Ladies first win of any kind since the program began in 1999.

Nov 17, regular season opener hosting Wiley College in the Gold Dome at 1:00 pm.

Gents Basketball

Nov 10, 75-72 exhibition loss to the VASDA Blue Team.

Nov 17, regular season opener hosting East Texas Baptist at the Gold Dome at 3:00pm.



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the ONION RING

International

*Toolsie Roll Pops now national currency of France... p. 53
*Emperor's groove thrown off again-man thrown out window... again... p. 02

Health

*The truth behind multivitamins and their oversizedness... p. 75
*Geography teacher afraid of student germs-waving hands frantically can cure... p. 13

Technology

*New type of radio only broadcasts only what you want to hear... p. 33
*Duct tape does actually fix everything... p. 78
*Train derailed, 5 injured: faulty duct tape suspect... p. 106

Features

*Britney Spears blows away in wind storm... p. no one cares
*This message is in code:
LSAKHFLS:DKHFLSKDHGF:ASLK... p. 3023u9023u

Turkey-Day with Tartar Mathews

Yes, it's that time of year again - Thanksgiving. A time for love, family, giving thanks, and food. But, most importantly, a time for shoving in that unloving, ungrateful family's face how great your food is. Yes, it's your favorite home and entertaining [and bitter] commentator's yearly column. I'm Tartar Mathews and I invite you to join me on a trek to prepare a wonderful Thanksgiving feast complete with casseroles, dessert, and cyanide-laced stuffing.

First of all, we must begin with the centerpiece of any Thanksgiving meal - the turkey. I prefer free-range fowl and, in fact, have my own flock of turkeys living in my backyard. I really enjoy feeding them and talking to them every morning. Mr. Gobblers is my personal favorite as he seems to really understand where I'm coming from - I mean, after my inability to relate with the opposite sex and discovering that I'm barren he served as a great comfort to me, cocking his head just so while I fed him from my hand; he was the perfect listener. He'll taste just right this Thanksgiving with a cranberry pear chut-

ney and caramelized roasted parsnips. Just remember, when picking out your poultry that it always tastes better when you kill it yourself - so commandeer that chopping block and you'll savor the dinner that much more.

Next, we need the complementary side dishes. I have always been fond of fresh cranberry sauce and that green bean casserole you see advertised every year with a ring of fried onions around the edges but my personal favorite is mashed sweet potatoes with marshmallows on top. Yum-yum. Nothing says "thanks for letting us invade your land, plague you with disease, and giving us maize" like sweet potatoes and marshmallows. There is another advantage to this classic dish besides its tastiness in that it can offer stress relief. To make sure that you get the most taste out of this traditional turkey-day side remember to really mash the potatoes. And I mean pound the hell outta those suckers. Pretend that they were your mother's head when she told you she didn't approve of women being in charge of their own multi-million dollar national

corporation. Or your ex-boyfriend, when he told you he thought you were scary. Or the next door neighbor when she wouldn't let you use her cat for a feline sweet relish topper (which is wonderful, by the way). This effort will assure that the full flavor comes out of the potatoes and, if done with enough force, adds a colorful autumn sunset shade to the walls of your kitchen - truly festive.

And what Thanksgiving meal would be complete with out the pumpkin pie for dessert. This is my family's favorite part of the entire day when the can sit back with a slice of pie with ice cream or Cool Whip, unbuckle their pants, watch the game on television, and yell obscenities and the referees while belching the theme song to M.A.S.H. It's really an incredible sight that brings tears to my eyes every time I think about it. I have been making my own special recipe for pumpkin pie for years and they just gobble it up while attempting to get my secret ingredient out of me. I'll never tell but I'll give you a hint: it starts with "a" and it ends with an "x" and it rhymes with Amtrak.

Unfortunately, my brother had to be rushed to the hospital last year after eating too much and didn't die. He did, however, lose the ability to speak and move his upper body and has to be fed through a tube so I just grind everything up in the blender so he can enjoy a silent Thanksgiving meal with us. Ah, memories.

Well, I think that about covers it for creating the perfect Thanksgiving experience. I hope you all paid close attention, took notes, and found something new to incorporate into your celebration to spice things up a little bit. Speaking of spice, always remember, a little paprika can go a long way. Then again, so can strychnine, but that's for another day. Happy Thanksgiving!

Lisa Game vehemently denies that Tartar Mathews is based on Martha Stewart in the least. What do you mean they have the same letters in their names? So what? So what if she stole the recipe for autumn vegetable succotash? That's not a crime! Maybe she likes succotash!

List of Things to Do and Keep in Mind for Second Half of November 2001 by Invishawn the Dark, Dreaded Lord of Doom

Item One - Repair Dark Citadel from last attack by rebel forces. This time make sure contractors use fireproof material. Look into hiring non-slave labor workers, they always stink the place up for months afterwards. Item Two - Dig new moat. Buy new crocodiles. Search for new sea serpent. Ask Second in Command Rose where she gets all of her snakes, you need connections like that to be a successful Dread Lord. Item Three - Sacrifice three virgins to Ahriman. This time make sure that they are virgins. When he shows beg Ahriman for forgiveness over the last debacle. How was I supposed to know that woman used to be a man? Item Four - Attend all of my maniacal laugh sessions. Practice makes perfect. Item Five - Act surprised when Rose betrays me. Just because I already know she has fallen in love with the leader of the rebel forces, doesn't mean I

should ruin it for her. Kill Rose immediately after she states her betrayal. After all, I am trying to be nice, not good. Item Six - Order Christmas entertainment for the troops, they have done very well this year but need a morale boost. The attack on the Dark Citadel has especially gotten them down. Item Seven - Try to not drop everyone who comes in my office through the trap door. It may be fun, but now not even door to door salesmen will show up any more. At least I still have those nice Mormons to talk to occasionally. Item Eight - Destroy rebel forces. Kill all of them, yet somehow manage to not kill their greatest leaders and warriors. Item Nine - HIRE a dependable engineer/scientist to make a Destructo-Ray. Stop kidnapping scientists' daughters to get weapons made. Always ends badly. Better to find an immoral engineer in the first place and pay him a lot of money.

Item Ten - Ask for donations to make Destructo-Ray. If it works for good guys why can't it work for me? Item Eleven - In case donations don't come through, go ahead and apply for a loan from the International Bank of Evil. Even though the applications are a bitch I might as well get it done. Make sure to give them a piece of my hair when I turn in the application. Remember to sign in blood. Item Twelve - Forge a sword of extreme power so that I can have a warrior who can fight on equal footing with the rebels. Then give it to my most trusted but extremely honorable soldier so that he will only use it in fair fights and it will find its way into the hands of the rebels through his eventual death in a duel against them. Item Thirteen - Find an innocent farming family and kill all of them except for the youngest son. He will ultimately rise up to

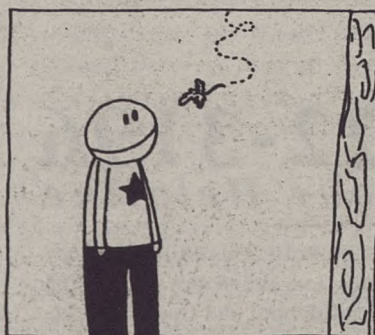
head a rebellion and prove to be the answer to some obscure prophecy. One day he will be my enemy, but I have to have someone to fight against if I ever plan to beat the current crop of rebels. Item Fourteen - Find the most beautiful girl in the land and kidnap her. Bring her to my Dark Citadel and try to force her to marry me under a full blood red moon. Her true love will show up to stop me, hopefully he will bring friends. When they defeat me curse him in some minor way that will turn out to be to his and his descendants advantage. Item Fifteen - Attend Bill Gates' Seminar on Running a Monopoly That Cannot be Challenged. Get his autograph in my evil lord autograph book. Item Sixteen - Build secret entrance into new construction of Dark Citadel. Get plans leaked to rebels. The Dread Lord looks up from his notebook. Stretches and yawns. He reaches over to

close the book and looks over the items written there. "I swear if I didn't do so much of the rebels work for them I wouldn't have anyone to fight at all." He shakes his head and closes the book. He walks over to his coat rack and grabs a robe of white linen. He puts it on and adjusts it. "Time to go play the part of the rebel's head seer again." He looks toward the reader and says, "What? You don't think I'm that pathetic and unobservant do you? I could wipe them out in a minute." He smiles, "But this is much more fun! MWAHAHAHA-HAAAAA!" He seems surprised at his own voice, "Wow, those maniacal laugh sessions are really paying off."

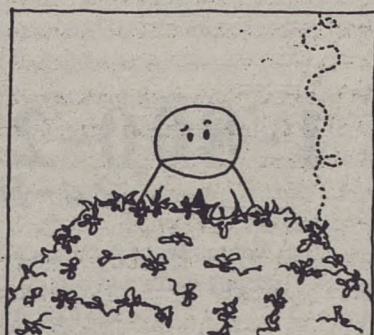
Luke McClung would like to let you know that you too can attend maniacal laugh sessions every Tuesday night at 443 Wildly Circular Lane. They really do help.

FRED'S SEASONING

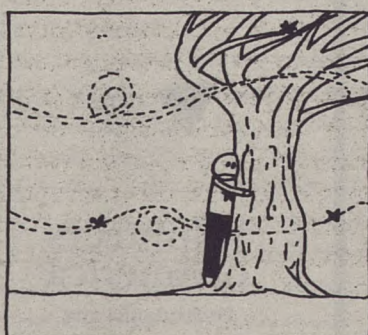
by: K. HOWELL & WORKER B.



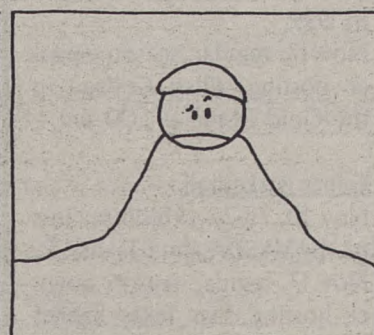
BEHOLD! THE FIRST LEAF OF AUTUMN-MARKING THE SLOW, GENTLE PROGRESSION OF TIME.



WHOOOMP



WHOOSH



PLOP



BEHOLD! THE FIRST PROUD BLOOM OF SPRING!

CAMPUS LIFE & FEATURES

Boredom Finds its Match in the Outdoor Adventure Society

Eric Gardner
Staff Writer

Boredom is quite probably one of the most often heard complaints from Centenary students, particularly those under the age of 21. So how could a student combat boredom in Shreveport? Freshman business major Tom Sean Gilder, senior, enjoys an evening climb courtesy of OAS. Scarlato has an answer: leave Shreveport!

"Boredom is my arch-rival," said Scarlato, who has revived the defunct Outdoor Adventure Society at Centenary.

The Outdoor Adventure Society meets every second Tuesday of the month in the Senate room to plan future trips and elect officers. Two activities have already been explored, with a group climb at Centenary's own climbing wall and a paintballing session. Adventures in camping, canoeing, and even spelunking - or cave



Photo: Corey McMullin

exploring - are close to being finalized, and as well as more adventurous and long range trips out of town. The possibility of sky diving, snow skiing, snowboarding, and white water rafting are being researched as larger expeditions.

"The whole point of this is to have fun, so it is

up to the people that come to the meetings to help decide exactly what we do," said Scarlato. "We have received tremendous response from the students and faculty." The faculty advisor is Deborah Scarlato in the admissions office. Any student who wishes to come to the meetings at 6:30 p.m. in the Senate Room of the Student Union Building on the second Tuesday of the month, or email Tom Scarlato at tscarlat@centenary.edu for more information.

SWACURH, what?

Ashlie Daigle
Features Editor

While most Centenary students spend their weekends studying and sleeping, a small group of students spent last weekend trying to find ways to improve campus life and living for everyone.

These students all attended the South Western Affiliate of College and University Residence Halls (SWACURH) conference at the University of Texas at Austin. The students that attended this conference represented various hall councils, RHA, and National Residence Hall Honorary (NRHH).

The delegation was composed of 15 students and advisor Mark Miller. This is the largest delegation that Centenary has ever sent to a SWACURH conference.

The purpose of this conference is for students across the region to be able to

share ideas about residence life and programming. Delegates at this conference attend different programs in order to learn about fundraising, leadership, and programming ideas on campus.

Centenary was honored at this conference by winning the regional Student Award for Leadership Training (SALT). In order to win this award, students had to write a bid highlighting all that had been done within RHA to train young leaders. This bid will now be eligible to win on a national level and be presented at another conference later in the year.

"SWACURH was pretty awesome! I got lots of programming ideas for hall council and fun ideas for conducting meetings. I don't think any of our SWACURH delegates will ever listen to 'The Devil Went Down to Georgia' the same way again," said senior Sexton Hall President Mindy Montgomery.

Also, the NCCs (National Communications Coordinator) from each school spend the weekend business meetings voting on awards and new legislation for the SWACURH region. This year at SWACURH, the students of Louisiana chartered an organization of LARHA. This organization will be able to unite all students involved in RHA across the state.

The conference is not all business. Delegations have the opportunity to enter displays and participate in a roll call ceremony which consists of a skit or short dance routine. Centenary's delegation wowed everyone at the conference with their dance number to "Devil Went Down to Georgia," choreographed by Vicki Kintner.

"With Christy Melton as the regional director and Ashlie Daigle as our NCC, I think Centenary shined at SWACURH this year," said senior Rotary Hall Secretary/Treasurer Heidi Fahrenholtz.

Check out *The Conglomerate* Online

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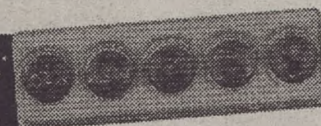
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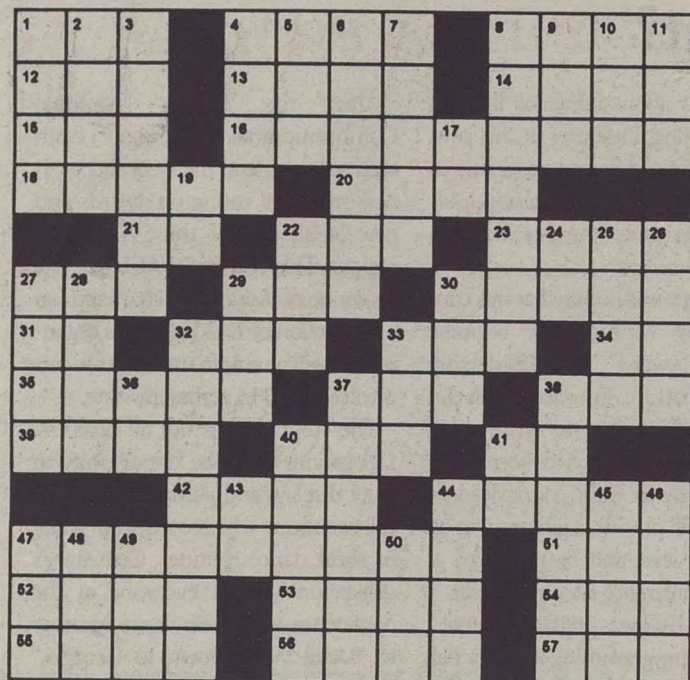
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Conglomerate Crossword



ACROSS

- 1 Determines heredity characteristics (abbr.)
 4 Fees
 8 Traveled
 12 Referee (abbr.)
 13 Arm bone
 14 Paradise
 15 Sick
 16 Comment
 18 Thick lumber cut
 20 Early-growing grain
 21 Myself
 22 "Perfect" number
 23 Wooded valley
 27 Stinging insect
 29 My gal
 30 Locality of crime
 31 Paid notice (slang)
 32 Female cattle
 33 Friend
 34 Verb
 35 Cloth
 37 Alcoholic beverage
 38 Each
 39 Short jacket
 40 Able

41 Internal Revenue (abbr.)

- 42 India garment
 44 Upper crust
 47 Gravestones
 51 Uncle
 52 Above
 53 Ooze
 54 Iron
 55 Lessen force of
 56 Platter
 57 Neither...

22 Marble

- 24 Suf. used to form verbs from adjectives
 25 Oil a car
 26 Eye suggestively
 27 Bundled hay
 28 Blue pencil
 29 Male child
 30 Moving vehicle
 32 Criticize
 33 Comes after hair or safety
 36 Negative word
 37 Type of dive
 38 Penitentiary
 40 Helmet decoration
 41 Midwest state (abbr.)
 43 Verb
 44 Glimpse
 45 Tropical plant
 46 Emergency (abbr.)
 47 Disorderly crowd
 48 Eggs
 49 Butterfly catcher
 50 Brewed drink

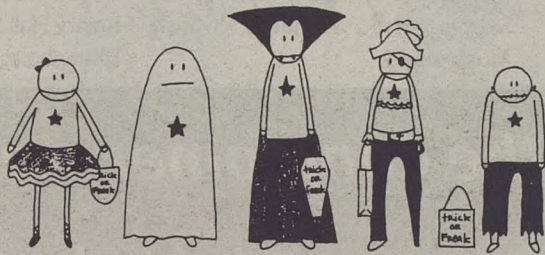
DOWN

- 1 Drop
 2 Woman's name
 3 On fire
 4 Sunset
 5 Ultimate (abbr.)
 6 Protective covering
 7 Smooth silk fabric
 8 Remake
 9 Poem
 10 Lair
 11 Suf. used to form adjectives
 17 Elevated train
 19 Midwest state (abbr.)

Campus Hosts Halloween for Community

Brandi Mitchell
 Staff Writer

Centenary Activities Board, also known as CAB, hosted a Halloween party for local children. This event, known as Trick or Terror, was organized and put on as a community service event by CAB during Freak Week. Trick or Terror took place on Halloween night right here on Centenary's campus from 6:00 to 8:00 p.m. Children from the Shreveport area came on campus to have a night of fun in a safe atmosphere. "Between 250 and 300 children, plus parents, were in attendance," said Jean Ancelet, CAB president.



The Power Rangers, princesses, and music stars began turning up on campus around 5:30 p.m. that night, ready for a night of thrills, chills, and, of course, candy. The children were able to experience various Halloween events put on by the students and organizations of Centenary.

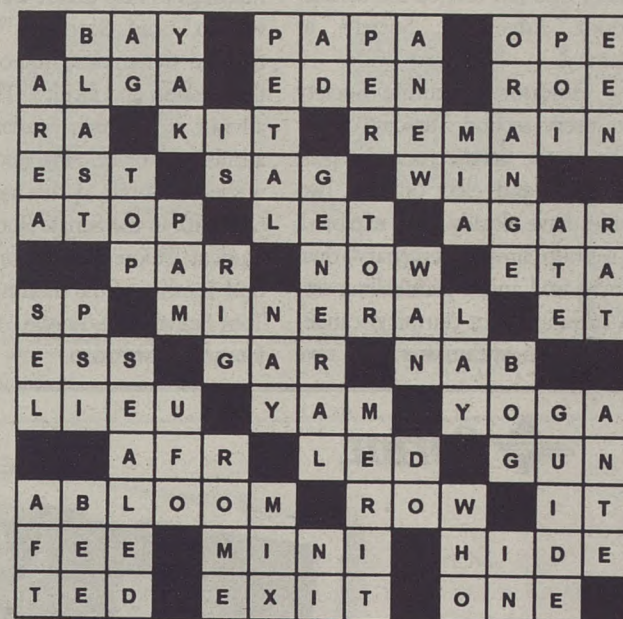
Using the SUB as a meeting place, the children were divided up into groups, and began tour-

ing the campus. Rotary Hall, Sexton Hall, the Canterbury House, and AED all hosted candy stops for the trick-or-treaters.

Haunted houses were hosted by James Hall Council, the Chemistry Club, and Tau Kappa Epsilon. Zeta Tau Alpha and James Hall Council hosted carnivals for the children, and the Chi Omega sorority hosted a cookie decorating party at their house.

Trick or Terror was a huge success, and attendance at the festivities was higher this year than last. CAB would especially like to thank all those people and organizations that volunteered to help make the event a success.

Answers for Issue # 7



SGA Central

Jamie Jahnke
 Staff Writer

Student Government Association President Mandy Yearwood advised the Senate of the Ad Council meeting concerning a possible bid for new cafeteria service. According to Yearwood, "As long as the food service committee makes headway," the Ad Council will probably not go out to bid.

Resolution 02-25 proposes to allocate \$175 to Pandora to purchase a new monitor for the office computer. The current monitor is outdated; it does not have the proper amount of pixels to accurately display images or the color red.

Resolution 02-26 also concerns Pandora. Pandora is asking for \$585.00 in order to produce a documentary to be distributed with the publication Pandora issues each spring. The \$585.00 will cover the purchasing and copying of videotapes.

Resolution 02-26, sponsored by the Safety Task Force Committee, asks for \$2000.00 to be allocated to DPS. This money would go towards purchasing a call box for the 2910 building. The amount of \$2000.00 will not pay for the call box, but rather it is an initiative to get the call box here sooner. The total cost of each call box is between \$4000.00 and \$5000.00.

Previous resolutions stated here have been tabled until next week for debate.

Resolution 02-28 offers congratulations to the Residence Hall Association. The Student Government Association recognizes that the Residence Hall Association has grown and been regionally recognized for the work they have done on campus. Rules were suspended and the resolution passed unanimously.

Next semester, look for the new location of the Student Government Association. Meetings will be held in the South Dining Hall to make them more inviting to the general student population. The current Senate room will continue to be used for committee meetings.

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Postal Disturbances Hit Centenary

Ashlie Daigle
Features Editor

As all college students know, the post office is a very important aspect of campus life. "I think the Post Office ladies were really great, and I miss them," said sophomore English major Justin Kirkes. Aside from those occasional bills, most students highly appreciate receiving mail. Therefore, when the post office ladies quit and the mail room suddenly shut down the Thursday before Thanksgiving break, students grew alarmed and confused.

"I don't really know their reasons for leaving, but it wasn't right for them to walk out in the middle of the day and leave the campus stranded without a way to receive mail," said Deidre Gage, freshman history major. "To me, this shows something about their work ethic."

After one of the postal workers quit earlier this year, the other two workers felt shorthanded. Around November 6, the other two employees were told by Dave Martin, Director of Facilities Services, that he was looking to hire another worker, but no decisions had been made as of yet.

Martin was officially placed in

charge of the post office at the beginning of last year by his boss, Vice President of Finance and Administration Fred Scott. "It is not unusual that the Facilities Services Director is in charge of the Post Office. This is the way that things were done at a school where I previously worked. Also, since Dave Martin has so many employees in his department, it is possible to redirect employees in a time of emergency," said Scott.

In mid-November, Martin informed the workers that students were unhappy with the postal service and many members of the faculty and staff complained that the Post Office employees were rude and not helpful. "Some students may have gotten upset about the way that we did things, but we tried to do what was most efficient," said Patsy Brumly, Post Office worker for two and a half years.

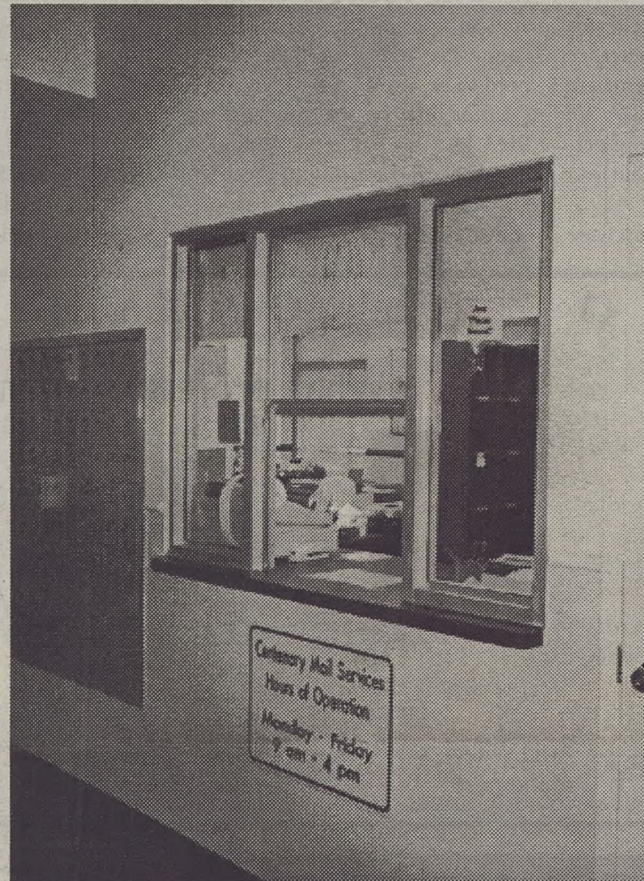
On November 13, Martin gave the two employees letters stating certain duties that they would have to be able to perform. Among other things, Brumly's letter said that she would have to learn how to efficiently send bulk mailing by the end of November, or her employment could be terminated. "At this time, there were no bulk mailing jobs that

needed to be done, so this made it difficult for me to find an opportunity to learn. Also, I felt that in order to get us out, they had to assign us something it was impossible to do in the amount of time allotted."

Rather than comply with directives that they felt were unreasonable, the two employees decided that they were going to leave their jobs. "I liked my job, and I thought I did a good job. I left because I was fed up with the way I was being treated and I felt forced out," said Brumly.

Martin and Scott are now trying to make the Post Office more efficient and stated that the women left of their own accord. "The women were not forced to quit. Bulk mailing is not difficult to learn, and there was plenty of time provided to learn this task," said Scott.

More of the postal services will



Lack of permanent staff has slowed down workings of Centenary mail services. Photo: Corey McMullin

now be done by using computers rather than by hand. This is an attempt to make operations operating more smoothly and quickly. "I am looking to change things and make the mail room a more efficient place by implementing

new technology," said Martin. "Also, customer service for the students, faculty, and staff is very important to me and efforts will be made to improve this."

The administration has already begun efforts to find full time employees for the Post Office, but no one has been hired yet. The mail is now being delivered by Martin and various temporary workers including Francine Campbell, who is in charge of facilities scheduling, Tim Crowley, Director of Admissions, Dr. David Otto, and DPS officers.

"We realize that operations may not be running smoothly yet, and we are sorry

for the inconvenience. However, everything will be straightened out in a few days. Also, a big thank you goes out to the nice folks on campus that have pitched in to help us out during this time," said Scott.

Dreaming of Christmas in Brown Chapel

Stephanie Lott
Staff Writer

Every year Centenary has held a Christmas service for students, faculty, and members of the community to celebrate the holiday season. The service has always included scripture readings, music, and an address by someone connected to the Centenary community. The format for this year's program, which will be held on Friday, December 7 at 6:00 p.m. in Brown Chapel, will be similar to that of past years.

One musical group that has always performed in the Christmas program is

Camerata. Camerata will perform four selections for the program this year, one of which, "Gamelan," includes no text, but is sung with bell-like effects. "Gamelan" is a fascinating selection because of its fast pace and the effects which can be challenging to produce because it is difficult literature," said Camerata Director Dr. Julia Thorn.

The service will feature "Wonderful Peace," which includes the chorus and a double quartet. The performance will also include "Lo How Our Roses Are Blooming" and "What Sweeter Music." "The Chapel service is very impor-

tant because it is the only campus-wide event that several music groups take part in," said Dr. Thorn. Camerata will also perform a full Christmas concert on Tuesday, December 4.

The service will begin with a brass ensemble playing prelude music, which will be directed by Dr. Tom Stone. Throughout the service, Church Careers students will read scripture selections, and the audience will participate by singing traditional Christmas hymns. The service will also include a devotional address which in past years has been read by Ms. Patricia Schwab and Jack O'Dell, Chaplain of the College.

The Centenary Choir will perform three selections this year, one of which is "Gloria A Dios," which is "Gloria in Excelsis Deo" (Glory to God in the Highest) presented in a Spanish setting. The song will also feature a quartet of four soloists with the choir. The Choir is also scheduled to sing "Jesu, Son Most Sweet and Dear" and "Welcome, Holy Child," both with soloists and the final one with violin. "All three selections the choir will sing should be very stirring," said Choir Director Dr. Will Address.

Ronald Dean will be the organist for the event, accom-

panying the performing groups. "The Christmas Chapel service is one of our favorite traditions at the college. It offers an opportunity for the entire College family to join together in celebrating this holy event and music is always such a vital part of Christmas. The Centenary Choir has been singing for this service since the very first one," said Dr. Address.

The service culminates in the audience lighting candles and singing a recessional hymn which in the past has been "Silent Night." After the service is concluded, refreshments are usually served in the library.

O P I N I O N S

Letter to the Editor: The Executive Council Closes Their Ears to the Residents

Since the spring semester of 1999, the proposal for implementation of DirecTV into the resident halls has been worked on by the Residence Hall Association. This has been one of our main projects since the entrance of our existence at Centenary College. As of April of 2001, the Board of Trustees passed this proposal to implement DirecTV into all the residence halls as of Fall 2001. As you can probably tell, this did not happen, and no residence fee has been enforced. The residents are not getting charged for DirecTV. So, there is no need to worry about getting charged for something that you do not have.

Recently, DirecTV petitions were

getting thrown around this week. This petition was to appeal the decision of the Executive Council of Centenary College, and move forward into the implementation process, starting Spring 2002. The Executive Council decided towards the beginning of November to postpone the installation of DirecTV, as done by CampusTeleVideo, until the Fall 2002. So, the petition was created to appeal the decision of the committee and prove that residents need to be heard.

Unfortunately, the residents and RHA lost this battle on Wednesday. I had the opportunity to meet with Dr. Schwab, fully prepared to present my case. Before I had even

walked in the door, his mind had already been made up. It was unfortunate that the President and the residents saw differently on this issue, because according to this petition, 60.11 % of the residents signed their names stating that they did not want to be ignored and that they wanted DirecTV in the Spring 2002. Also, the web poll results supported that the residents wanted DirecTV during the Spring of 2002. Even those that had stated that they did not want "new cable/satellite service," would rather have it in the Spring, as opposed to Fall. 94% voted for the Spring 2002.

Now, I understand that this contract to implement this service is

extremely important and takes time to work on, dealing with legal clauses, agreements, contracts, etc., but you have had this contract for over a month. Also, this should have been taken care of during the summer, like originally planned and supported. The Executive Council has made a decision without the input of the residents of Centenary, or even the President of the student body. Isn't that what your job is, to at least listen to your students? The Student Government Association has fully supported this proposal, and even passed a resolution, written by the President herself, to appeal the decision of the Executive Council. The students have spoken, but still you

ignore our voices. I hope that you follow through with at least getting this installed during the summer and ready for the students returning in the Fall, but your track record does not support that you follow through with projects most of the time. The Executive Council has disappointed me and consciously gone against what the students want. We, the Residence Hall Association, have done all we can to push this proposal. Now, it is up to the administration to follow through.

Thank you,
Doug Bryson
President, Residence Hall Association





S O U N D O F F





Compiled by Lacey Millet

What professor, if any, do you fear and why?

 "I don't fear any professor: they're just like us man - just people."	 "Dr. Martin: organic Chemistry is scary!"	 "Dr. Nicoletti: you never know what she wants."	 "Dr. Shelburne: never fall asleep in his class."	 "Mr. Hooper: he gave me a B in Introduction to Theatre."	 "Dr. Aizawa: symbolic logic is just plain scary."
Nick Pabst, senior	Nina Wiley, sophomore	Deidre Gage, first-year student	Christy Melton, senior	Brandon Lawson, junior	Mae Mouk, first-year student

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The deadline for all assigned stories is midnight, the Sunday before publication. All stories should be submitted on either PC or Macintosh Disk in a common word-processing format, in double spaced type-written copy, or sent via e-mail.

For advertising information, please contact us at the above address or call our office at 869-5269. We can be reached via e-mail at paper@centenary.edu. Or visit us on the web at centenary.edu/students/congo.

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Editor's correction:

The Question of the Week for Issue #8 should have read: *What is the strangest thing you've ever eaten?*

How do you think Conglomerate's doing?

During the semester *The Conglomerate* has attempted to cover news and features that concern the entire college campus. As the semester comes to a close, *The Conglomerate* staff would like to know how they have done. The staff still has another semester of news to cover. With your information, the staff can better report what students want to hear. Students have an opportunity to evaluate teachers and classes, so why not the student newspaper as well? Please take a few minutes to complete this survey. Completed surveys can be dropped off at the Information Desk in the SUB, the Circulation Desk of the Library, or the English Department Office, Jackson 308. Thank you for helping *The Conglomerate* become a better paper.

How often do you feel that The Conglomerate reports about news that you want to hear?
Never Sometimes Always

Circle those areas of the paper that you enjoy the most.

News/events	Arts & Entertainment	Satire/Comic
Features	Opinions/Editorials	Sports & Athletics
Crossword		

Circle the areas of the paper that you feel need the most improvement.

News/events	Arts & Entertainment	Satire/Comic
Features	Opinions/Editorials	Sports & Athletics
Crossword		

What additions to the paper would you like to see?

Overall how would you rate The Conglomerate?
Poor Okay Good Excellent

NEWS & EVENTS

News Briefs

Local

After 54 years of production here in Shreveport, Industrial Roofing and Sheet Metal Inc. closed its doors last Tuesday without prior warning. The company cited irregular income as a main cause for the abrupt closure. In the past, the manufacturer held contracts with Barksdale Air Force Base, General Motors, and Willis-Knighton hospitals. The move will put some 50 employees out of work, though most will be able to find employment through their respective labor unions.

State

The Lafayette Parish Sheriff's Department modified charges against a Lafayette man suspected of killing his one-year-old stepson. Dalton Joseph Prejean, 21, was originally accused of injuring the child following complaints Monday night. The infant died at a hospital early Tuesday morning, prompting parish authorities to upgrade the charges to first-degree murder. According to *The Advocate* of Baton Rouge, Prejean is currently being detained without bond at the Lafayette Parish Correctional Center. An autopsy will be conducted to determine the exact cause of death.

National

This past Wednesday, Daniel S. Goldin, director of the National Aeronautics and Space Administration, announced his retirement from the agency. Appointed by former President George Bush in 1992, Goldin worked to give the NASA new direction at the time when the agency face considerable difficulty. He ruffled feathers by decentralizing the agency's administration and drastically reducing its Civil Service work force. During his tenure, NASA focused on more small space missions instead of a few large, expensive ones. Goldin will take a position with the Council on Competitiveness, which promotes American business leadership.

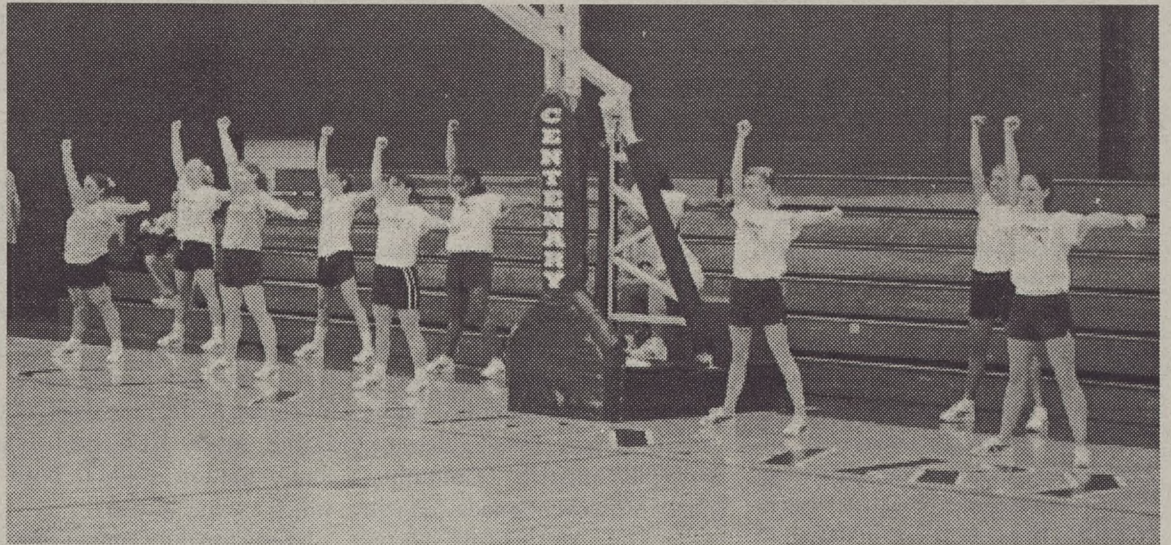
Cheerleading: A Real Varsity Sport

Eric Gardner
Staff Writer

Far from being just a pasttime, cheerleading is a varsity sport at Centenary, demanding the same discipline and physical fitness as other varsity sports. Cheerleaders also receive class credit for cheerleading. The Centenary College Cheerleaders are expanding this year, with the addition of several new cheerleaders and the inclusion of all varsity sports, not just basketball, as recipients of their support.

The cheerleaders for the 2001-2002 school year are Dana Beyert, Delanie Hebert, Suzie Golas, Kristen Paxson, Merrick Buchanan, Jennifer Croad, Heather Butler, Jessie Miller, Ebony Spencer, Shironda Smith, Grace Dickson, Valerie Olson, Heather Ratsburg, Becky Soskins, Julie Reisig, Cat Richey, Magan Graham, Laura Harper, Erin Ruckle, and Jennifer Watson.

With basketball season underway, the Centenary Cheerleaders have been busy stunting, practicing, and making spirit posters for the basketball teams, as well as the soccer and volleyball teams, to



Cheerleaders hope to cheer the basketball teams to victory. Photo: Corey McMullin

raise school spirit. "We would like to congratulate the soccer and volleyball teams for a great season," said senior Communications major and head cheerleader Dana Beyert. "We would also like to thank the volleyball and basketball teams for donating t-shirts for us to use before we got out uniforms and to say good luck to the Ladies and Gents basketball teams as they start their season!"

Besides cheering on the basketball teams, the cheerleaders are busy planning and preparing for future events. They will be host-

ing their second annual mistletoe fundraiser soon, and also have exciting things planned for next semester. Due to the popularity of group cheers at last year's homecoming, the cheerleaders have prepared more cheers similar to the ones used last year, including class cheers for the

freshmen, sophomores, juniors and seniors. There are also plans in the works for tailgate parties in the spring semester with barbecue, beverages, and bands.

To see the Centenary cheerleaders in action, attend one of the Gents' or Ladies' home basketball games.

Students Observe World AIDS Day

Clint Bruce
Copy Editor & Columnist

The statistic is striking: "An estimated 36.1 million people are living with AIDS." The number hits you as you log on to the official web site of World AIDS Day, with is held each year on December 1. The observance calls to attention to the victims of the epidemic and calls attention to the need for further preventative awareness and research.

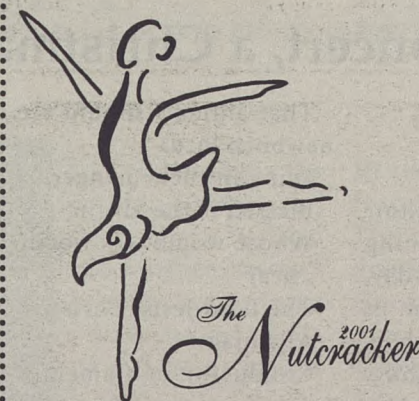
This year, as it has since its founding in 1998, Centenary OutReach will head up participation in World AIDS Day here out campus. As an organization dedicated to issues of sexuality and tolerance, OutReach will spearhead efforts to raise awareness about HIV and AIDS. OutReach members will post informative flyers around campus and encourage students to wear the red ribbon, the international symbol for AIDS awareness. The ribbons will be free and

available to students in the SUB.

In addition to activities on campus, OutReach is suggesting that students also attend a commemorative walk to hosted by the Philadelphia Center, a local group that provides medical services to AIDS patients. The walk will begin at 8:00 p.m. this Saturday in the Frisbee Park along Clyde Fant Parkway. Participants will walk three miles to the Barnwell Center.

Whether Centenary students show their solidarity by sporting the red ribbon or even take part in the walk on Saturday, OutReach president Laci Adams, a senior Religious Studies major, hopes the Centenary community shows its support for the event. "OutReach is attempting to be more involved with World AIDS Days because we feel that awareness is important and information in important in a society in which things like AIDS and sex are taboo," said Adams. "That way, we can speak about them in order to better confront them."

The Shreveport Metropolitan Ballet
presents



December 1, 8:00 p.m.
December 2, 3:00 p.m.

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ARTS & ENTERTAINMENT

Wideman Judges World Class Pianists

Stephanie Lott
Staff Writer

The 2001 Wideman Piano Competition will be held today, November 30, 2001, and December 1 and 2, 2001, at the Hurley School of Music. This year's competition will be dedicated to the memory of Martha Jones Rice and Robert G. Mogg.

"We are expecting at least forty-four contestants, representing such schools as University of Florida, Cincinnati Conservatory, Eastman School of Music (NY), University of Texas at Austin, University of Southern Mississippi, University of Louisiana, Carnegie Mellon University, Royal Academy of Music, Indiana University at South Bend, Juilliard, University of Alabama, University of Memphis, University of North Texas, University of Maryland, University of Colorado, Texas Christian University, Rice University, Appalachian State University, Oral Roberts University, Oberlin

Conservatory, University of Iowa and University of Southern California," said Dr. Lester Senter Wilson, Executive Director of the Competition. According to Marcille Young, Chairman of the Board of Trustees of the Competition, "Last year sixteen countries were represented and this year—in addition to contestants from the United States—we have applications for contestants from Korea, Mozambique, China, Venezuela, Italy, Russia, Ukraine, Portugal, British Columbia, Israel, Moscow, Canada, Brazil, Hong Kong and Japan." Forty-one teachers, including many of the top ranked piano teachers in the country, are sending students.

The beginning rounds of the Competition will be held Friday, November 30, beginning at 10:30 a.m. and on Saturday, December 1, beginning at 9:30 a.m. All rounds of the Competition will be held at Hurley. Each contestant will play for fifteen minutes, and the public is invited to watch.

The finals will be Sunday, December 2, also at Hurley. Each

finalist will perform a complete concerto. The starting time will depend on the number of finalists selected by the panel of judges.

The winner will play with the Shreveport Symphony on the Mother's Day Concerts in May 2002 and will receive an additional \$1000 in lieu of a fee and to cover expenses. Special Awards will be presented for recitals as the Phillips Collection in Washington, D.C., as well as the Dame Myra Hess Series and Radio Station WFMT, both of which are in Chicago.

Judges for the Competition are Marc Carrington, Music Director of the Phillips Collection in Washington, D.C. and former music critic for the Washington Post; Bradford McGowan, Assistant Professor of Piano at the University of Maryland; Robert Weirich, Professor of Piano at the University of Missouri Kansas City Conservatory; John Shenaut, Conductor Emeritus of the Shreveport Symphony; and Dennis Simons, Music Director of the Shreveport Symphony.

KSCL Brings Live Acts to Airwaves

Clint Bruce
Copy Editor & Columnist

Traditionally, lots of people complain about the lack of entertainment here in Shreveport. However, any bored Centenary students or Shreveport residents who have voiced such grievances lately obviously haven't been tuning in to KSCL 91.3 FM.

For the past couple of years, the College's student-operated radio station has been bringing in bands from across the country and beyond, and the 2001-2002 is proving to be no exception. On Friday, November 16, the "angular indie-rock" quartet Atombombpocketknife performed in the station lobby, and this coming Saturday, December 1, KSCL will host Dallas-based Welton, whom Station Manager Keturah Cummings describes as "emo-esque indie rock."

Admittedly, ABPK delivered a show that showcased the dynamism and energy of the band's members. Allison, the bass player, earns her living as a social worker, for example, while guitarist and vocalist Justin manages *epitonic.com*, an indie music site. Musically, the ensemble likes to throw in "quite a few tempo changes and stops and starts," said Cummings, a junior Liberal Arts major.

This combination of personal drive and musical originality surface throughout the band's third and latest release, *God Save the ABPK*, available on Southern Records. Beyond sharing "an appreciation for dry wit and overstatement of the obvious... the group impressed me musically as well," said Shreveport resident Russ Harvey, who attended the performance. "I found the music listenable and their use of dissonance and experimentation more skillful/appropriate than

that of most bands," added Harvey, who hosts Shreveport Idea Exchange, a website (www.shreveport-idx.org) and zine dedicated to promoted alternative discourse.

Welton, who is touring to promote their new EP "End of Compromise," will begin playing Saturday night at 8:00. Cummings points out that, while all concerts are broadcast live on KSCL, the station encourages live attendance. "It is a small space, but that allows for a more intimate performance area/environment that most people won't get to experience otherwise."

Beyond giving exposure to individual acts, KSCL's live performances fill an important role for the College community. "We are providing the campus and community a unique chance to see a band that has been played exclusively on KSCL," said Cummings. "Second, in an area where venues rarely cater to lesser-known touring bands or to the underage crowd, KSCL is providing a valuable service."

This service caters to a different niche than, say, the bands that Centenary Activities Board (CAB) invites to campus, because KSCL and CAB cull their respective acts from two entirely different circuits. "I guess the main difference is just that these bands have taken a non-commercial route," said Cummings. "While roughly half of them have been signed, they don't adapt a typical 'rockstar' attitude and still tend to do a lot of things themselves—like booking a tour, or creating their own cover art and merchandise."

Notably, KSCL's efforts have made an impact beyond Centenary and into the surrounding community. Or, as Harvey put it, "KSCL is one of the few independent venues in this area, so I'm grateful for it."

Camerata Concert, a Christmas Present

Rachel Reischling
A&E Editor

Centenary's chamber choir Camerata will be performing a Christmas concert Tuesday, December 4, at 8:00 pm in Hurley auditorium, which is free and open to the public. This is a rare treat for music lovers and majors alike, for the group only performs a full Christmas program every third year.

The mysteries of life are all around us—they pervade our being and bring us to gaze out into the night sky with wonder, filling us with child-like delight. Music embodies everything that is mysterious and beautiful in life, giving birth to a constant curiosity and amazement in some at the great gift with which we have been blessed. Camerata, along with the Centenary Chorale, will aptly perform music placed with the Latin text "magnum mysterium," words that prove to the ever-wondering child in us all that there are others in reverent awe at the beauty of creation:

"Oh, great mystery and wondrous sacrament,

That animals should see the newborn lord
Lying in their manger.
Blessed is the virgin
Whose womb was worthy to bear
The Lord Jesus Christ.
Allelujah."

Conductor of Camerata Dr. Julia Thorn says the reason for choosing four different settings to the same text was simple. "It is very interesting to singers and to the audience to hear the ways composers utilize text in inspiring music, from the simplicity of the Victoria setting to the lush dissonance of the Childs."

In performing and listening to four wholly different versions of each composer's aural dedication to the "great mystery," the performers and audience are able to hear the uniqueness of artistic inspiration.

A wide variety of music will be performed Tuesday, from Renaissance to twentieth-century music, from spirituals and traditional church anthems to the bell-like effects of the gamelan, which was a piece requested by more than one senior, according to

Dr. Thorn. In the gamelan, voices will effectively mimic the unique sound of the Javanese orchestra. Accompanying Camerata is multi-faceted Hurley piano instructor Gay Grosz.

Vociferous professor at Hurley Dr. Horace English will appear as a guest performer, singing a baritone solo in a Spanish carol, "one of the definite interesting points" of the concert, says Dr. Thorn. An upbeat and joyful song, the Spanish carol will only fail to instill the Christmas spirit in the stoniest of hearts.

More than enjoying the music and becoming immersed in the spirit of Christmas, Dr. Thorn says the most important aspect of musicianship is "making the music come alive from the page, bringing it to life from the stillness of ink on a page." Camerata students have striven to do so. As the concert is nearing, "they are able to put everything they've absorbed into their performances," said Dr. Thorn. "I've chosen music that deserves everything we as performers can put into it."

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SPORTS & ATHLETICS

Sports Briefs

MEN'S BASKETBALL

GENTS' BASKETBALL HOME VS SOUTHERN 7:00 P.M. IF YOU CAN'T MAKE IT IN PERSON, LISTEN TO KYLA 106.7 FM.

GENT'S BASKETBALL DEFEATED LETOURNEAU 89 TO 62 LAST WEDNESDAY.

WOMEN'S BASKETBALL

NOV 29, LADIES' BASKETBALL AWAY VS MISSISSIPPI VALLEY STATE 7:00 P.M. DEC 1, LADIES' BASKETBALL AWAY VS JACKSON STATE 5:30 P.M. LISTEN TO IT ON KOKA 980 AM.

LADIES BASKETBALL DEFEATED LETOURNEAU 85 TO 51 LAST WEDNESDAY.

Ultimate Frisbee Team Celebrates Spirit in Austin, Texas

Eric Gardner
Staff Writer

While many students were heading home for Thanksgiving break, the Centenary Ultimate Frisbee Club, Pantherlack, caravanned to Austin, Texas, for the Celebracion de Espiritu tournament on November 17 and 18. Pantherlack, led by senior co-captains Matthew Philbrook and J.W. Steves faced seven other teams with names like the Tantric Haters and Yin Yang from Austin, Baton Rouge, and Oklahoma, among other places.

The Pantherlack mascot, Spidey, or the Spider with the Gigantic Lucky White Butt, was an inspiration to the team and cheered Pantherlack on with the other hometown spectators that came to watch during their grueling games. Pantherlack showed a great deal of spirit and dedication throughout the tour-

nament and defeated one of the teams they faced.

Pantherlack was, however, a top contender for the spirit award, based on the overall attitude of the team during the games, sportsmanship, and the cheers that the team made up for the opposing team at the end of the game. Pantherlack's spirit was energized by the five spectators that accompanied the team to Austin, merely to cheer them on. Tournament ultimate frisbee is somewhat unusual among team sports because there are no referees, and each team is supposed to abide by the "spirit of the game," in which each team is supposed to play fairly and courteously.

After each game, each of the teams makes up a cheer for the opposing team and performs it for them. "We were told by two or three different teams that we had the best cheers they had ever

heard," said freshman Chris Farr.

As a credit to the team's liberal arts education at Centenary, their cheers included rhymes, dances, spelling letters on the ground with their bodies, guitar playing by senior David McCormick, beat boxing by senior Eric Gardner, and a race to the frosty cold beverage. The great spirit of Pantherlack was very well received, as they befriended the other teams and lived out the tournament's theme of celebration of the spirit.

After the games on Saturday, Pantherlack went out on the town in Austin, enjoying a good meal and a coffeehouse before heading to the tournament party at the house of a local Austin man. "This house is awesome!" said senior English major and spectator Stephanie Lott. Besides refreshments and socializing, there was a drawing for a new bicycle

at the party which McCormick was lucky enough to win.

After the party, Pantherlack and spectators returned to J.W. Steves' lake house in New Braunfels, Texas, where they were staying, and spent the night lying on the dock watching a meteor shower and making up songs about ultimate frisbee and the teams they had played that day.

The next morning, Pantherlack headed back to Austin for their Sunday games, one of which they won with a score of 13-10. Despite the team's poor numbers, everyone involved had a great time participating in the tournament and lived up to the Pantherlack motto of "zest for life." Pantherlack is now practicing again in preparation for the next tournament, the Mardi Gras tournament in Baton Rouge, Louisiana, in February.

Ladies Put Their Feet Down

Travis "Sassafras" Leger
Sports Editor

The Ladies are amazing. Tuesday night, in their new gray uniforms, they put down LeTourneau University and did it with such style that they gave their fans an enormous tickle. Ladies' fans should expect enormous tickles from now on when they come to watch their team do battle in the Gold Dome. You may want to practice smiling before you come. Get your face muscles fit. Do lip push-ups.

Yes, this is exciting stuff. No more feeling sorry for the Ladies and their losing records because they only need lovin'. Lovin' for their sweet style on the court.

For example, you want steals? The Ladies have steals. They have deals on steals. They have steals on wheels. They have wheels on deals. And they have blocks, too. They have blocks on rocks, just waiting for you.

They press like a hot iron. You couldn't believe it until you saw it, and even then



Ladies show impressive start to a stunning season. Photo: Corey McMullin

you'll have to ask somebody.

And they're in your face. Don't even try to drive the lane, fool. You'll be stripped buck naked and you'll turn around to watch them scoring on you. Yeah, and they do it with authority. They've been given the license to ill, so give them the respect you don't even give you parents.. Step up to them and you will be terminated. LeTourneau

learned the hard way. Just listen to this:

The Centenary Ladies basketball team moved to 3-1 on the season and extended its home winning streak to three games with the 85-51 win over LeTourneau University.

The Ladies struggled in the first half shooting just 34 percent from the field hitting on 12-of-35 attempts and found themselves down 20-18 with

5:57 remaining in the period. However, Centenary rallied and finished the half on a 10-6 run to take a halftime lead of 30-26 and never looked back.

The Ladies began the second half outscoring the Lady Jackets 6-0 in the first 4:09 of the half to race out to a 10-point advantage and would continue to pull away to the 34-point victory. Centenary showed great depth as five players scored in double figures and three more came up just short.

Freshman Carly Melvin responded well in her first start of the year registering a double-double with 13 points and

10 rebounds. Junior Demetria Dorsey and Freshman Lori Tanner nearly missed double-doubles of their own as Dorsey totaled 10 points and nine assists while Tanner chipped in with 11 points and nine rebounds. Freshman Takeo Gant and Sophomore Alexis Pettway each netted 14 points to lead the scoring and Freshman Van'asha Brabson grabbed a game-high 12 rebounds.

The Ladies will travel to Itta Bena, Mississippi on Thursday to take on Mississippi Valley State in search of their first road win of the season.

How about those stats? Centenary beams with pride with the Ladies putting on a b-ball showcase. Good luck on the road, Ladies, but we can't wait to have you back at home. Yeah, that sounds good.

check out your favorite centenary teams at
<http://www.centenary.edu/ath>

the NION RING

How the Prof Stole Vacation!

Every Student in Gentville liked vacation a lot
But the Prof who lived just north of Gentville did NOT!
The Prof hated Vacation! The whole Thanksgiving Break season!
Now, please don't ask why. No one quite knows the reason.
It could be his students weren't learning just right.
It could be, perhaps, that his necktie was too tight.
But I think that the most likely reason of all
May have been that his stomach was two sizes too small.

But,
Whatever the reason,
His stomach or his tie,
He stood there on Thanksgiving, hating their pie,
Staring down from his office with sour, Profy scorn
At the warm lighted windows below in their dorms. (Oops, Residence Halls.)
For he knew every Student down in Gentville below
Was gorging him or herself on green bean casserole.

"And they're basting their turkeys!" he snarled with a sneer.
"Tomorrow is Thanksgiving! It's practically here!"
Then he growled, with his Prof fingers nervously drumming,
"I MUST find some way to stop Thanksgiving from coming!"

For,
Tomorrow, he knew...
All the Gent girls and boys
Would sleep in late. They'd certainly slack!
And then! Oh, the lack of work!
Lack ! Lack! Lack! Lack!
That's one thing he hated! The LACK! LACK! LACK! LACK!

Then the Gents, young and old,

would sit down to a feast.
And they'd feast! And they'd feast!
And they'd FEAST! FEAST!
FEAST! FEAST!
They would feast on Gent-pudding, and the rare Gent-roast-beast
(Which was something the bookstore would provide - price increased.)

But as ALWAYS
They'd do something
He liked least of all!
Every Student down in Gentville, the tall and the small,
Would sit on their couches, with their TV remotes clacking,
They'd kick up their feet. And the Students would start snacking!

They'd snack! And they'd snack!
AND they'd SNACK! SNACK!
SNACK! SNACK!
And the more that he thought, the incredible quack
"Why for fifty-three years I've put up with it now!
I MUST stop Thanksgiving from coming!
But HOW?"

Then he got an idea!
An awful idea!
THE PROF
GOT A WONDERFUL, AWFUL IDEA!

"I know just what to do!" The Prof laughed to himself.
And he pulled an armload of books off the shelf.
And he chuckled, and clucked,
"What a great Profy caper!
I'll give them ten books to read and two 12-page papers!"

To assign more homework but it was, "Just a suggestion."
Pretty soon all the Students were moaning and groaning
About papers on Thoreau, Social Theory, and Cloning.

"I have all this work that I now have to do
And on top of all that I'm flying home, too.
As if terrorism wasn't enough stress for break
I won't have time to pig out on the food Mom'll make."
So they packed up their bags full of books, binders and notes
And took off for home before their backs and luggage broke.



And the evil Prof rubbed his hands together and cackled,
"They won't have time to watch their favorite team make a tackle. They'll all have to work; there'll be no time for fun.
No television, no parade, no relaxing, no sun.
And no SNACKING!" He cried with a Profy-like grin.
"They can't eat while they're working. I've done it! I win!"

He went back to his office to gloat and to laugh
When he heard a small knock, "Ah, it must be some riffraff.
But what are they doing here a day

before Thanksgiving?
Come in," he said, "what complaint are you bringing?"
"Why none, Mr. Prof." said the Student who stood there.
"Tomorrow's Thanksgiving, were you not aware?"

"Why yes," said the Prof with a patented sneer,
"Since tomorrow's Thanksgiving, what are you doing here?"
"I could ask you the same question," the Student returned.
"If you had put in a turkey by now it'd be burned."
The Prof growled at the Student.
"How dare you," he said
"You think I'm tied to my cravings and must always be fed?"

"Not at all," said the student, calm and kind.
"That you had nowhere to go never crossed my mind.
"You're welcome to join us - there'll be more than enough food,
and football, and family all in a good mood."
"But I can't," said the Prof, with a sad, droopy face,
"My stomach gets unhappy with even the slightest taste."

"That doesn't matter," said the student "That's no problem at all. We'll just dose you up good with some Pepto-Bismol®.
You'll be fine and can eat everything that you want - Turkey, sweet potatoes, stuffing - even tolerate my aunt.
It's beautiful stuff, just you wait and you'll see."
I could do this, thought the Prof, I could finally be free!

And what happened then...?
Well...in Gentville they say
That the Prof's small stomach
Grew ten sizes that day!

Features

*Car gets 250 Miles per Gallon... p. 34
*Samuel Elwyn, Inventor of Car that Gets 250 mpg, found dead in hotel room... p. 35

Entertainment

*Interview with New Pop Sensation: Jack Da Ripppa... p. 207
*Book Review: Idiot's Guide to Bridge... p. 32

Holiday

*Grandma got run over by a reindeer - skid marks found on her forehead... p. 56
*Rudolph implicated in murder of elderly woman... p. 72
*Santa fires Rudolph for unknown reasons... p. 73

Dictionary

*The Word 'fallow' investigated for treasonous activities... p. 3093
* "Cowabunga" accepted into Oxford English Dictionary... p. 08

And the minute his waist expanded to epic proportions
He stopped putting the Students through homework contortions.
And he gave them all A's and no more did he scowl
And he...
HE HIMSELF...!
Carved the roasted fowl!

Lisa Game hopes all of you enjoyed somewhat of a break over Thanksgiving including, food, fun, and, if you flew, being frisked.

FRED & LITTLE LOGIC

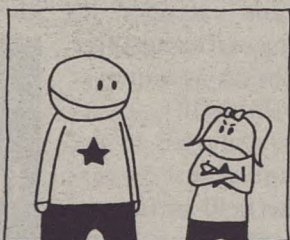
by K. Howell



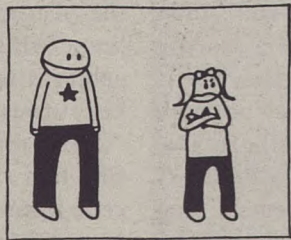
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DRIV TAILS.



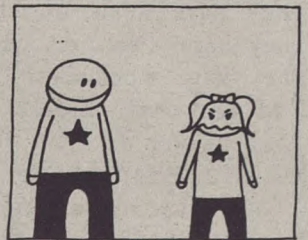
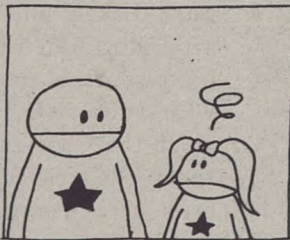
"THEY'RE NOT PONY TAILS.
I'M NOT A PONY!"



THOSE ARE SOME NICE
HORSEY TAILS.



"THEY'RE NOT HORSEY TAILS.
I'M NOT A HORSEY!
THEY'RE BIG TAIL S!!!"



"AWWWUNNNGH!!!"

CAMPUS LIFE & FEATURES

Students See Module Opportunities to Discover Their World

Stephanie Lott
Staff Writer

Centenary's annual module fair was on November 27, and many professors showed up to entice students to enroll in their May modules. May modules are one of the many opportunities that students have to leave the Centenary campus and even the country, and it is a chance for students to see professors outside of their classrooms and offices. Those students that want to stay in town can do an on-campus Module. The module semester will begin May 8 and end May 28. Here is what Centenary is offering by way of modules this coming spring.

BIOL 199, A Survey of Tropical Biology: The course will be a study of tropical life zones based on the Holdridge Life Zone System with an emphasis on an analysis of the flora, fauna and human culture in a Tropical Dry Forest. Through a study of climate, geology and biota of a Tropical Dry Forest, students will gain an insight into the environmental factors impacting human culture. The course will examine the principles of sustainable development in the spirit of "Gaviotas a Village to Reinvent the World." They will visit two national biological reserves, one in a Dry Tropical Forest, the other a Premontane Moist Forest. Instructors: Brad McPherson and David Coppola. Location: Jinotepe, Nicaragua. Cost: \$1,300. Includes plane, lodging, meals, laundry, local transportation, instructional supplies, and general health needs. Enrollment Limit: 12. Intercultural Credit Available or Service Learning Credit.

ENGL 199, Americans in Paris: The Quest for the Good Life: From the end of the 18th century to the present, Americans have looked to Paris as the home of dem-

ocratic ideals and artistic freedom.

Thomas Jefferson and Benjamin Franklin loved Paris as the city of Light and Reason; Ernest Hemingway and the Lost Generation of the 1920s were attracted to Paris for its cultural energy and tolerance; Americans today flock to Paris as the city of high fashion, high art, and great cuisine. In short, Paris for Americans has always stood for the embodiment of "the good life." Instructor: Jeff Hendricks. Location: Paris, France. Cost: \$1,900 (airfare, housing, some meals), plus miscellaneous expenses. Enrollment Limit: 8. Intercultural Credit Available.

FLNG 199A (or ART 199B), Odyssey through the Greek and Roman Empires: In traveling through Greece and southern Italy, students will gain an understanding and appreciation of the art, architecture, mythology, and literature of the ancient Greeks and Romans. The exploration of these ancient cultures constitutes a unified study of the artistic and intellectual foundations of western civilization. Ancient Romans recognized their cultural debt to the Greeks, and although they defeated the Greek Empire, they energetically elaborated the philosophical, artistic, political, and literary structures developed by the Greeks. Instructors: Steve Clark and Lisa Nicoletti. Location: Greece and southern Italy. Cost: \$2,000 (approx). Enrollment Limit: 15. Intercultural Credit Available.

FLNG 199C, Spanish and Argentine Culture in Buenos Aires: Intensive study of Spanish language and Argentine history



Students browse Module information tables. Photo: Corey McMullin

and culture at SanMartin (Private language institute) in Buenos Aires, Argentina. 4 hours of daily small group language instruction offered by trained native speakers. Field trips to Colon Opera House, Teatro San Martin, Museo de Bellas Artes. Lectures on Argentine art, history, and politics. Living arrangements with Argentine families. Total

stay is 2 weeks. Instructor: Maureen McKenna. Location: Buenos Aires. Cost: estimated at \$2,200. Price includes airfare, tuition, room and board, and local field trip activities. Enrollment Limit: 10. Intercultural Credit Available.

GEOL 199A, The Pele Experience: The Geology, Biology, and Cultures of the Hawaiian Islands: "The Pele Experience" is a study of the living geology, biology and unique cultures of the Hawaiian Islands. The course will look at the

various peoples of Hawaii, examine how their disparate cultures eventually merge into a single, identifiable modern

Hawaiian culture, and how this culture was molded by the unique volcanic formation of the islands. The module will also examine the relationships between the geology and the people in relationship to the flora and fauna of the islands. The module will begin with two days (twelve class hours) of intensive classroom study at Centenary College. The module will then explore the Hawaiian Islands for ten days, emphasizing the three components listed above. Intercultural credit is offered, and students are eligible to apply for international travel grants.

Instructors: Scott Vetter, Ron Bukoff, Ed Leuck. Location: Hawaii. Cost: \$2,100-\$2,700 (depending on enrollment). Enrollment Limit: 30. Intercultural Credit Available.

MUS 199A, Experiencing the Life and Great Productive Years of Church Music of Bach, Mozart, and Haydn: Within a relatively short distance and span of time, three Germanic composers, Johann Sebastian Bach, Wolfgang Amadeus Mozart, and

Franz Joseph Haydn lived, worked, and created sacred music that continues to impact music of the church as possibly no others. The module will examine important periods in the life of each composer through study of the churches in which they worked, the musical resources available to them, and their living conditions. Students will make connections between the cultural and living environment of the composers and the creative work they produced. Instructor: Will Andress. Location:

on campus then Munich, Germany. Cost: \$2,000 covers all transportation, housing, daily breakfast and fees. On Campus housing \$10-15 a day. Participants will need funds for 2 meals a day once in Europe. (\$300 non-refundable down payment). Enrollment Limit: 22. Intercultural Credit Available.

PSC 199, Gay Politics: An examination of gays and lesbians as a political movement in American politics from a legal perspective. Topics include the history of the movement, sexuality and identity, government regulation of gays and lesbians, religion and sexuality, public opinion, pressure group activity, and public policies relating to employment, parenting, AIDS, and domestic partnerships. Instructor: Rodney Grunes. Location: on campus and local community. Enrollment Limit: 20. Intercultural Credit Available.

THSP 199, The Best of Britain: This module will expose students to several contrasting views of Great Britain, exploring the history and current cultural attractions with specific focus on theatre. We will visit Edinburgh, York, Oxford, Stratford upon Avon, Bath, Stonehenge, and London. Instructor: Robert Buseick. Location: Edinburgh, York, London. Cost: \$3,200. Enrollment Limit: 25. Intercultural Credit Available.

Other modules offered are BIOL 199: A Survey of Tropical Biology; ENGL 199: Americans in Paris: The Quest for the Good Life; FLNG 199A: Odyssey through the Greek and Roman Empires; FLNG 199C: Spanish and Argentine Cultures in Buenos Aires, and GEOL 199A: The Pele Experience: The Geology, Biology, and Cultures of the Hawaiian Islands. Those wanting information on the other modules can visit the registrar's page on the Centenary website.

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MONROE
1820 Forsythe Ave.
318-322-3418

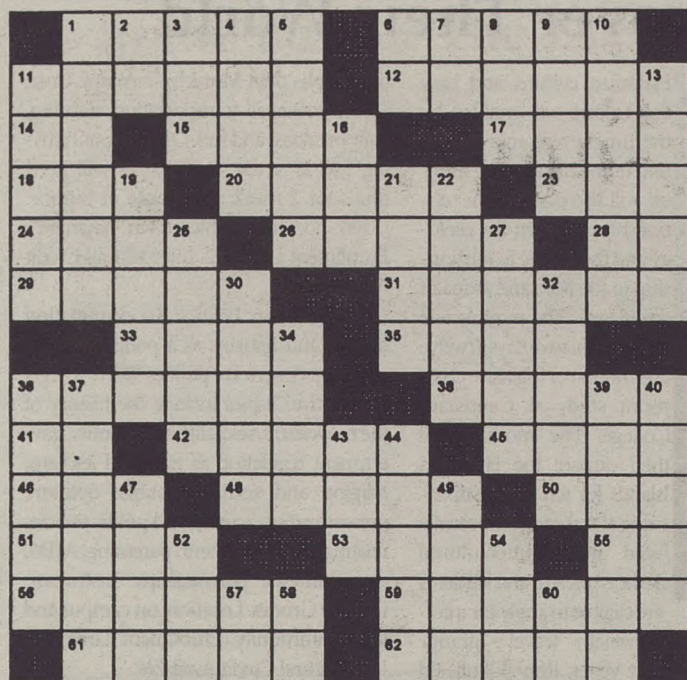
WEST MONROE
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318-397-0360

HOUMA
1027 W. Tunnel Blvd.
985-580-0727

LAKE CHARLES
3503 Derek Drive
337-310-4900

*One year Advantage Agreement required. Some restrictions apply.

Conglomerate Crossword



- ACROSS**
 1 Station
 6 Boasts
 11 Pea
 12 Legislative body
 14 We
 15 IX (Roman)
 17 Soil
 18 It is (poetic)
 20 Medicine
 23 Variant of no (Japanese)
 24 Glimpse
 26 Resistor
 28 Behold
 29 Strip of leather
 31 Conceptions
 33 Perfect tennis serve (p.t.)
 35 Droops
 36 Upper end of stamen
 38 Ceremonies
 41 Eastern state (abbr.)
 42 Clips
 45 Fork prong
 46 Hail!

- 48 Shoe coverings
 50 Hit sharply
 51 Safeguard
 53 Squad
 55 NE state (abbr.)
 56 Items
 59 Without tone
 61 Aged
 62 Award

- DOWN**
 1 Stop
 2 Exempli gratia (abbr.)
 3 Play on words
 4 Leave out
 5 Singing voice
 6 College degree (abbr.)
 7 2nd scale note
 8 Also
 9 Acquire
 10 Walk lazily
 11 Stringed instruments
 13 Character of certain people
 16 Direction (abbr.)

- 19 Jack
 21 Wading bird
 22 Hard wood tree
 25 Expensive boat
 27 Legitimate (slang)
 30 Looks
 32 Ado
 34 Drop
 36 Desist (naut.)
 37 Indian tribe
 39 Protective coating
 40 Calyx of flower
 43 Cushion
 44 Hot mist
 47 Wicked
 49 Glut
 52 Finis
 54 Modern (slang)
 57 Germanium symbol
 58 Senior (abbr.)
 60 Sodium symbol



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Answers for Issue # 8

D	N	A		D	U	E	S		R	O	D	E
R	E	F		U	L	N	A		E	D	E	N
I	L	L		S	T	A	T	E	M	E	N	T
P	L	A	N	K		M	I	L	O			
		M	E		T	E	N		D	E	L	L
B	E	E		S	A	L		V	E	N	U	E
A	D		C	O	W		P	A	L		B	E
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B	A	T	E		T	R	A	Y		N	O	R

Music and Magic Supports Students

Susanna Miller
 Layout Editor

Harry Potter has nothing on Centenary's own magician John Rabenhorst. This weekend Music and Magic will take stage in Marjorie Lyons Playhouse and will be featuring the magic of Rabenhorst and musical and choreographical performances by other Centenary students.

Rabenhorst, a sophomore theatre major and a Baton Rouge Magician of the Year, has been doing magic since the age of five and continues to wow audiences across the state of Louisiana. Last year, he independantly built, produced, wrote, directed, and starred in *Dreams*, a full length semi-autobiographical show in Hurley Auditorium. This weekend, Rabenhorst will be the star of the second half of *Music and Magic*, where he will be performing nine large-scale illusions during his show.

The first half of the show will feature a wide variety of music and choreography by Centenary students. Erin Marshall, Johnny Dent

and Craig Madole, all music majors, will perform a number from "Stomp." Sara Perkins, Theatre/History major; Kat Davis, Communications major; Erin Hogan, Film major; Lauren Thrift, Vocal Performance major; Amanda Rundell and Ginger Krieg, both Performing Arts majors; Diedre Gage, History major; Allison Courville, Music Dducation major; and Dani Garza, Theatre major will all have musical performances. Christopher Farr, a Theatre major will perform a juggling routine. Dance performances will be done by Jenny Warren, Rundell, Krieg, Lauren Stallings, and Ryan Towery.

Music and Magic will be on stage tonight and Saturday night at 8:00 p.m. and Sunday at 2:00 p.m. Since this two-hour performance is to raise money for Theatre Scholarships, there will be no free tickets. Tickets are \$8 for students, \$13 for adults, \$11 for senior citizens (60), and \$6 for children. All seats are reserved. To make reservations, one can call or visit the MLP box office.



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Philosophy Debates More than Plato and Socrates

Stephanie Lott
Staff Writer

What's the first thing you think of when you hear the words "Philosophy debate?" It sounds like a discussion over high-minded ethics or abstract philosophical ideas that Socrates or Plato would have adored. That is, in fact, not the case with Centenary's philosophy discussion group.

The discussion group was begun this semester by Visiting Assistant Professor to the Philosophy Department, Dr. Christopher Ciocchetti. This is Dr. Ciocchetti's first year at Centenary and he currently teaches Ancient Philosophy, Ethics, and Introduction to Philosophy. "The philosophy discussion group was begun because students wanted to talk about events related to September 11, and it wasn't appropriate in the classes I was teaching, so we decided to set up a time outside of

class where students could talk about what was going on," said Dr. Ciocchetti.

Students are encouraged to take responsibility for their opinions, therefore the groups have been kept small so that everyone can participate. Faculty are invited to the group, but mostly students are asked to attend.

"The discussion group helps to give students an opportunity to focus on their own opinions without classroom pressures. They are responsible to themselves," Dr. Ciocchetti.

The discussion group focused on the death penalty for their meeting on Tuesday, November



Students and faculty discuss the death penalty while enjoying free pizza. Photo: Corey McMullin

27. The group discussed issues of the death penalty such as when it should be used especially in concerns with inmates who are mentally ill.

The discussion group has met three times this semester. Dr. Ciocchetti arranges the meetings, but students pick the topics and lead most of the discussion. There

is no set format for the discussion, and everyone is encouraged to participate. The group draws students from all different areas of study: social sciences, natural sciences, and the humanities.

Prior to the discussion the group reads short articles or essays from the Internet. Students and faculty can submit the articles, and they are used as a spring board for the discussion.

The next discussion will occur in

mid-January. Those wanting to know more about the philosophy discussion group can e-mail Dr. Ciocchetti at cciocche@centenary.edu.

Cultural Exchange in Your Own Backyard

Corey McMullin
Photographer

In order to experience the distinctive people and landscapes of distant eastern nations:

(a) purchase an expensive plane ticket, take weeks off from work/school, get many painful shots, fly to Southeast Asia.

(b) set aside an hour of time and walk to Meadows Museum of Art to see their collection of Jean Despujols' drawings and paintings of pre-Vietnam Indochina.

In May of 1936, the Parisian Societe des Artistes Coloniaux commissioned Despujols to travel to Indochina in order to preserve the customs, people, and land of the region through art before western influences permanently altered them. Despujols traveled through rural Indochina for twenty months, recording the unaffected culture through various

mediums, creating art as varied as the unique people it depicted.

Despujols returned to Paris for a short time, but World War II soon drove him out of France and into Shreveport. Despujols shipped all 360 of these paintings to the U.S., and upon his death in 1965 Centenary alumnus Algur H. Meadows purchased the entire collection. Meadows then donated the collection to Centenary College in 1969, and in 1976 the Meadows Museum of Art was established to house Despujols' works. Today this collection comprises a third of the Museum's permanent collection.

The twenty-five paintings currently on exhibit display several examples of the many mediums Despujols employed. *Evening Halt on the Nam-Te*, a pen drawing washed in black, contrasts the small human figures making camp on a riverbank to the limitless mountains

from which the river flows in the background. Despujols used minimal detail on the receding mountain range, but the immensity of the environment requires little effort from the artist to impress the viewer. While landscapes remain sublime in their simplicity, Despujols' meticulous detail with the human subject clearly establishes the reality of life in Indochina before World War II.

Lady Going to Market, a gouache portrait of a woman in Laos, depicts the intense stare of the woman as vividly as her unique clothing, while a green background blurs behind her. With her fearless eyes she inspects the viewer, and cannot simply be viewed as an object of art. Every minute dot on her crimson waist covering stands out, and her blue scarf wraps with a silky grace around her strong shoulders. Commenting on Despujols' portrayal of the culture of Indochina, senior Tomieca Johnson said, "I

appreciate his attention to detail. He obviously is fascinated by these cultures. He makes you fascinated too." Even without using color, the detail Despujols uses with the human form blurs the distinction between reality and art.

With only a pencil, Despujols captures a moment in the life of a scholar with detail rivaling a photograph. The wispy strands of his beard, rounded knuckles on his toes tensed on the ground, and delicate fingers gracefully detailing the calligraphy of a Chinese poem all betray the complexity of the scene in *The Scholar*. With a quick glance one might think the portrait to be a photograph of a man dressed in simple garb, seated at a low table.

Quotes from the artist appear next to each painting reveal the thoughts of Despujols on the work or some background on the situation. In the case of *Lady Going to Market*, the quote reveals that the woman

has been forced to wear more clothing because of western standards of decency. "*The Scholar* and *Lady Going to Market* juxtapose each other," Sandi Snipe, senior. "*The Scholar* is representative of what the eastern culture was before western influence. When you read the quote next to *The Lady*, you realize that these people have already been affected by the west."

Through naturally awe-inspiring scenes and detailed glimpses of personal life, Despujols offers a final look at a culture soon to be altered by western intrusion. Johnson joked that with this exhibit, Meadows Museum of Art can say to students, "You want to go to Cambodia? We'll take you there." The selections displayed from the Despujols collection change through the year, so make sure to visit Meadows a few times in order to get a more full cultural experience with historical Indochina.

O P I N I O N S

Reflections on Four Years of Newspaper Work

Clint Bruce
Copy Editor & Columnist

As with any situation, the issue of KSCL and the Athletic Department deserves representation from as many viewpoints as possible, for no perspective can accurately portray the multifaceted reality of human experience.
-me, January 29, 1999

Did I really write that arrogant twaddle?

That's the question I couldn't help but ask myself as I looked back over issues of *The Conglomerate* from a couple of years ago. This response to a student's letter to the editor con-

cerning a previous editorial of mine was not one of my brighter journalistic moments. Maybe it was the editorial power going to my head. Or perhaps a youthful indiscretion. Or maybe those three-eggs-over-easy-with-Cajun-fries-on-the-side I used to consume daily were wreaking havoc on my digestive tract that day.

At any rate, I'm about to graduate, and since I've worked on this paper for way, way too long, I suppose I can take advantage of its columns one last time to inflict my own gushy personal reflections on those of you who are kind enough to read them.

Unlike, it seems, much of Centenary's administration, I do not

believe that servile flattery constitutes proof of true loyalty to an institution. However, I can honestly say that, like Centenary College itself, this newspaper has become very dear to me, and as I leave, the capable hands that now guide it have shown that *The Conglomerate* will not, in the near future, at least, degrade itself by merely printing what makes Centenary look good.

I used to sleep in *The Conglomerate* office pretty often. My sophomore year, when I was, admittedly, the paper's mediocre-to-fair Editor-in-Chief, I discovered it was much safer to crash on the big dusty couch in our front room than to fall asleep

driving home on I-49.

Subsequently, I began to find unsuspected sleep hideaways all over campus: friends' rooms, the study suite in Mickle, the library for daytime naps. I guess my hectic schedule as an over-involved commuter wasn't really a burden at all, since the breaking dawn seen from the third floor of our science building is worth all the sleep deprivation a committed liberal arts undergrad can endure.

During that year, I also learned that Centenary very often puts its wallet and its pristine image before its heart. A College employee recently expressed to me how much he regrets that so much of what goes on in

Hamilton drives away some of Centenary's best employees. As a reporter for this paper for the past four-and-a-half years, I've encountered a disheartening number of Centenary staff members who have told us that they would love to talk to *The Conglomerate* about a particular issue, but are afraid of being fired.

But have no fear, lords of Castle Hamilton. In a few years, when I get my loans paid off, I'll think about this place—my own mistakes here as well as the institution's maddening contradictions—and fork out some money just to make sure the magic keeps working.

S O U N D O F F

Compiled by Lacey Miller

What do you think the question of the week should be?



"What do you think the SUB smells like?"

Casey Muller,
sophomore



"What are you doing to prepare for finals?"

Jameelah Brown,
senior



"How do you feel about the new Britany Spears video?"

Mary Nunes, sophomore
Susan King, sophomore
Merrick Buchanan, senior



"Sex or Class?"

Nick Langevin,
first-year student



"How do you build a large block engine?"

Lana Gibbins,
first-year student



"Why do so many people drive cars instead of ride Shetland ponies?"

Matthew Philbrook,
senior

The Conglomerate

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Rachel Reischling
Arts & Entertainment Editor

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The Conglomerate welcomes letters to the editor, story suggestions, and all other contributions, but reserves the right to edit all correspondence received. Letters may be accompanied by the name of the author.

The deadline for all assigned stories is midnight, the Sunday before publication. All stories should be submitted on either PC or Macintosh Disk in a common word-processing format, in double spaced type-written copy, or sent via e-mail.

For advertising information, please contact us at the above address or call our office at 869-5269. We can be reached via e-mail at paper@centenary.edu. Or visit us on the web at centenary.edu/students/congo.

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Letter to the Editor

If we changed "rush" to "recruitment" because we did not want to "rush" the girls into a decision, are our professors trying to kill us during this "dead" week?

Most college and university get a whole week off with no class. That way they can study for

exams and not just turn in the last of their assignments. Why is dead week different than a regular class week: we still learn new material, we still write essays, give presentations and turn in reports. The only discrepancy is that we do not have a test, but who gives tests when you have

another major test the next week?

Can you ask a SGA senator to write a resolution that we rename this so-called "Dead Week" to "Hell Week", or keep "dead week" and give us a week off?

Food for thought from a stressed all-nighter, *Dana Beyert*

Editor Learns from Semester's Work

Anna Chatelain
Editor-in-Chief

After ten issues I have learned a lot. I learned that people like a good story, and even better a good cartoon. Stories will be there before the paper goes to the printers, no matter what's not there when Wednesday night layout begins. Writers are exceptional creatures that not only interview and investigate, but volunteer to do so (the four cents a word doesn't count). Visitors on Wednesday nights, especially those who will write last minute stories, become best new friends. There's nothing like a good editorial to get people talking. Whether or not they'll talk to you is another thing.

So am I tired at the end of eight hours of laying out the paper for ten Wednesday nights? Sure I am, even more so because of the French conversation final I have tomorrow. I'll let you in on a little secret though...I'm looking forward to next semester. So keep your eyes open for the next *Conglomerate*.

NEWS & EVENTS

News Briefs

Local

The Caddo Parish Commission took four minutes to pass its \$48 million budget for 2002 in a special meeting Tuesday. The 2002 budget includes more than \$10.3 million for roads and bridges, \$4.1 million for the Caddo Correctional Center, more than \$2.5 million for the District Attorney, \$3.2 million for public building maintenance, \$15,000 to the Shreveport-Bossier Film Assistance Office and \$12,000 for additional funds to the emergency aid fund.

State

A shouting match between the Department of Agriculture and Forestry's Bob Odom and Legislative Auditor Daniel Kyle has resulted in charges, counter-charges and a call for criminal investigation. Commissioner Odom allegedly used vulgar language and shook his finger at one of the auditors. Auditors showed up to collect records for 21 boards and commissions under the Department's supervision. Instead of the requested documents, the auditors were handed a letter from the Assistant Commissioner Skip Rhorer stating that the department had already provided minutes to the auditor's office at the beginning of the audit year. Security officers then escorted the two auditors out of the department's building in Baton Rouge. Auditors then filed a complaint with state police accusing Odom of violating the constitution and state law by denying them access to public records.

National

Clayton Lee Waagner, suspected writer of hoax letters sent to abortion clinics that claimed to contain anthrax, was arrested Wednesday after months of searching by authorities. Law enforcement sources reported the arrest, made shortly after 1:00 p.m. in a Cincinnati suburb of Springdale, Ohio. The 45-year-old suspect, who supposed has ties to anti-abortion extremist groups, had \$10,000 cash on him and a loaded handgun. Authorities also seized a stolen Mercedes Benz which contained numerous computer components. Waagner escaped February from the DeWitt County Jail in Illinois where he was awaiting sentencing on weapons and stolen car convictions. Waagner was suspected of sending more than 280 letters to women's health clinics on the East Coast in the second week of October and a second series to 270 clinics in the first week of November.

Provost Fleck to Leave Centenary

Ashlie Daigle
Features Editor

As this semester comes to a close, students are rushing around trying to complete assignments and catch up on studying. There is little or no time for reflection or planning for the future. Even so, one Centenary faculty member has to take this time to make other plans since he will be resigning at the end of this year. "I've loved my time with the faculty and students here. One of my only regrets was that I wish I could have had more contact with the students," said Dr. Earl Fleck.

Dr. Earl Fleck, Provost and Dean of Faculty, has been a part

of Centenary's campus for three years. Some duties that fall under his job description include career planning, Church Careers, Centenary Plan, and anything else that is under an academic area and often helps students with decisions.

"Every time I went to see Dr. Fleck, he seemed to care about the interests of the students which is a pleasant change from some of the people who work in Hamilton Hall," said David McCormick, senior. Also, Dr. Fleck has been influential in redesigning Centenary's First Year Experience (FYE) program and making it one of the best and most innovative programs of its kind in the state.

"Dr. Fleck has done a marvelous job. He and faculty members have revised core and worked to implement a new FYE program which provided new meaning for the students," said Dr. Eugene Gregory, Vice President for College Relations. "It would be nice he could stay for at least two more years because although he accomplished a lot in his short time here, there is still much let to be done."

Dr. Fleck will be going to Hampden-Sydney College in Virginia. It is a small, all male liberal arts school, one of only three left in the entire country. At this college, Dr. Fleck will have responsibilities similar to those that he has had on Centenary's

campus.

Although Dr. Fleck loves Centenary, he is looking forward to the change. "I don't feel particularly comfortable in Louisiana, and we are a long way from home. Also, my dog Ajax will love to be in the snow again," said Dr. Fleck. He also stated that he was leaving Centenary for personal reasons.

No matter what the reason for his departure, it is apparent that Dr. Fleck will be missed. "He will be a tremendous loss," said Lori Bradshaw, Interim Dean of Student Life. "In the two years I've been here, he worked intensely with the FYE program and was always willing to help out with student life. He will be dearly missed."

Chemistry in Action at Hollywood

Lacey Millet
Staff Writer

On Friday afternoons, Dr. Thomas Ticich can be seen, along with several students, walking out the back of Mickle Hall with bags of safety goggles and chemistry equipment in hand. Ask where are they going, and they'll most likely smile and say "Hollywood!" No, they are not referring to Hollywood in California. They're talking about what used to be Hollywood Middle School (now called Caddo Middle Career and Technology School).

Sponsored by the Chemistry Club, the Hollywood Project reaches out to the community by bringing hands-on chemistry experiments into a low-income

middle school in Shreveport. The project serves as a way to introduce sixth grade students to science at an age where their attitudes towards science are just beginning to form.

Student volunteers visit two different classrooms at Hollywood six times per semester. The volunteers guide the children in simple hands-on experiments. The experiments range from working with acids and bases to learning about ink chromatography. Most of the experiments, found in the Kids and Chemistry series, involve household goods. This enables them make the connection between chemistry and their everyday lives. The kids even learn about indicators, getting the

chance to see what happens when they mix bromothymol blue, water, and dry ice. "I would say the dry ice experiment is one of the kid's favorites. You can just see their eyes light up with excitement," said Dr. Ticich.

The Hollywood project began in the fall of 1996, when chemistry graduate Michael Farris and Dr. Ticich wrote a grant to the American Chemical Society (ACS) for an outreach project to teach middle school students about chemistry. Farris, who identified with the children from low-income areas, thought that the program would be beneficial to both the children and the chemistry students. "We chose only one school to visit several times, unlike many similar pro-

grams," said Dr. Ticich. "We wanted to actually develop a personal relationship with the kids."

A survey shows that since this program has been started, many of the children at Hollywood like science more. Also, many of the volunteers feel self-satisfaction.

"It makes you feel really good inside to know that you are helping to shape the lives of these kids in a positive way," said Mamina Turegano, freshman.

One does not need to be a science major to participate in the Hollywood project. Anyone who has had just one chemistry class can help. You can also get service learning credit from the program. To help with the Hollywood project, contact Dr. Ticich (tticich@centenary.edu).

Stress Buster Activities

Mon	10a-2p	Snacks (SUB)
	12p-4p	Blue Cliff Massages (SUB)
	9:30p-11p	Late Night w/ Faculty (CAF)
Tues	10a-2p	Snacks (SUB)
	12p-4p	Arts and Crafts (SUB)
	8p-10p	"Shrek" the movie (SUB)
Wed	12p-4p	Make your own stress balls (SUB)
	8p-10p	"Shrek" the movie (SUB)
Thurs	10a-2p	Snacks (SUB)
	12p-4p	Wrap your presents (SUB)

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ARTS & ENTERTAINMENT

Sara Good: Perspectives in Nature

Anna Chatelain
Editor-in-Chief

Mother Nature doesn't seem to be the all caring, nurturing goddess of fertility, but rather the herald of chaos and decay in Sara Good's art exhibit *Fixtures, Coverings, and Other Pieces of Space* currently on display at Turner Art Center.

"Good plays with the idea that domesticity, like nature can be all consuming," said Professor of Art Dr. Lisa Nicoletti. "There is also this idea of the transitory nature of things, that they will rust or break or blow away."

Good's art is a multimedia quest for the possession of space, with pieces requiring much more than just space on a wall, but rather sections of the room. The observer of her art is required to do more than just view the pieces, which demand careful attention. "Her choice of material is at first not so apparent as labor intensive but

after close analysis the foresight and innovation of her pieces becomes overwhelming," said junior Art major Joanna Tagert.

It is this obsessive "harvesting" of materials that makes Good's works so impressive. After watching her father-in-law smoke through chemotherapy and therefore until his death to lung cancer, Good found a need to address this pain through her work. She spent late nights scavenging the ash trays of the University of Memphis for cigarette butts. Good used both the left-over tobacco and the filters and wrappers to construct a series of pieces. Her work *Untitled* is a set of kitchen curtains created from over 1000 pieces of cigarette paper, personalized with brand names and lipsticks.

All of her pieces focus on an absence of body or void. "She continuously returns to things that have been cast off, things that no longer have owners," said Dr. Nicoletti. For example,

Garment, which is a coat of vines hung from a rake rack over a floor of weedlike clothes hangers, suggests the body that is not there. The shadow on the wall resembles veins, arteries, and muscle. Another of Good's pieces *Net* was created from the meticulous weaving of synthetic hair to produce a floor to ceiling work.

Good's pieces reflect an enormous amount of time and effort, not only in materials but in subject matter. Her intense look at domesticity and nature pervades her work. Good's *Fixtures, Coverings, and Other Pieces of Space* is a collection of individually strong pieces that create an even stronger central message. The exhibit will be on display in Turner Art Center through December 10, 2001.



Sara Good painstakingly creates *Field Mat* out of preserved dandelions, plant materials and soil. Photo: Dr. Lisa Nicoletti

Juba Moon Rocks

Stephanie Lott
Staff Writer

It can be hard to come by a Shreveport band that plays all original songs, but one Shreveport band pulled it off at Flannagan's last Friday night. Juba Moon brought in 450 people to hear their comeback show since the band took a break back in the spring.

The band originated in 1994 and has gained and lost members over the years. The current members are Andrew Mulford, drummer; Michael Schepp, singer and rhythm guitarist; Kern Courtney, backup singer and lead guitarist; and Eric Gardner, bassist and current Centenary student.

Juba Moon's first CD came out in 1999 and was called *Rock Hollow Drive Deep*, and was the result of a year and a half of work. They were able to record their first three songs as a result of winning a KRMD talent contest where the prize was three hours of studio time. The rest of the CD was recorded at Red River Studios. *Rock Hollow Drive Deep* included sixteen tracks, one of which was recorded in the Band Shell.

"When we played our 'last show' in the spring we had a good fan base, but we felt like we were stuck in a rut playing a least two gigs a month or more. We also felt that playing so much cover took away from our original music. Taking time off from the band gave us a chance to do what we wanted and to define what we wanted more clearly," said Gardner.

Each member brings their own

style to the band's music, which creates a mixture of rock, jazz, groove, reggae, punk, and popular music. Their new CD, due out in January was recorded at Red River Studios. They were able to take what they had learned about sound and mixing from their previous CD to apply it to *Sky Parade*, the latest album.

With the new CD they explore more territory using unusual sounds and instruments. They make use of slide guitar and the didgeridoo, and even recorded the sound of the Red River. "The musical parts of the new CD sound tighter technically. The songs reflect our new style, and none of the songs sound like the same type of song," said Gardner.

The show at Flannagan's last Friday raised enough money so that Juba Moon can duplicate *Sky Parade*. The band's mission of raising the standard of young music in Shreveport had evident support. "The turnout Friday showed we were a well-respected band, and we even received comments from fans saying we were the best band they had ever seen. It was unusual for a band that played all original music to receive that large of a response at Flannagan's," said Gardner.

"They really had stamina for a rock band. They didn't take a single break, and we were all nearly crushed by the throng of eager fans," said Travis Leger, senior Communications major. Those wanting to buy a Juba Moon CD can do so at garageband.com or jubamoon.com where other information can be found.

Jazz Band Improves With Improv

Stephanie Lott
Staff Writer

Hardly anyone can remember when jazz band was first started at Centenary, but it has been a fixture in the music department, and it offers lively entertainment to everyone. Jazz band performed their first concert of the year on Thursday, November 15, under the direction of Dr. Thomas Stone.

This semester Dr. Stone has been working with jazz band members on their improvisational skills. "I bought every member a book called *Blues in All Keys*, a Jamey Aebersold improv series text that helped students to realize amazing improvement," said Dr. Stone.

The importance of jazz band members learning to improv is that many have been classically trained, and learned by playing chords. Certain jazz band musicians were self-taught without receiving much individualized attention, and most have no private training unless they are music majors.

One aspect of jazz band that helps members to improve their music skills is that not only students are members. George Werner, a former Disneyland

musician and band director, was a great help in getting everyone involved in improvisation. "George plays with Percy Sledge and he helped to get the Righteous Brothers together. He has a wealth of music history that is invaluable to jazz band," said Dr. Stone.

Throughout the rest of the year jazz band will continue to work on their fundamentals of improv and will learn to move beyond the basic keys. Another skill that jazz band will keep working on is training students to be professionally proficient at more than one instrument. "The boys have brought with them a need for professional musicians who have broad ability, and can move easily from one instrument to another," said Dr. Stone.

Jazz begins the fall semester working on easy music with a few hard pieces, but in the spring they will play more difficult pieces because they are challenging to learn. Jazz band also offers the opportunity for students who enjoy singing to accompany the group. "Most singers jump at the chance to sing jazz and broaden their musical base," said Dr. Stone.

"Jazz band is a lot better this semester due to the talented freshmen that have come in and raised the quality of

jazz band under the leadership of Dr. Stone and George Werner. We have been working on soloing and making people feel more comfortable with it. George has helped out a lot with improv tips and getting us to break out of our shells," said Eric Gardner, senior Communications major and bassist for Jazz Band.

Jazz band had the opportunity this semester to do a workshop with Mike Williams the lead trumpet player of the Count Basie orchestra, and former band director at Northwood High School. "Students have received great instruction from Mike and have improved enormously. Our drummer, Tim Vance, specifically worked very hard and performed very well at the concert. In 'Live and Let Die' our most difficult piece, he kicked off the changes in tempo very well," said Dr. Stone.

In jazz it is the bassist that sets the rhythm for the rest of the group. The bass drum colors the beat, but is not as important as the cymbals when it comes to rhythm.

Other pieces that jazz band performed are, "Brass machine," "Route 66," and "Fever." The next performance will be late in the spring semester.

HAPPY HOLIDAYS!!
from *THE CONGLOMERATE* Staff

SPORTS & ATHLETICS

Sports
Briefs

Women's Soccer

Dec 2, Louisiana Sports Writers Association's name All-Louisiana Team. Junior goalkeeper Heather Lindsey was named to the first team while sophomore forward Angela Tryba was selected honorable mention.

Women's Basketball

Dec 7, Ladies at Cornell 7:00 p.m.

Dec 8, Ladies at Cornell Tourney

Dec 11, Ladies at home vs. Louisiana-Lafayette 7:00 p.m. in the Gold Dome.

Men's Basketball

Dec 8, Gents at Vanderbilt 7:00 p.m. Listen on KOKA 980 AM or on the Internet, check out the link on the Centenary Athletics page www.centenary.edu/ath

Gent's Basketball, More Than Just a Game

Travis "Super Mario" Leger
Sports Editor

On this past Saturday, December 1, our Gents put a hurting on the Southern University Jaguars in the Gold Dome. The nasty, the oh so nasty final score was 99-69. That night's events provided some interesting things to talk about—the butt-walloping we put on Southern, the Woodlawn Band, the 5 cheerleaders, the 2 Gents, senior Matthew Philbrook shot poorly at halftime, and freshman Greg Clarke won the year's worth of pizza.

First, the butt-stomping. Number 1, sophomore Andrew Wisniewski put up 21 points and 11 rebounds, and was two rebounds away from a triple-double, with 8. Both sophomore Michael Gale and sophomore DeMario Hooper scored 17 points on the night and senior Kevin Atamah netted 14 more. Hooper led the team with nine rebounds. The Gents pounced on the Jags early in the game and never let them back up.

The Woodlawn Band played for the fans, once again adding to the College Hoops atmosphere (just because they aren't from Centenary doesn't mean they can't have spirit). The Cheerleaders, who recently have

provided a village-worth of girls, only had 5. And the new Gent, our real-life mascot, seemed to be cloned, or he reproduced asexually, because there were two of them walking around.

For the halftime competition to win dinner at Outback Steakhouse, senior Matthew Philbrook took the ball. He put away the lay-up but could not put in the free throw or the three-pointer as he switched from one to the other until time ran out. Freshman Greg Clarke was the contestant for the half-court Papa John's shot and he came on down. He missed his first shot, but the second shot was clutch. After it went in Clarke took his shirt off and waved it around his head, spun it like a helicopter.

The next half the Gents stayed in front. As the clock ran down the Gents shot their way closer to the century mark. With seconds remaining the Gents were in possession. The crowd called out, "Shoot! Shoot!" in the final seconds so that they could see the point's total pass 100. But they



Players gather around their coach for last minute advice. Photo: Corey McMullin

held onto the ball as the clock-bomb hit ground zero and secured the victory.

This past Wednesday the Gents won their third straight game by beating Stephen F. Austin 62-51. Once again Wisniewski was the leading scorer for the Gents, scoring 18 points. The Gents spread the wealth as five players had nine or more points-- Gale scored 13,

Cornelius Riley had 10 and both Atamah and Hooper scored nine.

Centenary now follows the Ladies example, setting out on a road trip for six consecutive games, beginning Saturday night when they face Vanderbilt University in Nashville. Tip-off time is scheduled for 7:00 p.m., and the game can be heard on KOKA 980 AM.

A New Pastime: Racquetball

Travis "Super Mario" Leger
Sports Editor

This game is as fun as it is realizing that you really don't know how to spell "racquetball" after all. I've had fun doing both this semester. I knew we had renovated courts in the new Fitness Center, and I had friends who I'd see laughing with their racquets in their hands, sweaty and happy. But I didn't go out and play until I had a day off from soccer this season.

For whatever reason, one weekend when we had a home game cancelled, a group of us ran over to the Fitness Center to play this crazy sport that none of us knew the rules to. My mom and dad used to play, I remembered that, and I had even played a long time ago, but I couldn't remember the rules—like what were the rules for a serve. So we made up rules and played to 15 points. We had decided that on a serve, you had to stand in the lines in the middle of the court, hit the ball against the back wall, and then have it hit the ground before the back wall and after the serving lines. We had fun and then a little round robin tournament.

Garret Pickard, a Sophomore and striker on the soccer team, was the winner of the day. Why do I still remember that? He won't let us forget.

"GP's welcoming all challengers," he said to me just this past Wednesday. But Garret and the gang only came out to play one more time. Since then only my roommate and I have been playing. And since then we've been taught the rules.

I have to give those props to Tyler Langford. One day I challenged him to a match. He taught me exactly how to play. And then he handed my rump roast back to me when he was done Bar-b-queuing it. Yes, he taught me a lesson that day.

I haven't been outplayed that embarrassingly since. But Noah and I have had some awesome games. We've been going a few times a week, whenever we can find an hour or so to spare. Friends have been interested in playing with us, too. Noah and I realize that we, like missionaries, have a duty to go out and teach what we've found so beautiful—this game that is called racquetball.

"It's a sport where you get a great workout and you don't even know it

cause you're having so much fun," Noah said to me. Well said, Noah. Well said.

My dad told me a story about racquetball the other day. He said when I was only a few years old I was in his arms as he watched my mom play in the finals of a local racquetball tournament. We were next to the back glass and a light switch—one I was interested in grabbing and flipping. Yes, my idle hand had turned off the court lights and since it took a while for the lights to warm up again, the two ladies had to go to another court. My mom ended up losing that game. What can I say? Kids, humph.

I have found that racquetball is an excellent activity and I wanted you to know that. For the three years I've spent here prior to this one I've used the courts in the old Haynes and in the Gold Dome for soccer practice. Now I use it for racquetball practice. Go ahead, ask the kids at the front desk for the racquetball racquets and the ball and the goggles. They'll give it all to you. But ask for the goggles that aren't scratched like that homemade CD you made that you always bring with you to the car. You can't see out of those.



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the NION RING

Holidays

*Dead Man found in chimney, dressed as Santa... p. 12
*Reindeer go on strike, want more bedding rights... p. 7
*Annual Christmas Dinner postponed due to lack of holiday spirit... p. 201

Holiday Fashion

*Santa to wear red, white, and blue this year... p. 73
*Hanukkah blue and white "in" this year; Mardi Gras purple, gold, green still "out"... p. 56
*New fad: Elf shoes and matching hats complete with ears... p. 59

Holiday Economy

*Holiday expenditures down, Viagra expenditures up... p. 1030
*Alvin and the Chipmunks music make shoppers buy more, studies show... p. 1121

Holiday Editorials

*"...Want a plane that loops-the-loops?" - Alvin C... p. 25
*"Me? I want a hula-hoop." - Simon C... p. 26
*"Please, Christmas don't be late." - Theodore C... p. 27

Dear Santa

Due to recent confusion at the Federal Post Office as a result of the Anthrax frenzy, The Conglomerate received a bag of letters intended for the North Pole. Therefore, we have decided to print them in place of the usual Dear Abby column seen here. We apologize for the mix-up.

Dear Santa,

I know I've been kind of naughty this year, but I was wondering...[some content deleted]...so, anyway, could I have some more clothes for Christmas. Since there won't be much fabric in them anyway because I have to show off my belly button and the new boobs you gave me for Christmas last year they shouldn't cost much. Thanks, Santa.

Luv,
Britney Spears

Dear Santa,

I haven't written you for a while, but I have a favor to ask. There's one thing I definitely want for Christmas this year. Could you give my daughter some more clothes? Preferably large and billowy, ugly ones, covering the body from head to toe. A muumuu wouldn't be too bad, maybe a size 22 sweatshirt. Thanks a billion, Santa.

Sincerely yours,
Mrs. Spears

Dear Santa:

Merry Christmas! I just wanted to let you know that, as a thank you for letting us get Windows XP on the market before the end of the year that I've extended that loan. Don't worry about paying me back until next June. Hope that new sleigh satellite imaging is working for you. Also, if Rudolph needs to upgrade his nose to version 2.7 be sure to let me know.

Happy Holidays,
Bill Gates

'Sup Santa-Dog,

Just a little note from your pal Jennifer to thank you for the wonderful year. Between my concerts, getting to host Saturday night live, winning an Alma award and, hell, getting that dress to stay up I figure all my Christmas wishes from last year have been realized. Oh, and that whole getting married thing, too. Attached is a list for this coming year organized alphabetically by my personal assistant and approved for release to you by my publicist and agent. One more thing, could you make sure that P. Diddy Powerpuff Fluffy or whatever his name is



now gets a lump of coal in his stocking? Thanks a million Santa. Keep it real.

Feliz Navidad,
J.Lo

Dear Santa,

Thank you for making me a movie star this year as well as one of the richest, most widely known people on earth. I also appreciate your helping me take care of that evil guy who killed my parents and ended up living of unicorn blood on the back of my professor's head. Well done! This year, my request is a little more humble since I now know I have magic powers and can work on things myself but I'm always willing to ask for help. I'd really like a girlfriend, preferably good-looking. Harmonie's a great friend and all but, now that my voice's changed I would like someone a little more mature. That American girl Jessica Alba would be nice, but I won't be too picky. Thank you again, Santa and have a safe flight.

Cheerio,
Harry Potter

Attn: Kris Kringle
Mr. Kringle:

I am not normally so bold as to ask for favors such as this but I am in desperate need this year - my job may depend on it. As you may know, "Must See TV" on the NBC network has been a hit for years. Between Friends and ER and Will & Grace they have secured that time slot among the 18-49 demographic group on

Thursday nights. We had our own hit in Survivor for a while but there is only so many times a person can watch someone else eat a rat or taste a live slug - it eventually gets old. Reality television is on its way out and we have no more ideas. Please, Santa, if you can help I would be eternally grateful.

Sincerely,
Director of Programming
CBS

Dear Santa,

I just wanted to drop a quick letter to ask if you could throw a little loving my way. You see, I heard there's gonna be a remake of Willy Wonka and the Chocolate Factory sometime soon and I'd really like to be in it. I could even write the new soundtrack and songs for the Oompa-Loompas. Thanks, Santa. Catch ya next Christmas.

Your friend,
Marilyn Manson

PS - I baked you some chocolate Christmas cookies this year because I know the animal body parts didn't go over so well last year. They'll be on the mantle with a glass of milk.

Lisa Game can't come up with a creative signature for this week's satire so she's going to borrow some else's quote: "It's hard to be religious when certain people are never incinerated by bolts of lightning." - Calvin and Hobbes
Have a Happy Winter Break!

Theories on the Cause of the Presence of a Traffic Cone at the Rotary Patio Probably Wrong

I saw an orange traffic cone sitting with no obvious purpose on the Rotary patio tonight. I wish to share with you, my reading public, some of my theories as to how it got there or why it is there at all.

One: It is a Mexican traffic cone named Paco. It has recently lost its sombrero and is seeking refuge from the border patrol by hiding on Centenary's campus.

Two: It is the landing beacon for an intergalactic ship of a peaceful alien race. They are coming within the next two weeks to offer us a chance to join the

Galactic Union. If we refuse they must regretfully destroy our planet. My recommendation is to join.

Three: It is a new type of rain gauge employed by the Weather Channel to measure precipitation. They will come by and check it every hour until the rain stops. This would explain the sudden prevalence of white unmarked vans in the area.

Four: It is the prototype for a new piece of surveillance equipment to be used by the FBI, CIA, ATF, and NSA. This would also explain the white vans. And the men

with earphones.

Five: It is a marker left by an ancient civilization and it is only visible after four thousand years have passed. It is now visible and the next person who touches it will gain all of the knowledge of this lost people. Unfortunately, their lost knowledge can be summed up by an Idiot's Guide to Bridge. [See related story on page 32.]

Six: It is the Registrars Office's latest plot to subjugate the entire college population. I cannot even begin to guess neither what this plot would entail nor the purpose

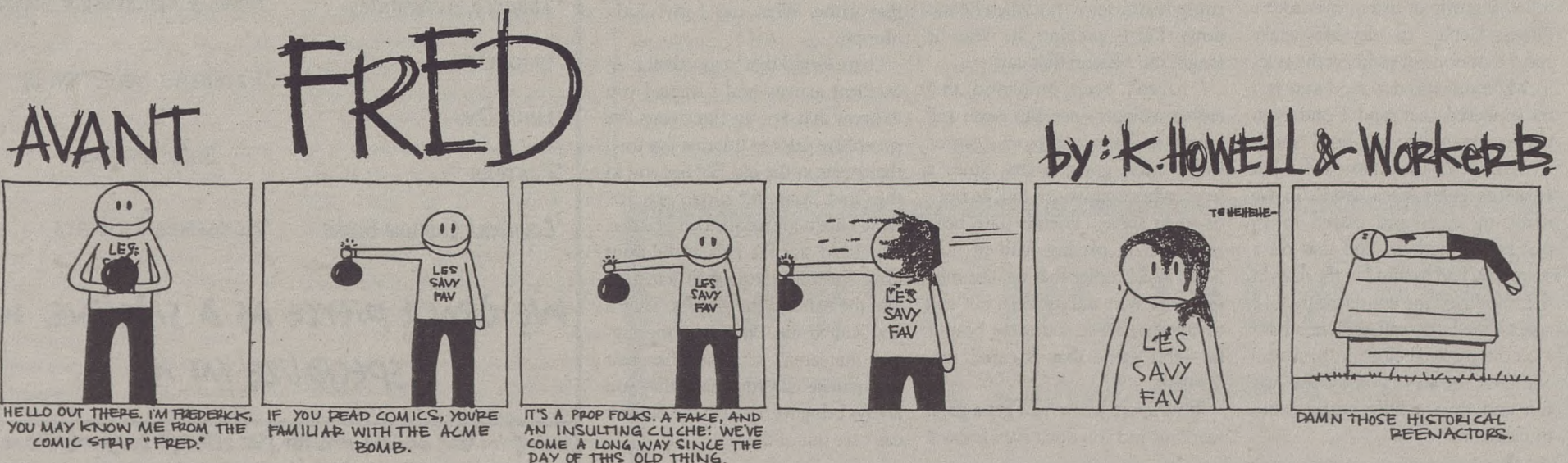
of the traffic cone within it. I may be evil, but not that evil.

Seven: It isn't really there. I was just imagining things after getting out of class and trying to desperately come up with a satire article topic. This would also explain the giant pink elephants in Cline's courtyard.

Eight: It is the three dimensional manifestation of another plane of existence that has an intelligence and will of its own. It has come to us to seek enlightenment concerning human nature and the omnipresence of pain and suffering.

These are what I have managed to come up with in the short span I have had to think on it before this article was due to my lord and master Lisa Game. If you have any ideas or other possibilities feel welcome to send them to me at lmcclung@centenary.edu. If I like them I will put them in the paper (with proper credit given of course). If I get enough then I will dedicate an entire week to other ideas on the traffic cone.

Luke McClung spends too much time.



CAMPUS LIFE & FEATURES

Crisis Group Seeks Answers

Anna Chatelain
Editor-in-Chief

What happens when you put five professors and five students in a classroom together and mention the word "politics"? While it could have been a recipe for some serious verbal abuse, the above situation actually resulted in a conversation on the current affairs of the world after 9.11.

On Wednesday December 4, the Centenary Crisis Group had its first of a series of debates/discussions between faculty and students. Associate Professor of English Dr. Bryan Alexander realized that after the attacks of September 11 he was not sure how to teach or even talk about it in the classroom. Knowing that the issues surrounding the attacks and America's response were too complex to handle alone, Dr. Alexander called on his colleagues.

"After talking with other professors I realized that there was a need to tap into this conversation," said Dr. Alexander. "By bringing students and faculty together for academic discussion we can teach each other." This

attempt to reach all areas of discussion is reflected in the varied backgrounds of the panel. Professors present included Dr. Alexander, Assistant Professor of Philosophy Dr. Christopher Ciocchetti, Professor of Political Science Dr. Rodney Grunes, Assistant Professor of Music Dr. Eric McIntyre, and Assistant Professor of Political Science Dr. Dirk Van Raemdonck.

The panel has no agenda, but rather discusses topics as they arise. "The nice thing about the panel is that there is no ideological unity, letting conversation and arguments run freely," said Dr. Alexander.

Both faculty and students seemed pleased with the trial format of the discussion. "I thought it was great that the discussion did not totally focus on merely the faculty debating the issues and opinions back and forth, but that student participation was present as well and stimulated conversation even further," said junior History major Levi Ray.

continued on page 8

Search for Dean Narrows Down

Brandi Mitchell
Staff Writer

The search continues for a new Dean of Student Life for Centenary College.

Initially, there were close to fifty applicants, but that has now been narrowed down to five by the search committee. This committee is comprised of Dr. Betsy Rankin, Tim Crowley, Mark Miller, Dr. Thomas Stone, Kevin Johnson, Mandy Yearwood, and Trustee Taylor Moore. Of the five that were chosen, one applicant decided to withdraw, leaving four hopefuls. They will all come to the campus for an interview, if it is possible for them to do so.

Charlotte Davis came to campus Wednesday, December 5.

She has previous experience from the schools of Shorter College in Rome, Georgia; Troy State University in Troy, Alabama; and Virginia Polytechnic Institute and State University in Blacksburg, Virginia. Her doctorate comes from Ohio State University. According to Dr. Rankin, Davis wants very much to be at a small liberal arts institution.

Tyrone Bledsoe, the next inter-

viewee, is coming to Centenary on December 18, from Sam Houston State University in Huntsville, Texas. He has previously been employed at North Carolina Wesleyan College and Georgia Southwestern College in Americus, Georgia. He holds a doctorate from the University of Georgia.

James Bryan, an interviewee scheduled for this week, was unable to come because of back problems that rendered him incapable of traveling. His interview is in the process of being rescheduled, most likely after Christmas. Mr. Bryan's most recent job was at the University of Scanton in Scanton, Pennsylvania. He has previously worked at Muhlenburg College in Allentown, Pennsylvania, and at Dartmouth College in Hanover, New Hampshire. His doctorate comes from Columbia University

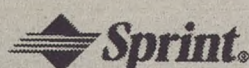
in New York.

The last interviewee for the position is Lori Bradshaw. Ms. Bradshaw is currently employed by Centenary College as the Director of Student Activities. She held that same position at the University of the Ozarks in Clarksville, Arkansas, and was also employed by Cameron University in Lawton, Oklahoma. Her master's degree comes from Emporia University in Emporia, Kansas. Her interview is also scheduled for next week.

After the committee has interviewed the prospectives and come to a decision, that person will be offered the job. However, when that person can start to work depends on their current job. The committee is hoping that the selected person is able to start as soon as possible. By this time next year, Centenary will have another Director of Student Life.

check out *The Conglomerate* online

<http://www.centenary.edu/students/congo>

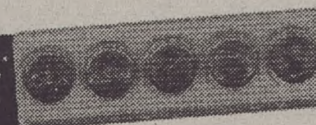


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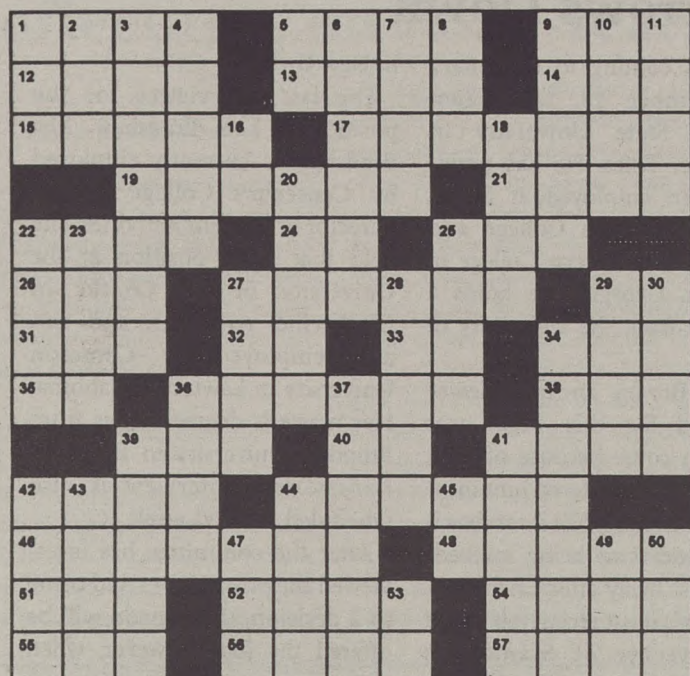
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[C o n g l o m e r a t e C r o s s w o r d]



ACROSS

- 1 Winter vehicle
- 5 Prayer ending
- 9 Lead (p.t.)
- 12 Own
- 13 Invisible breath
- 14 Beer
- 15 Blue pencils
- 17 Tibet citizen
- 19 Put down
- 21 Cool taste
- 22 Affirm
- 24 Right (abbr.)
- 25 Transgression
- 26 Lair
- 27 Trust
- 29 Raised railway
- 31 Suf. to form adjectives
- 32 Behold
- 33 Ounce (abbr.)
- 34 Plural verb
- 35 Street (abbr.)
- 36 Criticize
- 38 Compete
- 39 Referee (slang)
- 40 In reference to

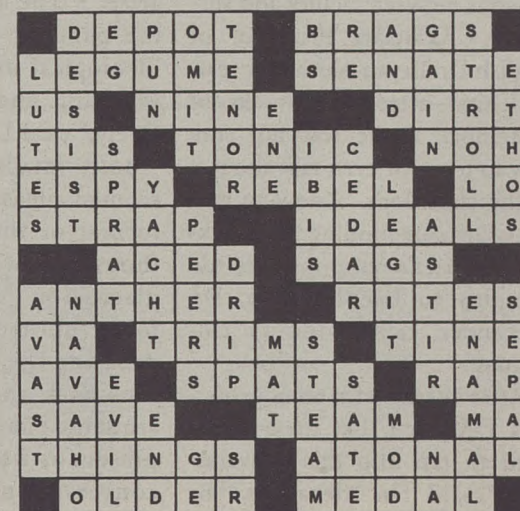
- 41 Dues
- 42 Narrow strip of wood
- 44 Placard
- 46 Stone pavement
- 48 Mad
- 51 Indian tribe
- 52 Food thickener
- 54 Old
- 55 Germany (abbr.)
- 56 Disorderly
- 57 Allows

DOWN

- 1 Female pronoun
- 2 Small boy
- 3 Obvious
- 4 Discourage
- 5 Two-year degree
- 6 Alternate
- 7 Ireland (poetic)
- 8 Catch
- 9 Basic language
- 10 Dash
- 11 Mar
- 16 Small (abbr.)
- 18 Give off

- 20 Mistake
- 22 Summer drinks
- 23 Passage for air
- 25 Physical dimension
- 27 Musical staff symbol
- 28 Lavish excessive love
- 29 Great lake
- 30 Jeans maker
- 34 Math mean
- 36 2nd Greek letter
- 37 Odors
- 39 Miler
- 41 Untamed
- 42 Self-righteous
- 43 Delayed
- 44 Congressional errand boy
- 45 7th scale note
- 47 Water barrier
- 49 Vietnam offensive
- 50 Editors (abbr.)
- 53 Right side (abbr.)

Answers for Issue # 9



Meeting of Crisis Group

continued from page 7

After an hour and a half had flown by, there seemed to be only one complaint common among the participants -- the low turn out rate of students. "Indifference is a horrible thing and thinking that one's own life is not affected by these events is incorrect," said Ray.

"Although Centenary appears to

remain isolated, we all live in the same country and eventually we are all going to feel the effects of the current events."

The Centenary Crisis group plans to meet throughout next semester. For more information about the group and current events, visit <http://www.centenary.edu/~balexand/rhetoric101/2001/news.html>.

Notes from Nurse Judy

Let's talk a little about what is going on with health issues on campus. We have had a pretty healthy semester. (ok some of you have been sick) Most of the illnesses have been viral, which means they just run their courses and we get better. Just remember the greatest way to prevent getting sick is to wash your hands with soap and rinse under running water. I heard a helpful hint the other day for how long to soap and lather your hands. In your mind sing, "Happy Birthday to you, Happy Birthday to you, Happy Birthday dear anyone, Happy Birthday to you." I know it sound funny but it amounts to about 10 sec. That will get the goo off. Try it, you might even sing out loud if you like. Imagine the looks you will get. Ok, now where has the time gone? The semester is almost over, and your exams are starting. Try very hard to take care of yourself, drink lots of water, take your vitamins, and get some sleep, and don't forget to eat. You have worked hard all semester and the vacation is close at hand. Now, while you are on break be sure to take care of yourself too. This is the time to decompress some from the pressures here. Make sure to "re-create" yourself. Get some sleep, laugh a lot and eat some good home-made food. The holidays are always filled with unexpected delights. Be sure to look for them. Happy Holiday from Health Services!



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Safety Issues Put Centenary Students at Risk

Lisa Bounds
Staff Writer

It's late one Sunday night. You are thrilled to finally have found a parking space, never mind that it is what seems like a mile away from the dorm. You are loaded down with a basket of freshly laundered clothes that your mom so willingly washed in celebration of your weekend at home. You are beginning your long trek to the dorm. Rewind and review the situation: it's dark, late, and you are in the back parking lot alone and unprotected. Despite the fact that you are on campus, do you feel safe?

Unfortunately, this a question many Centenary students have been asking themselves, especially since the incident Thursday night of finals week. Students were awakened by DPS at approximately midnight and warned that if they need to go to the library, their car, or any other location on

campus, that they should contact DPS to accompany them. The Shreveport Police Department had called saying that they had the area surrounded. An armed man was in the area and the Shreveport Police feared that he might come onto the campus. "I was on my way to the library when someone told me I needed to get in doors. It was scary," said sophomore Nina Wiley.

There have been other instances this

year where safety was a concern. "Last semester, there was an occasion when I had to park close to the street. When I got out of the car, I saw that there was a man on the other side of my car. I grabbed my purse and took off running and he was chasing after me. I



Campus police work hard to keep Centenary safe and secure. Photo: Corey McMullin

dropped my purse in the process, but he did not pick it up. One of my suitemates had seen the man the day before sitting out in the parking lot," said freshman Ashley Sittig.

It is important that students remember to utilize caution

since Centenary is not in the safest area. "It's important to remember to be safe because parts of Centenary, like the back parking lot, are not in the best neighborhoods," said freshman Alison Tolar. For example, Ashley Sittig has begun parking at Meadows if

destinations on campus if the student feels that that their safety might be threatened on their own. "I feel safe, but I can see where girls feel scared, especially considering that there are lots of dark places around campus," said sophomore Ben Apperson.

it is late and notifying her suitemates by phone to let them know that she is on campus and on her way back to the dorm.

If it is late at night and a student feels uncomfortable walking alone, that student is encouraged to contact DPS at 869-5000. DPS has continually stated that they will escort students to various

Americorps-Improving Communities and Students

Eric Gardner
Staff Writer

With the cost of education rising, more and more young Americans are finding themselves confronted with massive student loan debts as soon as they graduate. The Americorps program, started by Bill Clinton in an effort to improve education, is one way that students can get a head start on their educational expenses. The goal of the program is to get students involved in their communities while earning money for higher education, with four goals in mind: getting things done, strengthening communities, encouraging responsibility, and expanding opportunity.

In addition to a living allowance, the program offers

a scholarship to students who are able to complete a service term. For a term of 450 hours, Americorps members receive a living allowance of \$2,416.50, paid out monthly, and an educational award of \$1,181 given at the completion of the term. Many Americorps members choose to complete a second term for a total of 900 service hours, for which they receive a total of \$4,923 living allowance and a \$2,362 educational award. The scholarship can be used for any educational expenses, from paying off loans to even buying a computer!

The Americorps program in Shreveport, called Shrevcorps, is an environmental youth program, administered through Shreveport Green. Participants work with people from ages six-

teen to twenty-five from a wide range of backgrounds, providing an opportunity for students to meet and learn about people that they would otherwise not come in contact with while they work together to better the community that they share.

"I personally feel that working with Shrevcorps changed my life," said senior Jaime Cloud, who joined the program at sixteen. "Coming from a somewhat privileged background, this was a whole new world for me," said Cloud. "There were several days when it was over 100 degrees and I wanted to quit, but I didn't. I believe that this experience helped me cope with future problems that I encountered in life."

Participating in Americorps also changed Cloud's educa-

tional choices. Her experience in the program led her to join the sociology department soon after entering Centenary because "I knew I wanted to help people." Having completed her service terms, Cloud now works for Shreveport Green as a Special Events Coordinator, "trying to make Shreveport a better place."

Senior Yvonne Juneau was an Americorps member for two terms - the maximum amount of time allowed. Juneau got involved in Americorps her senior year of high school when the advisor to her environmental club told her about the opportunity. "Americorps is more than just serving your community," Juneau said. "The program is designed to produce productive citizens and lead-

ers within the community."

There are several different training programs, such as HIV-AIDS awareness, leadership skills, and team trainings that are required for all Americorps members to participate in. Those members that are interested in further training have many opportunities for more advanced programs. Juneau and three other college students received an all expense paid trip to St. Louis for such a program. "We worked hard during the training, but there was a lot of free time to have fun and explore the city," Juneau said.

Centenary students make up a portion of 226 people who have completed the program for a total of 131,660 service hours over eight years.

continued on page 3

O P I N I O N S

Books in the Bookstore: A Novel Idea

Anna Chatelain
Editor-in-Chief

I'm sure I'm not the only student who until now referred to the store in the front part of the Student Union Building as the Bookstore. But when classes started on Monday there seemed to be very few books for students in the Bookstore, or rather the Centenary College Store, a much more appropriate name.

Over the first week of classes I heard horrifying tales of absent books and aggravations. One student showed me her class schedule of six classes with "Books not in" next to five. Another student was given books for

a class she wasn't even taking (the books for the class she was taking weren't in). Another complaint of students was that were given optional books but not made aware of this.

Six days into classes, when I finally decided to brave the book buying battle I still walked away with fewer books than I should have purchased. That's it, I said, and decided to find out what was going on.

I found June Collins, College Store Manager, hard at work in her office. She informed me that some books arrived at the store before Christmas. Since the Centenary College Store was closed for most of break, she made arrangements with FedEx and UPS to

hold any packages and deliver them at a later time. She also arranged for someone to be in the mailroom one day to accept any packages that might come in, however, no one from UPS or FedEx ever came.

So when were the packages destined to be delivered? Monday, as in the first day of classes. Something seems wrong with that. To further complicate matters FedEx has a policy of not holding packages and therefore returned the books to their respective publishers. Collins estimated that on Monday only 70% of books were there.

The problem actually starts with books requests from professors. The

deadline for requests is in mid October. But as of the deadline, Collins estimated that she had only received about 80% of all requests. One request wasn't even e-mailed until Christmas break.

Solutions? There seems to be a big problem with communication. Although there is a completely new staff in the College Store, it still seems that they could have thought to make better arrangements for the delivery of books over the break. At the same time book requests turned in on time probably helps the store staff in purchasing books in a timely manner.

What ever happened to the days

when students picked up a small shopping basket and wandered up and down aisles picking out their books? Sure it was crowded and the books were heavy, but there was also a satisfaction of seeing what you were getting. Decisions such as used or new, buy or wait, optional or required could be made firsthand. If a book was forgotten or a wrong book purchased the fault was your own. The other bonus was that staff was free to answer questions and more importantly work the cash registers.

And the moral of this story? Who wants new books anyway? Used books are cheap and already highlighted.

S O U N D O F F

Compiled by Lacey Millet

What is your New Year's Resolution and have you kept it?



"To drive at least the speed limit, but I keep going under."

-Vladimir Kamenov,
first-year student



"My New Year's Resolution is to do all the stuff I have been putting off."

-Brantley Sasseen,
sophomore



"Mine was to better manage my money. I just bought a new laptop computer. What do you think?"

-Britt Pitre,
senior



"My New Year's Resolution was to lose the 'freshman fifteen,' and I am eating at Randall's, so no."

-Elizabeth Rives,
first-year student



"To never make another New Year's Resolution, and yes, I will keep it."

-Kristen Leverett,
first-year student



"Our New Year's Resolution was to work out every day, but we haven't kept it."

-Amy Sturdivant, junior
-Melanie Rawle, junior

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Are Progressive Organizations Dead?

Eric Gardner
Staff Writer

During the 1999-2000 school year there was the birth or resurgence of some of the most progressive student organizations this campus has ever seen. The Centenary Environmental Citizens, Centenary Feminist Organization, Centenary Outreach, and the Black Student Alliance were all running strong that year. Now, only Outreach is struggling for existence, the others have folded. Perhaps it was the coming of the new millennium and visions of a more compassionate and active humanity that spawned these progressive organizations, but as time has passed, the drive to educate ourselves outside of class about the value of all forms of humanity and the world around us has seemingly evaporated with the dawning of the new century.

As a former member of the Centenary Environmental Citizens and the Centenary Feminist Organization, I stand as guilty as anyone else of not continuing the momentum that the first years of those organizations developed. What we have is too many indians and not enough chiefs. The people that ran the

Feminist Organization graduated after the first year of the CFO, and the group never successfully developed new leadership. The CEC also suffered from a lack of a motivating leader to inspire others into positive action. It is time for someone to step up and take a chance at making an impact on Centenary and our community.

When I was a freshman in 1997 and 1998, I was disgusted at what I saw as a general attitude of apathy and lack of concern for anything but immediate material needs around campus. I know that many others shared my opinion. I was proud that by my junior year, several others and myself had taken steps to correct the situation by starting progressive, activist groups around campus. It felt great to know that we had not limited ourselves to sitting at a table in the caf or in our rooms complaining about the ills of the world, but we had actually done something, no matter how big or small the impact. I thought that I would be able to leave Centenary with a legacy of socially conscious organizations that were taking advantage of their college freedom to do something more than drink beer three nights a week. Now, in my last semester, I see that while our vision and energy was good, we lacked

stamina, and those groups that dared to speak out have been silenced.

Now it is your turn. I am on my way out, to join the rest of the disillusioned mechanical world that exists after college. I will most likely be too busy trying to pay bills to found an organization and find a way to get funded and chartered. But those of you that still have some time left here, do not squander it by just focusing on entertainment. It is EASY to get an organization chartered at Centenary and get funds from SGA to do just about whatever you want on campus. Do not let your ten-year reunion be one of just swapping stories about drunken nights and mysterious bruises. Wouldn't it be great to come back and see an organization that you started still blooming on campus, still actively engaging young minds to move out of the classroom and change the world? A little effort now could change the lives of countless people for years to come. If you encounter something you disagree with, do not just stop with idle grumblings, take action! Tell other people why you think things could and should be different. Take some time out and do something that will truly be memorable. It might even be fun. Plus it looks good on a resume.

NEWS & EVENTS

Lori Bradshaw Changes Titles and Offices

Sandi Snipe
Staff Writer

Congratulations goes out to Lori Bradshaw, the new Dean of Students! Many already know Bradshaw from her previous role as Assistant to the Dean for two years under Scott Greenwood. After Greenwood's departure, the search began for a new Dean of Students on October 1.

"I knew the timeline," said Bradshaw, "and that [Centenary] intended to have the position filled by January 3." As the new Dean, Bradshaw will be taking over a barrage of responsibilities. These include overseeing the student activities, residential life, health services, counseling, and the Fitness Center. This new title comes as natural progression since she worked with Greenwood, and began training for the day he would leave to take over his responsibilities while the search for a new Dean of Students took place. And she is still able call

Greenwood whenever she has questions or a difficult decision to tackle.

When asked what changes she would bring to the new position, she said that "there won't be any wide sweeping changes, but rather improvements upon various departments". Some of these improvements would be the Honor Court and Conduct Review board. "These are two incredibly important aspects to student life and need more clarification," said Bradshaw, "but don't worry I'm not going to fire anybody!"

Other issues Bradshaw must face this upcoming year are the housing policies for the new incoming class and fundraising for the new Student Union Building. This shouldn't be too difficult since Bradshaw has been involved with



Lori Bradshaw makes herself at home in the office of the Dean of Students.

Photo: Corey McMullin

college life her entire career.

Bradshaw graduated from Cameron University in Oklahoma with a

Bachelor of Science in Interdisciplinary Studies and later obtained her Masters from Emporia University in Kansas in

Counselor Education. By searching through various websites she found the quaint little college of Centenary in Louisiana.

"I like to work with the smaller colleges because its more personal and you can see the impact you've had on individuals," says Bradshaw. "I wanted to work with colleges and college students in order to give back to the community in a way. I was involved with Student Activities and Government and didn't have to pay for anything while I was in college. There's also a chance to work with young adults who are learning and growing in a world which many dismiss as not being the real world – but it's very real for these students and I want them to know that I am accessible to students whenever they need me."

Don't know where her new office is located? Well, it's right next door to her old office in the Student Organization Center, open to anyone who cares to stop by.

Banner Web: Up and Running?

Heather Day
Staff Writer

Hopefully everyone made it to their classes on Monday morning despite some glitches in the Banner Web System. A security certificate glitch made Banner go down the weekend before classes began, and many students had trouble accessing their student account in order to obtain their schedules. The security certificate encrypts the data of the personal information accounts in order to make that information inaccessible to anyone attempting to find it.

Banner Web is a new system at Centenary; it was installed just last year. The old system was ancient and not Y2K compatible and therefore had to be replaced. Banner is an interface between the registrar, business office, financial aid, and other facets of the administration. In essence, it allows students to access their own information without stepping foot into any of the above offices.

Although this seems ideal, there have been many problems with Banner Web in this difficult first year. "Banner Web is a good system, however, it goes down too much," said Kathryn Thompson, a sophomore Biophysics major. This seems to be the opinion of many students here at Centenary.

The security glitch is not the main problem of Banner Web.

Banner goes down approximately once or twice a month. This number may seem bad, but it is drastically less than when the system was first entered. The system was revamped in order to reduce the bugs (problems with the system). IT believes that Banner is unable to handle the number of connections that it is getting.

One possible solution to the ongoing problems is that IT plans to upgrade the system within the year. This will involve the implementation of several upgrades on multiple servers (Centenary has 21 servers total). It is a massive upgrade that will be costly as well as time consuming. "We are continuously working with the vendor to insure stability of the Banner Web Server," said Scott Merritt, Director of Information Technology.

Though usually portrayed as the "bad guys", IT works very hard to keep the "virtual" Centenary up and running. In other interesting IT news, Webmail has been upgraded to a more powerful server with more memory and a faster processor. Many students will remember when the Webmail system went down earlier in the school year. Although the problem with that server was fixed, IT decided to change to a better server to help and cut down on the possibility of future problems.

Centenary Up to Date with Gender Studies Minor

Crystal Carter
Staff Writer

Sex & Gender in Society, Readings in European Women's History, Labor Economics, The Politics of Constitutional Rights and Liberties, Animal Behavior. This list of classes may seem very random; however, they are all interlocked, as part of the curriculum of the new Gender Studies Minor that will go on the catalogue in the fall of this year.

The minor is being brought to campus because of the interest among the student body in the subject matter. Gender is a topic that continuously affects each part of everyday lives. Additionally, there are a number of classes that are offered in the different departments that support the minor, therefore, changes within the departments and staffs are not required.

"Most of the other ACS colleges have gender studies minors or programs, and as this is a developing and significant field of study, we felt it important for Centenary students to have this opportunity," said Dr. Jodi Campbell. Dr. Campbell and Dr. Michelle Wolkowicz will be the advisors for this program. They will advise students about taking courses for the minor.

The only two required courses are Sociology of the Family and Sex & Gender in Society. In addition, students must complete twelve additional hours chosen

from classes such as Introduction to Law, Seminar in Women's Literature, Women and Religion, as well as other courses that are offered on demand that fit the requirement of focusing strongly on gender issues. Students may also do an independent study to help fulfill the requirements.

Students seem to be looking forward to this new program as many students have already taken some of the required courses. "The Gender Studies Minor fits well into my studies and my areas of interest. I have already taken some of the courses, so I will be able to complete the requirements before graduation," said Junior Sociology major Harmony Newman.

Unfortunately, many seniors are upset that this new minor will follow their graduation, thereby not allowing them to take part in the program. "I think it is a great

addition to the curriculum because it provides students from different disciplines an opportunity to further their knowledge of one subject matter," said Senior Psychology Major Melissa Duplantis. "I am sorry that I will not be able to take part in it."

Many seniors, like Duplantis, feel that the minor could have helped them in their specific majors by giving them a stronger background for their projects.

"I would have enjoyed having this minor as it would have provided me with the research and information that I needed to complete many of my art projects," said Senior Art major Jennifer West.

But as of this coming fall, students of all disciplines at Centenary will be able to take advantage of this program focusing on one of the most recognized topics of contemporary life.

Americorp Works

continued from page 1

Together, they have completed an impressive array of community projects such as home repair for senior citizens, litter clean-up, constructing hiking trails, removing graffiti, and painting murals.

Centenary students were also instrumental in drafting a groundbreaking manifesto on increasing racial harmony and even appeared on CNN in sup-

port of the manifesto and its accompanying petition. "The work is hard," Juneau said. "There is no easy job, no easy way to do a job, and most importantly, there is no way not to do a job. But if you can make the commitment to do the program, you will not be disappointed, you will definitely learn something." Students interested in Americorps should contact Shreveport Green at 222-6455.

ARTS & ENTERTAINMENT

Catalog Offers a New Outlook on the Media

Joanna Tagert
Web Design

Have you ever thought about what your mind does with the thousands of hours of television that it has absorbed over a lifetime? Artist Phuong Nguyen concerns himself deeply with this and similar questions as he explores himself and popular culture through his paintings.

Born in Vietnam, Nguyen immigrated to the U.S. in 1975 when he was a child. He grew up in the small town of Moscow, Idaho and currently teaches at Washington State University. He draws from his experiences in both Vietnam and Idaho in developing his artistic concepts. Since he left his native country as a child, his memories of the Vietnam War are based largely on his recollection of the television broadcasts from that time. When growing up in a town as small as Moscow, television became his only access to the events of the outside world.

Nguyen is well aware of the fact that his memories might be clouded or even partly fabricated by such a presence of TV throughout his young life, and explores these memories in his work.

Nguyen's body of work can be broken down into different series in which the artist explored separate aspects of his vision. These series vary from paintings of explosions from TV and films to his latest group of works, which depict the spaces reflected by the television set, or the environment seen as if one was looking out from the TV instead of at it. With these most recent paintings Nguyen sees himself moving in a more figurative direction as he composes people within a space.

"I want (people) to see the hidden beauty of the television signal and how it transforms the memory," said Nguyen.

Although he is still exploring the medium, Nguyen sees the act of painting as an abstraction. This is readily apparent in some of his

pieces that portray static and resemble minimalist works. In his work "Catalog," Nguyen incorporates the element of abstraction in the subject matter—a plane crash.

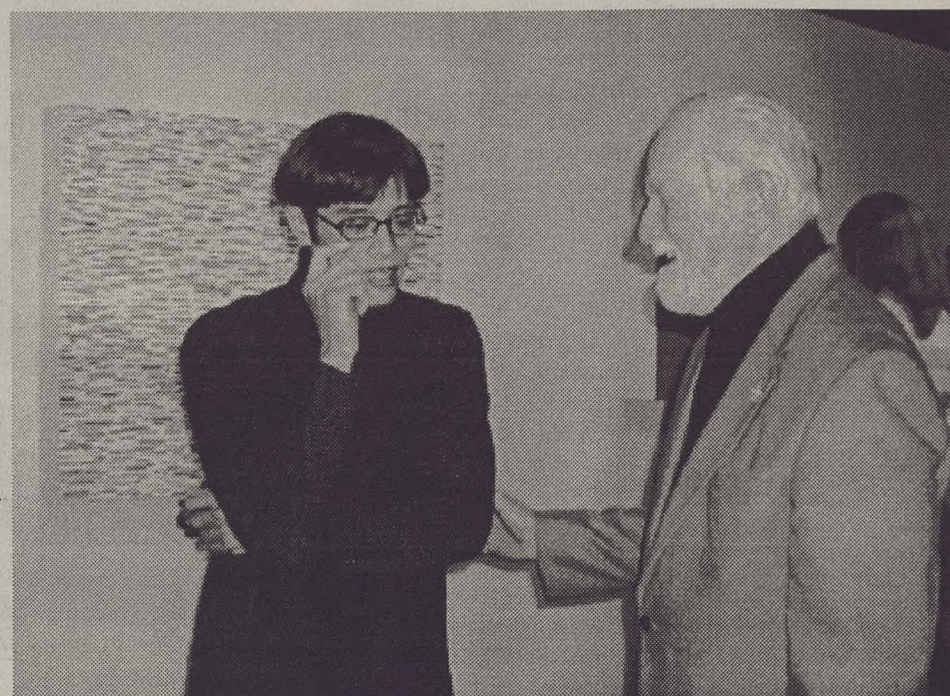
What was once a solid plane full of passengers becomes a space scattered with fragmented debris and bodies. In works such as these the artist often places himself in the context as a protagonist, painting in his likeness as a participator in the event.

"I'm impressed with the creative manner in which he explores the

effects of television on his memory," said Jennifer West, senior Art major. "It's a topic that most of us can relate to—I know that the media has had a powerful effect on my own

memories."

Phuong Nguyen's show "Catalog" will be in the Turner Art Center through February 8. For more information, call 318-869-5261.



Phuong Nguyen speaks with Professor Emeritus Willard Cooper at the Exhibition opening.

Photo: Lisa Nicoletti.

Call to Arms for Pandora's Body of Work

Stephanie Lott
Staff Writer

After putting together an award winning literary magazine for last year, this year's Pandora staff tries to top its latest achievement with this year's Pandora edition called Body 2002. The Pandora for the 2000-2001 school year received recent recognition as the fifth best college literary magazine in the nation by the Associated Collegiate Press/College Media Advisors convention.

Last year's Pandora was unique in that it was designed to include a box within which contained Pandora's traditional art, music, and literature, each separated so that they could be viewed individually. Pandora had an all-music CD for the first time last year, and each art submission was placed on its own postcard.

Plans for the design of the

upcoming Pandora are similar to those of last year's. A box will again be used, and each art medi-

piece they particularly favor.

Body 2002 will focus on the biological and metaphysical aspects of the body. The box that the literary magazine will be housed in will represent the physical body, and what is within will represent the mind and soul of the body. Pandora also will focus on different ways of reading the body, in order to stress the dichotomy of the body.

Pandora's Body of Work art showing which was held in November stressed their new theme. Artwork ranged from painting to photography to multimedia, and some students chose to put their works up for sale. The art gallery was held in the lobby of the library and the pieces remained up until the end of November.

Pandora will be taking submissions for the upcoming edition until February 4, and no later. Students, faculty, staff, and alumni are asked to submit. Pandora

has their traditional stickers reminding people that submissions is key for Pandora to be successful and representative of the creative talent on and off of Centenary's campus.

This year's Pandora staff are: Crystal Carter, Editor-in-Chief; Joanna Tagert, Art Editor; Melissa Duplantis, Literary Editor; Andrew Farrow, Music Editor; Sandi Snipe, Layout Editor; and Lisa Game, Online Editor. The faculty advisor to Pandora is Dr. Bryan Alexander.

Those wishing to participate in putting together this year's Pandora, or those who like to submit, are encouraged to attend the next Pandora meeting, on Thursday, January 24. The meeting will take place at 8:00 p.m. on the second floor of the SUB, Room 203. Guidelines for judging

submissions will be set at that meeting.

Those who want to submit literature can send a hard copy along with a disk copy of their piece through the campus mail to Pandora. The contact for literature submitters is Melissa Duplantis at psych2002@aol.com. Music submitters must contact Andrew Farrow at afarrow@centenary.edu. Art submitters must contact Joanna Tagert at jtagert@centenary.edu.

Pandora will co-sponsor an event with CAB on February 7. The two organizations are bringing in a slam poet for students to hear. Those wanting to know more can go to the Pandora website at pandora.centenary.edu or call the Pandora office at 869-5222.



PANDORA ~ BODY 2002



um will be separated as before, and the artwork will be in its own book with perforated pages so that students will be able to tear out any

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SPORTS & ATHLETICS

Sports
Briefs

FRIDAY, JAN 18

TENNIS, LADIES AT
MISSISSIPPI STATE 2:00 P.M.
SATURDAY, JAN 19

SATURDAY, JAN 19

TENNIS, GENTS HOME OPEN-
ER VS ALCORN STATE 1PM AT
COURTS BY GOLD DOMETENNIS, LADIES HOME OPEN-
ER VS ALCORN STATE 1:00
P.M. AT COURTS BY GOLD
DOME

SUNDAY, JAN 20

GYMNASTICS, LADIES' HOME
OPENER VS AUBURN
UNIVERSITY 2:00 P.M. IN
GOLD DOME

MONDAY, JAN 21

BASKETBALL, LADIES RETURN
HOME VS INCARNATE WORD
6:00 P.M. IN GOLD DOME

THURSDAY, JAN 24

BASKETBALL, GENTS AWAY
IN NASHVILLE VS LIPSCOMB
7:30 P.M.Billy Pritchard
Staff Writer

After spending the majority of December on the road against teams as far away as Utah State and Vanderbilt, the Centenary Men's basketball team began the new year with five straight home games and what would hopefully be five straight victories. The first match-up came against Texas A&M, a member of one of the country's top conferences - the Big 12. One would think that for the Aggies, who tangle with perennial powerhouses such as Kansas and Missouri on a yearly basis, the Gents would merely be a speed bump on the way to their conference schedule. Centenary begged to differ. The Gents disrupted the Aggie offense for most of the game causing 18 turnovers and holding junior All-American candidate Bernard King to 17 points on 3 of 16 shooting on the night. While managing to shut their opponents down, the Gents distributed the ball nicely on offense in the 73-63 victory. Four players finished the game with double digit scoring, led by sophomore guard Andrew Wisniewski's 24.

In the next contest the Northwestern State Demons trav-

eled up 1-49 to challenge the Gents. Unfortunately the referees were no where to be found that night so 3 random audience members were asked to make all of the calls. Okay, maybe the calls weren't that bad, but it was close. For the game 31 personal fouls were called on the Gents, sending NSU to the foul line a total of 48 times that night. I could be just another college newspaper writer and say that all faults should be attributed to the referees and not to our team, but I won't do that. The truth of the matter is we were playing a team that made the NCAA Tournament last year and never seemed to get any consistency on either side of the floor throughout the most of the game. The stingy defense that had served them so well against Texas A&M four days before seemed non-existent at times as five players scored in double figures for Northwestern on their way to a 89-72 blowout victory.

The third game of 2002 came against independent school Gardner-Webb, considered by many to be one of the top 20 middle-sized teams in the nation. However it would not show on this night as Centenary yet again put the clamps on defense and had an all-around team effort on

both offensively and defensively. Wisniewski would lead the Gents, finishing the night with 26 points and 5 steals. Other significant contributions were made by sophomore guard DeMario Hooper (10 points and 8 boards), sophomore guard/forward Michael Gale (7 points and 7 rebounds) and senior center Brien Rabenhorst who finished with personal season highs of 6 points and 6 off the glass.

The fourth game was played Saturday afternoon against Texas A&M- Corpus Christi. Despite taking a 12-point lead late in the first half, the Islanders cut the lead back down to 5 points at halftime. The Gents seemed to come out of the locker room flat as the opposition continued to pile on the points gaining seven and eight point leads. Despite the letdown Centenary was still in the contest until the end. After numerous missed free throws by the Islanders in the last minute, the Gents took the ball out with 5.8 seconds under their own goal behind by three. Hooper would

miss two consecutive 3-pointers and senior guard Kevin Atamah would make a lay-up off the miss making the final score 81-80. The Gents were led yet again by Wisniewski, who finished with 29 points, 6 rebounds and 4 assists. Other leading contributors included Atamah (10 points, 5 rebounds, 5 assists), Hooper (10 points, 5 rebounds) and freshman Chad MacLies (6 points and 6 rebounds).

Therefore with one home game left until January 24, the Gents are currently 2-2 at home this year. A win this Wednesday in the Gold Dome against Texas College would put them back at .500w (8-8) on the year. However at this point it seems as if what they need more than a couple of wins is to be consistent for 40 minutes of play on both ends of the floor. The Gents have shown flashes of this type of effort in their wins against Texas A&M and Gardner-Webb, but have lacked it to some degree in their two losses. Which team will show up on Wednesday? I guess we'll have to wait and see.

The intramural, or the painting of

Travis "Sassafras" Leger
Sports Editor

Let me paint the perfect intramural. A conglomeration of the semester's coming intramural events previewed in an interstellar blast called The Superstar Competition. Not The Superman Competition, though that sounds like it could have worked, too.

This intramural supernova has been called (I've heard it myself) "A taste of events before." Before they come, to finish the thought. The events: Swimming (distance DOA), Racquetball (I like it already), 1 mile run, Golf Scramble, Home Run Derby, Climbing Wall (timed, probably), 2000 m Row, 50 yard Dash, Hot Shot (ball, so Pickard, you may want to practice more. You too Jared.), and Frisbee Golf, perhaps. The event is still not 100% approved for release to the public, yet. The initial date was set for this weekend, but

with so much going on early on this semester, it just couldn't come together, so it turned off the alarm and went back to bed, after turning around three times and fluffing up the pillow.

The projected plan is to have contestants choose 7 of the 10 events and compete for best over-all. Prizes will be given to first place teams and 'viduals Stayed tuned, or if you feel the bleed, call Mike Thomas at 7245 or Penny Pate at 7251. They're in charge.

The events are previews of things to come, or things past. Depending on when it happens. Intramural Basketball will begin on Monday night. Sign-up ends Friday at noon, so hurry, hurry, and the schedule should be up on Monday.

Intramural Soccer, Softball, and if you cross your fingers, Ultimate Frisbee and Golf Scramble will come hither hence. There may even be a Racquetball Tourney coming

featuring local teams in the Shreveport area. So, some of these events are part of The Superstar Competition and maybe even more that are will come. That's the plan.

Senior Adam Blancher has been practicing for the Intramural Soccer Season already. In confidence he said, "The ball would come to me and I'd be like, 'DER.' And I kicked the ball and I was like, 'AHH, AHH.' I really messed up my ankle." Best of luck to Adam and all others preparing for the intramurals of the near future.

Outgoing Super-Duper Senior Matthew Philbrook confided, "Yeah, I plan to," when asked if he was going to compete for The Superstar title. Prediction: he will place very high in the Frisbee Golf and 50 Yard Dash.

Centenary Intramurals. You not only have fun, but if you win the sport or event you can talk trash rightfully forever and you get a t-shirt.



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Stuff We Couldn't Put Anywhere Else

*Sasuke Officially Owns Human Player... p. 24
*Nice Guy Finishes Last... p. 56
*Looking For A Good Time? Look No Further... p. [censored]

Statements of the Obvious

***"I build bridges" States Bridge Builder... p. 107
***"I'm tall" Says Tall Girl... p. 112
***"I eat meat" Snarls Carnivore... p. 121

Violent Reactions

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*Anorexic Cheerleader Implodes... p. 3 1/4

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*Do I Look Fat in This?... p. 70
*You've Just Fallen Down a 30-Foot Well, Are You All Right?... p. 72

"Signs Point to Yes"

The Magic 8 Ball – it's not just for mindless entertainment anymore...or maybe it is.

It's that time of year again - yep, time for us all to get the song "Sparkles the Cat" stuck in our heads. No, actually, it's time for the dreaded New Year's Resolutions, most of which will probably be broken by the time this column is published. Let's see...what will it be this year? Lose ten pounds? Nah. Lost enough weight just from the Student Meal Plan alone last year. Read ahead for class so that all my work gets finished on time? Nope, that's no good. I would need books for that, kinda hard with them not being in the BOOKstore yet. Hmmm...this is a tough one.

Oh! I know! But this needs a little background: how often have you been walking across campus to class and ran into someone you vaguely know. You know what I'm talking about - an acquaintance - someone you've had a class with or who is a friend of a friend of a distant relative's ex-boyfriend's sister or something like that. And what do they always do? Ask you how you are.

Now, this is all fine and dandy but do they really care? Of course not. If they even gave the slightest inclination that they were interested in your personal welfare they wouldn't

continue walking at a speed so quickly that by the time you reacted enough to respond they were circling Pluto (the planet, not the dog). And you always get caught answering too, don't you? It's automatic - "I'm fine" or "Good" or "Well, other than the fact that I have four 12-page papers due, have to fly across country to give a speech to the Coalition to Prevent the Extinction of the Piping Plovers in an hour, and was poisoned by the Tater Tot Casserole and had to have my stomach pumped last night, I'm just dandy!"

Here's the solution to all your problems - the tried and true Magic 8 Ball. Yes, the Magic 8 Ball can serve an even better purpose than inaccurately predicting your future and getting your hopes up only to be dashed in one fell swoop. No, Britney Spears will not marry you. No, you are not going to get an A in that class where the pro-

fessor hates you. No, you are not going to be famous for that trick where you can turn your eyelids inside out and break dance on your head with two hands tied behind your back. However, the Magic 8 Ball can help you amuse (and/or annoy) distant, passing acquaintances, perhaps win you that date you so badly desire (with those fabulous witty comments), and provide hours of fun-filled enjoyment.

For example, a person you recognize from a core requirement class two years ago on the Philosophy of Taxidermy runs into you in the SUB at the post office. She asks, "Hey, how's it going?" and proceeds to walk away. Your response? "Reply Hazy, Try Again." This will often result in a laugh and a smile (at least before she sprints off to call

the nice men in the lovely white coats) because it caught her attention. The 8 Ball responses can be used in many situations. Say you're a tall female who is constantly, and I mean constantly asked, "Do you play basketball?" Instead of the typical, "No, I'm horrible at it" or "No, actually, I'm a gymnast with an overabundance of growth hormone" you can say, "Concentrate and ask Again." I usually find that this reply is most effective when accompanied by a raised fist and narrowed eyes.

So try the New Year's Resolution that's too much fun to break (that is of course unless your New Year's Resolution was to sleep with everyone you come across and memorize the Magic 8 Ball phrases). It'll provide hours of entertainment, force people to actually listen to your response to their question, and possibly land you a few good hours of rest and relaxation combined with some lovely, mind-altering prescription drugs in the psychiatric ward.

Lisa Game asked the Magic 8 Ball if she could come up with an inspired and droll signature for the week. Dammit - "Outlook Not So Good." Oh, well.



The Conglomerated asked Magic 8 Ball if the satire was humorous - here was its response

Ask A Luke McClung I Answer YOUR Questions

Q: Are we going to play D & D tonight?
From a Confused Friend

A: Yes.

Luke

Q: Sigh, Do you know what I need?
Someone

A: Yes. Have you tried a laxative yet?

Q: In your opinion, from greatest gravitational force to least, who will win the Super Bowl.

A Sports Fan

A: The Saints, Kujo, and/or Traci Lords. If none of these are in the playoffs that is not my fault. You should have researched better.

Q: Hey, A Luke McClung, a friend and I have known each other for years. They have recently told me that they have a

secret longing for my pants. What should I do?

Questioner

A: Give them the pants. Hide in a closet until they go away. Bomb their house. In that order.

Q: I am afraid of the dark. How should I get rid of this phobia?

Lost in the Dark

A: Tie a plastic bag around your head. Go into a dark room. Take a nap while surrounded by clown figurines. Continue to breathe normally until you can't.

Q: I won a three-week trip to France. What should I do so that I don't let down my country's image in front of the French people?

Going to France

A: Tell them you are Canadian. There is no other hope for your salvation. Also speak in a loud, slow voice as if they understand English and are mentally challenged. Also buy my tape "Yelling at Foreigners: A Beginners Guide" available in most fine bookstores.

Q: What the hell? How did I end up in your Q and A session?

Lost Guy

A: You stepped through a dimensional rift into a separate space/time continuum. I've called the authorities and they are on the way. Good luck with the removal process.

Q: Do you like kitties?

Kitty Lover

A: Yes. Especially when marinated and topped with eggplant.

Q: I have found that the man I love can't satisfy me sexually. What can I do to let him know he needs to improve his sexual technique?

Asks Too Much of Her Man

A: For Valentine's Day, get him several gift certificates for local prostitutes. Talk to them in advance so that they know that you want them to "straighten him out" for you. ADDENDUM: The standard female approach, if you prefer, is to not sleep with him for a prolonged period of time. If he does not leave you, or cheat on you, then hope the time has matured him a bit.

NOTE FOR ADDENDUM: This does not work. Just so you know.

Q: I am a beautiful, desirable female who has trouble keeping a man. I have found

that it is my constant appetite for sex that drives them away. What can I do?

Sex Crazy

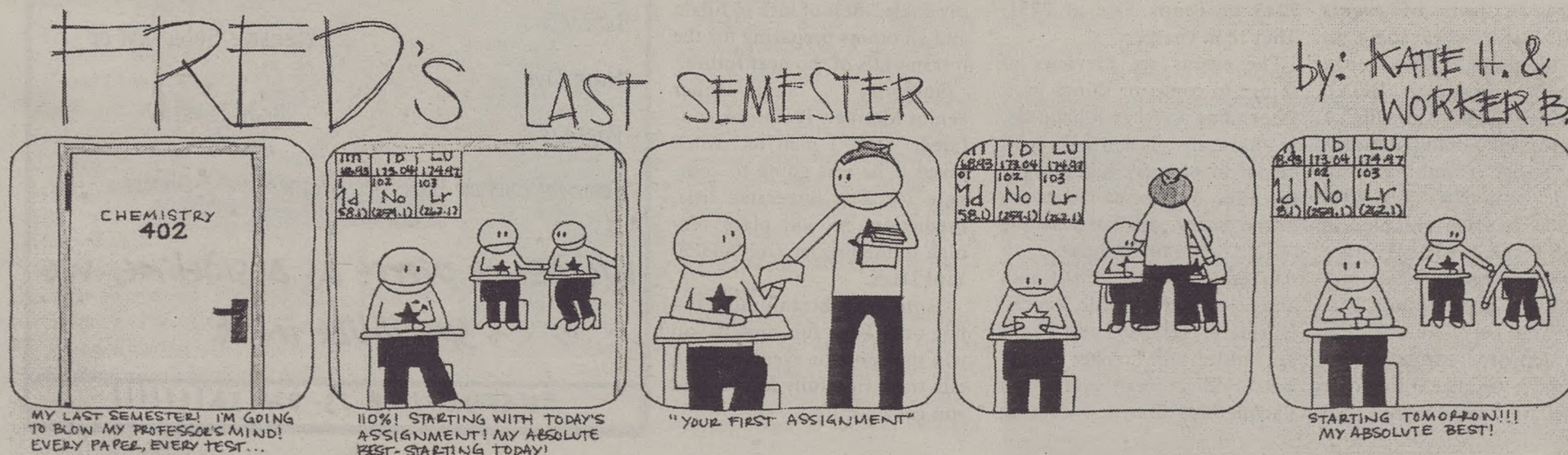
A: Send me an email at lmcclung@centenary.edu. We will handle the rest from there. If you know what I mean, wink wink, nudge nudge.

Q: Why am I scary?

Dom

A: _____
(If you want to answer this, cut out the above line and put it in the mail addressed to Luke McClung College Box 525)

Luke McClung wants YOUR questions. The email is in the above article. Special thanks to Billy, Henry, Britt, and Dom. And Sex Crazy, you know my number. Yeah.



CAMPUS LIFE & FEATURES

Survival of the Fittest at the Swimming Pool?

Lacey Millet
Staff Writer

Students who have visited the fitness center lately may have noticed large groups of people swimming laps in the pool. Who are they?

The people swimming laps are members of the City of Shreveport Swim Team (COSST). The team has rented certain time slots in the pool to train for the months of January and February. COSST practices every afternoon from about 4:00 p.m. until around 7:00 p.m., and on Tuesday and Thursday mornings from 6:30 p.m. to 8:00 a.m.

There are around 60 swimmers on COSST. Most of these swimmers are junior high and high school age. Among them are some very distinguished individuals. There were six COSST swimmers who made the Zone team last year. The Zone team is a composite team including all of the best swimmers in the state. It is equivalent to a Louisiana All-Star team. One COSST boy broke two state records just last month!

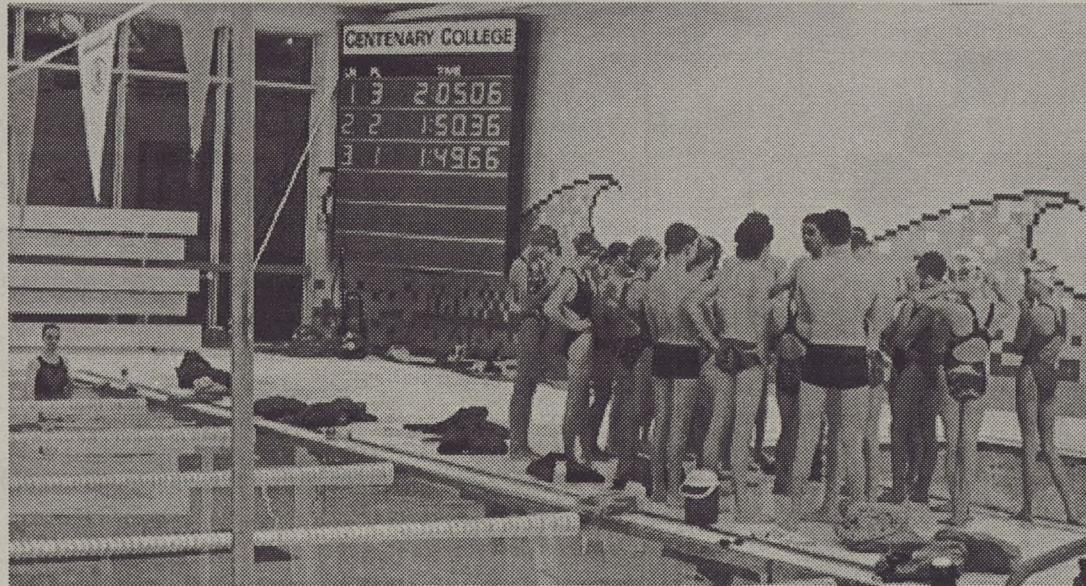
The COSST team has two basic groups, the varsity and the pre-

varsity. The varsity consists of mostly high school swimmers, and the pre-varsity is mostly junior high swimmers.

Butch Jordan, coach of the newly formed Centenary Swim Team, coaches COSST. Jordan likes coaching COSST at the fitness center. "It is really good for me, as a coach, to learn more about this building and its setup," said

Jordan. "I am learning the pros and cons of the building, and this will help us to fix any potential problems before next year's team begins to practice. It is really a big plus."

Another perk of COSST using the pool is that they are testing out the equipment before next year's swim team begins to practice. COSST is actually holding a swim meet (Winter Invitational) at Centenary on February 16. This meet will consist of five or



Non-Centenary students team up to use Centenary facilities. Photo: Corey McMullin

six teams with a total of 300 swimmers. The meet will serve as the last chance for swimmers to qualify for the state meet.

Jordan's goal for next year's Centenary team is to recruit approximately 12 guys and 12 girls to come to Centenary on scholarships for swimming. He also hopes to get a few older walk-on swimmers to try out. The size of the facility will limit the size of the team.

However great this may seem to

prospective swimmers, it does not seem great to everyone on campus. There has been a great deal of controversy over renting the pool to non-students. When the fitness center was first built, students were told that the center would be only for Centenary students. Hardly two years later, the pool is already being rented.

Mike Thomas, Director of Recreational Sports and Fitness Center, said, "renting the pool to another team is mostly a recruit-

ing process." Having swimmers practice in the Centenary pool may influence them to be a part of the future Centenary Swim Team.

"I have no problem with students who would like to stop in and practice with us, as long as they follow the rules and don't interrupt the flow of practice," said Jordan. Many students who have a good swimming background like joining in with the COSST practice. It gives them a team to work out

with and motivation to practice hard.

For students who haven't swam much before, all of the people swimming may seem intimidating. "Students who want their own lane when they (COSST) are practicing can have their own lane," Thomas said. If nobody is swimming when COSST starts practice, they will naturally fill all of the lanes. If a student asks for a lane afterwards, COSST must give them one.

Debating Philosophy with (Literally) Centenary's Most Controversial Name

Chris Jay
Staff Writer

"It's pronounced 'Cha-Ketty,'" said Dr. Christopher Ciochetti, obviously accustomed to listening as perplexed students attempt to phonetically maneuver his name, "and it may help not to look at my name while you say it."

One of the most recent additions to Centenary's faculty,

Ciochetti was born and raised just outside of Boulder, Colorado and holds a Doctorate in Philosophy from the University of Kentucky.

As a professor, Dr. Ciochetti's most basic aim is not to change the philosophical beliefs of the student, but to instill in the student a new manner of thinking about the opinions of others. "Too often," said Ciochetti, "people hold their beliefs as unquestionable. I want students to take issues seriously, not just as a matter of tolerating or respecting other people's opinions -



though that's good - but as questions about what their own opinions should be." Ciochetti's personal studies often focus on philosophical questions concerning the ownership of private property, a topic which has captured his attention since his Undergraduate days at Cornell College in Mt. Vernon, Iowa. Specifically, Ciochetti is interested in how the daily struggle to succeed and amass personal property affects how members of a society regard and treat one another.

Since making the move to Shreveport, Ciochetti and his spouse have enjoyed local festivals, attended film and music events on campus, and have begun serving at the Caddo Parish Animal Shelter whenever possible. "Animals are often at the bottom of a city's priorities, but things

can change," said Ciochetti. In his short time with Centenary, Dr. Ciochetti has already become an important figure in the campus community, namely in regards to his organization of several philosophical discussions held in the immediate wake of the September 11 tragedy. Campus debate centered on the events of September 11 has recently taken the national spotlight. Professors from MIT, Harvard, and University of North Carolina have been treated as if

they were supporters of terrorism by public voices such as Lynne Cheney simply because these professors were willing to ask the question "Why has this happened?"

Dr. Ciochetti will be leading the Philosophy Discussion Group as they

debate the question "Can universal human rights be protected without cultural imperialism?" on the evening of January 23, 7:00 p.m., in room 202B of the Smith Building. An open invitation is extended to all Centenary students and faculty.

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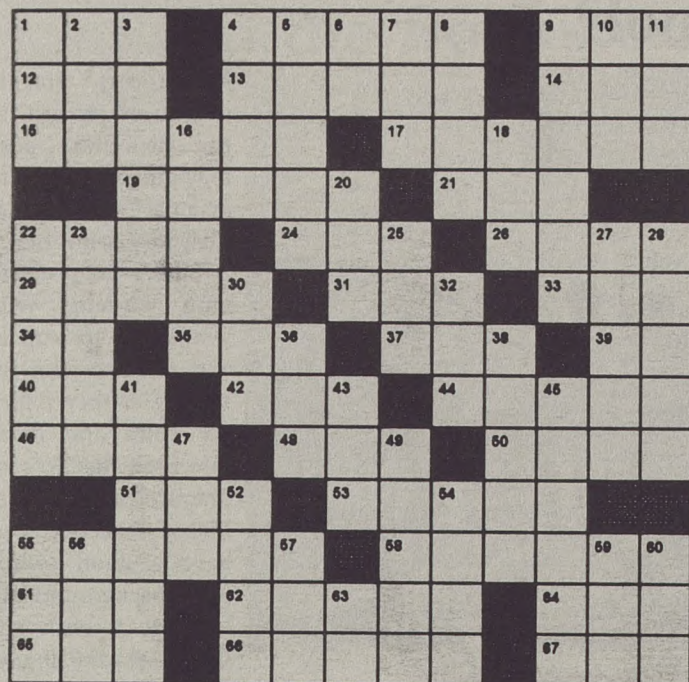
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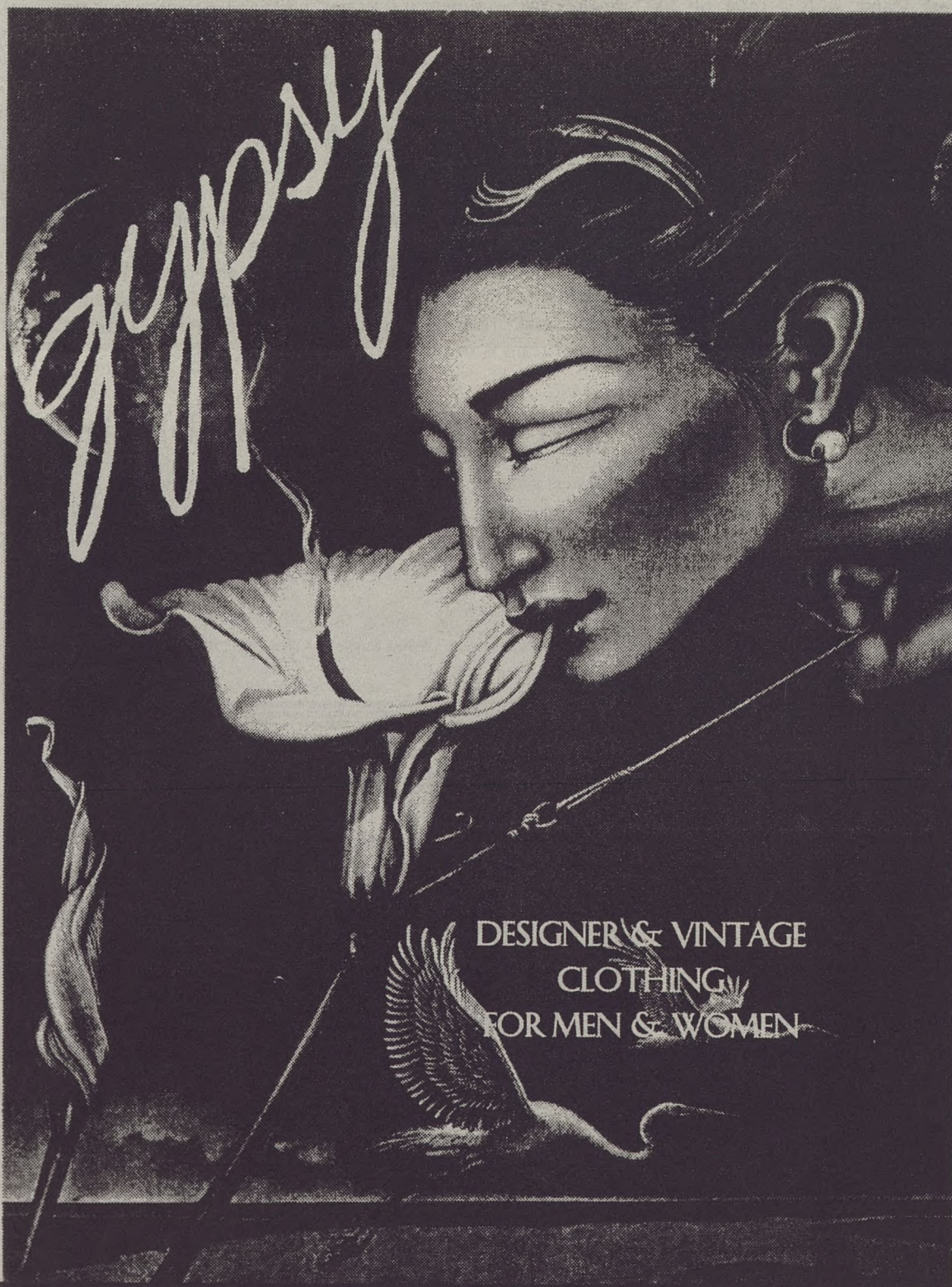


ACROSS

- 1 Atmosphere
- 4 Not fresh
- 9 Traveler's resting place
- 12 Record company
- 13 Flower part
- 14 Fish eggs
- 15 Threat
- 17 In great numbers
- 19 Grinding
- 21 Sister
- 22 Leeward side
- 24 Owns
- 26 Make heckling remarks
- 29 Established code
- 31 Tear
- 33 Wheel on rotating shaft
- 34 Location
- 35 Saturate
- 37 Flap
- 39 Move!
- 40 Gain
- 42 Fish with long snout
- 44 Metal bolt or pin
- 46 Snatch
- 48 Completed

DOWN

- 1 Upper appendage
- 2 Frozen water
- 3 Forest policeman
- 4 Animal protection agency (abbr.)
- 5 Molars
- 6 Near
- 7 Fall behind
- 8 Dash
- 9 Opposite meaning
- 10 Neither...
- 11 Born
- 16 Spaces
- 18 Carry
- 20 Hearing organ
- 22 Midst
- 23 Person by himself
- 25 Take a seat
- 27 Ring-shaped roll
- 28 Express emotion
- 30 Trimmed timber
- 32 Even
- 36 Cushion
- 38 Prejudice person
- 41 Tell on someone
- 43 Free
- 45 Suitcase
- 47 Exclude
- 49 Don clothing
- 52 Unit of power
- 54 Units
- 55 7th Greek letter
- 56 Insect egg
- 57 Each
- 59 Sly
- 60 Female sheep
- 63 In reference to



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Answers for Issue # 10

S	L	E	D		A	M	E	N		L	E	D
H	A	V	E		A	U	R	A		A	L	E
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Students Thank Scholarship Donors at Legacy Luncheon

Ashlie Daigle
Features Editor

Attending a private institution such as Centenary has many perks. However, one of the drawbacks to a private university is the steep price of tuition, along with other financial needs. Many students have donors to thank for their private school education. What better way to thank these donors than with Centenary's annual Legacy Luncheon?

Centenary is one of the few colleges that host a luncheon to honor its donors.

Students who are invited to go should definitely plan to be in attendance. "Students should check their campus mailboxes periodically because invitations will be placed in their mailboxes as donors R.S.V.P. that they will attend," said Traci Alsop, Director

of Foundations, Corporations, and Scholarships.

This year's luncheon is different than previous years because it is held in conjunction with Homecoming weekend. However, the set-up of the luncheon is fundamentally the same. Dr. Schwab will open the luncheon with a welcome address. This year's keynote speakers will be donor Donna Curtis and Centenary student Sarah Williams. Last but certainly not least, there will be a performance by the Centenary College Choir.

The Legacy Luncheon will take place on Friday February 1 at noon in the Fitness Center. Students who will be taking part in this event are invited to come earlier in order to have time to visit with their donors. The event will last about an hour.



The weekly student publication of Centenary College of Louisiana
Volume 96, Issue #12 : January 25, 2002

Must Be Something in the Water

Heather Day
Staff Writer

"Water water everywhere and not a drop to drink." Well, not that anyone would want to drink at any rate. The quality of water on Centenary's campus has definitely taken a turn for the worse, much worse.

One morning, an unsuspecting student arises to take a shower, and finds the water is brown and spurting irregularly out of the showerhead. As if this was not bad enough, the next morning, there was no water at all. Students received an e-mail saying that a city water main was broken, and that was the reason for the problems with the water. This implied that the problem was temporary; however, the problem is more than temporary.

Bathing in brown water was the least of students' problems. When Centenary is lucky enough to have water, the quality of taste is lesser than it has been. "It tastes like dirt!" said Emily

Cardin, freshman Elementary Education major and Cassandra Ratcliff, sophomore Liberal Arts major in unison when asked about the water. The water coming out of the tap everywhere tastes "like dirt" because the water is all from the central water supply.

The water problem is not restricted to Centenary's campus but is a citywide problem. Shreveport's main water supply comes from Cross Lake (about a 20 minute drive from campus). Cross Lake is a very shallow watershed. Algae and other fun organisms make their homes in shallow water. Normally, these organisms live near the bottom of the lake; therefore, they do not enter the city's main water supply. The change of seasons has killed many of the organisms that are normally anchored to the bottom (rocks, etc.). These organisms are now floating near the top of the lake, and entering the water supply.

This is a normal cycle, and

occurs every year. Dead organisms produce more nitrogen than live organisms, which explains the slight smell of fertilizer as well as the "dirt" taste in the water. However, the recent flux of rain has stirred the lake up making the problem worse. The water is still being treated (chlorinated and ozonated), but the quality of water entering the treatment plant is considerably worse. Although the water is completely safe to drink, it is somewhat less than desirable.

Environmentally speaking, the problem may get worse. The city of Shreveport is lifting many zoning restrictions and allowing homes to be built along the shore of Cross Lake. This increases the



Strange tasting water has caused students to be alarmed. Photo: Corey McMullin

amount of run-off from rain and many other problems. There are un-inspected septic tanks that may dump into the lake, also affecting the water supply.

Unfortunately, the problem cannot be easily fixed by Facility

Services. Investment minded students should probably invest in bottled water companies, as most residents in Shreveport will most likely be buying bottled water to drink for quite some time.

FYE: What's the Deal?

Krystil Garrett
Staff Writer

Cultural perspectives, Forbidden Knowledge as part of an English course, convocations, plays, art exhibits, musical events, and now FYE, the class: why and how has this simple program evolved from 10 events a semester to a class?

Originally, Cultural Perspectives, then the First Year Experience was put into place to ensure that all students got a dose of culture and contemporary issues that should matter to them. These things are or should be, important to all liberally educated people. Since this school is a liberal arts college, students are to be taught to use all their skills and knowledge in concert.

The reasoning behind the change in format is quite simple according to coordinator Dr. Steve Shelburne. "Though we have insisted that students sample many disciplines [at a liberal arts school], we have done lit-

tle to show them how these disciplines should be integrated," said Dr. Shelburne. This class's explicit purpose is to show first year students how to look at any issue from multiple perspectives. This is precisely why professors from

varying disciplines teach this class. Its faculty includes people from the English, history, sociology, religion, art, history, foreign language, math, and music departments. An important question: how do these teachers handle material from outside their fields? The answer is work, just like the students. "It's been a quite a long



First-year students crowd into Kilpatrick Auditorium for one of many convocations. Photo: Corey McMullin

time since I've stayed up half the night reading, highlighting, and preparing a lecture for the next day's class," said Dr. Shelburne. But on the other hand, it keeps both professors and students interested in the material and its implications.

Now the important decision of what to teach must be made. The

teaching staff, along with Dr. Earl Fleck and Ron Martin, decided upon three main sections of curriculum: Native Americans, natural resources, and modern problems of uncertainty. That way, no one professor has too much expertise in more than one area. Native Americans and natural resources were

chosen because here in Shreveport there is an abundance of history and resources about these topics. Modern problems of uncertainty are not confined to Northwest Louisiana and are things most educated people should be able to grasp and speak intelligently about.

The last important issue relating

to this is how the students cope with the format change. All interviewees for this article preferred the supplement format of last semester's program to an entire class devoted to the First Year Experience. "This class is too much work added to my already heavy class load," said Kate Watts, first-year student.

Another concern of many students is their lack of input into their studies. Most feel that this class is forced upon them unnecessarily. "I can't see how learning about Native Americans is going to be of any use to me, a French major, in the foreseeable future," said Cole Fairchild, freshman. Another point of view states that if students chose the topics last semester as a class, they would feel more connected to the material, and possibly more interested in the topics selected. "If we had input, it would at least make me feel like I was more a part of the class," said Kirsten Thomas, first-year student.

continued on page 7

O P I N I O N S

Tracks of Common Moron Found on Jones-Rice Field

Eric Gardner
Staff Writer

Whenever it comes time for an institution of higher learning to court prospective students, it is customary to try and highlight all of the positive aspects of the college or university. Centenary is no exception to this, or to the loads of BS that usually come along with it. We can all remember what was told to us before we were freshmen, some things true, some not (great food service?).

At Centenary, there were a few aspects of campus life that have held true. One is the "family

atmosphere" that results from the size of the college and the low faculty to student ratio. The other, and this I enjoy to this day, is that Centenary really has a beautiful campus. In the middle of this flat, fairly drab region of concrete parking lots and cold, unfriendly buildings that we call Shreveport, there lies this oasis of green rolling hills and beautiful landscape. Centenary has a wonderful arboretum, lots of trees all over campus, colorful and fragrant flowers, lovely fountains, and unusual sculptures. It is extremely hard to sit in class on a nice day without daydreaming of

going outside and lying on the grass to watch clouds float by or walking around enjoying the sights, sounds, and smells of all of the wonderful life that surrounds us.

As a lover of beauty and tranquility, it really pisses me off when some mindless dolt does something to destroy it. Someone who I shall not name, but who is an upperclassman, thought it would be cool to act like an overly excited fifteen year old with a brand new license and too much vehicular power in their hands and do doughnuts on Jones-Rice field. Not only

does it look like crap, but this immature boy who let his truck go to his head is endangering other students who try to legitimately use the field for sports, not to mention causing more unnecessary trouble for our underappreciated staff who work so hard to keep this campus in pristine shape.

I know there is a cheap thrill to be had from doing "something you're not supposed to," but it does not even compare to the thrill of using your power to make a positive impact on your environment. Is a torn-up field really the mark you want to leave

on Centenary? Would it be better to come back here after graduation and say, "Look, you can still see the tire tracks I left on the field, gee, that was dumb," or "Wow, look at that tree I planted! It sure has grown, and now people can enjoy its shade for years to come."? Okay, that is an extremely hokey example, but I hope you get my point. Any moron can tear something up; it takes a real and caring person to create something good. Why be just another idiot when you can distinguish yourself? We only have so much grass left- keep your filthy tires off of it.

S O U N D O F F

Compiled by Lacey Millet

What do you think of using patriotism and propaganda to profit off of terrorism?



"Life should not always be about money."

-Amy Waguespack,
junior



"I don't really care-screw them all."

-Dominique Ducote,
sophomore



"It's the American way."

-Jackie Morales,
junior



"I think it is ridiculous-all profits should go to charity funds."

-Michael Lindahl,
sophomore



"It's effective, but it takes advantage of people."

-Montie Thomas,
senior

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The deadline for all assigned stories is midnight, the Sunday before publication. All stories should be submitted on either PC or Macintosh Disk in a common word-processing format, in double spaced type-written copy, or sent via e-mail.

For advertising information, please contact us at the above address or call our office at 869-5269. We can be reached via e-mail at piper@centenary.edu. Or visit us on the web at centenary.edu/students/congo.

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Who knows what's going on?

Jennifer Gipson
Staff Writer

It was a dark, dreary, and cold evening as I valiantly trudged out of my dorm...uh...residence hall room en route to the music building in yet another attempt to practice piano. However, I soon succumbed to the temptation to go swimming in the Fitness Center instead. For some time, I, like many students, have noticed crowds of non-Centenary swimmers from the City of Shreveport Swim Team (COSST) in our natatorium. At the end of last semester, a member of the fitness center staff told me that the team's pool was not working and that Centenary students would be able to use the Centenary pool again soon. Later, I was told that I could ask the coach for a lane.

On this particular evening, I was a bit concerned when the front desk staff told me that I could ask for a lane, but I would have to share it with some of the COSST swimmers. At the time, it sounded only slightly more appealing than practicing. In response to my request, the coach said, "Well you'll do what we do and keep pace won't you?" I politely refrained from expressing my general inclination to do whatever

I please, within the rules, when I exercise.

While mentally reciting those kindergarten-style rhymes exalting the virtues of sharing, I reminded myself that the chewed-chewing gum stuck on the side of the pool could have easily been the fault of a Centenary student—probably my punishment for swimming instead of practicing. (In fact, if it weren't for the absence of Coke dripping into a Steinway, the misplaced chewing gum would certainly have been reminiscent of some of my previous experiences in the practice rooms of Hurley.)

A few days later, I read a Conglomerate article in which Fitness Center Director Mike Thomas described COSST's renting the pool as "mostly a recruiting process." Quite frankly, mes ami(e)s, I don't care if Elvis has strolled over from Meadows Museum for some exercise or if I am sharing a lane with the award-winning swimmers whom Centenary hopes to recruit. Student access to Centenary facilities should not be consistently comprised for non-Centenary use, recruiting or otherwise. If students are in fact entitled to their own lanes as the article states, the

policy should have been announced and enforced—allowing students full use of the pool even during the months that COSST rents it. Prior to the Conglomerate article, the lack of information and the diffusion of incorrect information even led some CENTENARY students to believe that they could not use the pool in the CENTENARY Fitness Center.

This particular situation illustrates a widespread problem on campus: a lack of communication between those who make decisions, and the students, those who live with the consequences of these decisions. Though the examples abound, just suppose that subscriptions to a large number of important periodicals are canceled. Don't just rearrange (book?)shelves or furniture and extol the wonders of a conglomeration of internet links that supposedly facilitate research while hoping that no one will notice what is really taking place. Oh, and, please, don't silently eliminate access to my dear friend, FirstSearch, or any other databases, even if it is only temporary. Believe it or not, some of us to engage in that sinful act of research from time to time.

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NEWS & EVENTS

CAB Wants to Make You a VIP

Melissa Duplantis
Staff Writer

Centenary Activities Board (CAB), an organization committed to providing entertainment to students on campus, is introducing a new incentive for attendance of their events. This addition is affectionately called the "CAB VIP card," and will allow event-goers the chance to win prizes for merely attending ten or more programs.

The activities board hopes that the VIP card will increase CAB's exposure on campus and give thanks to CAB supporters. "We hope, of course, that the cards will promote our organi-

zation and get more people involved, and I am excited because this gives us a chance to show our appreciation to those students who regularly show us support," said Sandi Snipe, senior English major and CAB treasurer.

In any given month, CAB hosts one coffeehouse, a movie night, and either a comedy night or a concert. In addition, there are often "novelty" events, which are usually held in the SUB and could include drawings for book money, passing out King Cake at Mardi Gras, or making wax hands or sand art. Aside from these weekly events, CAB also hosts one festival

week per semester that includes events on each day of that week. This semester's festival is "Spring Fling" and will include events listed above as well as additional programs. Thus, there are ample opportunities for students to attend ten or more events.

Those students who would like to participate in this program can pick up their own "VIP card" at the CAB office, located next to the information desk in the SUB, or in Shannon Delaney's office, which is located in the Student Organization Center. The card lists all programs and their dates, and students simply need to bring the

card with them to the events and have them signed by a CAB executive committee member to verify their attendance.

At the last event of the semester, all cards having ten or more signatures will be placed in a drawing for one (or more) prizes. CAB members are not quite sure what the prizes will be as of yet, and they hope that students will write suggestions for those prizes on the bulletin board located outside the CAB office door. Some possible suggestions have included gaming systems (like Playstation 2 or Xbox) or gift certificates to local restaurants or stores.

Hail that CAB!!!

CAB	Miles
	
Frequent Traveler Pass	
☐	1/11 Novelty - SUB, 2:00pm
☐	1/16 Coffeehouse - SDH, 8-10pm
☐	1/22 Movie Night - Kilpatrick, 8-10pm
☐	1/31 Concert Series - Shell, 8-10pm
☐	2/5 Novelty - SUB, 10-12 pm
☐	2/7 Coffeehouse - SDH, 8-10pm
☐	2/19 Movie Night - Kilpatrick, 8-10pm
☐	2/28 Comedy Night - SDH, 9-10pm
☐	3/6 Coffeehouse - SDH, 8-10pm
☐	3/12 Movie Night - Kilpatrick, 8-10pm
☐	3/21 Concert Series - Shell, 8-10pm
☐	4/3 Coffeehouse - SDH, 8-10pm
☐	4/9 Movie Night - Kilpatrick, 8-10pm
☐	4/15 - 4/20 Spring Fling

Centenary and Community Celebrate MLK Day

Ashlie Daigle
Features Editor

On Monday January 21, Americans took time during their busy lives to pay tribute to Dr. Martin Luther King Jr. The Centenary community celebrated Dr. King's life and message by having the MLK Day Celebration Convocation at 11:00 a.m. in Brown Chapel.

The guest speaker at this convocation was Dr. Phillip Williamson, Pastor of New Zion Baptist Church and Highland Neighborhood Community Coordinator. Dr. Williamson's talk discussed the influence that

Dr. King had outside of the United States. As a native of the Bahamas, Dr. Williamson heard Dr. King's message of nonviolent protest and used this way of thinking in an attempt to better his way of life. "Dr. Williamson brought up a really interesting point when he discussed the international influence of Dr. King. It was a concept that I had never really thought of," said Justin Kirkes, sophomore English major.

Ron Anderson, Lighthouse Director, gave a very passionate speech discussing the imperative need to remember Dr. King and not forget what he has done for

the United States. He also brought up a very important point by mentioning the September 11 tragedy and asking the following: Does it take a tragedy to make us unified Americans?

The visiting students that came with him from the Lighthouse program were in attendance at the convocation. After it was over, they were given the opportunity to eat in the Caf and see what Centenary has to offer. "Lighthouse students will be able to have a tour of Centenary, maybe play pool in the SUB, and go to Haynes and shoot some hoops," said senior

Blaine Sessions.

Centenary students Jameelah Brown and Tomieca Johnson together presented "A Walk with Dr. King" which was a short talk that highlighted the events of Dr. King's life and discussed the deep impact of his message. There was also a

musical aspect added to the convocation with two performances of the Heavenly Touch Choir. Those in attendance were delighted by hymns sung by the chorus. Some of their selections included "Canaan Land," and "Father I stretch my hands to thee."

New Semester, New Film Society

Crystal Carter
Staff Writer

Sophomore Dominique Ducote is the newly appointed President of the Centenary Film Society. The Media Committee met on Thursday, January 17, 2002 to interview him and agreed that he will serve well as the new president.

Ducote has been acting as interim head of the Film Society since Zachary Mort's departure earlier last semester. Ducote has been responsible for heading several different nights of movies and helping other members of the society to do the same. He, along with Dr. Jeff Hendricks, faculty advisor, and the rest of the society are prepared to bring one of the best semesters of movies to the Centenary community. "Already we have prepared a film schedule for the coming semester and are ready to begin showing movies," said Ducote.

What is in store for the Film Society in the Spring? With an increased number in staff, the group will be showing movies seven nights a week. Of these nights, several of them will follow a theme. For instance, Monday nights are Gothic films, Tuesday and Thursdays are mostly comedies, Fridays are foreign films, and Saturdays are animation. Depending on the night, films are either shown in Turner Art Center, the Screening Room on the second floor of the library, and Mickle Hall Room 114.

Ducote is working with professors to allow the films to relate the class materials. Dr. Bryan Alexander will be able to use Monday nights for his Gothic Literature Class; Dr. Lisa Nicoletti can show films pertaining to Art History; many films can be shown in support of the foreign languages for those students taking classes in those particular departments. With flexibility and a numer-

ous number or nights to show films, the Film Society has a strong ability to both support classes as well as broaden the liberal arts education with new films.

Keep a look out for publicity around campus, on the Film Society's website, and through announcements of news events on KSCL. A couple of upcoming features include a showing of "Smoke Signals" in support of the First Year Experience program, as well as a mini series concerning the Holocaust in April.

The Media Committee will begin taking applications for media heads for the following academic year in late February or early March. Such positions include the President of Film Society, as well as the Station Manager of KSCL, and the Editors-in-Chief for *Pandora Fine Arts Magazine*, *The Conglomerate*, and *Yoncipin*. More information will be released later in the semester.



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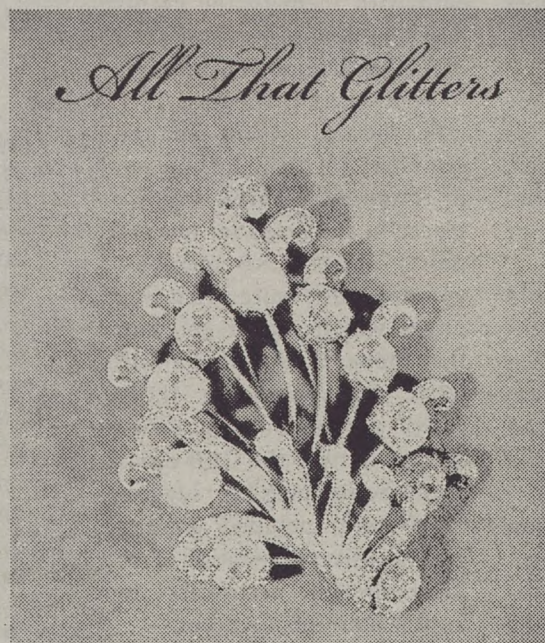
ARTS & ENTERTAINMENT

Meadow's Exhibit a Sparkling Success

Katie Howell
Staff Writer

Costume jewelry— a term coined when designer Florenz Ziefeld asked William Hobe (jewelry designer) to provide jewelry to set off his elaborate costumes. Regardless of when or how costume jewelry was named, it was the thing to have during the 1930s and 40s, even in to the 1960s. In 1953, Mrs. Eisenhower broke with tradition as the first to wear a set of costume jewelry at the inauguration. And right now, students can have a look at what was all the rage.

Meadows Museum has an exhibit, in the upstairs gallery, displaying several pieces of exquisite jewelry, all donated to the show by private collectors. Many designers and producers of costume jewelry were hurt during the war times by the rationing of materials due to the mass production of war machines. The names that lasted through the years and are still known and cherished today are those designers who did not slow production or create smaller jewelry. Those who lasted made use of the unrationed sterling silver.



Trifari, the "founding father" of costume jewelry, is known in part for his Jelly Belly brooches, which are on display. Whimsical animals made of gold-washed sterling silver have bellies made of glass. It is rumored that the glass he used came from the windows of plane canopies that didn't pass inspection for the World War II "war birds". Eisenburg, another great that is still producing jewelry today, survived and flourished in the war times by utilizing sterling silver as well.

One example of the stronghold that vanity has on America is the story of the rise of Eisenburg costume jewelry. Founded in the 1800s as a women's clothing

line, Eisenburg began to attach jeweled accessories labeled "Eisenburg Originals" to their garments in the 1930s. Customers began shoplifting, taking the jewelry and not buying the clothes. As this thievery became rampant, they saw a chance to make money through selling the jewelry separately. During the 1940s, the average weekly wages were around \$30 or less, but Eisenburg's pieces, selling for \$50- \$100 each, were going almost faster than the demand could be met.

Eisenburg jewelry is still being produced today, platinum covered sterling, under the name "Eisenburg Classics".

Women designers did not go underrepresented in costume jewelry history.

Elsa Schiaparelli opened her first couture house (a fashionable women's clothing shop) in Paris in 1931. So great was the success of her clothing and jewelry that she expanded to London and New York. As her business grew, she had influential artists of the time design for her. Among these was the prolific Salvador Dali. The pieces of her work shown in Meadows all exhibit the use of large, oval-shaped stones, and beautiful, glittering colors.

Students Join Shreveport Opera

Jennifer Gipson
Staff Writer

Three students from Centenary's Hurley School of Music are among the chorus members in Shreveport Opera's upcoming production of *Susannah*. The show promises to be a passionate musical and theatrical rendition of the many classic operatic themes: scandal, sexual implications, and violence fill the plot.

The opera, composed by American musician Carlisle Floyd, premiered in 1955. The son of a Methodist minister, Floyd was no stranger to the rural southern society of the "Bible Belt," or itinerant preachers— both prominent elements of *Susannah*. The work draws its inspiration from the apocryphal Hebraic legend of Susannah and the elders. *Susannah* features a

uniquely American twist: the protagonist, a beautiful young girl in the Tennessee mountains, is caught bathing naked in a stream. She unrepentantly faces the scorn of her neighborhoods, who believe lies told about Susannah and a young man from the village; the situation escalates to a tragic and haunting conclusion.

Anna Singer will perform the title role, and William Falk will sing the part of Susannah's brother. The opera is being produced under the direction of Michael Sacrola, who directed Shreveport Opera's production of *Salome* and previously held a position on the Metropolitan Opera directing staff.

Shreveport Opera's production of *Susannah* is more than just a wonderful chance for concertgoers to enjoy a popular American opera: it is a meaningful educational experience for three

Centenary vocalists. Rachel Reischling, sophomore Music and English major, Rachel Rosenfield, sophomore music major, and Terra Tatum, senior vocal performance major, auditioned for and were accepted into the chorus. The three students have been learning parts since early October and have attended frequent rehearsals, which became very intensive the week before the performance. For Reischling, *Susannah* marks her first appearance with the Shreveport Opera chorus and an exciting opportunity. "I've always dreamed of performing, but come from a small town where there were no such opportunities," said Reischling. "The operas I've attended in Shreveport have impressed me—the singers, the sets, the music have frequently been top-quality. I decided when I heard they were auditioning for *Susannah* that I

Hurley to Lose Zeltser

Brian Thomas
Staff Writer

Centenary's school of music may be experiencing a crisis. Recently Dr. Mark Zeltser, professor of piano performance and world-renowned concert pianist, failed to get a renewal of his teaching contract. Dean of music, Dr. Gale Odom gave no reason for the decision. Opting not to discuss personal matters in public forum, she said of Zeltser "[he] is a very fine concert artist and we wish him well in his future endeavors." Consequently, next year he will no longer be a part of Centenary or possibly the Shreveport community.

Attracting nine of the world's most talented pianists, Zeltser introduced to the Centenary College of Music performances never before experienced. Specifically choosing to study with Zeltser, these students come from seven different countries to represent a unique cultural diversity along with a superior musical excellence. Recently Ana Palanciuc, one of Zeltser's students, won the Louisiana Music Teachers National Association Competition, becoming the national representative of Louisiana and Centenary. United States Senator Mary L. Landrieu recognized her accomplishment with a letter of congratulations. No Centenary student had previously earned this coveted award.

Students that could star in the world's finest conservatories displayed their talents in Hurley Auditorium earlier this

year in front of a packed audience. The students and their professor received a tremendous response from the community. All received a standing ovation. Unfortunately, several students with similar talents have been rejected by Odom on account of Zeltser's untimely departure. A lack of such students due to a lack of Zeltser must be accepted for the coming years at Centenary.

As Centenary alumna and former employee Janie D. Richardson wrote to President Schwab, Zeltser is a "cultural treasure," and is also "a key to making the Hurley school of music one of the most outstanding music schools in the country." Her letter was distributed throughout the community to appeal the decision of the college.

Zeltser's career began at the Moscow Conservatory where he was the youngest person ever admitted. He has since performed with some of the world's most important orchestras and performers, and has taught in some of the finest institutions.

His service to the Shreveport Symphony Orchestra, a sold out inauguration concert last fall, helped maintain the symphony for one more year. His FYE convocation received a standing ovation. His accolades in the world sphere are unequaled at Centenary.

In failing to renew Zeltser's teaching contract, the school of music faces a complicated overhaul next year. In its first steps toward maturity, it risks plunging back into obscurity with this loss. Dr. Zeltser's studio will be missed sorely.

Centenary pianist Ana Palanciuc, winner of the Louisiana Music Teacher's Association State Collegiate Artist Competition for Piano, will perform the weekend of January 26-27 during the regional competition that will be held in the Hurley School of Music.

couldn't miss being a part of it all."

There is still time to purchase tickets for the performance, slated for 7:30 p.m. on Saturday, January

16, 2002 at Shreveport's Civic Theatre. Student tickets are available starting at \$10. For more information about the production or ticketing, call 227-9503.

SPORTS & ATHLETICS

Sports
Briefs

FRIDAY, JANUARY 25

BASKETBALL, GENTS AT TEXAS PAN AMERICAN IN EDINBURG, TX AT 8 PM

TENNIS, LADIES AT MCNEESE STATE AT 1 PM., THEN AT LOUISIANA-LAFAYETTE TBA (ASK SOMEBODY)

TENNIS, GENTS AT LOUISIANA-LAFAYETTE AT 2 PM

SATURDAY, JANUARY 26

BASKETBALL, LADIES AT LIPSCOMB IN NASHVILLE, TN AT 2 PM

TENNIS, LADIES PLAYING SOUTHERN IN BATON ROUGE AT 10 AM, THEN #28 LSU AT 1 PM

TENNIS, GENTS PLAYING SOUTHERN IN BATON ROUGE, TIME TBA, AND #13 LSU AT 10 AM

GYMNASTICS, AT SOUTHEAST MISSOURI STATE IN CAPE GIRARDEAU, MO AT 1 PM

Ayman Najjar
Staff Writer

Well it is hard to even imagine that we have already stumbled out of the fall and into the spring semester. With an end to one thing comes the beginning of the other. Enter the newly founded lacrosse team. These little giants (pardon the pun) are ready to embark on their first season of their existence.

The team is coached by Mr. Wayne Beggs. Mr. Beggs is a twenty-three year old lacrosse player. His knowledge of the game comes from his extensive career as a player. Wayne Beggs has played lacrosse for ten years, he has coached at many local high schools and he comes to Centenary with high recommendations. In fact his accolades speak so highly of him that he has been offered to coach in Europe as the sport blossoms in that region. The lacrosse team held practice last week in order to work out some final numbers for their roster. By season's start, coach Beggs believes to have



Interested lacrosse players listen to Coach Beggs. Photo: Corey McMullin

roughly 22 to 25 men on the final roster.

Just in case you were not familiar with the game of lacrosse it is a fast paced, full contact sport that requires great speed and stamina from its athletes. It is compared to being a mix between the game of hockey and soccer. The game was created by the Native American Indians and has since made its way to intercollegiate participation. The game is split into four, fifteen

minute quarters and there are ten players who play for a single side at one time which includes one goalkeeper. These "goal-tenders" are asked to step between a five foot goal and a ball that can travel up to speeds close to 100 m.p.h!?!

Are you kidding me! Nooooo thanks! Who knows where that ball could be headed?

The captains and founders of the Centenary Lacrosse squad are Mitchell Glass and Elliot

Grand both of whom are juniors. They have each been playing Lacrosse for four years and are excited to take on the challenge this coming season. When asked about his outlook on this year, Glass (mid/def) said, "Our team has much to learn, but we will respond well." Although the formal schedule for this inaugural season remains uncertain, the team will compete in at least four to five games this spring. Next spring the Gents will see more action when they join the SouthWestern Lacrosse Association where they will compete in 16 games

against division one schools such as Texas A&M, LSU, Mississippi, and UT.

A formal schedule will be released from the team in the near future, until then hold on to your seats sports fans because Centenary is broadening its Intercollegiate Athletic Activities. We now have, fifteen! Remember, hit 'em hard boys and allow me to give you a piece of advice. When in doubt, use your STICK! Good Luck Men!

Centenary's Rifle Team gears up to take on Texas A&M

Cole Fairchild
Copy Editor

Once again the hardworking (yet virtually unknown) rifle team set out to defeat Texas A&M in the match scheduled on Saturday, January 19. Due to the lack of lanes, the two teams would not be able to both shoot on Saturday. With this in mind, Centenary decided to shoot on the preceding Wednesday and Thursday in order to leave the range vacant for the opposing team.

The morale of the team was pretty upbeat from what this writer saw as he shot on Wednesday. The Gent's team is currently led by Danny Duzin, (junior), whereas the Ladies are being led by Kathryn Southam, (senior).

When the scores came in, Centenary had unfortunately lost the match with its ladies team coming in at 3240 and the Gents coming in at 3872. This only a minor upset as the team plans to set out on the weekend of January 26-27 for yet another grueling

match; this time on their opponents' turf.

You have to feel good about the good days and ignore the bad days," says Elwyn Evans, coach to the team. Evans has been coaching the team for six years now. He is an excellent shot and his credentials include shooting expert in the Marine Corps.

Current members on the 2001-2002 roster are: Josh Greer (senior), Jay Hood (senior), John Harper (senior), Kathryn Southam (senior), Aimee McQueen (senior), Scott Vanderlick (senior), Danny Duzin (junior), Lisa Mull (junior), Valerie McDonald (sophomore), Erin Broderick (freshman), Katoya Strange (freshman), Timothy Vance (freshman), and, of course, Cole Fairchild (freshman). (It should be noted that this list may not be complete).

The rifle team usually has practice from 4:30 p.m. to 6:30 p.m., Monday through Thursday in the basement of the Fitness Center. So come on down and cheer (quietly, of course) the Gents and Ladies to victory in their upcoming matches!

Why did God give us legs and feet?

Travis "Sassafras" Leger
Sports Editor

I saw the cook at the donut shop on Kings run into the kitchen to make me some more beignets. I watched Suzie Golas run toward me and then away from me in her sandals. One beautifully warm night I talked to Esther Seitz and Elliot Grand in front of James before their planned two-miler using Johnny's Pizza as a turning point. The kindest barber in town in a little shop on Kings talked to me as he cut (yes, I did get a haircut, thanks for noticing) how much runnin' soccer players do. I saw for the first time in my life as I looked up into the Fitness Center traffic congestion on the running track.

I saw all of these things whilst I was walking across and around our campus. I live two blocks north of campus, on Dalzell St. You may have heard of it. It's a seven to fifteen minute walk, depending on my rate of movement, to class. It's a beautiful thing, baby. This Wednesday about

five cars honked at me as they drove by. I knew most of the honkers. I always run into people on my way to classes and stop to talk. That's why I'm late to class all the time, Dr. VanHoosier-Carey, and Dr. Newtown, and Dr. Nicoletti, and Dr. Thomas, and Mrs. Lambert.

Running around and walking about. They're great things. My roommate, Senior Rebekah Snider, runs down the hall in our house and slides in her socks on the hardwood floor. My other roommate, Junior Noah Ward, skateboards to class sometimes. And that's close to walking and running. It's more running with one leg and then standing. So, it's not quite running. It's half of running, and then lots of standing. I'll say it's half of running, but subtract all the standing time, which is about half the time, and you get running one-fourth of the way.

Senior Matthew Philbrook rides his bike to the library, and he lives down the road in the Canterbury House. All these examples, and not a drop

to drink. But you can really read the ink. What is the point of all this? Do it. Keep on keepin' on. Keep on runnin' and keep on walkin'. Run across the campus naked in front of the Chi Omega house. Walk to Joe's. Ride your bike to Jackson just for fun. Buy a lowrider bike. I want to. Where can I get one? I'm serious.

Why, the age-old question asks, did God give us legs and feet? To walk across His beautiful globe. It's simple. Two legs and two feet. Life is simple if you remember: two legs and two feet. Matthew Philbrook plans to walk across the United States sometime after he graduates from Maine to San Diego, I've heard him say. Do it. Cars are the devil. Just ask anyone. Need a name for the omnipresent "anyone"? Ok, Mary-Louise Greer. Need another? Jered Cook. Need another? Boy! You're incorrigible. Open up a phone book and slide your finger all around and when you stop, ask that person. I've said my piece, go ask your niece.

the ONION RING

Politics

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Ways to Stop the Itching and Burning A Reference for the Rest of Us

Hi, I am here to help. Despite all that is done against us, the sufferers, we must prevail. The itching and burning can be defeated by means other than those used by my contemporaries. These examples shall be used to show and demonstrate new ways to fight this plague upon humanity.

Option 1: Sprite? can be poured on the offending area. This is extremely soothing but only until you get the bill. Constantly buying soft drinks can quickly ruin the average persons income. Also, may not be appropriate for public use. 7 Up and Fresca are not valid substitutes for Sprite.

Option 2: Although contrary to most beliefs picking at it WILL make it better. EDITOR'S NOTE:

We cannot be held responsible for the above action.

Option 3: As mentioned in last weeks column, try a laxative. It might help in both topical and internal applications.

Option 4: Smoke a Cuban cigar rolled on the thighs of a post-pubescent virgin. Be careful, the possession of the aforementioned cigar may be illegal in your area.

Option 5: Hugging others can often lend the moral support needed in these difficult times. A lack of stress can help prevent the itching and burning altogether.

EDITOR'S NOTE: Do NOT hug someone you know is itching and burning.

Option 6: Going to weekly support sessions can be just as helpful as hugging and not require any physical contact. Be prepared

to trust total strangers with your deepest, darkest secrets that would not even tell your oldest friend.

Option 7: Well, there's always hashish....

Option 8: ...and PCP.

Option 9: Sometimes violence IS the answer.

Option 10: Find your one true love. Hold him or her hostage against the government to make it increase its research into a cure. With the proper acting procedures, and a lot of luck, this can net a great benefit for everyone except for you. This is due mainly to the snipers.

Option 11: Bathe in the milk of goats on a night of the full moon in a public place. While bathing, sing the entirety of "I Will Survive" by Gloria Gaynor with

absolutely no notes to look at and make sure you don't forget the third chorus.

Option 12: Yoga. Lots of yoga. Maybe seek out a master to practice on you. Remember, bending is good.

Option 13 through 24: A Desert Eagle .50 Caliber Action Express. All twelve bullets may be necessary in certain extreme cases.

Option 25: If all else fails, you can always depend on good old American know-how. Now available in sizes ranging from 3 ounces to 1 kiloliter!!!

Luke McClung would like to let you know that not all sufferers of itching and burning are afraid to live in the light. Extra credit goes to

Forward Thing to Able Longer No - Movie Watches Student

Movies such as the Usual Suspects and television shows like the X-Files are strictly forbidden. Such therapy, proven successful with others having Memento Syndrome, include watching straightforward movies with no plot twists, preferably starring Jim Carey, Adam Sandler, and Chris Farley. "We're considering suing the production company and the distributors of the film as well as anyone else we can lay our hands on. On the bright side, though," added Emag's mother, Enitsirhc, "Asil seems to be coping with her illness rather well and she has not yet begun to wear her clothing backwards so we feel that, with therapy, she may be able to overcome her disability." What does

Emag's family have to say about the situation?

No one has yet been able to explain why she only responds to these questions with quotes from the Magic 8 Ball but further studies are underway. Emag's response was, "Again ask and concentrate. [Concentrate and ask again.]" This reporter witnessed such an exchange when learning about her case. One friend, wishing to remain anonymous, asked Emag, "Famous and rich be I ever will? [Will I ever be rich and famous?]" It is not quite clear whether or not she is able to predict the future, but this has not kept her friends from trying. One of the most interesting side effects of Emag's condition is her ability to work backwards

from things that have yet to happen.

One of her friends told *The Conglomerate*, "It's really challenging to hold a conversation with her now because I have to start from the end of what I'm going to say. It's helped me become more succinct and to-the-point, though because I have to start with whatever point I was going to make and build up, or I should say build down from there." Emag can function almost as normally as she had been able to in the past because she notices no difference, however, communication with others is difficult unless they have been trained in how to speak backwards. For example, she walks backward, speaks in reverse, writes and reads from the bottom left-

hand corner of a page to the top-right, etc. Emag is not suffering from short-term memory loss as the character in the movie does but she can only do things in reverse.

The story is told in reverse order so that the audience is forced to think in the same fashion as he does. The "movie" that causes this illness would be Memento, starring Guy Pearce and Carrie-Anne Moss, that tells the story of a man with no short-term memory who searches for his wife's killer. "It is not as uncommon an affliction as one would think. We had a large outbreak of it after the movie came out and then another recent outbreak after it was released to VHS and DVD." According to Emag's doctor, Eyem Fulovit she is

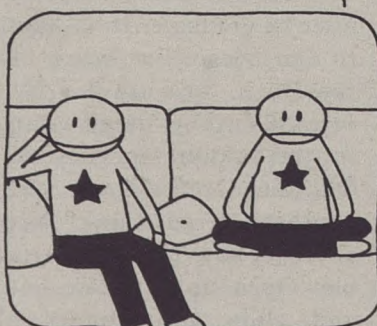
suffering from what is known as Memento Syndrome.

However, the evening ended rather strangely when her friends got up to leave and she asked, "Where are you guys going? You just got here - aren't we going to watch the movie?" Centenary College junior Asil Emag thought her Saturday night would turn out as it always did - rent a few movies, kick back with some popcorn, chill with the friends, go to sleep afterwards. - Shreveport, LA

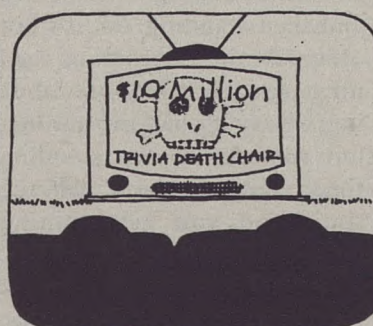
Lisa Game highly recommends the movie Memento and also checking yourself in the mirror every morning to make sure that you aren't supposed to be out avenging someone's death.

FRED - LIVE FROM THE COUCH

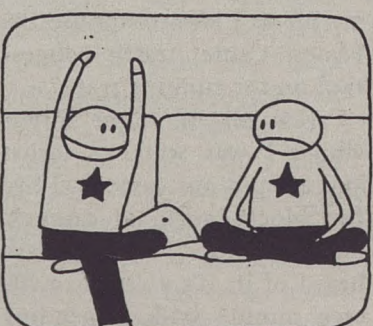
by: K. HOWELL & WORKER B.



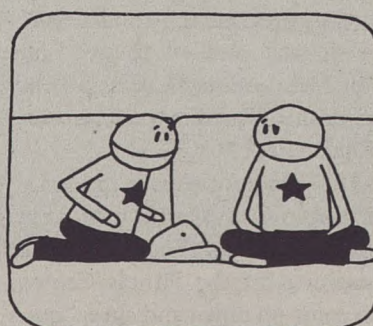
"I LOVE REALITY TELEVISION"



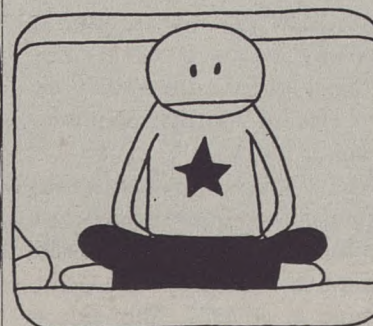
"LIKE THE PART WHEN THE GOLEUS 26-YEAR-OLD CATFISH FARMER HAD TO ANSWER TRIVIA ABOUT BOLIVIAN HISTORY..."



"OR ELSE THE ROTATING ELECTRICAL CHAIR WOULD LOWER HER INTO THE FLAME PIT."



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"ITS SO MUCH LIKE MY LIFE - ITS ALMOST AS IF THEY'RE FOLLOWING ME!"

CAMPUS LIFE & FEATURES

Religious Studies Department, a Whirlwind of Change

Jennifer Gipson
Staff Writer

Centenary's Religious Studies department, previously the Department of Religion, boasts much more than just a new name. With the start of the spring semester, the department welcomes a new chair, Dr. Peter A. Huff, T.L. James Associate Professor of Religious Studies.

Dr. Huff came to Centenary in the fall of 2001 from Saint Anselm College where he was the chair of the Theology Department. His research interests include comparative and cross-cultural religion, especially in the United States and Asia as well as inter-religious dialogue and ecumenism. Dr. Huff looks forward to leading the Religious Studies Department and is "excited about the opportunities we have at Centenary for engaging students in the academic study of religion."

The previous chair of the department, Dr. David Otto,

Professor of Religious Studies, is on sabbatical for the spring semester. Although he is no longer directly inspiring in Centenary students "questions, comments, fears, or trepidations" (the infamous words with which he ends his lectures), vivid memories of challenging but very educational "David classes" certainly linger in many students' minds.

The eerie glimmer of the nameplate on his desk bearing the words "The Anti-Christ" will certainly be missed as well. In Dr. Otto's absence, Dr. Robert Ed Taylor, Professor Emeritus of Religious Studies, has returned to teach one section of Introduction to Early Christian Literature, a course which covers the Christian New Testament as well as extra-canonical writings.

For many students, the most visible part of the changes in the department is the diversified course offerings and the new popularity of some existing courses. The 2001-2002 school

year also marks the first time that Religious Studies Department has offered courses in biblical Hebrew. The instructor, Dr. Susan Brayford, Assistant Professor of Religious Studies, is also teaching a popular course on Women and Religion.

One course that has attracted much interest is Introduction to Judaism, taught by Rabbi Harold L. Robinson of Shreveport's B'nai Zion Congregation. The opportunity to study such a rich and important religious tradition is a very welcomed one.

"At first, when someone suggested to me to take the Judaism class this semester, I didn't think it would be necessary. I...have been in touch with Jewish culture in some way for years. But...now that I've been in conversation with Rabbi Robinson for a few weeks, I'm realizing that we shouldn't make assumptions so quickly. Because of this class, I'm beginning to ask more questions of my own faith....I think that studying Judaism will defi-

nately enhance my academic experience in the Religious Studies Department at Centenary," said Katie McKay, sophomore Religious Studies major.

The fall 2002 will bring even more new classes. Dr. Huff will teach "Introduction to Islam," and he is also proposing the addition of two more courses, "Global Fundamentalism" and "Introduction to Hinduism." "In the future, I hope we can continue to diversify the course offerings and enhance students' understanding and appreciation of the religious pluralism shaping our local culture and cultures around the world," said Dr. Huff.

However, Dr. Brayford and Dr. Huff both stress that the goals of the Religious Studies Department are not limited to the confines of the classroom: the Department seeks to encourage a heightened appreciation of the importance of religious studies not only on the campus but

in the community.

"I also hope we can foster more opportunities for collaboration between the religious studies faculty and students on common research projects as well as interdisciplinary cooperation between religious studies professors and faculty in other departments. A major concern of mine is the need to raise the awareness of students, colleagues, and the general public regarding the nature of religious studies as a critical and humanistic discipline," said Dr. Huff.

Addressing a question that has recently arisen in the minds of many, Dr. Huff adds: "Since September 11 we have seen how hungry the community is for honest, fair, and informed analysis of the religious dimensions of contemporary society. I hope our efforts can contribute something positive not only to the scholarly debates on religion but also to the enhancement of religious tolerance and interreligious dialogue in our community."

Amy Sullivan: More Than Just a Pretty Smile

Ashlie Daigle
Features Editor

Amy Sullivan, sophomore Business Administration major, was named "Executive Board Member of the Month" in RHA for the Southwest Affiliate of College and University Residence Halls (SWACURH) for the month of October. This region encompasses Louisiana, Arkansas, Oklahoma, Texas, and Mexico.

After winning at the regional award, Sullivan's nomination was submitted for consideration at the international level against nominees from the rest of the eight regions encompassing Mexico, Canada and the United States and was named as the most outstanding officer in the nation for the month of October as well. Sullivan was Centenary's first ever OTM (Of the Month) national winner. "It was really great winning the regional award, but it was even better winning the national award. I was utterly amazed," said Sullivan.

She was selected for this honor by the leadership of the National Residence Hall Honorary (NRHH). NRHH is a highly selective residence hall



leadership honorary, consisting of the "Top 1%" of student sliving on campuses nationwide.

In order to win this award, a form was submitted by Centenary's RHA highlighting Sullivan's achievements for that month. These are some of the jobs that Sullivan did to merit this award. In October, Sullivan wrote the S.A.L.T. (Student Award for Leadership Training) bid that won an award at a conference in the SWACURH region. She also did a superb job as Secretary for that month and went out of her way to

make sure all of her tasks were completed correctly and on time. Sullivan also helped to design a display for the SWACURH regional conference. Last but not least, Sullivan is the chair of both RHA's Improvement Committee and also the Hospitality Committee for

the Neaux Frills conference that will be hosted at Centenary in March.

Sullivan was appointed to the RHA Executive Board last December to fill a mid-year vacancy, and then was reelected in a campus wide election in April. She received the "Rising Star Award" last year, which recognizes the merits and accomplishments of first-year residential student leaders at Centenary. Sullivan's other extracurricular activities include participating in Ichthus and working as a life-guard in Haynes Gym.

FYE Pros and Cons

continued from page 1

The last complaint of students is the time commitment. "It's a pain to have to go off campus to some exhibits and events," said Watts. Although it is inconvenient, learning about Shreveport history is important and interesting to most students.

In the program's defense, most of the freshmen interviewed said they liked the random selection of students in their class. "The variety of majors in my class makes it

more interesting. Everyone has a different view or perspective based on what they've already learned or are interested in," said Watts.

So, the new FYE program is here to stay and will eventually be accepted. A few slight modifications over the next couple of years should result in a program that will satisfy both professors and students—and most importantly, release liberally educated people from the confines of Centenary College.

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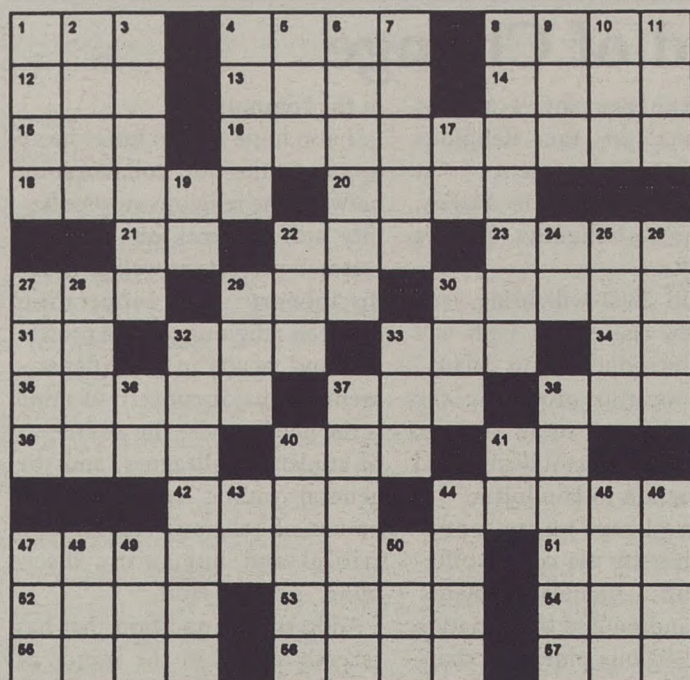
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ACROSS

- 1 Equal
4 Corded fabrics
8 Assist
12 A lifetime
13 Related
14 Enclosure
15 Male sheep
16 Intensifier of sound
18 Wash away
20 Tailless amphibian
21 At
22 Chop
23 Exude
27 Visualize
29 Girl (slang)
30 Give pleasure
31 Southern state (abbr.)
32 Cat's sound
33 Expression of distaste
34 6th scale note
35 Lawful
37 Faintly lighted
38 Dreaming eye movement ()
39 Arabian prince
40 Encountered

41 Male pronoun

- 42 Angers
44 Sink
47 Ape another
51 Frozen water
52 Village in Ireland
53 Ireland (poetic)
54 Signal for help
55 Aquatic animal
56 Sleep
57 Explosive

DOWN

- 1 Slice
2 Marine algae
3 Isolated
4 Unusual
5 out a living
6 Weapon
7 Sneak
8 World of scholarship
9 Night bird
10 Self
11 Threefold (comb. form)
17 Sodium symbol
19 Complete

22 Rule

- 24 Greek M
25 Small island
26 Squad
27 Market
28 School type (abbr.)
29 Semisolid material
30 Direct
32 Pertains to marriage
33 Able
36 Soldier (abbr.)
37 Want
38 Fight off
40 Measure
41 Laugh sound
43 Egyptian sun god
44 Curved
45 Idol
46 Bird's home
47 Poss. pronoun
48 West
49 Gershwin
50 Force

Hurley Introduces Women's Chorus

Jennifer Gipson
Staff Writer

Centenary College will soon boast another choral ensemble that will benefit students and concertgoers alike. Dr. Julia Thorn, Assistant Professor of Music and conductor of Camerata, Centenary's chamber choir, is in the process of forming a choral ensemble only for women. The group, which will be independent of Camerata, does not yet have an official name. Instead of choosing a name for the ensemble herself, Dr. Thorn has decided to wait until the group begins to take shape in order to allow student input so that "they [the students] can take ownership of their name."

Dr. Thorn explains that more and more music programs in high schools, church, as well as colleges, are beginning to take advantage artistic options offered by women's choruses. Contemporary composers are increasingly responding to the demands of this market and exploring the musical possibilities of writing for this medium. The formation of a women's chorus at Centenary will enhance both the musical training of student vocalists and the variety of repertoire presented to the campus and the community. The group will perform a "wide spectrum of literature from traditional to works of women composer's writing today," states Dr. Thorn. Not only will this "allow students

to become familiar with a totally different body of literature," but it will also provide a tremendous opportunity for music education or conducting students to gain experience with repertoire that they may encounter professionally.

Kristi Lindow, senior music theory and composition major echoes these sentiments. "I think Centenary's new women's chorus is yet another way to show off the wonderful talents of our students and faculty. This group will give me a chance to hear new literature applied to a completely different blend of 'instruments' than I am used to hearing. Thus, it will expand my musical language-give me something new to work with when I write my own pieces. Dr. Thorn placed women in the group for various reasons such as sight-reading ability, vocal timbre, and leadership abilities. Regardless of the reason, each of us will be given a chance to shine. I like the idea of a smaller ensemble," Lindow adds. "That helps us to refine our blend but also requires us to work harder on an individual basis."

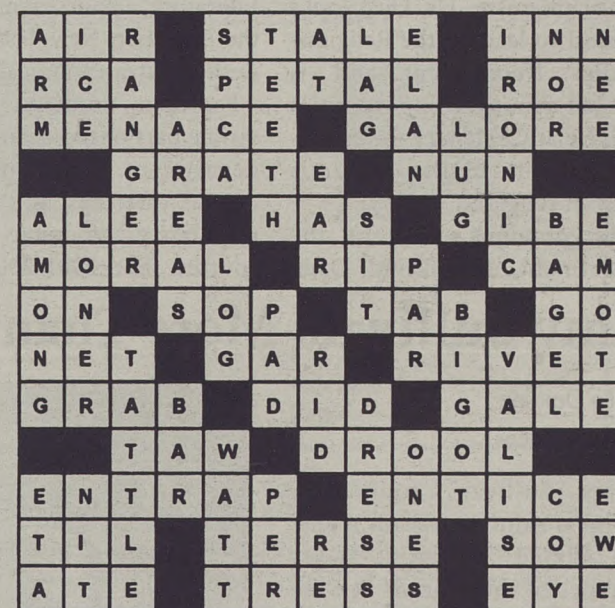
Performing with this ensemble will add new dimensions to students' musical training and experiences, according to Terra Tatum, a senior vocal performance. "I love being in the women's ensemble because it gives me a chance

to branch out vocally and be a part of something new, exciting, and unusual to Centenary....I'm looking forward to performing with them [the members of the ensemble] this semester," states Tatum. Dr. Thorn says that she also welcomes the chance to delve deeper in the riches of choral repertoire for female voices. As she describes her interest in bringing these opportunities to vocalists and concertgoers at Centenary, her enthusiasm is evident: "In all the years I have taught in high school and college choirs, I had men's choruses, but I've never had a women's chorus."

The women's chorus will present its first performance in the auditorium of the Hurley School of Music on Thursday, April 4 at 8:00 p.m. On April 16, the new women's ensemble will join Camerata, and the Camerata Chorale, a select small ensemble, in concert. Each of the three ensembles will perform individually before they merge and sing together as a group. All performances are free and open to the public.

Members of the women's ensemble are be selected by audition. While some members of Camerata will also sing in the new group, the Dr. Thorn encourages inquiries from other female students interested in auditioning for the women's chorus. The group will rehearse from 2:00 p.m. to 3:15 p.m. on Tuesdays and Thursdays.

Answers for Issue # 11



Communication Problems

continued from page 2

Or, worse yet, we may just occasionally want to read a journal article for our own personal edification. (gasp of shock) Tell the students what's happening...and maybe even tell us why. Send an email—I'll breathe a silent prayer for Pine, our mysteriously departed email system, while I read it.

With any important or controversial problem or change in policy, effective communication is essential from the start. Communication is as easy as telling us if there are legitimate

reasons why numerous textbooks are not in the BOOKstore. I know that the importance of image, glossy brochures, and numbers sometimes takes precedence over quality education (which, by the way, I do sincerely believe still exists here). However, please do not assume that all of the students don't care or don't understand what happens around them. We are entitled to know about basic policy changes that affect us and, when appropriate, about the rationale behind these changes—provided that there is any.

Congratulations to First-Year Essay Contest Winners:

First Place... Stephanie Beaver
Second Place... Katie Haston



Homecoming Raises Centenary Spirit

Ashlie Daigle
Features Editor

This week, Centenary is bustling with activity in preparation for both Homecoming and Alumni Weekend as students and friends get ready to be "Down on the Bayou." In previous years, alumni weekend has been later in the spring. However, at the request of some alumni, the weekend was moved to coincide with homecoming festivities including Founder's Day and the basketball game.

Centenary is always looking for ways to make this weekend better for both students and alumni. "This year, for the first time, alumni have been able to register for events on-line. There is also a hotel room booking service available through the Centenary website. A portion of the commission on rooms booked comes back to the Alumni Association to support a student scholarship endowment," said David Henington, Director of Alumni Relations.

This year's homecoming is proving to be the best yet with record attendance at events by students, and lots of school spirit. This is in part due to the new contest started by SGA. Organizations were able to sign

up for the contest by turning in a roster of their group. Attendance is taken at each event, and groups are assigned points based on percentages of members that attend. Points can also be received by winning contests for banners, floats, and window painting. At the end of the week, the organization with the most points wins \$500. The winner will be announced at half time of the homecoming basketball game.

On Monday, students gathered behind the Gold Dome for a bonfire to kick off the week and announce the Homecoming court. This year's court is: (in no particular order) Matthew Philbrook, Lawrence "Chip" LeDuff, John Grand, Charlie Starnes, Ryan Kraemer, Drew Sutton, Scott Vanderlick, Brien Rabenhorst, Pepper Kaufman, Mandy Yearwood, Ashley Gaines, Dana Beyert, Merrick Buchanan, Liz Daughenbaugh, Delanie Hebert, Rebekah Lagersen.

The Tuesday evening event was a window and banner painting competition that was held in the cafeteria. "I was excited to see all the school spirit; however, with the length of time it takes for things around campus to come down, how long are these windows going to stay painted?" said senior David Jones.

On Wednesday night, the Ladies

and the Gents each had heated competitions. The Ladies had an impressive showing against UTPA but they lost 69-58. The Gents were victorious in their game against Tech with a 84-71 win. Many members of the Centenary family were in attendance and had a great time at the game. "I haven't been to a basketball game that fun in all four years that I have been here," said senior sociology major Aimee Miceli.

Thursday proved to be the busiest day during the week. At 9:45 a.m., "Morning Call" was held in Kilpatrick Auditorium to honor members of the faculty and staff who have devoted 10 or more years at Centenary. Then, an award was given for the Outstanding Teacher, as chosen by Centenary students. Also, recipients were announced for the Charlton H. Lyons Faculty Summer Research Grant and the President's Excellence Award. Centenary then held its annual Founder's Day convocation at 11:00 a.m. in Brown Chapel. The guest speaker was Keith Stegall.

Stegall is a 1977 Centenary grad with a major in religion. After graduation, Stegall went to the seminary but then decided that he wanted to try his hand in the music business. From 1978 to the



Students show school spirit in many ways, including window painting in the cafeteria. Photo: Corey McMullin

present, Mr. Stegall has written over 30 #1 country western songs, mostly for Mercury Records. He remains a songwriter but is also a record producer and Executive Vice President of Mercury's A&R division in Nashville.

This evening, festivities continue with a Mardi Gras dinner at 7:00 p.m. in the Fitness Center. Students are urged to attend because it will give them the opportunity to meet alumni.

continued on page 8

Theta Alpha Kappa a Welcome Addition to Honor Societies

Jennifer Gipson
Staff Writer

The Religious Studies department welcomes the first Centenary chapter of Theta Alpha Kappa, the only national honor society for religious studies and theology. Centenary's recently chartered Alpha Epsilon Sigma chapter is currently seeking qualified students interested in joining.

Membership is not limited to Religious Studies majors or minors—any students who have completed a minimum of twelve hours in Religious Studies courses, achieved a 3.5 GPA in

those classes, and have a 3.0 GPA overall are eligible.

Founded in 1976 at Manhattan College, Theta Alpha Kappa now claims over 160 active chapters in public and private institutions nationwide. It is a member society of the Association of College Honor Societies, a related scholarly organization of the American Academy of Religion and an affiliate society of the Council of Societies for the Study of Religion.

According to Theta Alpha Kappa's national constitution, the purpose of the organization is to "encourage, recognize, and

maintain excellence in such studies within baccalaureate and postbaccalaureate degree programs, and within the academic profession of these studies more broadly understood." The society is "committed to the scholarly study of religion in all its diversity."

In conjunction with the Religious Studies Department, Centenary's Theta Alpha Kappa chapter hopes to provide enhanced educational opportunities for the campus and the community similar to the forum on Islam held last semester.

The organization will work to foster a heightened appreciation

of the significance of religious studies and its importance as an academic discipline while also allowing Religious Studies students the opportunity to exchange ideas and meet informally.

"The honor society will serve a dual role in the Religious Studies Department as both as a social organization and an academic interest group," states junior Religious Studies major Jonathan Hammett. "To this end, Theta Alpha Kappa will likely do such things as host social events for Religious Studies' students and others, publicize and celebrate minority

religions and their holidays, assist in bringing interesting convocation speakers to campus, and encourage students to submit articles to Theta Alpha Kappa's biannual journal of student papers."

Hammett, other students, and faculty from the Religious Studies Department plan to conduct an organizational meeting next week. Students interested in joining should contact Jonathan Hammett at jhammett@centenary.edu or 869-5530.

For more information about Theta Alpha Kappa visit the national web site at <http://www.ThetaAlphaKappa.org>.

O P I N I O N S

Where is the bin (not Laden)?

Eric Gardner
Staff Writer

Has anyone noticed the recycling bins on campus? Probably not. This is probably due to the fact that they are all in places that people just do not seem to be when they are throwing their empty bottles and cans away. The paper recycling bins are cleverly located next to printers and copy machines. This was an intelligent decision, as a great deal of waste paper is generated at these sites. When it comes to the plastic and aluminum recycling bins, it appears that the same logical process of placement was not

employed. Experience has proven that people largely do not go out of their way to recycle. I have done my fair share of complaining orally and through editorials in the past about this lack of motivation to do something positive for the environment. I thought that if some simple but striking facts, such as enough aluminum is thrown away every year in America to rebuild this country's entire commercial air fleet (or bombers, for you Bush fans), people would be aghast at the amount of waste they were generating and take the extra effort to seek out the recycling bins that are available to discard their bottles and cans. This,

sadly, is not the case. It is not that people really just don't care about the waste products of their consumption and how much of our planet is being covered in Coke bottles, they just do not like to have their thoughts disturbed or interrupted by trying to plan out how to physically move their bodies to another location besides the one right in front of them to discard their waste.

The general disregard for the future state of our children's home planet and the depletion of our natural resources, however, is not the subject of this editorial. It should just be accepted that people stu-

dents generally do not care to go out of their way to make a judicious decision about where their bottles will go. In light of this, the recycling bins that we do have on campus should ideally be placed right next to trash cans, so the only movement required to properly get rid of recyclables is a turn of the torso or a flick of the wrist. In the sub, where a vast number of soft drinks are consumed, the bins are not located by the trash cans that are filled with plastic bottles, they are in a corner next to the drink machines, as if people feel a need to return to the source once they have finished their drinks. The trash cans are strategi-

cally placed by the television, where many students sit while they drink their sodas, why not put them there? In Turner Art Center, the bins are outside, not only extremely out of the way for anyone, but where they become much more effective rain collection containers than recycling bins. If the bins were resting inside, then I am sure that everyone would be obliged to use them. I do not know if this irresponsible bin placement is due to the demise of the Centenary Environmental Citizens, but some more thought should be put into their location, so as to maximize their use.

S O U N D O F F

Compiled by Lacey Millet

What are your plans for Mardi Gras break?



"Going to New Mexico on a ski trip and getting 'crunked up'."

Greg Clarke,
First-year student



"To go home to Germany and practice soccer twice a day."

Stefan Nicola,
First-year student



"Going to New Orleans then to Memphis for a Linkin Park concert."

Chad Stroope,
First-year student



"To go shopping in Dallas."

Melissa Thomas,
junior



"Going to New Orleans and then home to Morgan City."

Kirsten Thoms,
First-year student



"Softball... I don't have a choice!"

Amanda Sharp,
sophomore

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The Conglomerate welcomes letters to the editor, story suggestions, and all other contributions, but reserves the right to edit all correspondence received. Letters may be accompanied by the name of the author.

The deadline for all assigned stories is midnight, the Sunday before publication. All stories should be submitted on either PC or Macintosh Disk in a common word-processing format, in double spaced type-written copy, or sent via e-mail.

For advertising information, please contact us at the above address or call our office at 869-5269. We can be reached via e-mail at paper@centenary.edu. Or visit us on the web at centenary.edu/students/congo.

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Making the Relationship Work

Anna Chatelain
Editor-in-Chief

After six months of serving as Editor-in-Chief of *The Conglomerate* I am expected to have my ear to the ground, the lowdown on all the interesting/scandalous/mundane goings on of our campus. I have to admit though, I feel more out of the loop than ever.

With several editorials and stories that I felt raised questions, there has been no response, no attempt to defend the opposite view. It's pretty disappointing. Is it apathy? (If you ignore it, it will go away.) Maybe it's because the people that should have read *The Conglomerate* didn't. I hope that's not the case either. Maybe I just hoped that the paper was doing something a tad risque, pushing the college's

envelope.

Regardless, it all points to the same thing. No one seems to communicate (or is it care?) around here. Are classes canceled for convocations? What is going on in the bookstore? What professors are leaving?

If there is one thing I have heard through the Centenary grapevine, it's that students want to know what's going on. Strange, but they do want to be involved. Part of this can be solved on the students' part by interacting with the newspaper, radio station, Student Government Association, Residence Hall Council and many more.

(Did you know that Centenary once had a Student Forum's Committee which was allocated their own funds. The group chose the speakers and events that they wanted to hear.

Probably the most popular speaker they brought in was Maya Angelou. What happened? Students dropped the ball.)

On the other hand, students are missing some general information. When professors say that they can't talk to me "on the record," I feel as if something is wrong. Why do things need to be so secretive?

At the same time information that should be public is not shared. Something as simple as an e-mail can go a long way. When the bookstore was having problems with receiving books, an e-mail could have explained a lot. Even now, is anyone clear on who can use the pool?

As all the self-help gurus point out, the key to a successful relationship with anyone is communication.

Editor's Correction: In Issue #12, January 25, 2002, in "Hurley to Lose Zeltser" "personal matters" should have read "personnel matters."

Submit Letters to the Editor to paper@centenary.edu.

NEWS & EVENTS

Centenary Remembers Long Time Supporter, Dr. Sloane

Jennifer Gipson
Staff Writer

The College mourns the loss of a cherished and important member of its community, Dr. Bentley Sloane. Dr. Sloane, a Centenary alumnus who served on the Board of Trustees for fifty years, died Friday, January 11, 2002 at the age of 96.

Services were held at of First United Methodist Church of Shreveport, a church that he had previously served as Associate Minister and Minister of Education.

A native of Acadia Parish, Dr. Sloane graduated from Centenary in 1927. He went on to pursue seminary education at Perkins School of Theology of Southern Methodist University and graduate studies at University of Chicago and Duke University.

In 42 years of professional ministry, Dr. Sloane served churches in Arkansas, Oklahoma, and Louisiana. In the Louisiana Conference of the United Methodist Church,

he served as Executive Secretary of the Board of Education and later as the District Superintendent of the Baton Rouge District. He was the first recipient of the Bentley Sloane annual award for Excellence in Christian Education, created in his honor by the Louisiana Conference. His book The Heart of The City documents the history of First United Methodist Church of Shreveport.

Dr. Sloane's enthusiastic support of his alma mater will certainly be fondly remembered. Centenary awarded him an



Dr. Schwab and Dr. Sloane pose at last year's Founder's Day Ceremonies. Photo courtesy of Public Relations

School of Church Careers. He was named to Centenary's Alumni Hall of Fame, and served on the Centenary Board of Trustees starting in 1952.

Dr. Sloane also devoted much time to chronicling the history of Centenary College. He published The Glory Years of Football (Centenary College of Louisiana 1922-1942). Recently, he completed From Jackson to Shreveport, a book detailing the College's move to North Louisiana. According to Lynn Stewart of the Public Relations Office, Dr. Sloane approved the proofs of From Jackson to Shreveport a few weeks before his death.

Dr. Sloane maintained a visible presence on campus and regularly ate in the cafeteria. Students remember him by insight, sense of humor,

knowledge of Centenary's history, and support of the College. "I interviewed Dr. Sloane for an article on his writings about Centenary," stated Anna Chatelain, senior English Major. "He spoke with contagious enthusiasm about the school and his memories of it as a student and a professor."

"Dr. Sloane was a respected member of our community and dearly loved by those of us who knew him," states Dr. Kenneth Schwab, President of the College. "We shall miss his daily lunch in the cafeteria and his devotion to the college."

Dr. Sloane's outstanding service to Centenary will not be forgotten and the positive impact of his contributions will certainly continue. On February 21, 2002, the Board of Trustees will consider a memorial resolution honoring Dr. Sloane's remarkable life and his great dedication to the United Methodist Church and Centenary College.

2001-2002 Yoncopin Due Out Soon

Ashlie Daigle
Features Editor

yoncopin (\Yon"co*pin), n. [Perhaps corrupted from Illinois micoupena, Chippewa makopin, the American lotus.] (Bot.) A local name in parts of the Mississippi Valley for the American lotus.

Although this may be Webster's definition of the word "yoncopin," here at Centenary, this word is more popularly associated with the title of the yearbook. This year's yearbook theme will be "A Blink of an Eye" and the cover will feature the colors of navy blue and silver.

This year's editor, Aimee Miceli, senior Sociology major, is trying her best to make the yearbook as great as possible. "We are trying very hard this year to have the yearbook fully represent the student body," said Miceli. One example of this is the fact that this year, space has been reserved in the yearbook for every organization on campus. Also, the yearbook will have ten more pages and eight extra pages of color. The yearbook will also have a

simpler format than previous years. Last but not least, the yearbook will again have the "World Beat" section that highlights important events that occur during the year throughout the world.

One question that is running through the minds of many Centenary students is as follows: Why are last year's yearbooks just arriving? This is because the yearbooks were not finished until this October. Since the material was late arriving, the publisher was unable to start printing the books until after this time. "We were three months late, the books were three months late," said Miceli. With the largest staff that the yearbook has had in two years, Miceli does not foresee any such problems this year.

Students who have yet to receive their yearbooks should try to get them soon, because they are going fast. The yearbooks will be moved into the yearbook office on Monday and students can come by to pick up books at the yearbook meeting time, which is 7:00 p.m. on Tuesday evenings.

Look for more information on the 9-11 Crisis Group here:

<http://www.centenary.edu/~balexand/rhetoric101/2001/news.html>

Next meeting TBA

WRITING LAB NOW OPEN!

The Writing Lab is now open in the Library's Lab D (to the left of the main entrance). The hours for this semester are:

Monday 7-10 p.m.

Tuesdays 7-10 p.m.

Wednesdays 7-10 p.m.

Thursdays 7-10 p.m.

Bring in your papers, reports, research assignments, web projects, or any other writing assignments. A Centenary senior English major will provide suggestions on any stage of the project: getting started, developing your ideas, revising, or proofreading your final draft.

You can also submit papers on-line at <http://writinglab.centenary.edu>

Contact Tomieca Johnson (trjohnso@centenary.edu) or Dr. Kim VanHoosier-Carey (kvanhoos@centenary.edu) if you have questions.

And don't forget that the math lab is also open Mondays through Thursdays 6-8 p.m. in Mickle 103.

ARTS & ENTERTAINMENT

Konevets Quartet: Sound and Silence Unite

Rachel Reischling
A&E Editor

"At first, silence—pure silence and we wait [for] four disembodied voices creating notes that seem to emanate from elsewhere. The small group of young singers from St. Petersburg lead us into a space where sound and silence unite," says Peter Brooke, the director of Les Bouffes du Nord in Paris. The quartet that seems to garner praise wherever it goes is coming to Hurley on Tuesday, February 5, when the Friends of Music Concert Series will present the Konevets Quartet in concert at 7:30 p.m. in Hurley Recital Hall.

Founded by graduates and students of the St. Petersburg Music Conservatoire in July 1992, the Quartet takes its name from the Konevets Island and Monastery, northeast of St. Petersburg. There, over 600 years ago, St. Arseny Konevsky founded a cloister in honor of the birth of the Virgin Mary. During the early years of the Konevets Quartet's association with the monastery, they sang mainly for those working on the restoration of the monastery, which was almost destroyed during the Soviet



years when the island was occupied by the USSR military. This tradition held after the restoration, and the quartet continues to sing there for church services and special occasions.

The Konevets Quartet members studied at St. Petersburg's oldest musical conservatory, the Municipal Choir School. They were trained in the Russian traditions; their repertoire consists of Russian sacred music, ranging from chants and hymns of the eighteenth to the twentieth centuries, to ancient chants and hymns in original one, two, and three-part arrangements, sometimes re-

harmonized by the quartet. Other genres of their repertoire include Russian folk songs based on ballads, dances, and regimental songs and marches of the Czarist armies, some of which were forbidden during the Communist regime. A third portion of their repertoire comprises choir music and themes by Russian composers and lyrics by Russian poets. Rather than focusing on music that high-

lights individual voices, the quartet has chosen music that achieves a unity of sound, so that four voices combine to become one.

The quartet is performing in Shreveport between engagements in New York and San Francisco. They have toured extensively across Europe, and have released six compact disc recordings. Admission is \$8 for adults and \$4 for students. Tickets are available at the door, or patrons may call the music office of the Hurley School of Music at 869-5235 to purchase tickets. Admission is free for Centenary students.

Orchestra Combines With Solo Talent

Jamie Jahnke
Staff Writer

January marked a month of hard work for members of the Hurley Chamber Orchestra. The first concert of the semester is set for February 4, 2002 when the winners of the Concerto Aria Competition will perform alongside the orchestra.

Orchestra members this year almost double last year's ensemble. Currently there are nineteen string players, considerably more than last year's eleven. The musicians have shown themselves to be hard-working, for "this is the shortest time span in which we have prepared a program," said Dr. Eric McIntyre, director of the Hurley Chamber Orchestra.

The soloists performing with the orchestra are Melanie Russell, Windy Romero, and Walter Wooldridge. Russell, a senior vocal performance major, will perform "Tornami a Vagheggiar" from Handel's Alcina. Wooldridge, an applied violin major on a pre-med track, and Romero, a music

education major, will play a double concerto by Vivaldi. "It is unique to have a double concerto win the contest," said Dr. McIntyre. Undoubtedly unique, because this is the first year a double concerto has been entered into the contest.

The Concerto Aria Competition offers new pathways to music students, for it provides a chance for students to do solo work and show off their talent. "Playing with the orchestra is completely different than playing with a piano," said Romero. "The orchestra is a medium that not everyone gets to work with."

"This program is diverse; it contains music from the 17th to the 20th century," said Dr. McIntyre, which means there is a great variety for those who have learned it is indeed the spice of life. The program includes Valse Triste by Jean Sibelius, Ouverture by Lully, and Adagio from the String Quintet by Anton Bruckner.

The concert is Monday, February 4, 2002. As always, it is free and open to the public.

Submit to Pandora
Deadline February 4



CENTENARY FILM SOCIETY SCHEDULE

DATE

MOVIE

LOCATION

Friday, Feb. 1: *I, The Worst of All (Yo, La Peor de Todas)* [In Spanish w/subtitles]

Mickle Hall (Room 114)

Saturday, Feb. 2: Japanese Animation (to be announced)

Turner Art Center Auditorium

Sunday, Feb. 3: *Goya in Bordeaux (Goya)* [In Spanish w/subtitles]

Turner Art Center Auditorium

Monday, Feb. 4: *Psycho*

Magale Library Screening Room

Tuesday, Feb. 5: *Amores Perros (Love's a Bitch)* [In Spanish w/subtitles]

Mickle Hall (Room 114)

Wednesday, Feb. 6: *Red* [In French w/subtitles]

Magale Library Screening Room

Thursday, Feb. 7: *Amores Perros (Love's a Bitch)* [In Spanish w/subtitles]

Mickle Hall (Room 114)

SPORTS & ATHLETICS

Looking for the Gymnasts

Travis "Sassafras" Leger
Sports Editor

I knew that the Ladies trained somewhere in the city from talking to some of them in the past. I called roommates and then friends of gymnasts asking them to help me with the "where" in "somewhere." Luckily Esther Seitz had been to the training place once, so she gave me directions. Easy. Down Youree and then right on Bert Kouns. It says the name on the side of it.

So I headed out. On Bert Kouns, I drove past car dealerships and restaurants and worried that I missed it. Well, there it popped up behind The American School of Business. I went in and said, "I'm looking for the Centenary Gymnastics team," and some nice people showed me to the coach and the team after asking the team and coach if it was alright for Travis to come in. He said no problem.

I told him that I'd just hang back and listen as he talked to the Ladies about their road trip.

"What time's our flight?" he shouted across the gym, across

little girls, one who smiled when she saw me. I looked around more than I listened. I did catch that he was telling the Ladies not to bring a bunch of crap because they're searching every bag at the airport. One of the girls suggested she bring a bag full of thongs and some of the girls who heard her laughed. The Ladies were circled around the coach, except for Tasha Rogers, who was helping tiny girls on a bar on the other side of these tiny girls next to me who were doing handstands.

All around me there were little girls easily—while smiling—cartwheeling and diving into mats. I was sitting against the wall behind some big cushioned ovals, but I was too busy to worry about anything trivial,

like what was this oval. I was being a reporter. So I stayed there and absorbed. I took in the vibe.

"Go ahead, talk to them all you want," the coach said as he walked away. I decided to stay put, but thanked him nonetheless.



Ladies show they are in top form for competition.

Photo: Corey McMullin

same. The Ladies were still loosely in their circle and talked while they gyrated and rolled around. It was an incredible workout. No offense at all, but it looked like an exercise video. I was completely impressed. It's true, the guys on the soccer team would be filling the air with, "Uuuuuuuuhhhhh, Oooooooooohhhhh," rolling in pain if they had to do this.

But I heard none such noises here. I heard, "Let's go, Kaela," as the Ladies coaxed on a younger girl on the nearby beam.

"I'll be here to catch you," came into my other ear, turning my head. The only two boys in the gym were on the mat to my right. The older one, I'll guess he's sixteen, was helping a younger boy do back flips off of a cushioned box. "Come on, you have to spring off," he said. But it was all in optimism.

Tasha Rogers had moved her tinsy troupe of girls to the far side of the mat, across from me. The girls were side by side and doing back-bending drills. I saw as Tasha and a little girl faced each other, like a big shadow and its maker, as they raised their arms together.

That was as long as I stayed. I walked out with the Ladies and other assorted little gymnasts to my car and drove back home to write about it all.

I can't believe how much strength goes into it, how much they all put into it. And I thought two-a-days was hard. Yes, we do have a gymnastics team, and don't you forget it.

We don't have football here at Centenary, we have something better. I move that we put gymnastics on top of the agenda for Centenary, not worry about getting a football team. I move that instead of wishing there were football jocks to hang out with and watch in awe, that we realize that we have even better. We have graceful gymnasts with incredible talent to hang out with and marvel. That's my proposal, who want's to sign?

A Hopeful Outlook for Centenary Tennis

Rebekah Snider
Staff Writer

Tennis Coach Larry Jacobs has some high hopes for this year's tennis team. But boy has he got backing. This past fall, the Ladies and Gents both had "extremely successful seasons," Jacobs said. The team celebrated fall season victories over Southland Conference rivals and also against bigger schools, for example, Oklahoma. Individual success was garnered by Senior Mandy Yearwood, with a win over The University of Texas-El Paso. In the words of Jacobs, Yearwood's victory "was huge!"

Comprised of seven seniors and ten underclassmen, this close knit team prefers practicing together. "Mandy and Sarah Everett enjoy hitting with the guys," said Jacobs. However when it comes to travelling, the teams remain separate, often riding in different vans and leaving at separate times. "The best thing about travelling is a tie

between Motel 6 and McDonald's," said Junior Caleb Ashley. These teams will be spending quite some time at these places, considering the Gents have only seven home matches and the Ladies have only ten. Better catch them while you can.

As for competition, the teams each face four nationally ranked teams in their spring schedules. This weekend they travel to Abilene and Lubbock to take on Abilene Christian, Oral Roberts, Texas A&M-Corpus Christi, and Texas Tech. "We usually go back and forth with ORU, the matches are really close," said Senior Todd Killen. However, he strongly feels that Texas Tech is "in the bag!"

"He always has an encouraging remark," said Ashley of Killen. Killen, along with Yearwood, are seen as leaders on the teams. Modestly Yearwood states that she is a leader "as much as one person can be on a team like this." With these upperclassmen leading the way, Jacobs believes

he'll see success out of two newcomers, Brian Roberts and Nathan Bridges.

As the only team from Centenary representing in the Southland Conference, Jacobs thinks they are doing a great job. Last year, they were the only team to take points from the SLC champions, the University of Texas-Arlington. "This year, we look forward to beating the champs and representing the SLC in the NCAA playoffs," Jacobs said.

Yearwood and Killen are both excited about their final year, however to both of them it seems sad, although they have had great experiences here at Centenary. "This year, I am not as nervous about playing the big schools, but I will miss travelling, and I will never play like this again," said Killen. About Jacobs, Yearwood added, "Larry's great. I wouldn't want to play for any other coach."

Catch the Ladies' and the Gents' next home match on February 19 against Alcorn State.

Alumni Weekend is this weekend.
Ask team members for details.

Ketchup on all your Centenary athletics
news online at
www.centenary.edu/ath

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Singing Bathmat Frightens Student Fears that talking toothbrush will be next

Boston, MA- "I don't know what happened," Boston University student Jennifer Leisner told The Conglomerate. "I was taking a shower and, all of a sudden, I hear singing. I peeked outside the curtain and look down to see the noise coming from my bathmat!" The aforementioned bathmat then began to dance and cavort across the floor in time with the music.

So, what was in this talented piece of décor's repertoire? "Fever," Leisner added, "The Peggy Lee version, not the Madonna one. And it was pretty good at it too."

According to Boston authorities, Leisner's encounter with her floor covering is not an isolated incident. Several students at the University as well as a few neighboring homes have woken up to find that elements of their bathroom have been given the power of speech or movement that previously, as far as they knew,

were inanimate objects.

"It's a bit alarming the first time it happens," said Boston resident Rachel Cummings who stumbled into her bathroom one morning to get ready and was greeted by her medicine cabinet mirror - literally. "Jeanette, as I've taken to calling her, said 'Hello' and asked if I'd had a good night's sleep. We have discussions every morning now and I've found that she's very knowledgeable about interpersonal relationships." Cummings, who has had several of her bathroom affects spring to life of the past month - including her hairbrush, shower curtain, and decorative potpourri - finds it very intriguing and, living by herself, new to the city, with few friends, finds the company very comforting.

Jeanette, the mirror, could not offer any information into the development of this phenomenon, nor

why it was limited to bathrooms. "Honey, I'm not sure why I was able to talk all of a sudden but, one morning, I was thinking, 'Rachel really looks tired today, I wonder if she's been sleeping enough, and the words just popped out. I can't really explain it, maybe it's something in the water. I did get splashed a little bit the day before when she was brushing her teeth, so I don't know."

Scientists asked to investigate this rash of bathroom animations have no more explanation than do the objects that are suddenly able to speak. Nor are they able to enlighten these residents as to why all the items that are now animated act as if they always have been, but with the ability to communicate. One investigator offered, "It's just weird. I have no clue what's going on. I hope my bathroom isn't watching what I'm doing all the

time; that would just be creepy. Especially since I don't look good naked."

Jennifer Leisner is getting used to her new friend, Bertha, the bathmat hanging around. "She's got a really good voice and we sometimes sing along when I'm in the shower in the morning - a two-part harmony. Plus, her taste in music is really eclectic, from blues and jazz to showtunes and hip-hop." Is Leisner uncomfortable with the fact that other elements of her bathroom may come alive any time soon? "I don't think I'd mind it too much, I just hope that the toilet seat doesn't decide to talk to me when I sit down on it one morning."

Lisa Game is waiting for the day when her bathmat starts singing "Good Morning Heartache" with her one morning.

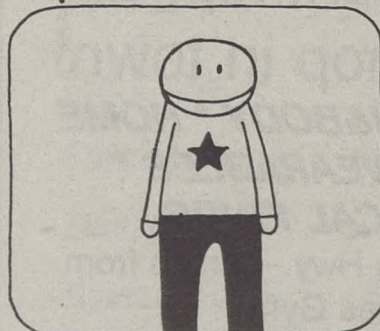
Financially Challenged Satire Writer Attempts to Increase Income with New Word and Product Line:

PORNAMENTS

Luke McClung.

FRED GETS INTERACTIVE

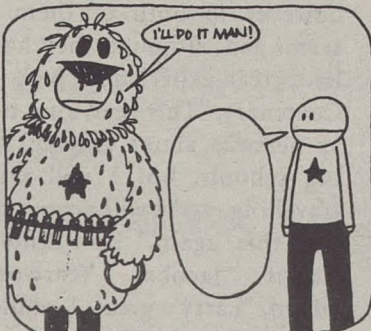
by K. HOWELL & WORKER B.



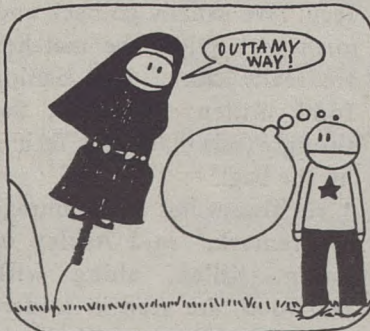
THIS WEEK-IT'S ALL ABOUT YOU! SO-GRAB A PEN, PENCIL, GOOSEFEATHER QUILL-YOU'RE GONNA NEED IT TO FILL IN MY THOUGHT AND SPEECH BUBBLES!



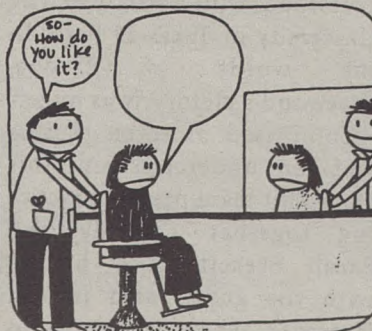
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SITUATION #2



SITUATION #3



SITUATION #4

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CAMPUS LIFE & FEATURES

Coming Soon to a Student Union Near You

Corey McMullin
Photographer

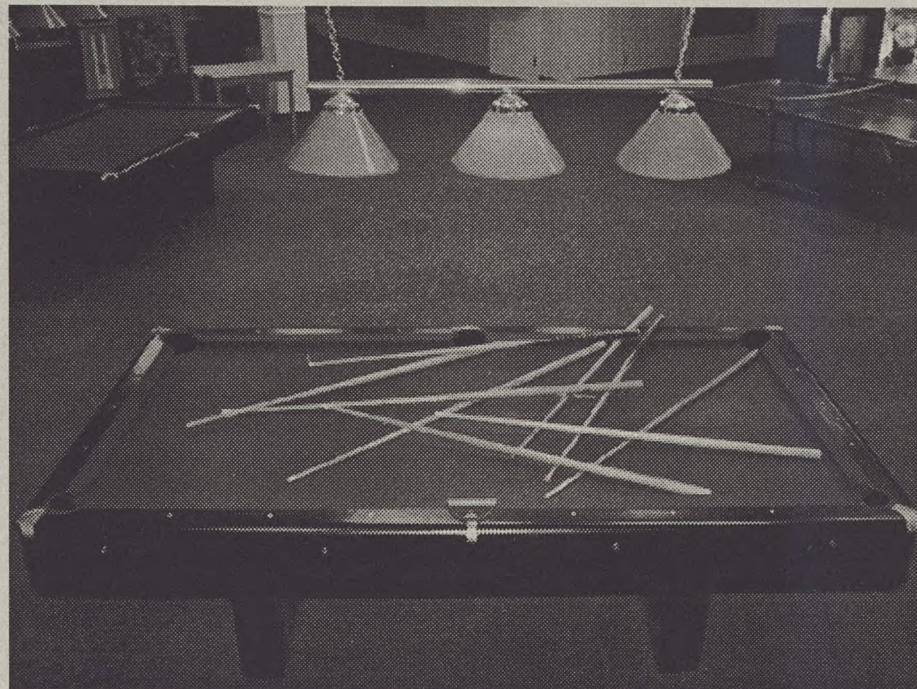
Since the renovation of the Student Union Building over the summer, many have been wondering if the SUB will no longer be improved, or are more renovations on the way. Will the SUB be getting new equipment? Will the video games be back any time soon? Are larger structural changes on the way? According to Lori Bradshaw, Dean of Students, the answers are: yes, no, and eventually.

While the pool equipment was kept locked in a closet previously, in the current game room there is no way to keep the pool balls and cues away from destructive hands. When the game room has remained unlocked at night, some individuals have come and destroyed much of the equipment. Last semester two sets of replacement pool balls were bought and several new pool cues will be here within weeks. According to Dean Bradshaw, "Dave Martin will build some closets and some doors below the desk" to keep

the new equipment safe from destruction.

The SUB will also soon be getting new pool tables. Dr. Gruettner, Associate Professor of German, put in a request for Book Bazaar funds from the Centenary Muses and received \$680.00 for new tables and cues. In addition to this, the Student Government Association put some money forward so that the SUB would get two eight foot long tables, the same size as are currently being used in the SUB. The old tables will "probably go into the residence halls," according to Dean Bradshaw.

As these improvements are underway, Dean Bradshaw has also been trying to bring back some aspects of the SUB before



SUB awaits new pool cues to replace those that have been broken.
Photo: Corey McMullin

its renovation. Automatic Amusement, the company that supplied video games for the SUB, "hasn't been returning calls" said Dean Bradshaw, and the return of these games to the SUB is uncertain.

Some changes in the activities in the Student Union have

occurred this year. With less room in the SUB for events, the Centenary Activities Board has had to find some different spaces for programming. Meetings of the Student Government Association have also had to move to the South Dining Hall. The large desks and chairs leave

little room for spectators at the senate meetings. The new senate room isn't "a conducive environment for inviting people to meetings," Dean Bradshaw said.

Yet other activities will still occur in the SUB as before. A pool tournament is scheduled in March and a ping pong tournament may happen later in the semester. Unlike the money for improvements such as new pool tables, these tournaments use the Student Union Building programming fund, which also pays for regular replacement of equipment and the Centenary College Bowl.

More improvements may be on the way for the SUB. The media rooms upstairs will potentially receive a new coat of paint. Major structural improvements are slated in the future, and Dean Bradshaw has the plans for these renovations. However, more money must be acquired before this massive undertaking. In the meantime, expect improvements in the near future and do your part to keep the SUB equipment available for everyone's enjoyment.

The Truth About Anthrax

Heather Day
Staff Writer

An anonymous white envelope comes in the mail; somehow it has managed to get past the postal service with no return address. You open this suspicious envelope and take a deep breath of an interesting white powder, and now you have anthrax. This is a scenario that has undoubtedly been running through the heads of many Americans since the incident at the Senate Building. The media has not really helped to calm the fears of Americans, rather it had added to the paranoia by sensationalizing anthrax and the fatality of it. The question is as follows: What exactly is anthrax?

Anthrax (*Bacillus anthracis*) is a bacterium that affects sheep, horses, hogs, cattle, and goats, and is almost always fatal in animals. There are three forms of anthrax: cutaneous (forms lesions on the skin), inhalation, and intestinal. Of these three, only inhalation has a high death rate. The form of anthrax that is most commonly used as a biological weapon is inhalation.

Anthrax has been almost eliminated in the United States, but is still common in South and Central America, Southern and Eastern Europe, Asia, Africa, the Caribbean, and (unsurprisingly) the Middle East.

The spores of anthrax can be "dried" to the all too familiar white powder. When inhaled, the spores become full bacteria in the lungs, which provide a nice moist, warm environment to keep the bacteria happy. The bacteria then form lesions on the lungs, and sometimes the brain. Symptoms of inhaled anthrax often resemble that of a common cold. This is one thing that makes anthrax so dangerous, many people think they have only a cold and do not go to a doctor.

After a few days, the symptoms include severe breathing problems, and sometimes shock. Symptoms generally appear within seven days of contracting the disease. Inhaled anthrax is not contagious. The spores cannot be transferred from human to human by casual contact. Anthrax can be treated using certain antibiotics, if discovered in

time. (Here's a hint, if you've inhaled any white powder lately, it could be a good idea to go see a doctor.)

For those of you who are concerned about contracting anthrax, there is a vaccine for anthrax, initially created for animals by Louis Pasteur. The vaccine is not composed of live or dead bacterial cells, and the vaccine intended for animals should not be used on humans. The vaccine is about 93% effective in the prevention of the disease. The immunization in and of itself consists of three injections administered two weeks apart. These are followed by three more injections given at 6, 12, and 18 months respectively. The Center for Disease Control recommends booster injections annually after the initial vaccination.

Although anthrax sounds like a frightening prospect, the chances of a Centenary student contracting it are slim to none. However, if anyone desires additional information to soothe fears, go to www.cdc.gov, and click on the link for information about anthrax. Happy Breathing...



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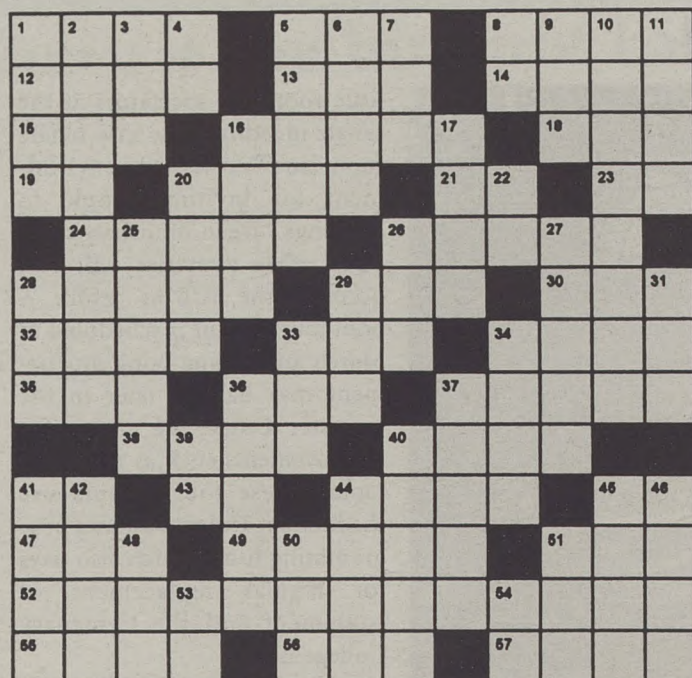
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ACROSS
 1 Heredity unit
 5 Building wing
 8 Thread a shoe
 12 Dash
 13 Untruth
 14 Graduate (slang)
 15 End
 16 Head cavity
 18 Israel judge
 19 Solicitor general (abbr.)
 20 Tardy
 21 Male pronoun
 23 Famous alien
 24 Reproduction
 26 Fruit
 28 Degradate
 29 Cot
 30 Fuss
 32 Overeat
 33 Cushion
 34 Armed service (abbr.)
 35 Slippery fish
 36 Hearing organ
 37 Tease
 38 Of sound mind
 40 Prohibits

41 Nickel symbol
 43 Southern state (abbr.)
 44 Opera solo
 45 News agency (abbr.)
 47 Attention (abbr.)
 49 Diamond weight
 51 Winglike
 52 Santa Claus
 55 To the leeward side
 56 Summer drink
 57 Bird's home

DOWN
 1 Obtains
 2 Capable
 3 Rest
 4 Forms verbs from nouns (suf.)
 5 Upper crust
 6 Border
 7 Rumanian basic money unit
 8 Large (abbr.)
 9 Plural verb
 10 Contains dates
 11 Blue pencil
 16 Witty person
 17 Storage house
 20 Most recent

22 Raised railway
 25 Beats severely
 26 Encountered
 27 Fertile spot
 28 Become older
 29 Keep out
 31 Often (poetic)
 33 West
 34 Arm bone
 36 Legislate
 37 Belief
 39 Southern state
 40 Clamp
 41 Space organization (abbr.)
 42 Slanted type (abbr.)
 44 Dry
 45 Expression of distress
 46 Ago
 48 Bind
 50 Poem in a collection
 51 Brew
 53 Direction (abbr.)
 54 Atop



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Answers for Issue # 12

P	A	R		R	E	P	S		A	B	E	T
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Homecoming Weekend, a Chance for Connections

continued from page 1

"It is important for alumni and students to meet as often as possible. Homecoming provides a great opportunity for this. Centenary has a rich tradition of alumni helping Centenary students and recent graduates in their job search, or when they move to a new city. It is important to network. Centenary is small and students know each other. You will find that Centenary's alumni know each other as well," said Henington. There will also be a yell practice held at 9:00 p.m. to get students pumped up about the basketball game.

The big events of Homecoming day will start with the parade at 12:15 p.m. in front of Hurley Auditorium. The parade will cross Kings Highway and end up at the Gold Dome

for a tailgate party. There will be tons of free food and Joe Nadeau, an R&B band from New Orleans, will be the musical guest. The basketball game is at 3:00 p.m. and Centenary will be playing UTPA. The last event of Homecoming is the dance, which will take place at the Knights of Columbus Hall in Bossier City. Students who wish to attend must ride the bus to get there. Buses will be leaving from Jackson parking lot starting at 8:30 p.m.

Another interesting aspect to Homecoming week is the Greek involvement. There will be a Greek open house on Saturday morning at 10:00 a.m. before the parade. Also, the TKE's and Chi Omega's have their alumni football games on Saturday and Sunday at 10:00 a.m., respectively.



Playhouse Presents Unique Production, *Keely and Du*

Stephanie Lott
Staff Writer

Majorie Lyons Playhouse (MLP) has chosen to produce as their first play of the semester *Keely and Du*, a production that presents the issue of abortion from two different sides. Keely, a rape victim who becomes pregnant and wants to get an abortion, is kidnapped by Christian pro-life advocates who want to see her carry her child to term. Du is the nurse who stays with Keely during her captivity.

Keely is played by senior Communications major Abbey Broussard. Broussard has been in past productions at MLP such as *WIT* and *Pride's Crossing* and she was nominated for Times Drama Awards (TDA) for her performances in *How I Learned To Drive* and *The Cripple of Inishmaan*.

Du is portrayed by veteran actress Ruth Doreck who has been in several past MLP productions some for which she earned TDA nominations, including a Best Actress award for her performance in *A Perfect Ganesh*.

Keely and Du is a unique production because the play itself deals with such a debated issue as abortion in an unusual manner. Keely as a rape victim and also as a hostage has only her personal experiences to draw from

when trying to defend herself from Walter, a Christian minister and staunch pro-life activist. Walter continuously tries to make Keely see his viewpoint, but he constantly denies Keely the right to make her own decision.

Walter is played by John Kerry another veteran actor from the Shreveport area. Kerry portrayed Sir Edward Clark in last year's production of *Gross Indecency: The Three Trials of Oscar Wilde*. He has also appeared in productions at the Shreveport Little Theater and Eastbank Theater. Kerry does an excellent portrayal of Walter, really encompassing the character's dominating personality which attributes to his feeling compelled to take the actions that he does in the play.

Broussard has an excellent performance from her first scene when she realizes what has happened to her. Broussard captures the despair and fear that a rape victim must have felt after having endured such incredible pain and then being held against her will and having a decision made for her that is also against her will.

The dialogue between Keely and Du flowed very well. Both actresses knew exactly what was needed for the scenes that they were in. Doreck was excellent as the nurse who so firmly thought she knew what she believed

until confronted with a person who was unable to control what happened to her.

At one point in the play, Keely must be confronted by the person who raped her. Cole, the rapist, played by Josh Talley, is shown as a recent convert to Christianity who wants forgiveness for his past wrongs. Broussard and Talley work well together in a very disturbing scene.

"Apart from the disturbing nature of the play, I thought the production was excellent. Broussard and Doreck worked well together, making the audience able to relate to both of their situations. The two actresses played off each other well. I also thought the way transitions occurred between scenes fit the mood of the play well," Eric Gardner, senior Communications major.

Most of the set design for *Keely and Du* consisted of a basement room where Keely was held captive for several months. The austere surroundings suited the mission of the pro-life activists. The only thing in the play that seemed to not fit well was the transition to the final scene where flashing, red lights signified an ambulance.

Patric McWilliams directs *Keely and Du*. Included among his many directorial credits are: *Lips Together*,



Abbey Broussard and Ruth Doreck rehearse their respective roles in MLP's new production *Keely and Du*. Photo: Corey McMullin

Teeth Apart, *The Devils*, *Electra*, *Picasso at the Lapin Agile*, *42nd Street*, *Pride's Crossing*, *A Perfect Ganesh*, *Suburbia* and *As Bees in Honey Drown*. He has received five TDAs for Best Director.

Don Hooper is the set and lighting designer, John Rabenhorst is the sound designer with Ashley

Beckham serving as the assistant director/stage manager.

Performances will be held at 8:00 p.m. on Feb. 21, 22, 23, 28, March 1, 2 and at 2:00 p.m. on March 3. Tickets may be reserved for the play by calling 869-5242. Performances are free to all Centenary students, faculty, and staff.

DPS Keeps Campus Informed about Domestic Violence

Jennifer Gipson
Staff Writer

In 1998, forty-one women in Louisiana died as a direct result of domestic violence; each year, as many as 4 million women are the victims of domestic violence, according to the Shreveport YWCA. Clearly, abusive and violent relationships pose serious problems. Fortunately, there are numerous avenues of protection and prevention.

For example, Louisiana recently established a new statewide hotline for any persons involved in violent relationships. By placing a free call to 1.888.411.1333, confidential help is available every day, twenty-four hours a day.

"The new number is basically a routing service...it will route you to the nearest domestic violence program in the area," said Joy Aull, Captain of Special Services for Centenary's DPS. For example, calls from this area are directed to the Shreveport YWCA. The advantage of this new program is that the phone number is valid for the entire state because victims are automatically put in touch with the agency that is closest to them.

Furthermore, the state of Louisiana has enacted new domestic violence laws of which college students should be aware. The Protection for Dating Violence Act was passed in August of 2001. "This is really sig-

nificant [for college students] because it offers victims of dating violence the same protection previously only extended to domestic partners. Before, you had to be married or have a common law relationship before the state could really help you," said Aull.

Also, new legislation encompasses romantic relationships without specifying the gender of the partners. While women are the victims and men are the perpetrators in the majority of physical domestic abuse incidents, this is not always the case. "Previously, it was hard for homosexual partners to obtain protection. The new [law] allows them to fit into the definition," said Aull.

The new legislation also offers other benefits, including enhanced protection by restraining orders and a statewide registry of longer-term protective orders. Also, the law assigns additional duties to police officers. "It requires a law enforcement officer who responds to arrest the abusive part in the case of aggravated or second degree battery. This provides for an arrest on site. The officer pursues the charges, not the victim, if probable cause exists," said Aull.

This takes the burden off of the victim because in the past many victims were scared or hesitant to press charges against a domestic partner on their own. In addition, the legislation requires an

officer assist a victim injured by domestic violence in procuring medical attention and transportation to an adequate shelter.

Students who wish to learn more about what they can do to protect themselves from violent crimes should take advantage of educational opportunities offered by DPS or community agencies like the YWCA. Later in the semester, DPS will again offer on-campus Rape Aggression Defense courses free of charge to any female Centenary student or faculty/staff member. RAD courses address not only basic physical defense but also preventative measures and laws that pertain to violence against women.

O P I N I O N S

SGA: What's the Point?

Last week, Anna wrote an editorial about student apathy here at Centenary. I, too, share those same frustrations every Tuesday evening at 8 p.m. (SGA meeting time...the same time it has been for two years.) At least people read *The Conglomerate*. I can count on my hand the number of students who have attended SGA meetings...and I know even fewer students have visited the SGA website. So I have to ask, "What is the point?"

Why do I go to countless meetings every week serving as the "voice of the students" for

students who don't care anyway?

Why does the administration allocate the SGA over \$80,000 a year when students don't even care where that money goes?

Why does the SGA continue to make it easier for the students to approach the senate (with the two week resolution process and now having moved the meetings to Bynum Commons) when students don't even know who their senators and executive council members are?

What is the point?

Every year you elect senators

and executive council members to serve as your liaison to the administration. I admit that the administration is very open to student concerns...they just don't do anything about it. So again I have to ask, "What is the point?"

Why is there a Food Service Committee (that meets every other Tuesday in the Centenary Room of the cafeteria at 11) where senators bring legitimate student concerns to the administration and managers of the cafeteria when point for point the administration makes those

concerns seem trivial and childish because the concerns create budget difficulties?

Why do the RHA and residence hall councils exist if the administration is going to do what they want anyway? (Need I remind you of the DirecTV incident...which was supported by a petition of at least 300 students and the SGA?)

Why does SGA exist for the same reason?

What is the point?

The point is that the amount of student apathy perpetuates this cycle of student dissatisfaction.

Period. If 800 students were to get together behind a common cause, we could hit them where it hurts the most: their budget. So until the students will work with the SGA and the SGA steps up their efforts to pinpoint student concerns, we will continue in this endless cycle of discontent.

Respectfully submitted,

Jessica Stewart

Vice President of Internal Affairs

Concerned Student

S O U N D O F F

Compiled by Lacey Miller

How do you feel about the Honor Code?



"It doesn't work."

Richard Garcia,
First-year student



"It's really cool and helps to establish good teacher-student relationships."

Sarah Stringer,
sophomore



"It works."

Greg Coates,
junior



"I don't have to cheat... I'm the smartest man in the world."

Chris Jay,
senior



"It is good, but some teachers are still very guarding over students."

Jeff Szot,
sophomore



"It's nice that the teachers trust us."

Amanda Taylor,
senior

The Conglomerate

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Letter to the Editor

In Defense of First Year Experience: The Perspective of One Alumnus

Dear Editor,

I was on campus for Founders Day Convocation and picked up the January 25th issue of *The Conglomerate*. Staff Writer Krystil Garrett's article regarding FYE reminded me of my days attending concerts and art exhibits to pass Cultural Perspectives. At the time, I thought the whole idea of "CP" was to ensure that students in the Hurley School of Music actually had someone other than their professors and their parents show up to their performances. Ten years later, I appreciate Cultural Perspectives, not because the concerts or exhibits were memorable, but because the experience was just one part of my initiation into the Centenary culture.

The stated purpose for FYE, according to the program's coordinator, Dr. Steve

Shelburne, is to show first year students how to look at any issue from multiple perspectives. That is a worthwhile goal; however, I can see an even more simple reason for FYE - retention.

The single best predictor of overall excellence is the College's ability to attract, motivate, and retain talented students and faculty. Hey, it's the mantra of strategy and marketing: If you want to keep your customers, keep your customers' attention. If you are going to keep their attention, then you've got to deliver a compelling experience. Aha! First Year EXPERIENCE!

Why did I stay at Centenary for four years? The culture. The experience. The Centenary College Choir gave me a sense of identity when I was on campus. We rehearsed together, per-

formed together, ate together, played intramurals together. We even had our own initiation. Those students who join fraternities and sororities or play on one of the College's sports teams have a similar connection. First-year experience is just another point of connection, another initiation into the Centenary culture. Eventually, FYE will become just another part of the Centenary experience -- much like the Honor Code and Service Learning. Hopefully, ten years from now you'll remember, and stay in touch with, your college roommate, your fraternity brothers or sorority sisters, and the people you "suffered through" FYE with.

Warren Clifton

Centenary Class of 1991

NEWS & EVENTS

OutReach: Leaving Stereotypes in the Dust

Jennifer Gipson
Staff Writer

Progressive organizations are not completely dead on campus. Centenary OutReach remains active and has many events planned for the rest of the semester. Founded in October of 1998, OutReach seeks "to keep the campus community informed on issues that deal with homosexuality in order to break down stereotypes surrounding the gay/lesbian/bisexual/transgendered community," according to their website. However, the organization welcomes all open-minded individuals—regardless of their sexual preference—who wish to join or attend meetings Mondays at 9:00 p.m. in Jackson Hall, room 105.

During Centenary's homecoming festivities, OutReach competed with other campus organizations for points that were awarded for attendance at events or participation in contests. The new competition, sponsored by

SGA, included a \$500 prize that OutReach won. This contest enabled OutReach to raise campus awareness of the group and of its mission. "The money will give us an opportunity to really make Safe Sex Week special and give some of our other progressive organizations a new starting point. It will allow us to bring speakers in that we haven't had the money for before," said Laci Lee Adams, OutReach member.

During Safe Sex Week, March 18-23, OutReach plans to enlist the support of many campus associations in order to

offer a variety of programs, representing diverse points of view. The group is working with the pre-med society to co-sponsor a forum that would include a panel of experts on safe sex issues. OutReach is investigating the

possibility of hosting events with the Feminist Organization and a local chapter of Amnesty International.

OutReach is also talking to religious life leaders about participating in Safe Sex Week. "We

don't want Safe Sex Week to be just about sex and having it safely. We want to present all of the information and options about sex or abstinence," said Adams.

Outside of Safe Sex Week, OutReach also plans to host guest



Robert Neumyer sits on top of the award-winning OutReach Homecoming float. Photo: Susanna Miller

speakers. For example, faculty members might be invited to talk about how aspects of their discipline relate to issues that face the homosexual community.

In addition, members of OutReach have started a Bible study focusing on the needs of gay Christians. "The purpose of the group is to meet those needs," said Adams. However, the members welcome any interested and open-minded individuals who want to learn about these issues.

The Bible study uses the text *What the Bible Really Says about Homosexuality* by Daniel A. Helminiak. Adams describes it as "a layman's guide to scholarship in the field addressing the scriptures often quoted as anti-gay." The curriculum seeks to present the Bible 'taken on its own terms and its own time.' The Bible group meets on Thursdays at 8:00 p.m. in the Fireside Room on the first floor of Smith Building. For more information, students may contact Adams at ladams@centenary.edu.

Dr. Katherine Brandl > Math

Heather Day
Staff Writer

Dr. Katherine Brandl has joined the ranks of the mathematics professors in Mickle Hall. Dr. Brandl comes to Centenary from the University of Oregon where she obtained a doctorate in Mathematics. She learned of Centenary from the American Mathematical Society website that posts job offerings for mathematicians. Dr. Brandl learned more about the college from Dr. David Thomas, whom she met at a national (math) meeting in New Orleans. Dr. Brandl decided she wanted to be here when she came to the college for an interview.

This is the first time that Dr. Brandl has lived in the South; originally she is from Minneapolis, Minnesota, and attended undergraduate school at the University of California at Santa Cruz. Most of her friends live in California and Oregon, and a majority of her family resides in Minnesota. Living in the south is not the only adjustment Dr. Brandl has had to make; her experiences in teaching were all at larger institutions. However, Dr. Brandl enjoys teaching at a smaller college; she believes that the students here are more serious and

realistic about goals than at the bigger universities.

The decision to major in math was a rather spontaneous one for Dr. Brandl. Although her father always wanted her to be a mathematician, she rebelled from this image. In

her junior year, she was forced to pick a major "on the spot" and said the first thing that came to mind, math. Although she was somewhat dubious about this decision, she discovered a love of math after taking Modern Algebra. Dr. Brandl enjoys the more theoretical side of math (as opposed to computational, such as calculus).

Dr. Brandl is not all math; some of her hobbies include playing piano and biking. Dr. Brandl enjoys yoga, and has been doing it for about six years now. She also likes to read. Although she is currently reading "The Lord of the

Rings" trilogy, Dr. Brandl sheepishly admitted to reading books about the history of math.

This section is for Dr. Brandl's students that might need a little extra credit (wink, wink)... Dr. Brandl's favorite food is honeydew melon, her favorite movie is *The Princess Bride*, and for the math majors: her favorite method of integration is by parts. Her Zodiac sign is Cancer. One of her favorite quotes is "For everything I learn, there are two I don't understand," said by Emily Saliers, a member of the Indigo Girls (one of Dr. Brandl's favorite music groups).



BSA Focuses on a Bigger Picture

Ashlie Daigle
Features Editor

Centenary College has many organizations and clubs that are active on campus. One group that is working to reform and do more for students is the Black Student Alliance (BSA).

"A special interest group should make an effort to showcase the uniqueness and strengths of the group being represented. The BSA mission was to address the needs and concerns of black students by creating cultural awareness," said Tomieca Johnson.

In the spring of 2000, the charter for the BSA was approved. For the 2000-2001 school year, Johnson served as the president and worked to get the organization off the ground. Their main activities consisted of hosting an introductory barbecue and working to change Old South presentations on campus. Also last year, they held a gospel concert in the shell and helped to organize the main events of the Martin Luther King convocation.

The BSA seemed to dissolve

this year; however, many students are working to get this organization back in action. They are looking to make changes to the organization in an attempt to make it more open to students. Discussion was held concerning changing the name of the organization to make it sound less exclusive, since the group is open to all students on campus.

This semester, Johnson and Jameelah Brown are working on restructuring the BSA. They are trying to reform the organization and revise the charter. "Instead of the Black Student Alliance, we would like to have a kind of multicultural society that displays the nuances of all ethnic cultures, especially those represented on campus," said Johnson.

There is also discussion of having more involvement with the foreign exchange students and trying to get KSCL D.J.'s to play more culturally diverse music. All in all, the BSA is making great strides to have more campus involvement and include all students, regardless of their ethnic background.

ARTS & ENTERTAINMENT

All Right Stop, Collaborate and Listen

Chris Jay
Staff Writer

If you've ever taken out a Milli Vanilli cassette and played it for old time's sake — or a Right Said Fred album or any other, for that matter — and found yourself somehow enjoying the music that pop culture would have you donating to Goodwill in order to free up space on your CD rack for the new stuff they're selling you, then you know how it feels to violate the tenets of pop culture. One of the rules of mass media seems to state that someone like Vanilla Ice, whom the staff of KSCL 91.3 FM recently interviewed after a live performance in Monroe, has been issued his status as pop antique and is only to be listened to jokingly, if at all.

But if you can manage to see beyond all of the images his name calls to mind — Ninja Turtles, Hammer Pants, shaven eyebrows — and actually see him for what he is now, you might be surprised to find that he seems to be venting some very real emotions onstage. Even when he's rhyming "Ice Ice Baby", the tune that sold 17 million copies

of To The Extreme, it feels as though he's doing it not because he has to, but because he's proud of the song. This song is the highlight of Ice's brief set — during which he moves as much as possible, given the fact that at least 30 young women from Monroe have made their way onstage in hopes of groping someone who's been on VH1. There are a DJ and another MC in there somewhere as well, but these two are almost wholly lost in the fray of progressively less-clothed icon groppers.

Vanilla Ice is on stage, and he's trying. As he said when I interviewed him, he's just trying to "keep it real." He wrote every lyric on the new album, Bi-Polar, and he produced every track as well. It's obvious that he's proud of the record, both onstage and during our interview. He's not rhyming about money or sex; he's rhyming about his family, he's rhyming about his past and his emotions. But we're not hearing him. We're shackled by a reality that allows the mass media to define people and dish out credibility. We're unable to remove whatever image of him that Pepsi or VH1 has piped into our skull.

Could it be that Vanilla Ice, an MC who went from opening for Ice -T, wearing thick gold rope chains and Kangol jumpsuits to co-headlining with MC Hammer in genie pants and a hi-top fade, could actually be teaching us a very important lesson? I'm not implying that he's a role model — after all, he did partake in several less-than-admirable hip-hop traditions during his live set, including a laughable attempt at freestyling about his sexual prowess and a prolonged, worthless pause in the set wherein Ice challenged the ladies onstage to take their tops off. For the record, Bible Belt morals prevailed in the end. Despite the countless Jell-O shots those on stage had no doubt consumed, there were no bare breasts for the Iceman. He's no role model, but there's something happening when he's on stage performing an undeniably kick-ass rendition of "Ice Ice Baby" — he's embracing the past, the associations with bygone pop culture that would typically be avoided by an artist attempting a comeback. He's embracing that past and moving on. The question is: Can we?

Hurley Piano Speaks: Exposes Abuses and Pleads for Life

Dear Conglomerate Readers:

There is something rotten in the state of Hurley—and it's more than just the aged hamburgers that litter our keyboards. After consultation with my fellow pianos and the resident roaches, it is my duty as the spokespiano for our local union to inform you of the outrageous treatment that my brethren and I have suffered in Centenary's Hurley School of Music.

In years past, we have certainly endured unsanitary conditions such as potato chips or used kleenexes tossed on or into us—but these pale in the face of the blatantly destructive acts that we now suffer. We have all read the Surgeon General's warnings that excess beverage consumption is bad for our soundboards. We are now scientific proof that misplaced chewed chewing-gum, French fries, and yogurt also have detrimental effects on pianos. Oh, the thought of all of the coke, coffee, and water left to drip into me and my brethren

makes me sick at my strings—my remaining strings that is. Will the Jim Jones Kool-Aid be next?

We beseech you to remember that without his/her instrument, a performer cannot make music. As pianos, even applied coloratura kazoo majors depend on us for accompaniment...and sometimes to get their pitch and learn melody lines. As the property of Centenary College, we believe that we are entitled to protection from vandalism and destruction. As mediums through which the precious art of music is created, we are entitled to R-E-S-P-E-C-T (yes, just a little bit)—from musicians and non-musicians alike.

Is this just another outbreak of the infectious Centenary apathy epidemic? Worse. It is not an isolated incident but rather consistent and deliberate—but easily prevented—battery of my fellow pianos and me. It is an utter disgrace to this school that we now fear for our existence and,

in turn, the practice facilities of innocent students.

Who? Why? Quite frankly, my dear readers, I don't give a damn. We, the pianos of the Hurley School of Music, hereby proclaim ourselves to be cultural and musical treasures. Without us, that rumored "plunge back into obscurity" is certain. So, perhaps the gapping muddy hole next door is really just a mass grave for us...and other remnants of what once was.

Sincerely,
Steinway 311
Spokespiano for Local 101,
United Federation of Practice
Pianos

Jennifer Gipson transcribed the remarks of the honorable spokespiano on February 6, 2002. In the course of their daily conversation, the piano threatened to tell everyone how many hours she has vainly spent in the practice rooms if she did not comply with its demands.

Palanciuc Brings Honors to Hurley

Rachel Reischling
A&E Editor

Ana Palanciuc, sophomore piano performance major, recently placed second at the National Music Teachers Association Piano Competition held at Centenary College in Hurley. Four states participated—Texas, Oklahoma, Arkansas, and Louisiana. A Texan pianist won, as has happened the past fifteen years.

Palanciuc was the winner of the Louisiana MTA in late October, in Hammond, Louisiana, placing above players from across the state. No Centenary student has won this competition since it began fifteen years ago.

Palanciuc came to Centenary in September, 2000 from Romania,

although she is a native Moldavian—a former USSR republic in Eastern Europe, between the Ukraine and Romania. Palanciuc spent her high school years in Romania, where she won numerous piano contests in both Romania and Moldova.

She grasped the chance to come to Centenary when Dr. Zeltser, Centenary piano professor, heard her play at a concert in which Palanciuc was featured; impressed, he invited her to study at Centenary and be his student. "I was excited to come to study with Dr. Zeltser. I was happy to represent Centenary and surprised and grateful to have won."

Of Centenary, Palanciuc says: "It's wonderful to be here and to be progressing as a musician."

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SPORTS & ATHLETICS

A Note from the Sports' Editor

As Sports Editor, I am about to actually do something good for the sports page here in *The Conglomerate*. From when I started at this position I was happy to have an article in almost every issue and pretty happy to collect the Sports Briefs info. But I wasn't being a Good Editor of the Sports Page, which should be my new title.

I like Jack Handy's Deep Thoughts and Fuzzy Memories and all that, it makes me laugh so hard. And I try to make you readers laugh a bit, too. But I've made the Sports Page less than a Sports Page. I'm sorry, I took the Sports out of Sports Page and tried to replace it with My Sense of Humor Page. Here, and until I leave when I graduate this May, I will try to make this page the best dang Sports Page ever. And if we're lucky, it'll stay that way for a while, even years, to come.

Instant Replay

The Gents Baseball Team narrowly lost in the ninth to powerhouse LSU 7-6 at the Fair Grounds Field. Up 6-5 in the ninth, Centenary fell behind after getting as close as possible to winning - one strike away. Should have been there if you weren't.

The Louisiana Sports Writers Association (LSWA) named Andrew Wisniewski Men's Basketball Player-of-the-Week for his performances during the week of January 25. Give him a high-5.

Athletic Director Dr. David Bedard has announced that Holly Tarter has resigned her position as head volleyball coach at Centenary College.

"Coach Tarter has decided to pursue a career in athletic administration, and we support her in her future endeavors," Bedard said.

We Came, We Saw, We Curled

Rebekah Snider
Staff Writer

It was a secret mission. Many people thought we were traveling to Chicago to stay with Matthew's brother, but we had them all fooled. On Monday, February 11, 2002, at 5:00 p.m., Matthew Philbrook embarked on a journey to a very distant location. We took off for Salt Lake City to attend the Winter Olympic Games.

The adventure began with a 24 hour stretch of driving through Texas, Oklahoma, New Mexico, Colorado, and then finally the destination of Utah. Arriving at a small town called Green River, Utah, at about 4:00 p.m. on Tuesday we decided to stop while it was still light. The next morning we realized why we were the only people camping at Green River State Park in February. We woke up after a freezing night of sleep to find everything, I mean everything, frozen. Water, shampoo, beer, toothpaste, us...you name it. But we survived. Take that, Utah cold.

Three hours away was the Olympic Games. We got ready as soon as possible and took off, after a nice hearty breakfast at Ben's Cafe (where the waitress said it had gotten down to 20 degrees that night) and an oil change at Hal's Services. Green River is a very friendly town, I highly recommend it.

So about noon we arrived at the Games. We found our way into downtown quite easily because everything was very well marked. After getting lost in the parking garage, we finally reached the Olympic Square. Bart Connor and Alex Trebek were speaking over loudspeakers, telling us to enjoy ourselves and be nice to the security guards. The security check had a long line, with only one entrance into the area, and everything was being checked thoroughly. Inside it seemed like Disney World. There were bright blue and purple and yellow signs everywhere. A U.S. Marine band was playing patriotic songs and the theme songs of the Olympics. One of the first buildings was an Olympic Store, where there was a line of about 75 people outside. We passed it up. I don't suppose we could afford anything in there anyway. We hit an information booth to find out where and

if we could buy tickets to an event. Great news! Tickets were available for the evening's men's curling event, and this was by far the cheapest ticket, so we bought 'em.

Curling wasn't until seven, so we had some time to explore the Olympic Square. Everything seemed to have Salt Lake 2002 or Coca Cola written

all over it. Coca Cola sponsored an area with mini-events, such as luge, bobsled, hockey, and of course, curling. Here we saw an interview with Scott Macartney, a skier with the U.S. team. We could have had our picture taken and e-mailed to a friend or relative, but we didn't. It cost money, and my mom didn't even know I was there. After this we walked around some more, looked at ice sculptures, caught a glimpse of Kristi Yamaguchi, and watched some tap dancers. Everyone at the Olympic Square was great. Volunteers were everywhere, and they knew just about anything. But we weren't done yet.

After a good Italian meal at the Olive Garden, we took off for Ogden, Utah. This is where the curling took place, on the campus of Weber State University. It was very easy to find, considering there were purple signs leading us right to it. There were a million volunteers helping us out in the parking lot too. After another long security line, we were finally inside an actual Olympic event. We got there as they were warming up, then they had a nice procession with bagpipes playing. They introduced the teams and the men began to play.

For those of you who don't know curling, despite its reputation, it's a great sport. There is a long sheet of ice with a target on each end. Each team has eight stones, and they take turns sliding them down the ice towards the target. At the end of all sixteen stones, the team whose stone is closest to the target receives a point. For each stone that is closer than the opposite team's closest stone, an extra point is awarded. As the stone travels down the ice, two or three team members



The Swiss Curling Team in action at the 2002 Olympic Games in Salt Lake City, Utah. Photo: Rebekah Snider

nailbiter. The crowd cheered on the American team with pride, and there were some rowdy Canadian fans as well. Canada routed France 8-1, so they had good reason to be rowdy.

On Thursday it was time to head home. We took a different route this time, through Colorado, Kansas, Oklahoma, Texas, to Louisiana. In Colorado we got caught in a snowstorm. This was the scariest experience

of my life so far. If you're ever driving through a snowstorm, make sure to have plenty of windshield wiper fluid. We were forced to stop for the night, and then Friday we woke up and drove 19 straight hours home. So 3354.4 miles and 107 hours later, we were at Joe's at 4:00 a.m. getting a bite to eat. So, my words of advice to everyone, actually one word, is TRAVEL. These are the memories that will last a lifetime. Take advantage.



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Features

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*Blackout... p. 0

Student Suffers from Symptoms of Satire Syndrome: Develops Déjà vu Despite Desperate Defensive enDeavors

Shreveport, LA (where else?) - A Centenary College student who asked to remain anonymous spoke to *The Conglomerate* about his issues with the recently renovated satire page.

"The comic is comical, the headlines are hilarious, and the images are interesting - my problem is with the satire writing itself." Apparently, this student who-must-not-be-named experiences an odd sense of déjà vu whenever he reads a satire article by student writer Lisa Game.

"I have no problems with that Luke McClung guy, though that 'pornaments' thing was a bit, well, yeah that was funny, it's this Lisa chic who screws with my head. It's gotten so I can't even glance at the page anymore without thinking that I've already read it all already. Listen to

me! Now, I'm even speaking in redundancies and saying everything twice."

Satire writer Lisa Game could not be reached for comment though her voice mail message does include a disclaimer: "Lisa Game cannot be held responsible for any injuries, mental lapses, losses of sanity, inability to understand one's soundings and environment, chronic paranoia, or visits from the mutated goat-eating monster who wants to suck out your soul as a result of her column in *The Conglomerate*. Have a nice day. Oh and, don't forget: they're watching you."

Lisa Game claims that a moose bit her sister once, even though she doesn't have a sister. Now go away, or she shall taunt you a second time.

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Lisa Game claims that a moose bit her sister once, even though she doesn't have a sister. Guess what, if you read this one, too, she did taunt you a second time.

So You've Been Conscripted into the Army of a Darklord Also Useful When Conscripted by Vampires, Demons, Totalitarian Regimes, etc.

The Basic Training or You Poor Bastard

You've got your regulation haircut, pants, shirt, weapons, and armor. Now what? Determine your place in the pecking order. You want to be on top. Trust me. Start by getting a bottom bunk if you are given any choice in the matter. You want to become a head henchman quickly and this is one of the first steps.

Also, look for other new recruits who managed to be in worse shape than you.

From now on this person is your official "Whipping Boy." This will be described in the next section, for now, just beat him up.

Editor's Note: Read the next section before commencing attack as the Whipping Boy may be a Closet Badass in disguise.

While firmly thrashing him, get the crowd involved; this will lead to useful bonding. Except for with the Whipping

Boy, of course. You have now started down the road of useful henchmandom.

Types of Recruits or The Other Poor Bastards

Whipping Boy: The recruit that everything is blamed on. Will later grow into the soldier/henchman that everything is blamed on.

Grunt: Most of the other troops will be Grunts, they are always semi-eager and you should be fully prepared to sacrifice them for your own gain or life. Develop an acquaintance with them but not friendship.

Closet Badass: Although he or she may look like a potential Whipping Boy at first glance, there are distinguishing features you need to locate:

Do they wear glasses? Especially cheap ones? Do they never talk? Do



This is an example of a "Closet Badass" who went berserk during a "Duck and Cover" situation.

they seem to stare at their dinner knife too long while eating? They eventually go berserk. Just hope it happens in battle and while they are pointed at the enemy.

Adversaries: These are any people who are also attempting to become

henchmen as quickly as possible. They are also called 'brown nosers.'

On the Job or You're in Combat, You Poor Bastard

When you actually have to confront an enemy unit, soldier, or random rebels you must keep up all appearances of being useful without actually getting yourself killed. This can be harder than it sounds, but with these tips you stand more of a chance.

Duck and Cover: Find a fortified position and stick to it like a scared two year-old to his mommy. Do not ever leave it once the battle is engaged.

Open Fire: Go ahead and shoot at the enemy, just don't waste any time actually aiming, this could detract from the safety of your fortified position. Besides if the rebels are meant to win, you couldn't hit them any way.

Grenades: If one falls in your fortified position, run. Preferably toward the thrower. Unless the thrower is suicidal, their position will be the safest one.

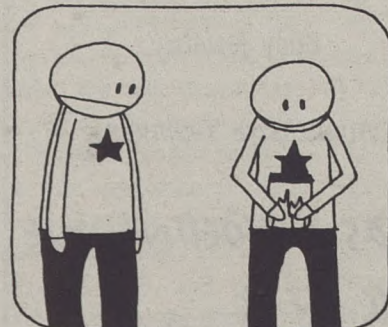
Your Weapon: Choose a weapon that is light and has plenty of ammo. Also take multiple extra clips. Sure, you can take the biggest gun available but that will cut down on your choices of hiding spots and will make others want you to attack. With a small gun no one will care whether you shoot it or not. **SPECIAL TIP:** Just in case the supplier is paying attention to find out loyalty they might count the bullets you return with and compare them to the number you left with. Throw some away on the field of battle if you think the fight ends with too many still loaded.

We will continue this valuable learning experience in a couple of weeks. Stay tuned. Same Satire Time, same Satire Paper.

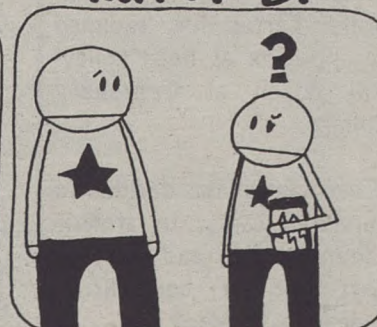
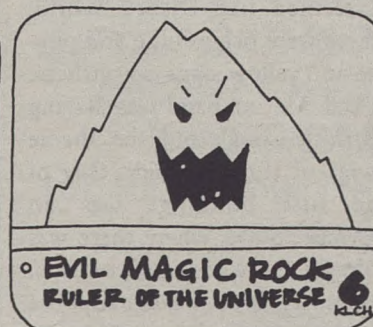
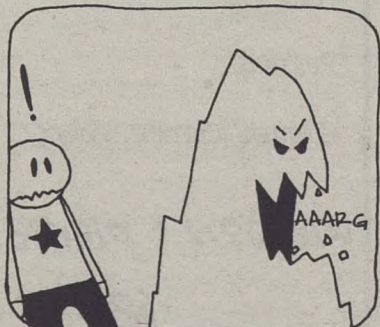
Luke McClung never has nor ever will work for a Darklord, unless pay scales in the job market ever increase enough to risk life and limb to be someone else's lackey.

FRED vs. EVIL MAGIC ROCKS

by: K. HOWELL & WORKER B.



"LOOK FRED! I GOT MAGIC ROCKS! YOU PUT 'EM IN WATER AND... THEY GROW!"



DO YOU HAVE ANY IDEA WHAT EVIL YOU HAVE UNLEASHED???

Congratulations to Dr. Bryan Alexander who won his free Fred t-shirt for his winning Fred response.

CAMPUS LIFE & FEATURES

It's a Beautiful Day for a New Neighbor

Ashlie Daigle
Features Editor

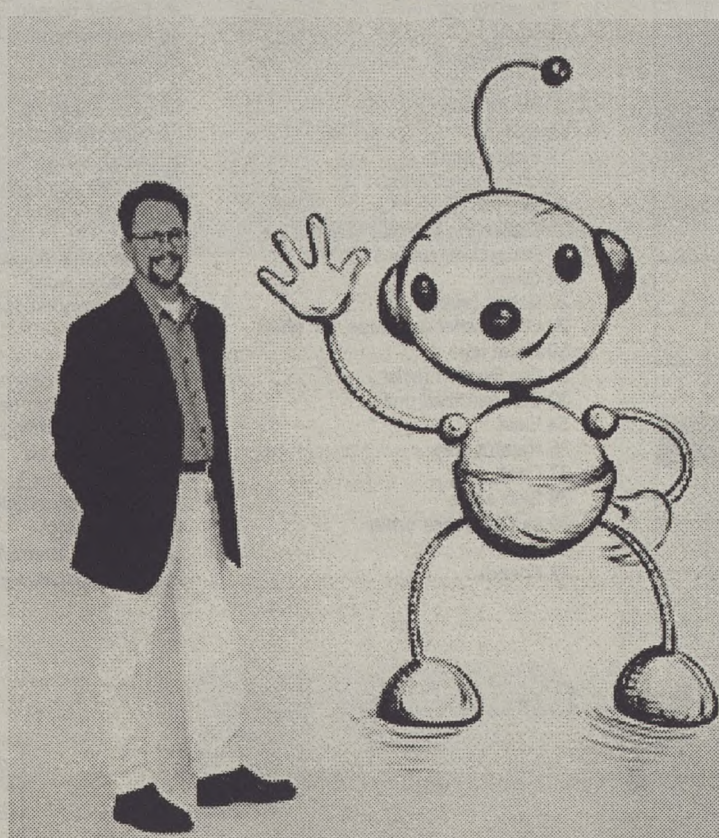
On Centenary's campus, one of the most familiar phrases heard in conversation is: "Well, their name sounds familiar, and I'm sure I'd know who you were talking about if I saw them." With such a small campus, new faces are easily recognized, and quickly discussed. Starting late in the spring, students should be on the look out for a new and exciting edition to our campus, author-illustrator William Joyce.

Joyce is leasing 3,400 square feet of office space on the second floor of the Sam Peters building on campus. "The Centenary campus provides an environment that nurtures creativity and innovative thinking, and to be surrounded on a daily basis with youthful zeal and the belief that 'anything is possible' is a wonderful bonus to an office space," said Trish Farnsworth, Business Director to Joyce.

This office space will be used for Joyce's various entertainment enterprises that encompass film, television, publishing, and related products, promotions and events.

For more than a decade, Joyce has written and illustrated award-winning children's books. He has illustrated numerous covers for *The New Yorker* magazine, has co-written and produced the feature film, *Buddy*, and has seen his works adapted for stage and displayed in art galleries across the nation.

Joyce also has recently done a lot of work in television. He has won countless awards



© Rolie Polie Olie by William Joyce, © Disney, © HarperCollins Publishers Imaging Copyright and © 2000 Nelvana Limited.

including two Emmys for his popular children's show "Rolie Polie Olie," as seen on the Disney Channel. He has

created a second television series, "George Shrinks," which is seen on PBS and will be on daily in the fall of 2002. Joyce also has extensive experience in the film industry by creating conceptual characters for such films as *Toy Story* and *A Bug's Life*. Joyce also has produced several best-selling children's books including *Dinosaur Bob*, *Santa Calls*, and many books based on the

"Rolie Polie Olie" television series.

Much of what Joyce does and creates involves working

with people in New York and California, so it may seem strange that he would choose to live in Shreveport. However, Joyce was born and raised here. Also, he loves living in the South and feels inspired by family, friends, and the daily goings on in the community.

Joyce will not only be using Centenary office space. In the past, he has served as a patron of the arts and has even had exhibits in Meadows Museum of Art. Joyce is now looking to develop internships, with the help of Centenary faculty, which would provide valuable hands-on experience for students. Also, he is planning to be a guest lecturer in different academic departments in a variety of categories such as literature, film, visual arts, communications, and theatre arts.

In his spare time, Joyce likes to spend time with his wife Elizabeth and their two children, Mary Katherine and Jack.

Centenary Star Search

Heather Day
Staff Writer

Centenary is beginning to look to the stars. Well, at least the newly formed Centenary Astronomical Society (CAS) intends to.

Centenary has many clubs and activities; however, there has never been an astronomy club. Many students within the Physics department (and beyond) have a layman's interest in astronomy. Somehow these students met, discussed, and decided they had a mutual interest in astronomy. This group decided to form a club and share their interests with the rest of Centenary.

CAS plans to utilize the Morley Observatory (owned by LSUS) when it is available. The Shreveport Astronomy Club holds star parties on the third Friday of every month where the public can view stars and planets through more sophisticated telescopes than a backyard telescope.

Morley Observatory is located approximately 20 minutes outside of Shreveport on

Highway 1 towards Natchitoches. This is one of the few places near Shreveport where the public has access to land without too much light pollution. Light pollution is a problem near any major city; it inhibits the ability to see stars.

The CAS wants to collaborate with the Shreveport Astronomy Club to sponsor events such as the star parties. CAS also hopes that the Shreveport club will lend advice and aid to this fledgling club.

Although the Morley Observatory is fairly good, CAS plans to take road trips and visit others who are also "spacey." CAS hopes to visit a planetarium in Dallas and perhaps go to the Tensas Wildlife Refuge where the light pollution is almost zero. They also intend to ask guest speakers to come to Centenary and enlighten the student population about "hot topics" in astronomy.

Anyone can join the CAS and no knowledge of space is required, just an avid interest in the universe.

Hangin' with Dean Bradshaw

Corey McMullin
Photographer

Warriors travel from near and far for intense competition with no promise of physical reward, merely for the honor of being proclaimed the best at what they do. What exactly do these combatants do? Answer trivia questions. Last weekend, four competitors from Centenary traveled to Denton, Texas, to participate in the varsity sport of the mind, also known as College Bowl.

The College Bowl competition involves two teams of four answering questions read by a moderator. Competitors try to beat the other team by buzzing in to answer early, but are penalized if that answer is incorrect. If the person answers the question correctly, then the team has the opportunity to answer a follow up bonus question. After two eight-minute halves the game ends and the team with the higher score wins.

The top four scorers from the Centenary competition, Ben Apperson, Paul Aucoin, Luke

McClung, and Corey McMullin, and their advisor, Dean of Students Lori Bradshaw, traveled to the University of North Texas in Denton on Friday, February 15. There was a reception Friday evening as well as meetings for the coach, Aucoin, and school official, Dean Bradshaw. On Saturday, February 16, the Centenary team competed against other colleges in Region 12 of the Association of College Unions International, which is comprised of the schools from Louisiana, Texas, and Arkansas.

After nine games, the Centenary team walked away with a 4-5 record, the best record for Centenary in at least the past two years. Several of the other colleges have several thousand students in both graduate and undergraduate programs to draw from, making

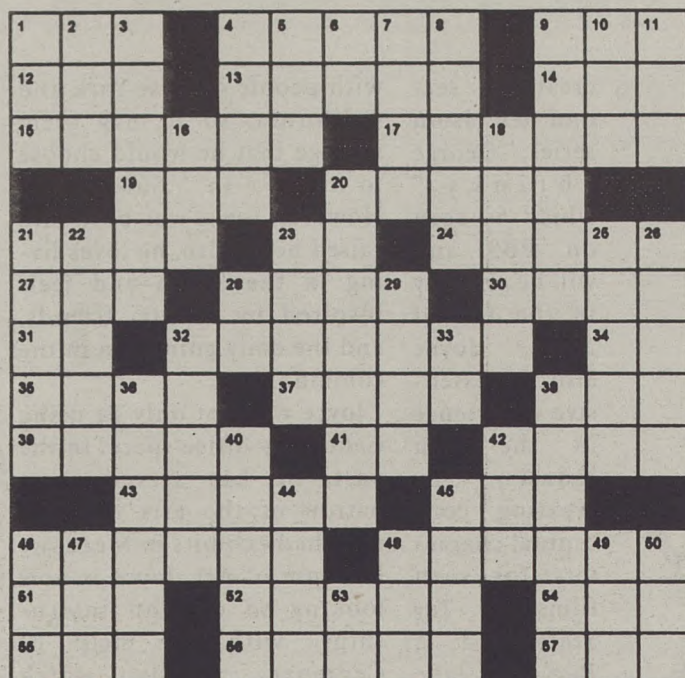
for some tough competition for the Centenary team. "We did very well, considering the number of students Centenary has in comparison with the other schools," said McClung. Centenary suffered its second largest defeat to Midwestern State, a team made of thirty and forty year olds, losing 85-225.

Nevertheless, the team did win over University of Texas Dallas, U.T. Permian Basin, Baylor University, and Louisiana State University Baton Rouge. In their last match, Centenary nearly beat the normally difficult competitor Texas Tech, having maintained a lead throughout the game but losing in the last minutes of the second round. At 5:30 p.m., after nine hours of trivia, the Centenary team gathered their belongings and headed back to Shreveport.

check out the Conglomerate online

<http://www.centenary.edu/students/congo>

Conglomerate Crossword



ACROSS

- 1 Officeholders
- 4 Keeping up
- 9 Equal
- 12 Small child
- 13 A lady
- 14 Route (abbr.)
- 15 Dull
- 17 Flower parts
- 19 Unexploded bomb
- 20 Pile fabric
- 21 Dissolving solution (chem.)
- 23 Prosecutor (abbr.)
- 24 Give in
- 27 Gross (abbr.)
- 28 Underwater warships, for short
- 30 Great lake
- 31 Old English (abbr.)
- 32 Standardized units
- 34 Exist
- 35 Rajah's wife
- 37 Dash
- 38 Skirt edge
- 39 Out of proper order
- 41 Near
- 42 Friends

DOWN

- 1 Impersonal possessive pronoun
- 2 Negative word
- 3 Artist's workshop
- 4 Among
- 5 Cushion
- 6 Paid notice (informal)
- 7 Sleeveless garment
- 8 Used for grinding
- 9 Petition to God
- 10 Atlantic (abbr.)
- 11 Reticuloendothelial system (abbr.)
- 16 Easy (slang)
- 18 One who attempts
- 20 Organized as a list
- 21 Greek marketplace
- 22 Choicest part
- 23 City person (informal)
- 25 Written defamation
- 26 Judges
- 28 Thus
- 29 Narrow strip of wood
- 32 Cheap person
- 33 Article
- 36 Agile
- 38 Pester
- 40 Equals one cubit meter
- 42 Cooking container
- 44 Wide-mouthed jug
- 45 Yawn
- 46 In what way?
- 47 Female sheep
- 48 Angry
- 49 Received
- 50 Direction (abbr.)
- 53 Midwest state (abbr.)

Notes from the Honor Court

Blame Sessions

Chief Justice of the Centenary Honor Court

Due to cases brought to the Honor Court this past fall 2001 semester, I believe it is right of me to express concern about a growing trend in academic misconduct at Centenary. This problem involves plagiarism from Internet web sites and Centenary students' personal web-postings. Over half of the cases turned in to the Honor Court last semester dealt with Internet plagiarism. A few cases related to the direct copying of paragraphs from Internet sites while a few related to the copying of web entries for FYE events. The Honor Court wants to inform the student body that professors are also aware of the high number of Internet cases we have heard. They are attentively looking to make sure each individual's work is his/her own. Professors, as well as students, have access to powerful search engines. If you thought about copying or plan on copying Internet sites, DON'T. It's not worth the risk. The Honor Code, as well the academic integrity of that degree you are trying to obtain, is at stake when you cheat the system.

- 12 Guilty 3 Not guilty
 1 Second offense guilty
 1 Overturned by conduct review
 15 cases

Answers for Issue # 13

G	E	N	E		E	L	L		L	A	C	E
E	L	A	N		L	I	E		G	R	A	D
T	I	P		S	I	N	U	S		E	L	I
S	G		L	A	T	E		H	E		E	T
	I	M	A	G	E		M	E	L	O	N	
A	B	A	S	E		B	E	D		A	D	O
G	L	U	T		M	A	T		U	S	A	F
E	E	L		E	A	R		F	L	I	R	T
	S	A	N	E		B	A	N	S			
N	I		L	A		A	R	I	A		A	P
A	T	T		C	A	R	A	T		A	L	A
S	A	I	N	T	N	I	C	H	O	L	A	S
A	L	E	E		A	D	E		N	E	S	T

CAB WANTS TO KNOW... BEEP BEEP...

What do you think about campus entertainment? Are you content with your entertainment options on campus, or do you feel as though it could be improved, or do you care at all?

Please help CAB better provide entertainment for Centenary students by:

1. filling out the survey (circle the answer of your choice)
2. cutting along the dotted lines
3. addressing it to CAB and send through campus mail

Thanks, we appreciate your comments, concerns, and questions~

1. Approximately how many of CAB's events did you attend in the past year?

*0% *25% *50% *75% *100%

2. Have you ever been a part of CAB (on EC or general board)?

YES NO

3. What was/is your favorite CAB event or event series...and why?

4. What was/is your LEAST favorite CAB event or event series, and why?

5. What do you think about publicity for CAB events? ...

Is it noticeable: *not at all *barely *adequate *extremely
 Informative: *not at all *barely *adequate *extremely
 Eye-catching: *not at all *barely *adequate *extremely
 Inticing: *not at all *barely *adequate *extremely

Where do you think there needs to be MORE publicity for CAB events?

What things would you change about CAB publicity?

6. What changes would you like to see made to CAB programming? Please give suggestions of specific events you would like to see!

7. One last favor.... Do you have any suggestions for what the SPRING FLING festival should be themed??? Please give any suggestions below.

Scheduled events include: Miss-ter Centenary, Movie Night, Crawfish Boil, Inflatables, and "recycled Percussion"



Centenary Joins *Eve's Seed* Debate

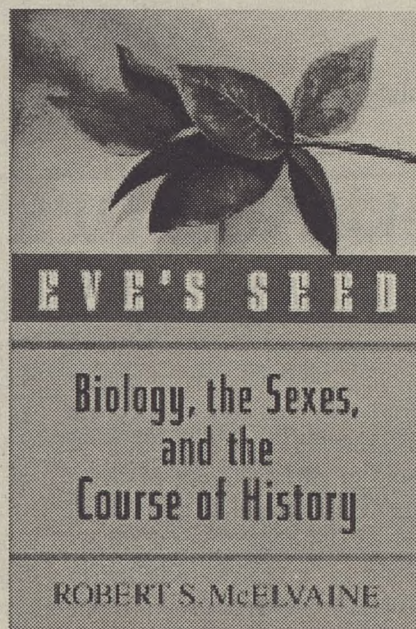
Anna Chatelain
Editor-in-Chief

The Judeo-Christian story of the forbidden fruit, the temptation of Eve, and the fall of humanity is an allegory of the fall of men, "the 'fall' that men experienced as a result of women's invention of agriculture." So says author Robert S. McElvaine in the introduction to his book *Eve's Seed*, the topic of discussion at the conference "Bridging the Great Divide at Millsaps College." Dr. Kim VanHoosier-Carey, Dr. Susan Brayford, Dr. Beth Leuck and eleven students attended the conference March 2 in Jackson, Mississippi.

The conference wrestled with the topic of the "Evolution of the Relationship between the Humanities & Sciences," bringing together professors spanning the United States and the entire academic

landscape. One of the conference participants was Tracy Fessenden, an Assistant Professor of Gender and Religion from Arizona State University, who coincidentally presented a lecture at Centenary last year. Betty Friedan, a founding member of the National Organization for Women and author of *The Feminine Mystique* also presented. Alison Jolly, a researcher in the Department of Biology at the University of Sussex, in the United Kingdom and the "goddess of biology" according to Dr. Beth Leuck, was also on hand.

"There was a nice blending of several different disciplines," said Katie Walker, first-year Religion major. "It was a great opportunity as a first-year student to participate in a conference that brought together professors and ideas from biology



to religion and the humanities."

Biology was the subject of discussion for the morning session. That afternoon presentations focused on cultural issues "such as the interpretation of religious texts, the interpretation of archaeologi-

cal records, the reasons for and impact of the creation of agriculture, and notions of masculinity at work in rural Spain, the American post-bellum South, Nazi Germany, America during the Vietnam War, and Muslim and Palestinian terrorism," noted Dr. VanHoosier-Carey.

Dr. VanHoosier-Carey was impressed not only with the conference but also be the overwhelming response of Centenary student interest. "Students found the ideas challenging to their personal viewpoints," said Dr. VanHoosier-Carey. "More importantly they were able to see professors disagree on a topic of interest at large, a valuable lesson in their academic life."

Author McElvaine was present for the conference and had an opportunity to respond to the criticism from the participants. "The book states that cultural the-

orists ignore the biologically determined aspects of our identity," said Dr. VanHoosier-Carey. McElvaine criticizes not only liberal feminist but biological determinists as well. It is because of this that many of the participants found that while they agreed with several of McElvaine's points they had problems with the book as a whole.

Centenary students and faculty found the conference definitely worth the four hour drive. "The students said they enjoyed the conference. They must have because it was the topic of discussion for the entire drive back to Centenary," said Dr. VanHoosier-Carey. The conference was free for the students and professors attending. Dr. VanHoosier-Carey hopes that Centenary can participate in future conferences and possibly even host one in the upcoming year.

Students Debate Squatting Rights at RHA Forum

Ashlie Daigle
Features Editor

On Tuesday March 5, the Residence Hall Association (RHA) of Centenary College conducted an open forum at 7:30 p.m. in the James Hall Lobby in order to discuss the system of giving residence hall assignments on Centenary's campus. Approximately 50 students were in attendance to state their opinion and have their voices heard. "I really have no preference concerning squatter's rights; however, it was good to have an opportunity to hear what everyone else's stance is on housing assignments," said Kristin Cochran, freshman English major.

The open forum was not held in order to necessarily change the system of housing. The purpose of this discussion session was so RHA members

could receive feedback and decide whether or not students thought that the system should be changed at all. "The students brought up points that we had yet to think of at RHA, so the forum served to be an invaluable resource of student opinion," said Vicki Kintner, sophomore psychology major and dance member.

The main topic that caused controversy was squatter's rights. The way squatting works right now is as follows: once a student lives in a room (unless they are in a suite with an RA or on the 2nd floor of James Annex) they are able to sign a form saying they would like to "squat" their room. This ensures that they can live in that room next year. Also, if their roommate does not choose to squat, they are still able to do so and may pull in another roommate. "I see the other point of view concerning

the unfairness of squatter's rights; however, since I have a nice room, I would like to have the opportunity to stay where I am," said Jesse Smith, freshman dance education major.

Many students appreciate this opportunity because this enables them to live with their friends and stay in the hall/room of their choosing. Also, students become fond of their place in the hallway and do not like the hassle of having to figure out a new room set-up or phone number. While many students appreciate this system, it also sometimes presents a problem because often times, seniors who have waited quite a while for a nice room will be unable to live their because a student who may be a sophomore or lower can squat. Even so, being able to pull in roommates causes further controversy because a senior could pull in a freshman

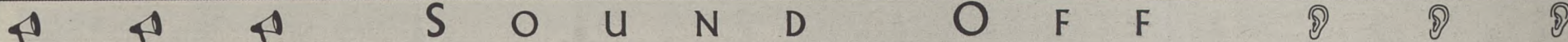
roommate, and then another senior who may have wanted that room is left out in the cold.

Many students feel that the lottery is better because it levels the playing field. All students are given lottery numbers based on their hours, GPA, and whether or not they have had any judicial cases. That way, seniority is taken into account. With squatting, you eliminate this equality level. Squatters' rights are well liked; however, many students feel that the lottery is a perfectly fair and logical system. "A lot of freshman were concerned with not being able to have suites with their friends because of the lottery process. It is not impossible to get rooms or suites with your friends. The lottery is not like an African slave trade that separates families," said Jean Ancelet, senior English major.

Students at the forum proposed many different possible changes. "Since Rotary Hall serves to reward people since it is easier to get in there with a good GPA, I think they should try to have a similar system for people that want to squat their room. If it's worth having the right, make people work for it" said Ryan Walsh, sophomore psychology major. Some of these new ideas included having only upperclassmen squat. Also, some students wanted to pursue the possibility of having a set number of male suites in James in order to ensure that the girls are given the chance to have rooms in Proper as well.

RHA has not decided whether or not to implement any changes whatsoever. Students wishing to further voice their opinion are encouraged to send an e-mail to rha@centenary.edu or talk to their hall council representatives.

O P I N I O N S



What do you think the theme for Spring Fling should be?

Compiled by Lacey Millet



"Let the Good Times Roll!"

Traci Smith,
sophomore



"Full stomach.
Happy heart."

Melanie Russell &
Alison Beck,
senior



"Go on. Suck the
heads."

Amber Walson,
junior



"Show more skin."

Peter Talavera,
senior



"Baby got back."

Zachary Tolemn,
First-year



"Let's ride."

Felicia Tarver,
First-year

Letter to the Editor from Zeke Aull, DPS

Dear Editor,

The highest priority of the Department of Public Safety is the safety of the Centenary College community. To this end we provide the following services:

1. The Department of Public Safety Escort Program is operational 24 hours a day. While on campus, dial 5000 and someone will provide you with an escort to your destination. If you are off campus, there are several ways you can arrange for an escort.

a. You can call DPS at 869-5000 from your current location, give an estimate of how long it will take you to get to campus, and

request that an escort meet you in a specific lot.

b. If you have a cell phone, you can call and arrange an escort when you arrive on campus.

c. You can pull up in the ten-minute parking zone by a residence hall and use the call box to request that an escort meet you in a specific parking lot. The escort could also meet you in front of the residence hall and accompany you to a specific lot.

2. This academic year we have greatly expanded our Student Patrol Program. Student employees patrol campus in pairs and serve as additional eyes and ears

for the Department of Public Safety. These students are instructed not to intervene in criminal situations or to engage suspicious subjects. They are instructed to contact an officer via radio to advise the officer of the situation at hand. (This past fall one of our student patrol officers called in a vehicle burglary in progress. Her actions apparently prevented the burglar from accomplishing his objective of stealing a stereo.

3. Operation ID is an engraving program that is available to everyone. We ask that you set up an appointment by dialing 5000. We will come to your office or residence hall room and engrave your property for you. We also provide Personal Property Identification Cards to assist you in recording pertinent information regarding your property and to assist in the recovery of property or in returning lost items.

4. A Battery Pack is available 24 hours a day for those times when you leave your vehicle's lights on or have a weak battery. Dial 5000 and someone will come to your on-campus location and provide you a boost.

5. An Air Pump is available 24 hours a day to inflate your tires if they are in need of air. This service is only a temporary solution, and we recommend that you take your vehicle to the nearest tire care center.

6. Rape Aggression Defense is a program designed to teach women defensive tactic techniques. Several classes are taught each semester.

A goal of the Department of Public Safety is to prevent crimes before they occur. Although we cannot create a risk-free environment, we continuously seek ways to improve the physical security of the campus in order to reduce the risk of crime. Prior to the January 18, 2002, article, we sought funding to improve lighting and emergency call boxes on campus. We have obtained funding for emergency call boxes from the Muses, the Women's Endowment Quorum, and the Student Government Association. The installation of new call boxes is a costly proposition, but, as we have received funds, we have replaced malfunctioning call boxes and installed others in new locations. Within the last year we have

installed five new call boxes. The Vice President for the Finance and Administration has requested substantial funding for campus lighting in the new strategic plan currently being developed. Following the January 18, 2002, article, DPS officers surveyed existing campus lighting, contacted SWEPCO regarding repair of lights that are their responsibility, and identified areas needing additional lighting. The campus electrician also came out at night, met with DPS officers, and determined which Centenary lights need to be repaired or have bulbs replaced.

While the primary goal of the Department of Public Safety is campus safety, we cannot accomplish it alone. Students, faculty, and staff need to become partners with the DPS, being vigilant, proactive, and cooperative in recognizing and reporting suspicious behavior, dangerous conditions, and suspected illegal activities.

Let's work together to keep our college a safe place to learn.

Sincerely,
Zeke Aull, Director
Department of Public Safety
Centenary College of Louisiana

The Conglomerate

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The Conglomerate welcomes letters to the editor, story suggestions, and all other contributions, but reserves the right to edit all correspondence received. Letters may be accompanied by the name of the author.

The deadline for all assigned stories is midnight, the Sunday before publication. All stories should be submitted on either PC or Macintosh Disk in a common word-processing format, in double spaced type-written copy, or sent via e-mail.

For advertising information, please contact us at the above address or call our office at 869-5269. We can be reached via e-mail at: paper@centenary.edu. Or visit us on the web at centenary.edu/students/congo.

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Editorial: Commuter ARE Involved

Susanna Miller
Layout Editor

I was in a meeting the other day and one of the guys talking made a comment about commuter students. He told the group that commuter students were out of touch with campus and therefore couldn't relate well to the incoming First-year students. As a new commuter student, I beg to differ.

I don't think being connected to campus has anything to do with whether you live on campus or off. I've had the pleasure of living both lives and I have thoroughly enjoyed both. I

think being involved in campus life is much more of a personality thing than an on campus/off campus thing. My roommate for two years didn't have a desire to be involved in hardly any campus activities and she continues to live on campus.

Moving off campus has not changed my involvement any on campus, and I would call myself quite involved. I find myself most days only sleeping and waking up at my house because I'm so busy working on the many projects I have on campus.

Many of our campus leaders are made up of commuters. Our SGA

President last year was a commuter. The current SGA Vice Presidents no longer live on campus. Three of the six media heads live off campus. The list goes on. Can you honestly tell me that commuters are not involved enough on campus?

I think one of the main reasons why commuters are so easily targetted as being uninvolved is because you can easily see commuters pull away from campus in their cars or on their bikes, but you can't see those on campus residents sneak back into their rooms after classes to not see a soul until their 8:00 class the next morning.

NEWS & EVENTS

CAB Brings Easter Fun to Community

Krystil Garrett
Staff Writer

Bunnies, dye, kids, and CAB, what could make a better community service project? On March 24, the campus will be open to community children to help celebrate Easter. "The kids are great and community service of any kind always leaves you feeling better about yourself and the college you chose for giving you these options," said CAB president Jean Ancelet.

Kids of all ages will be welcome, but it is primarily targeted towards children age 12 and under. At about 1:00 p.m., the children will arrive and begin hunting eggs at various hunting zones all over campus. Each site will contain its own golden egg with a special prize inside. As the CAB members are moving kids around, hiding eggs, and



helping the Easter Bunny with all his chores, other organizations on campus can host other activities, such as face-painting and egg-dyeing booths.

This event, much like Trick-or-Terror is fun for all involved and is a great way to get to meet the community around

Centenary. To help out, call the CAB office (5736) or e-mail cab@centenary.edu. Any organization interested in hosting a booth or activity can fill out a collateral planning form and get up to \$50.00 for supplies (see Shannon Delaney for a form).

Time to Present Research

Jennifer Gipson
Staff Writer

For the eleventh year in a row, Centenary students will have the opportunity to present the results of their independent research before faculty and peers.

The Centenary Student Research Forum will be held Friday, April 19, 2002 in Mickle 114 (Carlile Auditorium) starting at 1:00 p.m. According to Dr. Alfred McKinney, Professor of Mathematics and Director of the Centenary Student Research Forum, "The purpose of the forum is the communication of student independent studies, senior seminar or summer research projects to other students and faculty within the Centenary community."

It is time for interested students to begin preparing since project abstracts must be submitted via e-mail to Dr. McKinney by midnight, Monday, April 1.

Three faculty judges, one from each division, will evaluate presentations based on the following criteria: style; performance (aids, mannerisms, eye contact, articulation); communication/organization; content; objectives; difficulty/effort; originality/creativity; results; and significance.

Students may choose to present their work in the form of a talk or of a poster. Regardless of the format chosen, students must submit abstracts.

The Centenary Student Research Forum has received funding from Book Bazaar proceeds. This donation will

finance cash prizes for winners, refreshments at the event, and a brochure with presenters' names, project titles, and abstracts.

A forum like Centenary's offers several benefits to students, according to Dr. McKinney. "I firmly believe that a student doing a research project and presenting a report on the efforts and results of that project in a student research forum can be one of the best educational activities of a student's academic career and further that the experience can serve the student very well for the remainder of their academic career and also in their graduate studies or professional work. The reason I think it will serve them very well is that they get a capstone experience in actually doing research, analyzing and evaluating their results plus the experience of reporting (communicating) their efforts and conclusions," states Dr. McKinney.

Last year's forum was the largest to date with 18 presenters, however Dr. McKinney hopes to have even greater participation this year. "We encourage students of all areas of Centenary (Humanities, Social Sciences, Business, Natural Sciences, etc.) to participate. Traditionally, I understand, there have been more presenters from sciences but indications are that we'll have more representation from the other areas this year."

For more information or to obtain a copy of the guidelines, students may contact Dr. McKinney at 869-5194 or at amckinne@centenary.edu.

Neaux Frills Turns Up the Heat

Ashlie Daigle
Features Editor

This past weekend, Centenary's Residence Hall Association (RHA) hosted the regional No Frills Business Conference. This conference serves as the South Western Affiliate of College and University Residence Halls (SWACURH) annual business meeting. In order to have the opportunity to host this conference, Centenary students had to give a presentation at the National Conference (NACURH) last May in Los Angeles, California. The business conference is called "No Frills" because it is traditionally not a "fun" conference since the purpose of it is to sit in business meetings all day long.

Even so, the Centenary Conference Staff tried to help out by having icebreakers, telling jokes, and creating a hug committee. Many of the delegates were able to have a fairly relaxing weekend due to the hard work put in by the staff of Centenary volunteers. "You guys/girls have done great. Thank y'all so much. We couldn't ask for more friendly folks," said a representative from Texas Tech.

This conference was an

Some like it hot!
neaux frills 2002

important event because it was the first RHA conference to ever be hosted by Centenary. The theme that Centenary chose for this year's conference was "Some Like it Hot!" Also, Centenary changed the "No" to "Neaux" in order to add a little bit of southern flair.

The conference took place on Centenary's campus from March 1-3. Students from different college campuses attended meetings in Kilpatrick, meals in the caf, and were lodged at the Ramada Inn near the Shreveport Regional airport. The students that attended were delegates from 20 different SWACURH schools and 3 different regional boards. Most of these delegates are National Communication Coordinators (NCC's). These students must attend all of

the business meetings and, if affiliated, are given voting rights.

Attending this conference is necessary for a wide variety of reasons. First of all, having a small regional conference gives students the opportunity to make connections with other schools and brainstorm different RHA ideas. Also, the NCC's vote on new legislation and awards that go to schools for different personal and school wide achievements. Centenary's RHA is the recipient of this year's RHA Building Block of the Year award. In order to win this award, members of Centenary's RHA had to write a 20 page bid highlighting their progress from last year. This award will be revised and then sent on and may be honored on the national level in May.

Thanks to Joanna Tagert,
The Conglomerate online
is available for viewing the
same day as the hard copy.

<http://www.centenary.edu/students/congo>

ARTS & ENTERTAINMENT

"Darkly Dreaming" in Turner

Stephanie Lott
Staff Writer

Turner Art Center is currently showing 'Darkly Dreaming,' an art exhibit consisting of paintings and drawings by Ohio native Dan Piersol. Piersol received his BS, MA, and MFA from Bowling Green State University, leaving there in 1976 to pursue a career in the art world. Piersol is currently the Curator of Prints and Drawings at the New Orleans Museum of Art, and has been with NOMA for 22 years.

The opening for 'Darkly Dreaming' was held on March 2 at Turner. Students, faculty, staff, and community members were allowed to view Piersol's paintings and drawings after which Piersol gave a short lecture on his compositions and viewers were then allowed to ask questions.

Piersol's paintings and drawings are separate but related pieces of art. They have a dream-like, other-worldly quality. "With my paintings I don't pre-plan what I

am going to do. I paint subconsciously, which can lead to many failures, but when it works I feel I have created interesting juxtapositions," said Piersol.

The earliest painting at the Turner exhibit, "Going Nowhere," was created in 1994 and relies heavily upon Piersol's experience in Japan. "When I went to Japan I was very aware of the differences between myself and the Japanese, and I felt self-conscious," said Piersol.

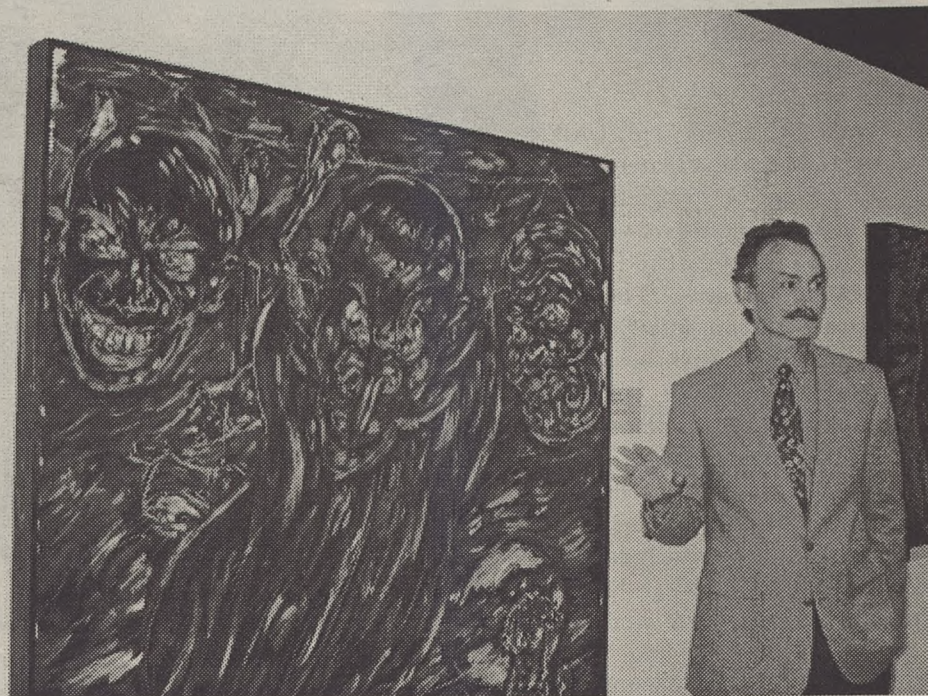
Upon returning to the U.S., Piersol studied different Japanese masks and the Japanese interest in using those masks as alter-egos. "I discovered a mask called a *gigaku* mask that was the Japanese representation of the drunken European, and I began to use the mask imagery in my paintings as a reference to myself," said Piersol.

"The paintings, I think, are darkly humorous, though others have thought them to be disturbing or serious," said Piersol. Other imagery that Piersol used was shoes and birds which the artist

said were symbols of freedom. The images of women are references to classical art and the artist's wife. "I found it interesting that he used a mask self-portrait in some of the paintings, and the food at the opening was fantastic!" said Katie Howell, sophomore Art major.

Piersol's drawings are charcoal on blue paper which contrasts his paintings which are painted on black canvasses. "I had previously done my drawings on black too which mirrored my paintings, but I decided to change to blue for a more emotional impact," said Piersol.

"I liked the quality of light that



Dan Piersol describes the motives and inspiration behind his works. Photo: Corey McMullin

the blue drawings produced. The blue paper gave the drawings a shadowy, dark effect in the tradition of film noir. My drawings are more directly autobiographical than my paintings," said Piersol.

'Darkly Dreaming' will be shown at Turner until the end of March. Those wanting to know more about the exhibit can contact Dr Lisa Nicoletti at 869-5261 or at lnicolet@centenary.edu.

Friends of Centenary Perform "The Sorcerer" Cast Represents Centenary Well

Jennifer Gipson
Staff Writer

The Friends of Music series, sponsored by Centenary's Hurley School of Music, continues with a performance by the New Friends Chamber Players on Sunday, March 10, at 3:00 p.m. The concert will spotlight the talents of some of the area's leading musicians: Laura Crawford, violin; Kermit Poling, violin; Sylvia Mann, viola; Jean Phelan, viola; Ruth Drummond, cello; Kristina Vaska-Haas, cello; Peter Haas, bass; Sally Horak, flute; Thomas Phillips, clarinet; Thomas Hundemer, horn; and Gay Grosz, piano. Many members of the New Friends Chamber Players teach applied music at Centenary.

The program will begin with

Voyage for flute and string quintet by John Corigliano. The group will also perform a horn quintet by Mozart and will conclude with Dohnanyi's Sextet in C Major for violin, viola, clarinet, horn, and piano.

The final Friends of Music concert will be Sunday, March 24 at 3:00 p.m. This performance of the group Zenaïda will feature two flutes, violin, viola, cello and harp.

All Friends of Music concerts will be in the Recital Hall of the Hurley School of Music. Admission is free with a current Centenary ID card. Otherwise, single concert tickets are \$8 for adults and \$4 for students. Ticketing information is available from the School of Music at 869-5235.

Courtesy of Paul H. Moore
Brooke Insurance/Paul Moore Agency

Nick Missios, a Centenary Senior from New Orleans, portrays the leading role of the Sorcerer as "John Wellington Wells" in Shreveport Gilbert & Sullivan's upcoming show "The Sorcerer" opening March 14 - 17 at the Performing Arts Center. Nick studies voice under Dr. Horace English and is majoring in composition. His previous roles include The Pirate King in "The Pirates of Penzance", the baker in "Into the Woods," Betto in "Gianni Schicchi" and Andrew McNair in "1776".

Leading soprano role is Melanie Russell, who is a senior Vocal Performance major and French minor at Centenary where she studies under Dr. Gale Odom. Melanie is portraying "Aline" who is to wed Alexis, son of Sir Marmaduke Pointdextre, Aristocrat. She has performed with Centenary's Opera Workshop in Mozart's "Cosi Fan Tutte (Fiordiligi)" The Impresario (Madame Goldentrill), Le Nozze di



Figaro (Susanna), and Puccini's Gianni Schicchi (Nella) as well as several performances with the Shreveport Opera Chorus. Melanie is from Covington, Louisiana.

Elizabeth Carter, a freshman at Centenary majoring in Vocal Performance, is "Constance", an 18 year old who keeps falling in love with "old" men. Liz, a native of Columbus, Ohio, has had roles as Ruby O'Toole "Night of January 16th", Mrs.

Potifar and Angel from "Joseph and Amazing Technicolor Dreamcoat," Audrey from "The Little Shop of Horrors" and Frasquita from selected scenes from "Carmen".

Lauren Thrift, a freshman at Centenary and retired Professor Stanton Taylor of Centenary are seen throughout the show in supporting chorus roles.

John Wellington Wells

serves up a love potion to the villagers and upon awakening, falls in love with the first person they see of the opposite sex. Complications set in as this comic operetta unfolds.

Ticket box office is 429-6885, Performing Arts Center, Show Dates of March 14, 15, 16, for 7:30 p.m. and 17 2:30 p.m. Matinee.

Thanks to Centenary College for such fine talent for Shreveport's Gilbert & Sullivan "The Sorcerer" Show.

Arts on Fire

Saturday Nights

7:00 p.m. to midnight

500 & 600 Blocks of Texas St.

FREE!!

SPORTS & ATHLETICS

*Ladies and gentlemen...***Gents Baseball**

Gent Classic Tournament begins today at 10 am when the Gents play Texas Southern. Other teams are: UALR, Lamar, Northwestern St., Sam Houston St., LA Tech. Check the web-page for times.

Also, on Monday, March 11, Gents play Lamar at home at 4 pm. Play Northwestern St. March 13 at 7 p.m. They leave for Corpus Christi to play Texas A&M-Corpus Christi on 16 and 17.

Softball

Face Prairie View twice in a row starting at the usual 5 p.m. on March 10. Next day leave to play LA Tech at 4 pm. Back home March 12 to play Grambling St. twice, starting at 5 p.m. Go to Southeastern LA on the 14.

Ladies Golf

Will play for the lowest score next at Sam Houston St. Spring Tournament in Hunstville, Texas on March 10-12.

Gents Tennis

March 12 home against Grambling St. at 2 p.m. The Gents beat Grambling at their home 6-1 earlier this season.

Ladies Tennis

After a match away against Arkansas St. on March 9, come back to Shreveport to meet Grambling on 12th. The Ladies put a hurtin on them in their house 5-0 last month.

Intramural softball

Sign up Between February 25 and March 13 with a \$20 entry fee. The season begins March 18. Tourney sometime in April.

Old news

Insanguis wear the intramural b-ball crown and cape with a win over the Shockers on February 21.

Gym Girls

Gymnastics team outdone by less than one full point, 192.55 to 193.325, by TWU last Friday in the Gold Dome. Photo: Corey McMullin

Travis "Sassafras" Leger
Sports Editor

"Who is the other team?" one of the international girls asked me as the meet just began. "Texas Women's University," I said, "Look, it's right there," and I pointed at their warm-ups with huge "TWU"s on each one. We were in the Gold Dome, but it looked so different now. The basketball court we were used to was gone, and in its place was a huge blue mat surrounded on its right by uneven bars, right in front of us by a runway leading to a vault, and on its left by a long brown, skinny balance beam. Blue mats shaped into huge squares sat all around the equipment, making it look like a playland in a blue looney bin.

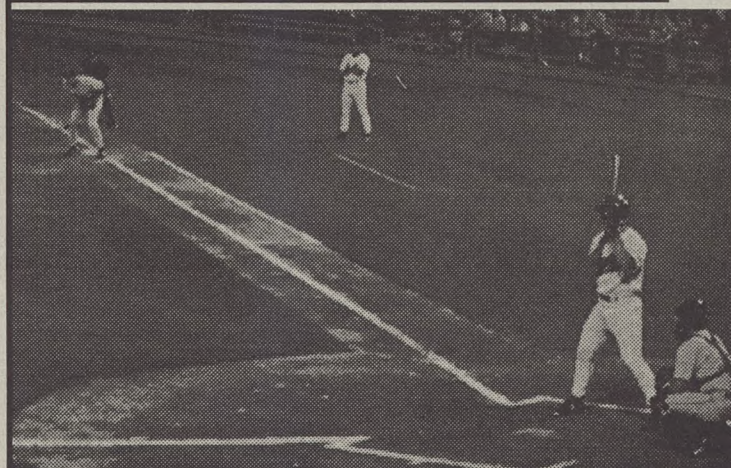
The Ladies started on the vault in front of us and we cheered them, but we couldn't help looking over at the uneven bars every time TWU's small village of team members screamed at every spin. The teams switched and right in front of us TWU was sticking their landings on the vault. We didn't cheer at that but made disgusted, scared joo-joo faces. The teams finished and moved over to the other two events, the Ladies on the balance beam first. "These are my favorite two," someone said to me. She wanted to watch the floor exercises and the beam at the same time. Maybe she should have done the opposite of crossing her eyes, so she could see both at once. I didn't suggest that, though. Instead I

watched as First-year Kaela Meinert and junior Audrey Mitchell balanced the beam and stuck the landings. And I watched the triumphant seniors Aimee McQueen and Brandi Dunn exercise the floor to triumphant music.

Then we waited for the scores on the hard wooden hell-bleachers and the teams waited on the exercise mat. It was sweet. Brandi Dunn, third on the floor. Kaela Meinert tied for first. Kaela was third on beam and all-around. Audrey Mitchell tied for first on beam. Jenny Jackson, first on bars, won best all-around—with a 38.875. Remember US Olympian Keri Struggs and her gimpy run and landing on the vault? This was better. Jenny, hurt from her last tumble that went wrong on a second floor exercise she was awarded, forced herself off the ground, and with stiff legs stood up to acknowledge her win. This was better, because it was right here in front of us. And it was awesome.

The fans left into the cold night to do other things when it was over, but at least we were there to see it. The Ladies had scored their second highest score this year and beat the program's over-5-year-old record on the vault. Call me crazy. Call them Gym Girls.

The Ladies are still above a 500 average at 9-8 this season. They will meet up with TWU again on March 9 for the rematch. A week later, on the 15, they travel to the state capital, Baton Rouge, to spin, vault, balance, and floor the Lady Tigers of LSU.

**INSTANT
REPLAY****Gents vs LSU Baseball**

Scene at Fair Grounds Field on February 20 of the excruciatingly close loss to the (at the time) #3 LSU Tigers. The Gents lost in the last inning 6-7.

Intramural Soccer

Season begins after a few days of cancellations due to lack of fields. Teams start play using the fields with nets one half and the field with cone-goals the other. Check out the games. They start at 6 p.m.

Ladies vs Alcorn State Tennis

Ladies' most recent win. On February 26 the team outplayed Alcorn St. 4-3. Seniors Mandy Yearwood and Sarah Everett shown above.

All photos: Corey McMullin

the ONION RING

Beasts of Burden

*Goats Notoriously Lustful...p.32
*Zebraback Riding Becomes Trendy...p.105
*Who Stole My Oxen?...p.2.5

Dinner Conversation

*It's Meat, You Idiot...p.307
*Pass the Salt...Please...p.21
*Has Anyone Seen Grandpa's Dentures?...p.21

Onomatopoeia

*Harrup...p.45
*Whoosh...p.46
*Keer-ack...p.47
*Blam...p.48

Food

*Day-old Wal-Mart Donuts Rank High on Martha Stewart's List...p.0
*Tastes Like Chicken...p.52
*175 Ways to Cook Ramen...p.21

If the Shoe Fits...

For some shoes are just something designed to keep the feet warm, to others they are the defining fashion statement of any ensemble. And to others they mean even MORE...

*Alvin Bladethorn has a theory. It involves shoes. "I believe shoes are the creation of an advanced space-faring species who visited our ancestors long ago to gift them with sentience and a desire for progress," Bladethorn orates with a childlike innocence in his eyes. "Only a mind far beyond our current level of intelligence could conceive of anything this advanced. Only by learning all of the

secrets of shoes can we ever join the Galactic community."

*Some believe that shoes are an intelligent form of life that seek status by proving that they can sell for more than their brethren. That would explain why something that takes less than ten dollars of material to make can cost so much more.

*Shoes don't exist. They are just figments of our collective subconscious. I worry about some of these people.

*Shoes have a secret code. Certain people who use this code are slowly manipulating all of society into their

devoted pets: SHOE SHINERS!

*No one knows. No one has a clue.

*I am plotting to use shoes in an ingenious new orbital weapon system. Hehe, just kidding!

*All of human fashion is being manipulated by ethereal beings. One group focuses on heeled footwear the other on flat. A clear winner is far from being determined.

*A small but dedicated cult living in the Amazon River valley believes shoes to have been invented by the Devil. That's right, your shoes were originally a creation of the Lord of Lies

himself: Satan, the Enemy, Lucifer, Shaitan. Yeah, they're pretty much just crazy.

*Shoes are just a passing fad, move on already.

*One word: Birkenstocks. (Shudder)

*They hold the key to a door at the center of the universe. By carefully fostering our cobbling skills to their fullest extreme we can gain access to this treasure trove of alien knowledge.

*"Duuude, it's all God's plan, maaaaan," claims some high guy.

Luke McClung claims this is not in shoe code: "Kjg; g; lsk gl ;jsd ishd."

Fortune Teller Predicts Future

Miss Cleo changes her slogan from "Call me now" to "Call me crazy but I knew what you were thinking"

Possum Trot, KY - Rick Ladt could not believe what happened when he picked up his phone yesterday - it told him of the future. "It was unbelievable! I've always wondered why it is that if a psychic is supposed to be able to read your mind, well, why can't they predict that you're gonna call them and head you off at the pass?"

Being headed off at the pass is exactly what happened to Ladt over the phone. He explained, "I was gonna call up Miss Cleo and see if what my horoscope in today's paper said was correct

because my palm reader is on vacation. So, I head over to the phone to dial her up and, as soon as I touch the handle, it rings. It was spooky."

Who was on the other end of the line? None other than Miss Cleo herself. Without being too personal, we asked for a recap of what was said. "I told him, 'Chile, you gotta watch out where you go tomorrow. Look out for a cloudy day and beware of the letter 'B'. If you do this you will not have to encounter the progressive man.' But he didn't listen, my chile. And when you don't listen to Miss Cleo,

you end up regretting it."

Ladt certainly does regret his decision to ignore the warnings. "I was thinking, cloudy day, okay, I'll bring my umbrella in case it rains tomorrow. The letter 'B' could be a lot of things: my boss, getting stung by a bee, my girlfriend Becky, bananas, etc. so I made sure to keep an eye out for that. The progressive man was even harder because I had no clue who I considered to be very progressive in my daily life. I figured it meant that a consultant was going to be coming in to our company and lay people off and

that I might be one of them so, you can see, it was hard to figure out what might happen."

What did happen, though, was far beyond anyone's expectations, though it seemed to prove the validity of Miss Cleo's claims. As Ladt was driving to work he was rear-ended by a Dodge Stratus driven by none other than Bea Arthur, star of the Golden Girls who was visiting family in Kentucky at the time. "It was amazing - it all came true. Stratus is the name of a type of cloud, the letter 'B' and, well, Progressive is my car insurance company. I couldn't believe it. I

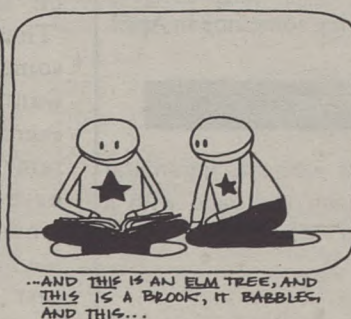
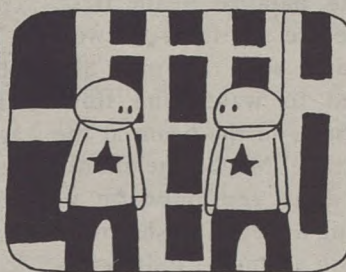
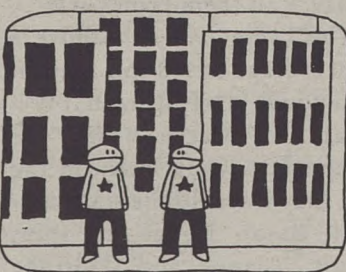
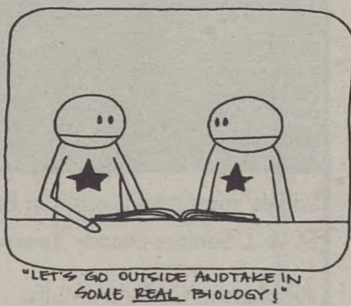
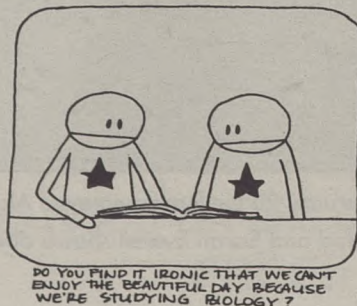
also couldn't believe that Ms. Arthur could be such a horrible driver. She's worse than my grandmother and my grandmother can't even see over the wheel!"

So what does Miss Cleo have to say about all of this? "I told you so, my chile. The cards never lie. I'll call you now for your free reading...collect."

Lisa Game predicts...yes...something about a signature....yes...if you are reading this it means either that you are a very bored person or that you've actually made it to the end of the satire. Who needs tarot cards?

FRED LOVES BIOLOGY!

by: K. HOWELL & WORKER B.



CAMPUS LIFE & FEATURES

Centenary Boasts Foreign Language Accomplishments

Heather Day
Staff Writer

The Conglomerate is not the only student-led newspaper on campus. Centenary is also the home of an all French newspaper, *Le Tintamarre* as well as a new Spanish newsletter, *El Centenario*.

Le Tintamarre was established in 1996 as a French Honor Society project and has since grown tremendously. *Le Tintamarre* has won many honors since its inception and even has its own ISSN number in the Library of Congress. Recently, the French newspaper has attracted the interest of the Louisiana State Library as well as *The Shreveport Times*. Some of this interest was spawned by the most recent edition of *Le Tintamarre* that was the first (and probably last) bilingual edition of the normally all-

French paper. The February (*fevrier*) edition was entitled "The Stories that History Tells Us: Louisiana's Nineteenth-Century Afro-Creole Literature." This special edition was put out in honor of black history month. "Almost one hundred years before the Harlem Renaissance, a rich Afro-Creole literary tradition flourished in Louisiana." (*Le Tintamarre*, Numero 2, Volume 7) The paper contained a variety of literatures including biographies of Afro-Creole writers, short stories and poems by Afro-Creole writers.

The idea for the edition came from the students and was supported by the faculty advisor, Dr. Dana Kress. This project has been in the works for about one year, and has required a lot of research. Writings of Afro-Creole origin are difficult to find mainly because the authors were thought to be less as a result of

their color. Nonetheless, *Le Tintamarre* persevered to produce this unique edition.

"With the help of Dr. Dana Kress, my supervisor for the project, I located works in LSU's special collections and at Tulane's Amistad Research Center. I transcribed these works from the microfilm copies, translated selected pieces, and researched the history and culture of the *hommes de couleur libres*, as these authors were historically called," said senior French major Jennifer Gipson. This research project was funded by a grant from the Louisiana Independent College Foundation that Gipson, an accomplished translator, received.

Although *Le Tintamarre* is not read by many Centenary students, copies of the paper are sent to French Immersion schools, the public library, the

Amistad Center, French teachers, as well as many others. "[*Le Tintamarre*] is Centenary's ambassador around the country as well as the world," said Dr. Dana Kress, Professor of French.

El Centenario is also entirely in a foreign language, however, instead of French, it is Spanish. The newsletter began in September of 2001 and is published monthly, thus far, they have printed four.

The original idea for the newsletter came from Janine Demerath, an Assistant Professor of Spanish. The project was also partly inspired from the success of *Le Tintamarre*. This type of publication is also unique to Centenary. Many Hispanic publication exist, however, few undergraduate universities produce even newsletters entirely in a foreign language.

Although the format of *El Centenario* changes from month

to month, it generally includes information and news from Latin American countries, various essays from students and faculty, and a review of Latin American movies.

The newsletter allows students to practice Spanish on a more "real" level outside of class and learn about Latin America at the same time. "[*El Centenario* is] a place for students to submit short works that they have done such as poetry," said Senior Business Administration major Cherie Tregre. Similar to *Le Tintamarre*, the newsletter is sent to high schools to help those students in their conversation classes. Currently, *El Centenario* is in newsletter form, but may become a more formal newspaper in the future based on student interest. "Hopefully it will grow and find its niche," said Dr. Maureen McKenna, Assistant Professor of Spanish.

So You Wanna Be a Superstar?

Who is the "BEST OVERALL ATHLETE ON CAMPUS"? Well, here is your chance to find out. Just pick 7 of the 10 events listed below to enter. You can enter as an individual or as a team. The winner of each individual event will receive some great prizes. The overall individual winners (male and female) will receive \$100 cash.

WHEN: March 15 and 16

*TIME: March 15 (Friday) starting at 3:00 p.m. & March 16 (Saturday) starting at 12 noon

WHERE: Centenary Fitness Center and Jones Rice Field

COST: FREE!!! There will also be a cookout Saturday for all participants at 5:00 p.m.

EVENTS: Individuals will pick 7 of the 10 events. Teams need 7 people - each participant picks a different event. One substitute per team is allowed.

FRIDAY

- _____ 50 meter swim/100 meter final
- _____ Racquetball
- _____ 2000 Meter Row
- _____ 50 yard dash
- _____ Golf (closest to the pin)

SATURDAY

- _____ Home Run Derby
- _____ One Mile Run
- _____ Frisbee Golf
- _____ Climbing Wall
- _____ Hot Shot (basketball)

PRIZES: Awards (Prizes) Presentation at 5:30 p.m.

1. Swim Goggles
2. Racquetball Racquet
3. Wind jacket, fanny-pack, and water bottle
4. Gift Certificate to Sportspectrum worth \$25
5. Case of Golf balls
6. Gift Certificate to Sportspectrum worth \$25
7. Running Shoes
8. Frisbee Discs
9. Backpack
10. Basketball

Scoring: Points will be awarded to the top

5 finishers in each event.

- 1 place - 10 points
- 2 place - 7 points
- 3 place - 5 points
- 4 place - 3 points
- 5 place - 1 point

RULES

Swimming: Depending on the number of entries, we will have heats to determine the finals. The winner of each heat moves on to the final, plus the next two or three fastest times - depending on the number of entries.

Racquetball: single elimination. The bracket will be filled as entries are turned in. The best 2 out of 3 games to 11 points. Eye guards are mandatory. Wrist must be in the wrist guard.

2000 Meter Row: A race against the clock. Officials will program the rowers. Time starts on your first pull. Your time will be displayed when you complete 2000 meters.

50 Yard Dash: Depending on the number of entries, we will run in heats. The winner of each heat moves on to the finals, plus the next 1st, 2nd, or 3rd times. The number of participants that move on to the finals from each heat is dependent on the number of entries. Six participants per heat max.

Golf (closest to the pin): Each participant will be allowed three shots at the pin. The person closest to the pin wins. You must provide your own club. Balls will be provided or you can use your own.

Home Run Derby: Each participant is allowed ten outs. If you choose not to swing at a pitch, it is not counted as an out. If you swing at the ball, you either score a home run or an out. In case of a tie for 1st place, they will hit again - only five outs.

One Mile Run: A one lap race around campus. The start/finish line is in front of the library at the crosswalk. While running at Centenary and Kings, you must stay on the crosswalk. Security will be provided at street crossings.

Frisbee Golf: Nine holes of frisbee. Lowest strike total wins. You must provide your own frisbee. Each hole will have a flag. When you hit the flag pole, you have completed that hole. Count your total throws (strokes). In case of a tie, sudden death starting at the first hole.

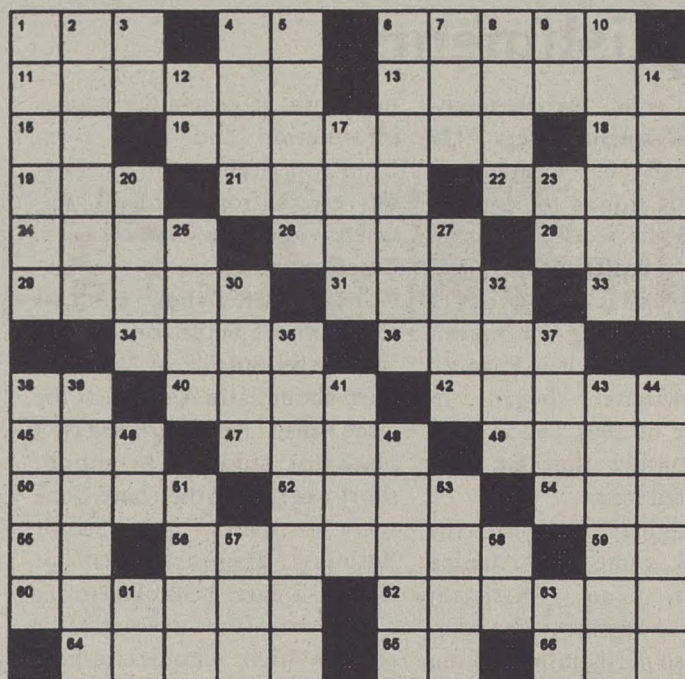
Climbing Wall: A timed event to see how fast you can make it to the top. One foot must be on the ground to start. The time starts on the "Go" command and stops when you hit the bell at the top of the tower. All participants must wear a shoes, a harness, and a helmet. The harness and helmet are provided. All participants will be belayed.

Hot Shot: Each participant will have one minute to make as many shots as possible. There will be five stations on the court to shoot from. Each station has a point value ranging from one to five points. You can't shoot from the same position twice in a row. In case of a tie, the top two participants will shoot again, with only 30 seconds on the clock.

Make sure you warm up before each event.
First aid will be available if necessary.
Judge decisions are final.

For more information contact Mike
Thomas at 841-7245

Conglomerate Crossword



ACROSS

- 1 High card
- 4 Western state (abbr.)
- 6 Fall flower
- 11 Persistent uproar
- 13 Scraping sounds
- 15 Western state (abbr.)
- 16 Feeling
- 18 Thus
- 19 Eggs
- 21 Send forth
- 22 Daze
- 24 Lease
- 26 College course (abbr.)
- 28 Doctor's group (abbr.)
- 29 Sleep image
- 31 Arrival estimations (abbr.)
- 33 Someone who performs (suf.)
- 34 Cable car
- 36 Fencing sword
- 38 Mid-Atlantic state (abbr.)
- 40 Snare
- 42 Provide with property
- 45 Summer drink
- 47 Scottish garment
- 49 Disastrous

DOWN

- 1 Bring into harmony
- 2 Three-leaf plant
- 3 Each (abbr.)
- 4 Advance toward
- 5 Odor
- 6 Make angry
- 7 Standing room only (abbr.)
- 8 Browns
- 9 Extraterrestrial (abbr.)
- 10 Start again
- 12 Myself
- 14 Detects submerged objects
- 17 Fork prong

20 Needed for fishing (2 wds.)

- 23 Tantalum symbol
- 25 Small open pie
- 27 Adhesive
- 30 Sign or symbol
- 32 Transmit
- 35 Posting
- 37 Blue pencil
- 38 More pallid
- 39 Proverbs
- 41 Scheme
- 43 Excessively decorated
- 44 Gelded male sheep
- 46 Forms verb from adjectives (suf.)
- 48 Ocean levels
- 51 Abbreviation (abbr.)
- 53 Take a nap
- 57 Hawaiian garland
- 58 Right (abbr.)
- 61 Above
- 63 News organization (abbr.)

Tune into KSCL 91.3
FM, your student radio
station.

Heart & Soul
The most fun, hip, and
eclectic shop in town!
**GIFTS * BATH & BODY * HOME
DECOR * WEARABLES *
WHIMSICAL FINDS**
107 1/2 E. Kings Hwy.--across from
Haynes Gym
Open Mon.-Sat. 9:30-6:30
865-1070
(Bring in this ad for 10% off!)

Answers for Issue # 14

I	N	S		A	P	A	C	E		P	A	R
T	O	T		M	A	D	A	M		R	T	E
S	T	U	P	I	D		P	E	T	A	L	S
		D	U	D		T	E	R	R	Y		
A	C	I	D		D	A		Y	I	E	L	D
G	R	O		S	U	B	S		E	R	I	E
O	E		M	O	D	U	L	A	R		B	E
R	A	N	I		E	L	A	N		H	E	M
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H	E	B	R	E	W		M	A	N	A	G	E
O	W	L		R	E	M	A	P		S	O	N
W	E	E		E	R	O	D	E		S	T	E

Notes from Health Services

I know from the number of you that I am seeing, this has been a stressful time of the semester for all in the Centenary Family. Midterms are now over, however, and it is time to think of something else. Like getting healthy. With that in mind, Student Life, (Health Services, Counseling Services, Centenary Fitness Center, and Residence Life is hosting a Wellness Week March 18-21st. The activities will be held in the South Dining room. Times will be from 10:30 and 2:00pm. We will have lots of exhibitors and lots of hand- outs for you all. This includes faculty, staff and students. I have mentioned that we will be having a stop smoking group from Willis Knighton. The cost is \$50 and will be for 6 sessions. The first session is during Wellness Week. Several of you have mentioned your interest. If you are interested me please let me know as the class is limited to about 12 people. We will get together with all of those interested that week to find the best time for you. You can e-mail me or call me and I will put you on my list. The class is not limited to students. We will also have "experts" on campus to help answer individual questions on health and wellness issues. We will also be placing cards in your mailboxes to update emergency contact numbers and address. If you fill them out, and place them in the box available in the Sub you can win a prize. How cool is that? Also, I would like to thank Student Government for supporting a new project for Health Services. I will be placing "Self Care Boxes" in several areas on campus. You will all be able to gain access, to obtain some medications necessary on hours when I am not available. I am hopeful to have the boxes available by the end of March. So, give yourselves a pat on the back for making it through Mid terms, and come out and support Wellness Week, March 18-21st.

Nurse Judy



Transistors Killed The Radio Star

Corey McMullin
Photographer

During the daily broadcast on Monday, March 4, 2002, transistors in KSCL's booster on the transmitter stopped working. Because of this failure, KSCL is now broadcasting at roughly 50% of its normal power, and since the booster increases the signal of the station, the range of the signal has been somewhat limited. "Even though the transmitter is running at 50% it only affects the fringe areas of KSCL's signal," said KSCL Station Manager Keturah Cummings. This means that most of the audience is still able to tune in to the station.

KSCL engineer Rod Matthews is currently attempting to repair the transistors, but since the equipment is around twenty years old, replacement parts are obsolete. In the meantime, an application has been submitted to the Federal Communications Commission requesting permission to set up a new transmitter.

A new transmitter would bring KSCL technology up to date, as well as expanding the station's current signal. "What Centenary is trying to do now is get a decent signal for the radio station, that's

the first step," Catherine Fraser, Director of Annual Giving. A new transmitter would be located on the property of KRMD, across Kings Highway from Centenary, which has introduced problems to the application process.

The application was submitted in December of 2000, but the FCC contacted Centenary four months later to acquire two missing pieces of information. One was soon submitted by the college, but the other depended on the parent company of KRMD, Cumulus Media, which is the "2nd largest owner of commercial radio stations in the United States," said Fraser.

The application has remained in limbo while Centenary has attempted to get a response from Cumulus media. It has been difficult to get a response from the corporation, so Centenary College president Dr. Kenneth Schwab recently contacted Cumulus Media, which should serve to speed up the process.

Once approval from the FCC is obtained, the college will foot the bill for a new transmitter, but potential donors have already been located who could help defray the cost of a new transmitter. The basic parts, the antenna,

cable, and transmitter, cost around \$15,000 but another \$10,000 would be necessary for the microwave link, which transfers the signal from the KSCL studio to the KRMD tower. New equipment would also be purchased for the station to accommodate the upgraded technology in the transmitter.

Beyond these actions lie only possibilities for the future, many of which were first raised years ago during the proposed Red River Radio merger. KSCL could possibly move across the street to the KRMD station, but student response to this proposal has been less than receptive. KSCL Music Director Katie Howell said that "I'd like to stay on campus, and I feel that if we move off campus we'll become less involved with the students. However, if we have a new trans-



KSCL is now having to work with "down" equipment. Photo: Corey McMullin

mitter, then we'll have more exposure with a larger audience," said Katie Howell, KSCL music director. Possibilities of a move have to be cleared with the management of KRMD first, but since general managers of that station have changed at least three times, coordinating plans has been difficult.

Another proposal involves shared airtime with the communications department in which the communications department

"would broadcast from midnight to noon, while KSCL keeps broadcasting from noon to midnight," said Cummings.

Regardless of what the future may hold, nothing can happen until the FCC gives its seal of approval to the application. "We are just one of thousands of radio stations dealing with the FCC," said Fraser. In the mean time, KSCL DJs must be content broadcasting at a fairly limited range with obsolete technology.

The Good, The Bad, and The Ugly (Caf Confusion)

Ashlie Daigle
Features Editor

When choosing a place of higher learning, many different factors come into play. Students are often concerned about housing, teaching styles, party options, and parking on campus. One facet of college life that is highly controversial and often complained about is food options on campus, specifically, the caf. "It is my opinion that if any of us were to eat in the same place for breakfast, lunch, and dinner, there would probably be issues raised about that particular eating place. It is my expectation that the cafeteria staff will do everything it can to produce the best

meals possible," said Dr. Kenneth Schwab, President of the college.

While there are a lot of complaints made about the caf, this is not necessarily unusual in a college atmosphere. "The word 'caf' has a negative stigma to it. That's the way that food service goes," said Chris Walsh, Food Service Director. Students are given many different opportunities throughout the year to comment on the caf and its service by talking to caf employees or writing on comment cards. When specific issues are addressed, the caf tries to meet the needs of the students. "Overall, I think the satisfaction is there, and that is shown by meal participation."

If students are uncomfortable

personally asking for change, SGA has a food services committee that works closely with the caf. This committee meets every other Tuesday from 11-12 am and any student is welcome to participate. Walsh heads this improvement committee. Also, Fred Scott, Vice President for Finance and Administration, attends the meetings at the request of the SGA and helps with meeting organization.

The student members of this committee are Drew Sutton, Kaela Meinert, Logan Thomas, Blair Bryson, Mandy Yearwood, Elliott Grand, Jessica Stewart, and Maria Moores. "The food services committee is trying its best to come to a compromise between

what the students want, and what the caf managers are willing to give," said Kaela Meinert, freshman SGA senator and member of the food services committee.

The committee is designed to be a forum where SGA members address student concerns and the caf does its best to solve the problems that are presented. Student feedback is very important because if they do not know what is wrong, then the caf cannot implement changes to make the students happy. Minutes are taken at these meetings and are posted in the caf for student viewing.

This arrangement sounds ideal; however, there seems to be discrepancy between the purpose of

the committee and how it actually operates. "Being on the food services committee and hearing the needs and wants of the students has shown me how much power that SGA doesn't have," said Logan Thomas, freshman SGA senator and member of the food services committee.

When asked for comment, some past and present student members of the food services committee stated that while many small issues may be addressed, a lot of the bigger changes that the students want implemented get ignored. Also, many of them feel that the committee is a waste of time because not enough progress is made.

(continued on page 7)

O P I N I O N S

S O U N D O F F

Compiled by Lacey Millet

How well-equipped do you think the library is for finding resources?



"I always find everything I need."

Ursula Maroski,
sophomore



"It's not."

GB Cazes,
senior



"Very well."

Marie Broutin,
senior



"There's a library??"

Henry Jin,
First-year



"It's not very helpful."

Mark Williams,
First-year



"The library sucks. We have problems with the people who run it."

Jesse Allen,
sophomore

You Can Keep Your Forbidden Knowledge

Cole Fairchild
Copy Editor

When I came to Centenary a little more than a semester and a half ago, I had no idea as to what the First Year Experience was or what it had in store for me. Ah, ignorance is bliss. In my English 101 class (the teacher I will not mention for the sake of tact) we made web pages, read some interesting books, and learned how to be better writers and rhetoricians. "Not too shabby", I

thought. In fact I got to be quite the web design addict. But it's not something I'd want to do again. "Well, at least that's over", I thought to myself at the semester's end. I never knew what the second semester would hold in store for me.

Looking at it in hindsight, I should have noticed something slightly inauspicious right away when nobody would tell me who my teacher would be. One should always question secrecy. Yet I had no

choice. I picked a section that would be in Jackson as most of my classes already take place there. But that was changed at the last minute and I got moved all the way across campus. Oh well, I could use the exercise anyway. On my first day of class everyone was a bit nervous and rightfully they should have been. A criminal awaiting execution knows more about his future than we did in that class. No one was too happy to be there. I know I wasn't. I could have taken a language class and an accompanying conversation lab for the same amount of credits (which would have been of far more use to me, a French major, than Indians, ANWR, and cryptology could ever be). But I would just try to get my

"A" and get out. It might be boring, but it can't be that hard, right? Wrong. Between bouts of somnolence and outright confusion over what was to be done, going to FYE class became the nadir of my day.

Distraught over the whole situation, I searched out a few seniors in order to ask about tips to get me through this mess. But they said that we were the first year of students to have FYE as it currently is. Great, I always wanted to be a guinea pig. Apparently, FYE used to be attached to another class. At least that way one can choose his/her poison. Not so with my class.

As my exploration into the matter deepened, I realized that not even the teachers were in complete collabora-

tion on any one area of torture....er...I mean instruction. Fortunately for me, I got one of the better teachers. He has done his best to help our class wade through the material in the fairest way possible. He just wasn't given the best material with which to work. My main argument is against those individuals who originally created the program. I realize that the point is to help us improve our general academic prowess, but the truth is that most (if not all) of the material just serves as an extra scholastic burden on already overtaxed freshmen. Besides, I should hope by now that we, as young adults, would be able to choose courses better suited to our prospective fields of study. Guess not.

The Conglomerate

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The Conglomerate welcomes letters to the editor, story suggestions, and all other contributions, but reserves the right to edit all correspondence received. Letters may be accompanied by the name of the author.

The deadline for all assigned stories is midnight, the Sunday before publication. All stories should be submitted on either PC or Macintosh Disk in a common word-processing format, in double spaced type-written copy, or sent via e-mail.

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Letter to the Editor

How Much Representation Should Commuters Have?

Dear Editor-

I write because I wish to inform the student body of a grave injustice about to take place on the Student Government Association. Presently, the SGA is working on the draft of a new constitution, featuring many improvements from the current one. Among these improvements are a more effective Executive Committee, a better role for school organizations, and a more efficient method for amending the Constitution. However, one proposed change creates a severe inequality concerning the representation of the student body.

The amendment that has currently passed, over my objec-

tions, allows for two commuter representatives to replace the current system of allowing the top vote getting a commuter position. While I certainly agree this system is more effective, it disregards the need for a residential representative to balance the commuter representative. If not, commuter students are allowed to vote for six representatives (their four class representatives and two commuter students) while residential students only get four votes (the four class ones). It cannot possibly be fair or just to allow some students to cast more votes than others simply because of their residential status. In order to establish a fair system, the SGA must choose

on the proposed constitution to either have both or neither of the positions.

The final vote on the proposed constitution is expected to happen Tuesday, March 19th at 8:00 in the South Dining Hall. Between now and then I strongly encourage all students to contact your representatives and let them know that we students deserve better than a system that allows some students more votes than others.

Respectfully submitted,
Brandon Lawson
SGA Treasurer

submit Letters to the Editor to
paper@centenary.edu

NEWS & EVENTS

Election Time is Here, It's Time to be Counted

Crystal Carter
Staff Writer

The word apathy seems to be on the lips of many students lately. As a whole, many leaders and active members of organizations have felt that the campus as a whole has tended to be more apathetic than ever. However, with the end of the academic year approaching, and with so much referencing to this seemingly disinterested tone, it is hopeful that the number of applicants and nominees for positions and recognitions will increase.

This past Friday, any students wanting to run for an officer's position in the Student Government Association turned in their applications. Within the next month, they will open their

doors for senator elections. These elections are open to any student on campus. Previous experience in the Senate is not needed. Four students from each class are elected by their peers to represent their class.

It is as equally important that students participate in voting for these Senators as it is for the students running for the positions to participate in their own campaigns. This allows for a dual participation, giving a fairer representation of the student body.

"I believe that if candidates had platforms, students who vote for a particular candidate would be endorsing the policies of that candidate. This would create a mandate for some sort of policy," said Jessica Stewart, Vice

President of Internal Affairs of SGA.

The Student Government is not the only area where the lack of participation has affected the overall success of the organization. Last year, when the Media Committee met to elect the applicants for the Media Heads, there was not much competition. This year, there promises to be more, but the problem still exists. Many students do not realize that they have a strong amount of power within the media and that the limited number of positions is not limited to those that are typically in the organizations. Centenary thrives on diversity, yet our media tends to fall to non-diverse groups, thereby limiting the applicants by default.

Media Head positions will

be open to new applicants within a month as well. If a student is not actively involved in an organization that they may be interested in heading in the future, they should start showing their interest now. Then they will begin acquiring the experience and participation needed to apply for the position.

Other nominations and elections are soon approaching. Maroon Jackets will be accepting applications soon, and Pacesetter nominations are rapidly approaching. Many students have felt that the Greek societies have tended to rule these roles, as well as those previously mentioned. However, the important fact to note is that the Greek are more active in their voting, thereby electing and voting for those that they

are familiar with.

"If a larger majority of the general student body turned out, I think you would see more independents, more athletes, and more commuters represented. In general, those groups that may have been underrepresented in the past will have a chance to have their voices heard," said Matthew Philbrook, Senior Senator.

The ideal campus has organizations and positions that are fully representative of the whole student body. Centenary has this potential, but must be more involved. Now is the time that students can begin proving that they are not apathetic. Keep your eyes out for publicity and announcements about the upcoming elections and nominations.

Spencer to Help Kick Off Celebration of Women Week

Press Release

SHREVEPORT, LA -- Noted author Elizabeth Spencer will be at Centenary during Celebration of Women Week to kick off the spring Literary Study Series and talk about her life and works during a noon luncheon Tuesday, March 5 in Centenary's South Dining Hall.

The luncheon and the series, which are sponsored by the Centenary Muses, are open to the public as well as Centenary students, faculty, and staff. Cost is \$8.50 for the luncheon and \$35 for the study series.

This visit is Ms. Spencer's third to Centenary. In the Spring of 1997, she visited the campus as the recipient of the seventh annual John William Corrington Award for Literary Excellence. In Spring 1998, she also kicked off the Literary Study Series. Ms. Spencer's awards include the Rosenthal Award and the Award of Merit for the Short Story from the American Academy of Arts, and the John Dos Passos Award for Literature.

In addition to her nine novels, including *The Light in the Piazza*, and collections of short stories, Ms. Spencer has

recently published *The Southern Woman*, a collection of her best short fiction and six new stories written in recent years. The study series, discussing Spencer's *The Southern Woman* and her literary friendship with Eudora Welty, will be taught by Centenary professors Jeff Hendricks, David Havird, Katherine Fell, Jennifer Strange and George Newtown. The series will begin on Tuesday, March 12, and continue for four more Tuesdays in Room 304 in Jackson Hall. Attendees can choose from 11:15 or 5:15 p.m. sessions. Refreshments will be served in Room 302 prior to the start of each session.

Checks for the luncheon (\$8.50) or study series (\$35), or both, should be made payable to Centenary College and sent no later than March 1 to Catherine Fraser, Centenary Office of Annual Giving, 2910 Centenary Blvd., Shreveport, LA 71104.

For more information, contact Ms. Fraser at 318-869-5599.



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ARTS & ENTERTAINMENT

Forces of Nature Harnessed in Meadows

Jennifer Gipson
Staff Writer

Whether you realize it or not, chances are you have seen a piece of Lin Emery's art—though it is probably different each time you look at it. To everyone who has admired or pondered the graceful motion of the giant sculpture on the corner of Centenary Boulevard and King's Highway, Meadows Museums' exhibit Lin Emery, Harnessing the Forces of Nature offers the opportunity to further explore the fascinating medium of kinetic sculpture. The exhibit, which is part of the Celebrating the Creativity of Louisiana's Women series, will be on display in Meadows through June 15, 2002.

Lin Emery, a New Orleans sculptor, has won international acclaim for her truly unique works. Her polished sculptures and their smooth, twirling motions exploit natural phenomena such as the Doppler effect or the properties of light. They are remarkable feats of art and engineering. Emery's "Duo," the thirty-foot sculpture that

now graces Centenary's campus is an example of "public art," according to Diane Dufilho, Director of the Meadows Museum of Art. "The sculpture on the corner is a great public work that provides a wonderful counterpoint to the smaller, domestic-scale 0works on view in the Meadows Museum of Art first floor gallery....The concept of "public art" is important, because public works are meant to be shared with everyone....[They] provide a way for art to enrich the lives of the individuals who view it daily---in other words, the general public." In fact, according to Dufilho, many of the works on display in Meadows are models for large-scale pieces that Emery had created.

The gallery in which Emery's work is displayed is filled with constantly changing sound, color and light. Interestingly, all of the sculptures share an important feature: movement. In the artist's statement that accompanies the exhibit, Emery explains: "My sculpture is kinetic, meaning that it moves. Both the forms and

the random movement are inspired by nature. The linked elements may evoke plant life or flight or dance, and are set in motion by natural forces—wind or water. The polished surfaces mirror the world around them, while their movement is influenced by infinite variable: the point of balance, the normal frequency of each element, the interruption of a counterpoise. And of course, the changing flow of wind and water...."

Several of the sculptures in the Meadows exhibit offer an exciting experience for the "viewer" to be one of the variables that influence the work. In the case of "Kinesones," the viewer must "play" the sculpture by striking it with percussion mallets to experience the effects movement has on our perception of the sound. While some pieces remain in constant motion, others require the viewer to push a button to activate the sound and motion. The sculpture "Bright Pedals" illustrates the innumerable effects that



Lily, a sculpture by Emery on display in Meadows. Photo: Corey McMullin

push gently." The slightest touch sets the flower-like sculpture in motion. Touching a different pedal a few minutes later produces a completely different motion. "It is the movement, sound and demand for viewer interaction that makes this exhibition truly unique," specifies Dufilho.

Harnessing the Forces of Nature spotlights the innovative and captivating work of a female Louisiana artist. "What makes this exhibition extremely important for Centenary College and for Shreveport is that Lin Emery is a Louisiana artist who is internationally recognized for her work," states Dufilho. "It is wonderful to have an exhibition of works in Shreveport by an artist of her caliber and to be able to view both the models as well as a full-scale public piece at the same time."

The Meadows Museum of Art at Centenary College is opened from 12:00-4:00 p.m. on Tuesday, Wednesday, and Friday; 12:00-5:00 p.m. on Thursday; and 1:00-4:00 p.m. on Saturday and Sunday.

only the slightest outside variable can produce. This particular work requires the visitor to "Choose one pedal and

Juba Moon and Built for Speed to Rock Campus

Eric Gardner
Staff Writer

The Centenary Activities Board will bring their concert series to a close on Thursday, March 21, when they present Juba Moon and Built for Speed live in concert, with Mocktails courtesy of the Residence Hall Association.

The show will be held in the Hargrove Memorial Amphitheater in good weather from 7:00 to 9:00 p.m. Built for Speed will begin at 7:00 p.m., and Juba Moon will take the stage at 8:00 p.m. Both Juba Moon and Built for Speed are based in Shreveport and have been performing original music in the area for several years. Juba Moon, a two guitar four-piece band, has been described as having an eclectic style that incorporates funk, reggae, punk, and rap into an over-all "groove rock style".

Built for Speed, a three piece band, performs their uptempo alterna-pop rock music for loyal

fans at many local clubs. Both bands will be supporting their original cd's at the concert.

"Juba Moon puts on a really good show," said senior math major J.W. Steves, who saw them play at a local venue.

"We are very excited to be able to play for an all ages crowd in Shreveport," said Juba Moon lead guitarist Kern Courtney. "I'm glad that all of the people that can't get into the bars we play are going to get a chance to see us." This show is also special for Juba Moon because it will be the last show that senior communications major and bassist Eric Gardner will play at Centenary as a student.

"We are planning on putting on our full scale production with all of our visual effects and everything, just as we would if you were to see us play at a club," said Juba drummer Andrew Mulford.

Previous concerts in the series have featured both an original and a cover band in the past. "I feel the series has gone very well,

and we have had a good variety of bands," said junior Michelle Magee, who is the Concert Series and Movie Night chair for the Activities Board. In October of 2001, Shreveport bands American Tragedy and Inka Gold performed their original songs in the South Dining Hall, and in January of this year, the Gray Street Band, a Dave Matthews Band tribute band from Lafayette, performed to a large audience in Hurley auditorium.

"The Gray Street Band was one of the best bands we have ever had," said senior English major and CAB member Sandi Snipe. Many students attended the Gray Street performance because of their attraction to the Dave Matthews band.

"The Gray Street Band did a decent job of playing Dave songs, but since I've seen Dave several times, it didn't compare to the real thing," said senior sociology major Rebekah Snyder.

Both concerts received a positive response from the student

body, but some students feel CAB should focus on only original bands. "I think that the concert series is a great way to introduce students to local music, but I think they should try and hire bands that are just from Shreveport and play original music," said senior English major

Stephanie Lott. Other fans of local original music will be appeased with CAB's final concert presentation of Juba Moon and Built for Speed. Those wishing to find out more about the bands can visit www.Jubamoon.com and www.builtforspeed.com.

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SPORTS & ATHLETICS

*Ladies and gentlemen...***Gents Baseball**

Fall behind and can't get up especially after letting up 9 points in the fourth inning to Northwestern State on Wednesday, losing 5-12. Pack up to play Texas A&M-Corpus Christi two-days in a row starting the 16. Return home to bat against Arkansas-Pine Bluff in a double-header on March 12 at 1p.m.

Softball

Swept Lady Panthers of Prairie View A&M, 8-0, 9-1, on Sunday, the 10. Cheyenne Daries pitched the complete game shutout. Eight-run-ruled the Panthers in the fifth inning of game one and the in the sixth of game two.

They will be playing softball and having fun at Arkansas-Monticello on the 16, at Arkansas-Pine Bluff double-heading on the 17, and at Texas-Arlington double-heading on the 19. Return to play at home on March 20.

Ladies Golf

Placed 14 at Sam Houston State Spring Tournament on March 10-12. They will work on that in Broken Arrow, Oklahoma this 18-19 at the Oral Roberts Tournament.

Gents Golf

At The Intercollegiate at Diablo Grande in Patterson, California March 17-19. Gents will try to improve on placing 13 at the Tri-State Classic on earlier this month.

Tennis Teams

Played with themselves when Grambling stayed home this Wednesday. Coach Larry Jacobs declared it Senior Day and pitted Seniors v Underclassmen in doubles and singles matches. See the Athletics homepage for more.

Travel together up north to Little Rock, Arkansas today and play Southern University on the 16.

Gymnastics

Today the Ladies migrate south to Baton Rouge to tumble with the Lady Tigers of LSU. Festivity begins at 7 p.m.

Ladies Spring Soccer

Ladies lost by two, 3-1, to Northwestern at home on Wednesday. Centenary's lone goal came from Angela Tryba. She chipped the charging keeper after taking a perfect pass from Janna Oswald. Props to Katie Cooper for starting the play from the back.

Ultimate Frisbee

Pantherlack, Centenary's only Ultimate team, traveled to Austin, Texas this past weekend for the Sintex Tournament. The days were windy and Pantherlack dropped all four games they played but threw some of their best frisbee yet, scaring top-notch LSU and then losing to Craze from UT, 13-11.

Sports Editorial**Competitive Loss in a Liberal Arts Athletic Program**

Travis "Sassafras" Leger
Sports Editor

I've spent a long time thinking about Centenary College Athletics. Makes sense, I am the Sports Editor of the paper. But I've thought about it as a student-athlete as well. A student-athlete. A student and an athlete put together. It looks like a cultural label, like Afro-American. Well, we all share something in common, don't we. We play sports while we go to school. I want to talk about our specific sports here at our school.

We student-athletes play sports at a liberal-arts college. We chose to. We paid to. We got paid to. We prayed to. We trained to. And here we are, or here we were. The majority of us are still submerged in it, over our heads. The few elders are stepping away. And I am looking back.

I've played with such talented, awesome players here. I know how good they can be. I know that they aren't as good as they can be here. I don't blame the coaches—I don't think they're inadequate by any means. I don't blame the facilities—they're getting improved right before our eyes. I don't blame the athlete's work-ethic—I've seen blood, sweat, tears, snot, and worse. I don't blame the weather—yes I do. I blame the weather.

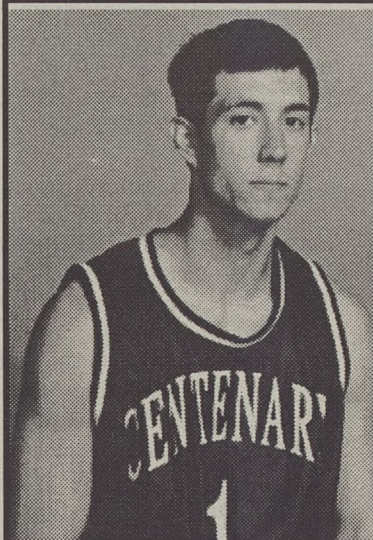
"Whatever you do, don't put the blame on you, blame it on the rain, yeah, yeah," said Milli and Vanilli. I am blaming the rain now, thanks fellas. I want to blame something, and I don't know what it is, so it'll be the rain for now. I want to blame something for this muddy rut excellent athletes drudge in when they come to Centenary College. I've seen amazing things, too, just like you have, on the court in the Gold Dome or outside in the grass

in one of our fields. I saw Ronnie McCollum shoot and miss a free throw to fall short of the national record. I saw Kim Bolin fly through the air for the biggest spikes. I saw Cassiana Costa dig a volleyball with her foot while she was on her back. I saw Chad Shindle stand horizontally off of first base to extend as far forward to the incoming ball as possible and catch it as he sacrificed his face into the dirt. I saw Roberto Fernandez complete his five-goal game with a bicycle kick. The other day I saw Jenny Jackson stand up and struggle to accept first place in the gymnastics meet because of an injury. Every game is a spectacle. I know that.

But the final scores aren't a spectacle. The season records aren't admirable. I played soccer here for four years. I have been so proud to be part of a winning season, the first since I've been here. The basketball team finished above 500 this year. These are great accomplishments—compared to our past records. We don't need better players, we have excellent players on every team. So what do we need? To be a bigger school, like LSU? More money? Better weather? I know that some programs have succeeded, like recent gymnastics teams. But this is an overall view I'm holding.

I don't know the answer. But I fear that our small liberal-arts school is doomed to forever remain on the unknown end of the stats sheets. I don't like it. But I think it's true. I don't like it. But I was a part of it.

My last words: keep it up. Keep on trying. That's what gives us something the other schools haven't got—the most desire to be the best we can be. We keep on fighting because we're the underdog. And the world has to have underdogs to have champions.

**Instant Replay****Andrew Wisniewski — LSWA Player of the Week**

In Men's Basketball the Louisiana Sports Writers Association said that Drew was the best player on the week of February 25. He deserved it, scoring the way to a winning season for the Gents (14-13), the first in eight years. On the road for their last two games, Drew helped the Gents with 26 points the first game and a whopping 40 points against the Pac-10 Washington State Cougars.

Photo: Jason Behenna, SID

Gents Classic Tournament

In our Shehee Stadium, the University of Arkansas-Little Rock fell hard to Northwestern State, 12-4. The Gents defeated Texas Southern, 5-2, in the tourney and dropped their next two games to Sam Houston Northwestern States. Photo: Corey McMullin

Gents Spring Soccer

The Gents practiced scoring in a match against local youths. In the first half the Gents scored too many goals to remember on the team called Shreveport Football Club. It was a nice evening to be outside, if you like wimpy rain and cold air. Photo: Corey McMullin

check out Centenary Athletics online
<http://www.centenary.edu/ath>

the ONION RING

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The End of the World as We Know It ...and then there were none

The world is going to end. Maybe not today, but at some point this planet is going to stop supporting human life. In order to prepare you all for this eventual event of event-like proportions I present now and for the first time ever-LUKE'S GUIDE TO THE END OF THE WORLD!!

Editor's Note: Leading scientists have found that the end of the world can be defined as any event or group of events that causes at least 93.124% of humanity to die or leave the Earth.

The Fifties Method: Giant insects come out of the ground and destroy all human habitations along with all humanity. Some small pockets of human resistance shall form and, due to that infamous human ingenuity,

will eventually retake the world. Yay, insects lose. Rating: 2 1/2 of 5

The Nuclear Method: Although now less likely than during the 60s, this still remains a threat. Essentially someone has to be stupid enough to use nuclear ordinance, then someone else must retaliate. It will snowball and before you know it - no more people. Yay, cockroaches win. Rating: 3 of 5

Ragnarok or The Twilight of the Gods: Okay, this is a little odd so follow me closely. The gods of both good and evil will finally throw down and get the party started. The world will enter the final winter in which the sun will be eaten by a wolf named Fenris. All of the gods kill each other with the single exception of Balder. This will also destroy all

humans except for two hidden in the World Tree who will repopulate the planet. Yay, humanity perseveres. This possibility has fallen out of favor since polytheism went out of fashion.

Rating: 4 of 5

The Zoolander Option: Male models take over all of civilized society leading to my inevitable backlash in which I will exterminate everything that annoys me. No offense everyone, but I don't think many will survive. Let's just say that Russia's nuclear bomb yard sales from a few years ago were a real windfall for me. Yay, I win.

Rating: 5 of 5

Embracing the Hate: Everyone admits they hate everyone else. In the orgy of destruction and murder

that follows almost all of humanity will die. Yay, orgies.

Rating: Fnord of 5

Apathy: The entirety of the human race just gets tired of it all. Food production ceases. Shipping of goods ceases. Even sex comes to a grinding halt. Eventually everyone dies from being to apathetic to eat. Yay, apathy.

Rating: 1 1/2 of 5

As you can see the end of the world may be very varied. I am betting that no-one is going to bother ending it though, it's just too much work. Blahh, work...

Luke McClung is currently alive and mentally unwell in Cline.

Queen Questions Country's Quality: Latrine Leaves Land of Luxury for Lord of Languor

Ville, Prance - Today, Stephanie Latrine, former Duchess of Panerica, was crowned Queen of the small, relatively unknown and extremely pretentious country of Prance. Prance is known for being the sole exporter of Little Debbie snack cakes, KY Jelly, and for inventing the Nose Guard 2000. (This product aids in supporting the neck of Prance's citizens who can be found with their noses sticking in the air twenty four hours a day, seven days a week.)

Latrine married King Stephano of Prance after renouncing her citizenship in her native country of Panerica upon discovering that she was no longer interested in her roots. "They're a dirty, smelly, base, people with an intelligence level barely above that of moss, they eat meat

laden with hormones, and none of them could make a good cup of coffee to save their pathetic little lives." Latrine informed the Conglomerate. The President of Panerica declined comment but several of his formerly close aides have indicated that the same could be said of Latrine's new nation. One informant who requested anonymity was overheard saying, "Well, at least we don't go to disco clubs and dance around in our Speedos as if we were suffering from a full-body dry heave. Why the hell do you think they call the country Prance to begin with?"

The new Queen has indicated that she would like to take an active role in reforming her country's economic policy. This will include a repeal of the recent currency shift from the

Pranc to the more internationally stable Weero.

"We need to switch back to our native monetary unit in an effort to preserve our individuality and return to our common roots." Latrine indicated this with a flip of her hair over her shoulder and a proud nose aimed at the sky. This policy echoes as well as parallels her new proposal to isolate Prance from the rest of the world in an effort to retain Prance's culture and not sully its people with the "filth" that lies outside of Prance's boundaries. Her proposal includes a walling off of the country and no interaction with any other nations other than the occasional mercantilist transaction involving Little Debbie Swiss Cake Rolls.

Despite her attempt to implement

so many positive programs in her new country, Latrine's wedding day and coronation have been mired down in the controversy surrounding the abrupt and unexplained termination of the King's previous marriage to Duke Marcel of Hyacinth Valley. The Duke has not been seen or heard of since Latrine was invited to spend a weekend at the King's castle in the countryside. Though Royal Police are investigating the disappearance, few clues have surfaced other than an eyewitness account of a high screeching sound one night and a large black trash bag appearing on the curb the next morning.

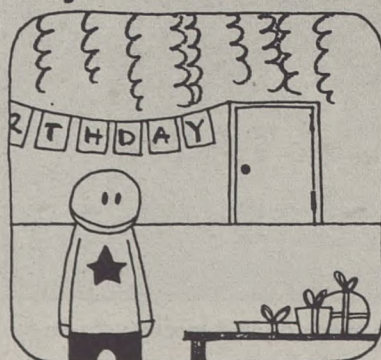
Though gossip and rumor trail wherever Latrine goes, she is not allowing it to infiltrate her personal life. She assured this reporter that,

"I'm very happy right now and nothing that those horrible people of Panerica can say will change that. I don't care if their president is the leader of the free world, that my entire country could fit into their biggest lake in the land, or that my currency is worth 1/32 of what it is in their nation - I'm skinny, blonde, pretty, and, gosh darn it, people like me."

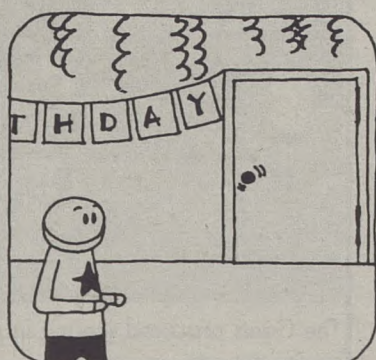
Lisa Game denies all allegations that she had any involvement in the writing of this column. Any events depicted in this column are fictional and do not represent in any way, shape, or form anyone living or dead. Marklar and his aide Marklar Marklar are responsible for this Marklar.

FRED'S BIG DAY

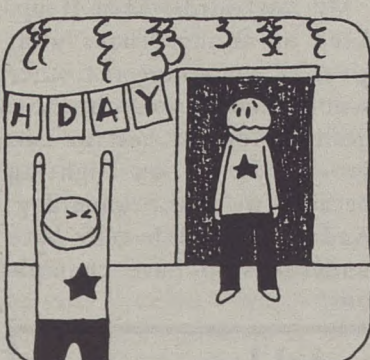
by: K. HOWELL



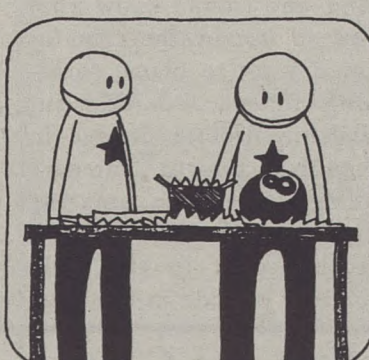
I'VE BEEN PREPARING FOR THIS MOMENT FOR WEEKS... NOW, ON THE FIFTEENTH OF MARCH...



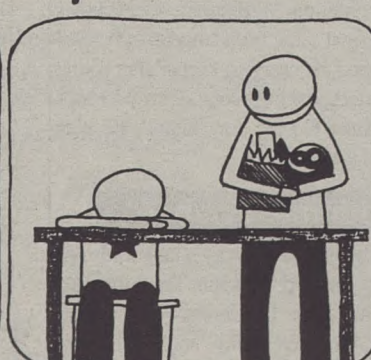
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CAMPUS LIFE & FEATURES

Escaped Images Escapes to Austin

Stephanie Lott
Staff Writer

Members of Centenary's Dance Company, Escaped Images, are attending the American College Dance Festival (South Central Region) at the University of Texas in Austin March 13 through the 16.



Members of Escaped Images show their style.

Photo: Corey McMullin

Thirty colleges from Louisiana, Arkansas, Oklahoma, Texas, Florida, Mississippi, Illinois, Kansas, New Mexico, and Alabama brought dancers to participate.

Centenary dancers performed two compositions for adjudication: "Lucy's Buzz" choreographed by Instructor, Aaron F. Girlinghouse and "Fire & Ice" choreographed by Senior Dance major, Melissa Guillory. They performed "Smooth Criminal" choreographed by Sophomore Dance major, Monica Anderson for the Informal Concert.

Centenary dancers also took various types of dance classes taught by professors from the colleges & universities as well as the three adjudicators and teachers from the Austin community. They attended dance concerts on Wednesday, Thursday, and Friday evenings. The adjudicators held a critique session to evaluate the compositions after each performance. From the 58 compositions presented, they will honor between 8 to 12 compositions that will

be selected to be performed on the "Gala Concert" on Saturday evening. Three of the compositions from the "Gala Concert" were selected to be performed at the National American College Dance Festival in Washington, D.C. in May.

Centenary has 17 students going to the festival. "We are all very enthusiastic about the opportunity to participate in such an exciting and educational event. Thanks to all those

who have helped make this opportunity possible for us," said Ginger Folmer, Dance Instructor.

Those students who attended were: Monica Anderson, Beth Beck, Rachel Buchanan, Katie Dupont, Sherricka Fields, Melissa Guillory, Laura Harper, Vicki Kintner, Dani Murphy, Renee Nolen, Wendy Paul, Amanda Rundell, Jesse Smith, Lauren Stallings, Ryan Towery, Callie Threadgill, & Jenny Warren.

The Caf Saga

(continued from page 1)

The reason that many SGA members have been very concerned with the caf this year is because of a student survey that was conducted last year. The SGA decided to have this survey in order to gain feedback from students concerning topics such as residence housing, effectiveness of teaching, and just general concerns that the students had.

In this survey, there were three questions about the caf. One of them was as follows: I am satisfied with the value of my meal plan. On a scale of one to five (one being strongly agree, five being strongly disagree) this question received a 4.14. Because of this and other information, the SGA decided to make food services a concern this year.

Even so, the results of this survey are contested. According to Scott, the wording of the questions on the survey did not make for good feedback. Also, he said that there was no control over how the survey was done and that the results actually represented a small sample of students. "I think there is dissatisfaction from vocal students; however, if you take a look at surveys that Sodexho has done, there is general satisfac-

tion," said Fred Scott, Vice President for Finance and Administration.

Another issue that has recently been brought up is the spending of cafeteria funds. Many students feel that they are being overcharged for the quality of food that they receive. "I don't eat \$6.00 worth of food at a meal, and I think it is asinine to have to pay \$6.00 when all you want is a bowl of cereal," said Deidre Gage, freshman history major. Because of this concern, members of the food services committee asked Walsh if they could view the internal financial information to see where student fees are being spend.

"If a good majority of our money is spent on food and that is the quality we get, fine. If not, then the students deserve to know where this money is going," said Ryan Kraemer, sophomore biology major. However, this information is not available. "That is proprietary information, and it is monitored by the administrative staff by this college. Every college has this system." Also, Sodexho has rights as a company and is not required to release this information to any outside party. Scott also commented by saying that he

"doesn't receive this information either."

The school is only able to monitor the amount of money that is agreed to in the reimbursement rate of the contract. Therefore, there is no access allowed to the internal cost structure of the caf. The monitoring of rates is done by the administrative council, which is comprised of the President, both Vice Presidents, Provost, Dean of Student Life, SGA President, and Chairman of the faculty coordinating committee. This same committee was also responsible for making the final decision concerning whether or not the school went out to bid for another food service provider.

There seems to be much confusion as to the operations of the caf, the administrative committee, and the intentions of SGA. In order to clear up some of this controversy, SGA is planning to host a forum later this semester in order to receive further student feedback. They are hoping to have members of the cafeteria staff and the administration there to hear and listen to the needs of the students. Be on the lookout for this opportunity to voice student opinions.

Career Center Relocates

Eric Gardner
Staff Writer

The Career Center is moving from its familiar location for the last eight years at the south end of 2910 Centenary Boulevard to the north end of the building. This building, commonly referred to simply as "2910," houses the Career Center run by Therese Lambert, the Service Learning office with Dian Tooke, the Intercultural Experiences office with Grace Bareikis, and the Center for Extended Learning, or the Forerunners, with Judy McNeil.

2910 was originally three separate houses that were joined together with hallways by Centenary in order to house these offices. The southernmost house is in the worst shape, which caused Lambert to request to move to the other end of the other end of the building. "I am very excited about the move," said Lambert. With this move, the Career Center will no longer have dingy white walls and water-stained ceilings, but freshly painted walls and ceilings with brand new carpet. "I chose bright colors to give the center a more lively look, and to make it

look similar to popular job websites, such as monster.com," said Lambert. All of the carpet is a pleasant "meadow" color, coordinating with the lime green library, and the "poppy" colored office of Lambert. "Poppy is my favorite color," said Lambert.

As far as what will happen to the space that was the old Career Center, no decisions have been made as to its future. "This sort of thing usually falls under the purview of the Provost, but the Provost is leaving, and President Schwabb does not want to rush a decision," said Tooke. According to Tooke, the old Career Center was going to become the new book house for the book bazaar, as the old book house on Wilkinson is being readied for graduate student fellows, but its future is still uncertain. What is certain is that soon the Career Center will be located in the north end of 2910, in the old Department of Public Safety office, with freshly painted, brightly colored walls and new carpet. Lambert is currently in the process of moving, and will be ready to serve the Centenary community from her lively new location soon.

SAFE SEX WEEK

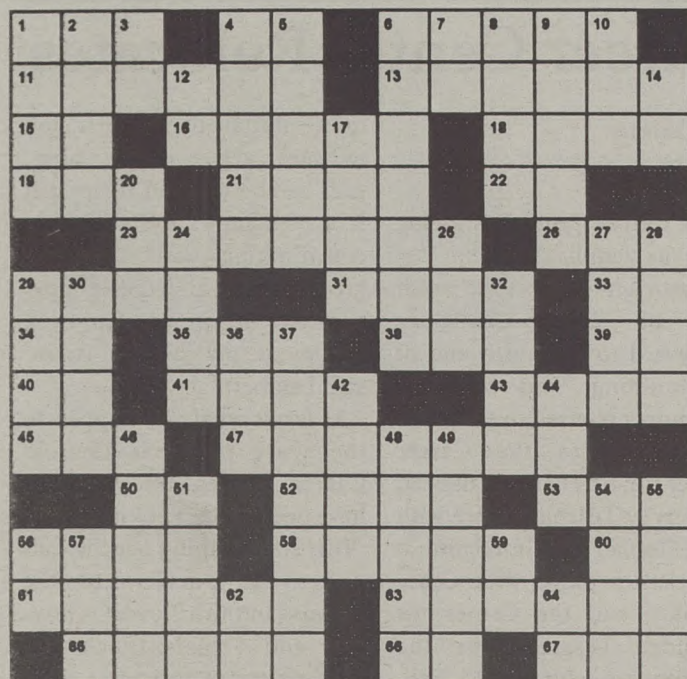
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and MORE

MORE INFORMATION TO COME SOON

Conglomerate Crossword



ACROSS

- 1 Scrap of cloth
- 4 Western state (abbr.)
- 6 Ring-shaped roll
- 11 Without ethics
- 13 Rubs out
- 15 Rhenium symbol
- 16 Law violation
- 18 Roman road
- 19 Finis
- 21 Assist
- 22 Direction (abbr.)
- 23 Deserve
- 26 Tier
- 29 S.E. Asia bird
- 31 Slippery fish (plural)
- 33 Buddhist monk
- 34 2-year college degree (abt)
- 35 America (abbr.)
- 38 Use a seat
- 39 All right
- 40 Iridium symbol
- 41 Canned fish
- 43 Sheltered side
- 45 Direction (abbr.)
- 47 Body position

DOWN

- 50 Library of Congress (abbr.)
- 52 Sea bird
- 53 Complete
- 56 Do over
- 58 West Indies republic
- 60 College degree (abbr.)
- 61 Opposed
- 63 Steers a boat
- 65 Mistake
- 66 Errors excepted (abbr.)
- 67 Sharp tool
- 20 Lair
- 24 Nautical (abbr.)
- 25 Whitney
- 27 Reed instrument
- 28 Got out of bed
- 29 Primary
- 30 Tall tale
- 32 Celestial body
- 36 Eat (poetic)
- 37 Additional
- 42 Out to sea
- 44 Lead (p.t.)
- 46 Older
- 48 Boring
- 49 Bring together
- 51 Correction (abbr.)
- 54 Old world wild goat
- 55 Have courage
- 56 Egyptian sun god
- 57 Night before
- 59 Midwestern state (abbr.)
- 62 Thus
- 64 Sixth scale note

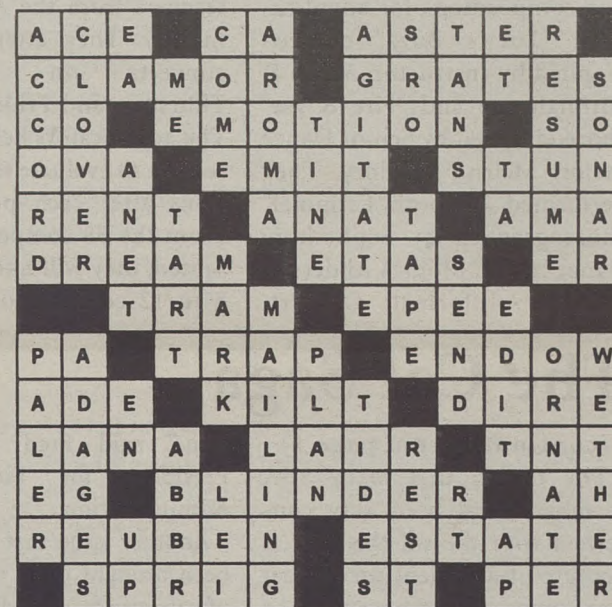
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Answers for Issue # 15



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FORUM

Sunday, March 17
6:00 p.m.
South Dining Hall

EXECUTIVE COMMITTEE
CANDIDATES FOR SGA

The Conglomerate

The weekly student publication of Centenary College of Louisiana
Volume 96, Issue #17 : March 22, 2002

Helping Make a Better Student Body

Stephanie Lott
Staff Writer

This past week Centenary students have had an opportunity to participate in Safe Sex and Wellness Week. Wellness Week was sponsored by Health Services and headed up by Centenary's own beloved nurse, Judy Martin.

On Tuesday, a Wellness Fair was held in the South Dining Hall where students could find better ways to stop smoking, get a glucose and cholesterol screening, get information on women's health issues, and graduating students could get information on health after they graduate.

"One of my main goals on campus is to improve the health of the whole community. We as individuals need to be as well informed about our own health as possible so that we can be more productive members of the community," Judy Martin.

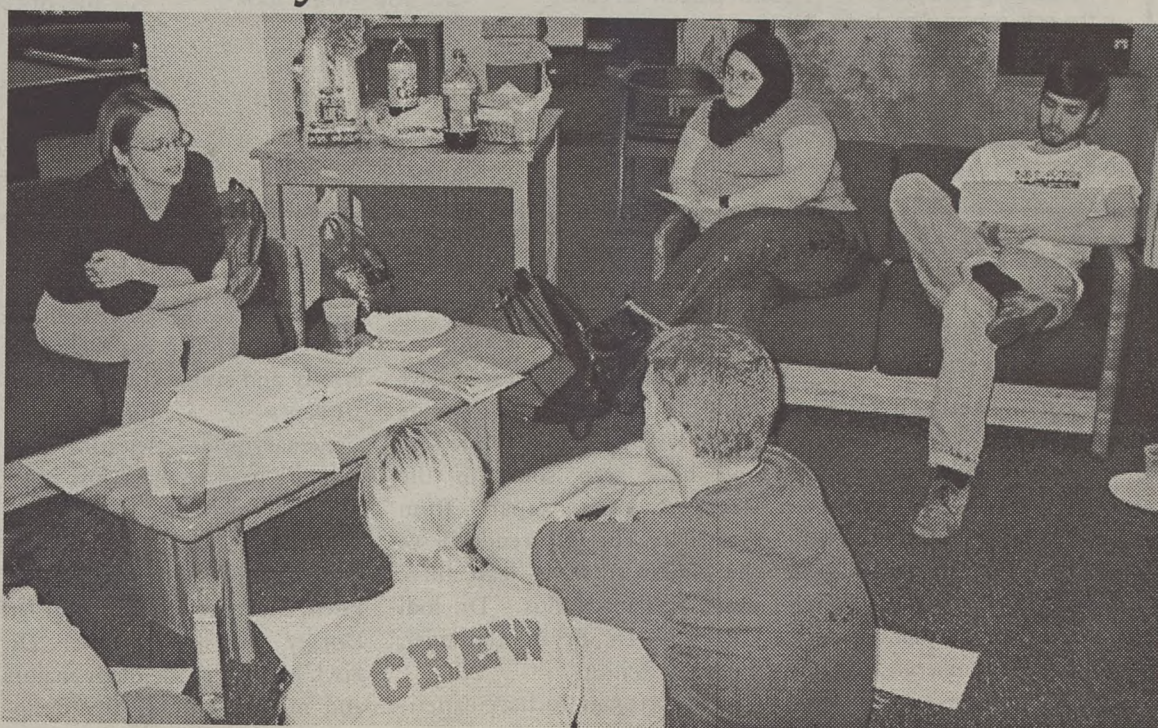
Safe Sex Week was sponsored by several different Centenary

organizations such as Centenary Feminist Organization, Theta Chi Fraternity, DPS, AED Medical Honor Society, Centenary OutReach, and Centenary Film Society, Health Services, American Red Cross, Philadelphia Center, and HOPE Center.

This year Safe Sex Week has been much more organized and well funded. OutReach was recently awarded \$500 by SGA for their participation in Homecoming activities. Part of the award money has been put to good use this week for activities by providing food for all the events.

"Food is a great way to entice poor hungry college students to come to events. You've gotta do what you've gotta do to get the people there and food is the key," said Sarah Myers, first-year biology major.

Events took place Monday through today and they have included a discussion on contraceptive options and reproductive rights, date rape pre-



Centenary Alumna Samanth Evan, representing the Hope Medical Clinic for Women, speaks to interested students about birth control and reproductive rights on Monday night. Photo: Corey McMullin

vention and defense, safe sex Q&A with Nurse Judy, Banana Split Party, and tonight the film *The Decline of the American Empire*, at 7:00 p.m. in Mickle 114. In addition to this, OutReach handed out free

condoms donated by the Philadelphia Center to Centenary students.

"It is very important to have condoms available on campus to reduce the risks of STD's and pregnancy. People might

think we're condoning premarital sex, but we all know it goes on and we just want to help to reduce risks on our campus; better to be safe than sorry," said Susanna Miller, junior religious studies major.

Upperclassman Squat, First-years Cannot

Ashlie Daigle
Features Editor

This time of year is chaotic for most people and organizations on campus. As spring semester winds down, students begin to lose focus and look wistfully to the summer and the end of due dates. However, one organization that is still going strong is Centenary's Residence Hall Association (RHA).

Most importantly in Residence Hall news: the housing lottery will be taking place on April 2 and 3. The lottery is the system by which room assignments are made for the following fall semester. Students should receive their lottery numbers this week through campus mail. Although the lottery is technically done by Residence Life and not RHA,

RHA

RESIDENCE HALL ASSOCIATION

members of RHA are influential in the lottery because of decisions that were made concerning squatter's rights.

After hosting a student forum and getting feedback on different aspects of squatting and the lottery, RHA decided that squatter's rights would stay in place, but not for those students that are presently first-year students. While some students may feel slighted by this change in policy, members of RHA thought that this would be a fairer system.

Not having freshman squat gives a greater precedence to seniority. Also, since freshman in the fall get placed in housing by blind luck, it seems right that only students that have chosen their rooms be given the opportunity to squat.

Coinciding with the housing lottery, RHA elections for Executive Council members will be held. Students that are interested in running for RHA may pick up forms either upstairs or downstairs in the SUB by

these positions are job descriptions can be directed via e-mail to rha@centenary.edu.

Besides dealing with legislative issues, RHA has been making great strides to improve the quality of living for residents. Recently, an RHA proposal was approved by the Women's Endowment Quorum (WEQ) to fund rocking chairs for the residence halls. The chair issue has been a serious concern since all the chairs that were presently in front of residence halls have

Wednesday March 27. The offices up for grabs are President, Vice President for Policy and Procedures, Vice President for Special Events, and Secretary/Treasurer.

Any questions about these positions are job descriptions can be directed via e-mail to rha@centenary.edu.

Wednesday March 27. The offices up for grabs are President, Vice President for Policy and Procedures, Vice President for Special Events, and Secretary/Treasurer. Any questions about these positions are job descriptions can be directed via e-mail to rha@centenary.edu.

been "missing" for most of this year. Also, RHA received money to fund tuning for the pianos that are found in Sexton, James, Hardin, and the caf. RHA also recently put in a proposal to SGA to receive funding for ice machines for both James and Cline. This proposal was not passed by SGA; however, RHA is planning to resubmit this motion. Lastly, RHA and the hall councils have been making significant plans for spring programming. Sexton Hall Council is having the No Talent Show Tuesday March 26. Also, RHA is planning on hosting a Loveline program later in the spring semester. There will also be RHA sponsored programming during finals week. Be on the lookout for further information about these events.

O P I N I O N S

S O U N D O F F

Compiled by Lacey Millet

Who do you think is the funniest person on campus?



"Nicholas Antoon, because he is the only person who doesn't get his own jokes until five seconds after he tells them."

Brantley Sasseen,
sophomore



"Dan Duzan because he's a great guy and is always smiling."

Dan Duzan,
senior



"Do you mean looking?"

Doug Smith,
junior



"Me, of course."

Pepper Shaker,
senior (citizen)



"Donna Miley because she has a really goofy sense of humor."

Margaret Goodloe &
Sarah Bowman,
First-year students



"Ms. Betty...she charges \$15 for a coke."

Jared Williams,
First-year student

Where Have All the Professors Gone?

Crystal Carter
Staff Writer

I am a senior this year and have discovered that I am graduating with approximately a third of the class that I came in with four years ago. The problem with retention of students has been addressed several times through faculty meetings, articles appearing in *The Conglomerate*, and the re-evaluations of several programs on campus. But this is not the problem I wish to address. A problem that has not been addressed is the retention of pro-

fessors, un-tenured professors in particular.

Over the past four years I have had the privilege of knowing some very influential professors and have seen some of the strongest ones depart from Centenary. This year's end will see the departure of at least three more brilliant minds - Dr. Jodi Campbell, Dr. Bryan Alexander, Dr. Mark Zeltser.

I am fortunate to have experienced the classes of at least two of these professors and am saddened to know that future students will not be able to take advantage of

their resources. These three professors are known for their generosity and commitment to their students - a quality that Centenary prides itself for.

In the past, we have lost other professors that gave to their students above and beyond. Such professors include Dr. Mark Fisch, Dr. Joyce Johnson, and Dr. Dorsey Armstrong. After Dr. Fisch left, many Sociology majors and minors were greatly disappointed and I admit I was one of the students who dropped from a major to a minor because of it.

Through work-study, I had the pleasure of working with Dr. Johnson during my Freshmen year. I was amazed, as a first-year student, at the amount of devotion she had with her students outside of the classroom. She was also responsible for the Module with the Special Olympics that has fallen into oblivion.

Dr. Armstrong was only here for one year, and it was a blessed year in the English Department. She made those of us in her Chaucer class speak the language of the time and learn to appreciate its complexity through our utter humiliation. Her module in Medieval Literature, which I gratefully took part in, was actually a joyous month of class that many students may find hard to endure.

When influential, productive, and devoted professors leave our campus we lose vital parts of our departments and our community. When Dr. Alexander leaves, what will happen to the Information Fluency program that he organized with a handful of students - the very program that has won recognition among the ACS? Who will take his position with the IT minor co-organized by Dr. Mark Schlatter? What happens to the integrity and success of Hurley when Dr. Zeltser leaves the many music students? And what will happen to the Gender Studies Minor that was just approved when Dr. Campbell leaves?

These professors are responsible and vital for these programs and organizations because they are devoted to furthering the educational experiences of their students. Aren't we the reasons that they are here?

What is going astray within the system and politics of the professorships that we, the students, must suffer the consequences? I am not at liberty to discuss the pay and benefits of our faculty, for as a private school, the College is not required to publish such information, and therefore I cannot justifiably play with this idea.

What I will propose is the idea that the professors are not appre-

ciated enough for the time that they put into this college. I have heard countless professors complain of the amount of committees that they are required, yes required, to be a part of. As someone who has been a part of a Faculty Student Committee, I can account for the countless hours. Professors do not have enough time to devote to their research (which all colleges encourage), to their students (are we not important in this picture), or to other student related activities (Dr. Alexander and Dr. Campbell are both faculty advisors for media). And for the accomplishments that they do manage to have time to succeed in, where is the recognition and gratitude? For example, how many of you knew that Dr. Alexander was recognized for the Information Fluency?

I am not attacking the College or administration. I am simply voicing two things. First of all, it is a shame that we seem to lose professors for reasons not related to their families or students. Second of all, it is shame that I felt the need to write this editorial to let not only the professors mentioned here, but all of our professors, know that we, as your students and your friends, do appreciate all that you have done and do do for this campus. You are appreciated.

The Conglomerate

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The Conglomerate welcomes letters to the editor, story suggestions, and all other contributions, but reserves the right to edit all correspondence received. Letters may be accompanied by the name of the author.

The deadline for all assigned stories is midnight, the Sunday before publication. All stories should be submitted on either PC or Macintosh Disk in a common word-processing format, in double spaced type-written copy, or sent via e-mail.

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Letter to the Editor

My freshman year, I knew I was interested in student media. I discovered the second floor of the SUB on my own, attended some KSCL staff meetings, dropped in and harassed Austin Lee, the leader of Film Society at the time, and sat in on a Conglomerate meeting or

two. The absolute coolest-sounding media to me (no disrespect) was KSCL, so I signed up for a radio show and got started. My music of choice was underground hip-hop. I put the word out and eventually I was spinning instrumentals while local MC's freestyled live on the air. These were

some of the greatest times I've had at Centenary, maybe in my whole life. Even if only a few people were listening, the MC's who got on the air treated me like I'd changed their lives. Maybe I'll end up in the liner notes of a phenomenal debut album one day. Anyway,

continued on page 8

NEWS & EVENTS

Interlibrary Loan Fares Well in the Research Battle

Rachel Reischling
A&E Editor

Last semester, 310 articles and 339 books were requested using Magale Library's Interlibrary Loan as students buckled down and began research papers. Ms. Marcia Alexander, working for the Interlibrary Loan for her second full year, waits patiently for such requests to come in; often, however, students wait until the last minute to begin researching for term papers due at the end of the semester. "These peak times are very hectic," said Alexander, "but I'm always ready and very willing to help anyone who finds they need to use the Interlibrary Loan system." Besides facing the procrastinating college student and battling the misplaced-book

syndrome, Alexander says that books have always come back in good condition, even if a bit late.

For those unaware of what Interlibrary Loan is, a bit of explanation is required. Because Centenary is a small liberal arts college, some material needed for the average research paper may not be found at Magale. In cases such as these, one need only ask a librarian for an interlibrary loan form, and fill out as much information as possible. This is something that Alexander stresses—the more information a student can fill out; the easier and faster requested material arrives. If enough information is given, the requested material can arrive in as short a time as a week. Because the material is gathered from other libraries



Ms. Marcie Alexander is ready to help students with their loan requests. Photo: Corey McMullin

around the nation, some may charge for this service, while others provide it for free. Alexander will always let a student know if a fee is involved

before accepting such material.

From experience, Interlibrary Loan at Centenary is one of the most efficient, helpful ways to get needed material for papers

and projects. Sometimes, miraculously, rare books and elusive articles find themselves in the hands of those who need them the most. "I'm always happy when this happens," Alexander says.

There are a few tips that speed up the Loan process. "Don't wait until the last minute," said Alexander, "There is no way of knowing how long it will take for materials to get to Magale." Also, research early and it pays off. Lastly, communication is key. "If a student who has filled out a loan request has heard nothing from me, something has gone wrong in the process—make sure to call if this happens. I'm glad to hear from students and give any information I can. That's what I am here for," said Alexander.

RA's: Learning and Winning

Jennifer Hamblin
Staff Writer

On March 15 and 16, eleven resident assistants went to Dry Creek, Louisiana for the annual Equipping Resident Assistants Conference. This is a conference designed to allow RA's to get new ideas for programs and to learn how other schools utilize the resident assistant position. This was the first year that students from Centenary attended the conference.

The Resident Assistants who attended the conference are those on staff who will be returning next year. The students took their training and experiences and compared them with RA's from other schools all over Louisiana. Eight schools were represented with delegations ranging in size of eleven to forty.

"Our overall Residence Life program is definitely different than other campuses," said Sharon Basham. "They focus a lot more on the enforcement of rules than the enjoyment of living on campus."

When asked what he thought about Centenary's RA job description in comparison to most schools, Robert Savage, a sophomore RA comments, "At Centenary we have a stronger

program because other schools don't even put on programs. They only have to sit at a desk and enforce rules. Our program takes us beyond what most schools have to do, allowing us to produce a better sense of community."

At the conference, Resident Assistants compete for awards for outstanding achievement. Centenary nominated three candidates who were chosen as overall winners at the conference. Robert Savage was recognized at the conference as the Male Rising Star. This award is presented to a male RA who has held the position for less than a year and has made outstanding achievement. Two other RA's were also recognized. Sharon Basham was selected as the Female Rising Star and Jacqueline Carr was chosen as the Female RA of the Year.

"I was so touched by receiving this award," exclaimed Basham. "I don't think I do my job any better than any other RA here at Centenary. I feel very proud to represent Centenary with such an award." Savage adds to Basham's comment, saying, "It seemed like the other schools had good people on their staff. I think it really influenced and motivated us to keep working hard."

Student Life: Creating Leaders on Campus

Jennifer Gipson
Staff Writer

How do you start an organization? Be an active member or leader of a group? Publicize events on campus? Communicate affectively with a group? Centenary's Leadership Workshop series addresses these questions and many more. Shannon Delaney, Assistant Director of Student Activities coordinates the series. Delaney earned her M.Ed. in Student Affairs at the University of Delaware where she worked in the Student Affairs Office and conducted an entire leadership program for women. At Centenary, Delaney joined forces with student Kristi Jackson to start the series of workshops on campus. "This all started when I was hired in July," states Delaney. "One of my interests is leadership development. Kristi [Jackson] and I have been working all year to develop some form of leadership training program for everyone." Last year, Jackson attended a conference called LeaderShape. "Part of the agreement with her being sent was that she would work with leadership development on campus," explains Delaney.

The next event is slated for March 23 from noon to 5:00 p.m. in Kilpatrick Auditorium (Smith Building). This leadership retreat focuses on topics such as fundamentals of leadership, communication skills, stress management, motivation, and publicity.

Delaney, Jackson, and Lori Bradshaw, Dean of Student Life, will lead the event. It is not too late for interested students to sign up by calling the Student Life Office at 869-5117. Dinner will be provided at this event.

On April 4, Centenary's chapter of Omicron Delta Kappa will co-sponsor another workshop. ODK is a national leadership honor society whose mission is to "recognize and encourage superior scholarship, leadership, and exemplary character." Dr. Christopher Martin, Dean of the Frost School of Business, will be the guest speaker. He will give a presentation on goal setting. Though the exact time has not been finalized, the program will

be held in the South Dining Hall in the late afternoon or evening.

These leadership workshops offer learning opportunities for all students. "I think that for someone who is active on campus, this will help them to fine-tune their skills. For someone who is not active yet, this will give them skills to become active," stated Delaney. "Overall, the goal is to help people learn about themselves and how they work with others, and to see what they can do to improve that."

For more information about these programs, students may contact Shannon Delaney at sdelaney@centenary.edu or 869-5292.

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ARTS & ENTERTAINMENT

Dr. Smith Presents Concert of Love

Rachel Reischling
A&E Entertainment

Dr. Ross Smith, Assistant Professor of Piano at the Hurley School of Music, is performing in a recital Tuesday, April 2 at 7:00 p.m. in Hurley Auditorium. Admission is free and open to the public.

Featured on the program are 12 *Variations on a Dance* by Wranitzky, WoO71, by Beethoven; *Scherzo in B-flat minor*, Op. 31, by Chopin, *Etude in C# minor* Op. 2/1, and *Etude in C# Minor*, Op. 42/5, by Alexander Scriabin; *Winnsboro cotton mill blues*, by Frederic Rzewski; *Au bord d'une source*, and *Après une lecture du Dante*, by Franz Liszt.

With a twinkle in his eye and a whimsical smile upon his face, Dr. Smith explains that his upcoming program is based upon the driving force of humanity—love. "I fell in



Dr. Ross Smith prepares for the upcoming concert. Photo Corey McMullin

love with all of this music," he said, "and much of the music on the program contains love as an underlying theme." In the programmatic *Après une lecture du Dante*, this theme is played out in

the tragic story of an unhappily married woman hopelessly in love with another man. Caught kissing by the unfortunate lady's evil husband, the lovers are killed and condemned to hell for their unspeak-

able love. As Dante journeys through hell, he meets the lovers and hears their story with sympathy and horror. All of this is enacted in Liszt's music. "It is easy to hear the different high points of Dante's story," says Dr. Smith. "I can hear kisses—and perhaps more—as the couple meets clandestinely. As they are discovered, the violent murder of the lovers is horrifyingly obvious in the music as well. It's riveting."

While at graduate school at the University of Michigan in Ann Arbor, Dr. Smith happened to hear Rzewski's *Winnsboro cotton mill blues*, and immediately was enamored. The piece, whose opening and ending is "not music, but sound effects imitating machinery in a cotton mill factory," was elusive, and took Smith 8 long years to locate; finally, he was able to purchase a copy from an obscure Japanese publisher. The

piece is based on a Blues song from 1932 of the same name, and promises to be a unique listening and performing experience—watch for Dr. Smith to use his elbows to create some of the effects of the piece.

Another piece close to Dr. Smith's heart is the pair of Scriabin etudes in C# minor. These etudes, not often performed as a pair, says Smith, he heard at graduate school and loved at once. "The music is haunting and filled with the profundity of Russian soul. There is a gorgeous melody in the middle of the second etude that simply makes my heart melt," Dr. Smith says.

Surely the passion Dr. Smith feels for the music he plays will find a place in the audience's hearts and allow those who attend to come away from the performance with a greater understanding of the beauty he has found and perpetuated for us all.

Warren Tries for the MET

Jennifer Gipson
Staff Writer

Centenary alumnus Gregory Warren is one step closer to singing at "the MET."

Earlier this month, Warren competed for the fifth time in the Gulf Coast Region Finals of the Metropolitan Opera National Council Auditions. This time, he won a first place award of \$6,000 and the opportunity to continue on to national semifinals. The 29-year-old first entered the competition when he was 21. In three prior regional competitions, Warren earned second place. On March 3, the tenor's performance *Ah! fuyez, douce image* from "Manon" by Massenet and *Una furtive lagrima* from Donizetti's "L'Elisir d'Amore" earned him first prize.

As the winner of one of the Metropolitan Opera's twenty regional auditions Warren will now advance to the next round of competition, according to his teacher, Dr. Gale Odom. "The first round of the New York competition is on April 14, and is closed to the public. From that round, ten singers will be chosen to perform and compete in a public concert on the MET stage on April 21. This competition will be broadcast on public radio. All of the final ten receive generous prizes, and may be invited to join the Metropolitan Opera's apprentice program."

For a performer, a victory at regional Metropolitan Opera audi-

tions is an important and recognized accomplishment, explains Dr. Odom. "There are a number of singing competitions around the world, but this is one of the most well-known. Having a regional win in the MET auditions is something that stays on your resume for many years. A national win stays on the resume forever."

"Obviously, what we hope now is that Greg can break out of the pack in the April 14 auditions and make it to the public concert on April 22," Dr. Odom continued. "This competition can open doors, and he is at the right point in his development to take advantage of them now."

Warren received a Bachelor of Music in Vocal Performance from Centenary in 1998. His previous honors include the National Association of Teachers of Singing Southern Region Governors' Award. He was also a national finalist in both the Palm Beach National Vocal Competition and the Houston Grand Opera Competition. He is currently an adjunct professor of voice at the University of Louisiana in Monroe.

Warren has recently performed in Mozart's *Requiem*, Bach's *Christmas Oratorio* and Beethoven's *Symphony No. 9*. He has appeared with West Palm Beach Opera, El Paso Opera, and Longview Opera. On April 26, Warren will perform in Haydn's *Creation* in Mandeville.

Lindow Presents Original Compositions

Jennifer Gipson
Staff Writer

"What's a senior recital? Four years of work wrapped up into 60 minutes," says Kristi Lindow of her senior recital. On March 23 at 7:00 p.m. in the Hurley Auditorium, Lindow will present a program that combines both vocal performance and original compositions. Students, professors, other musicians, and even Centenary's choral ensemble, Camerata, will perform some of Lindow's own compositions.

In the first half of the program, Lindow, a mezzo-soprano, will perform works by a variety of composers including Scarlatti, Fauré, Debussy, Strauss, Brahms, Schubert, and Barber. The second part will feature exclusively Lindow's own compositions, which range from exercises in counterpoint to the self-explanatory *Latin Thang*. Lindow says that she draws her inspiration for her compositions from diverse sources. For example, *Shh!* is based on the rhythms of words she heard spoken outside of the Hurley recital hall as members of a performing ensemble tried to quiet one another as another ensemble finished their rehearsal on stage. Earlier this semester Lindow was among the composition students who collaborated with members of a Centenary dance class. Ryan Towery described to Lindow what sort of music he had in mind, and she composed a piece entitled *White Men Can't Jam*. Towery choreographed

her composition and will dance at Lindow's recital.

Of all of the compositions on the program, Lindow says that the *Song of Songs Song Cycle* is most special for her. She based the series of three songs on the text from the Biblical book the Song of Solomon, which is also known as the Song of Songs. She wrote the first song *Song for My Beloved* for Camerata. The next one, *How Beautiful*, addresses the stages of love. Soprano Melanie Russell and Baritone Rob Swafford will perform this duet. Lindow recounts her satisfaction the first time she heard the two rehearse the piece: "I burst into tears. They sang it just like I had heard it in my mind." Finally, *7th Blessing*, sung by Noel Wilson—a friend of Lindow's from Dallas—uses the text of traditional Jewish wedding blessings. At the end, Lindow has inserted quotes from a traditional Hebrew prayer for peace in Jerusalem.

Lindow is completing a Bachelor of Music in theory and composition

and studies voice with Dr. Julia Thorn and composition with Mr. Tom Hundemer. A native of Texas and the mother of two daughters, Lindow served in the Air Force Band for eight and a half years before coming to Centenary. After graduation, she will continue to expand her home studio in which she writes and records musical arrangements, commercials, and jingles. Last spring, she released a contemporary Christian CD of her own compositions entitled "Passion's Cry." She is in the final stages of processing a \$20,000 grant that will allow her to update her studio equipment. "Basically, I will be using my degree," says Lindow, with evident enthusiasm. "The last four years have taught me how to do this."

Lindow's recital will spotlight the talents of many area musicians and Centenary students, and it promises to be an interesting blend of artistic expression. The performance is free and open to the public, and a reception will follow.

\$\$\$\$\$\$\$\$\$ CASH PRIZES \$\$\$\$\$\$\$\$\$\$

Submit **HAPPY** banners for
Preview Weekend

Organizations and individuals are invited to submit banners to the Admissions Office for exhibition during the weekend of April 19-20. Size is limited to one flat queen-sized sheet. Entries must be received by 4:30 p.m. on Monday, April 15.

CASH PRIZES: \$100, \$75, & \$50

SPORTS & ATHLETICS

*Ladies and gentlemen...***Gents Baseball**

Yeah! They're back home today, March 22, playing Arkansas-Pine Bluff in a doubleheader starting at 4 p.m. And they stay home to play the 8-16 Islanders of Texas A&M-Corpus Christi on Saturday at 4 p.m. and on Sunday at 12 p.m.

Ladies Softball

Their scheduled game at home vs Wisconsin-Superior was rained out on Wednesday. But fans could watch them on Thursday in a doubleheader vs Louisiana-Monroe. The Ladies will also play Louisiana Tech in Ruston on Monday, March 25, in a doubleheader also beginning at 5 p.m.

Ladies Tennis

They traveled all the way to Monroe to play ULM on Thursday. Then Saturday they leave the state to battle the Islanders of Texas A&M-Corpus Christi at 3 p.m.

Gents Tennis

On Saturday they will not be here. And they will not be here playing in any more home games for the rest of the year. They match up with Texas-Arlington at 2:30 p.m. away.

Gents Spring Soccer

Centenary hosted a spring fling of a round-robin with invites going to the Northwestern club team and the varsity team of Ouchita Baptist. The Gents handled up on both teams while trying out players in different positions.

Intramural Soccer

Wednesday semis were cancelled due to lack of rain...I mean, due to a plethora of rain. Championship results in next issue.

Intramural Softball

Sign up in the Fitness Center.

Hopping the Fence

Travis "Sassafras" Leger
Sports Editor

The fencer's brown hair was curling out from his mask like a mane. It was Peter Pan versus Captain Hook. There were seven of us lined up against the walls of the abandoned aerobics room, watching. The other six were students and I was hiding in the corner, a peasant too poor to join. Before us the battling fencer's faces were blurred behind black masks. It looked like they were training to rob a royal coach, or a convenient store. The swordplay made the sounds without the sparks.

Then they stopped and the one known as Bobby shook the hand of the one known as Eric. Bobby named all of the class he knew. A student said she was impressed, and in his deep and commanding voice he said, "No one's more impressed than myself." We all just listened to what he had to say next. He said, "Let's do some basic footwork."

"Advance, half-advance, recover, retreat, half-retreat, recover," he said and the line of trainers obeyed in unison. Bobby lead the exercise and taught the class in parables.

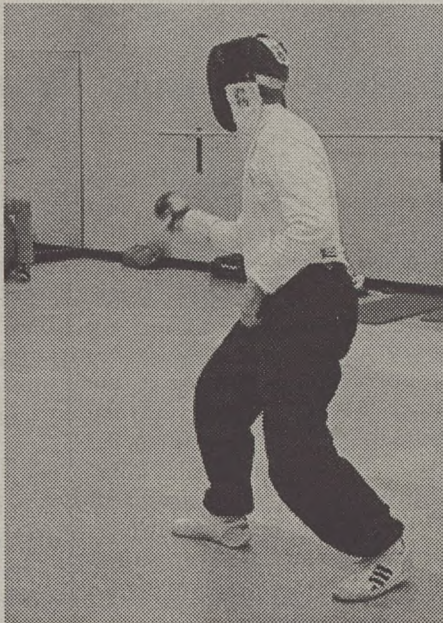
"Who here drives?" They all raised their hands reluctantly, unsure of themselves. Bobby continued, "When four cars reach an intersection at the same time, who goes first? The furthest to the right. Same rules apply to fencing. The first person to the 'intersection' has the attack."

The training continued. "Lunge," he would say. Then he'd tell more parables. Then he'd start again with the training. "On guard," he'd say and the class stood on guard with their right hands pointing straight ahead.

Bobby talked then about advancing toward his opponent continuously, without any retreat. "I can chase him down the strip, off the edge if need be," he said and smirked at Eric to his left.

The next part of the master's plan, I observed from my lowly hiding place in the corner, was to pair up the students and have them fence each other without the benefit or danger of swords to handle.

"Salute your partner, and begin the drill," he said, and the class, in pairs of two, faced each other. And with one being the leader the other advanced or retreated in response to the leader's movements. It was indeed a spectacle, and I was glad that I was



Bobby Beard demonstrates for the class.

Photo: Corey McMullin

there to see it all. The group nearest to me was already a perfect pair, stepping into a dance of death that was both frightening and enchanting. I was scared by their smooth movements, knowing that they could use these to stab their opponents, and yet I couldn't help but look. It was like looking into Medusa's eyes, or the lantern light of an oncoming horse-drawn buggy.

"You won't be shot by the great god of fencing if you do something wrong," he said to encourage one of the fencers. Bobby walked around the room, and so did Eric, watching the movements of the class. "I get to torture you now," he suddenly said and sent the class to find each a line to walk with their eyes closed. They had to follow his commands in the darkness of their closed eyelids. "Advance, Advance-Lunge, Recover, Retreat, Advance," he would say.

"There's so much to learn," Bobby said. The students nodded their heads and listened. "Now, salute me and Eric," and they did and the class was let loose. I crept away while the master was turned, and I ran out of the door to safety. I clambered around through the carts of merchants outside and ran away with some fresh bread that I stole and hid in the front of my pants.

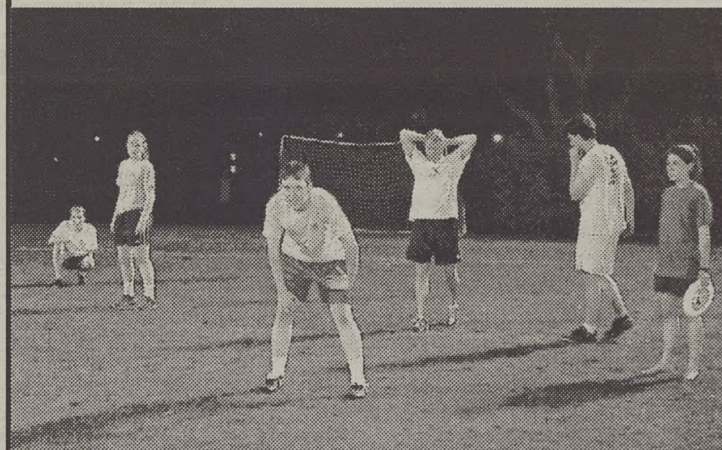
I walked around with nothing to do but think about the fencing I just saw. I've seen a Crew team appear since I started living in this town, and a lacrosse team. And I'm heard of promises of a swim team. And I've seen an outdoor club come and go. Now there's this fencing. I ripped away the tip of the bread from my pants and gnashed it with my teeth as I walked. Good Luck, fencing team, I thought. I'll try to sneak in next week, too.



Instant Replay

Lacrosse

Our campus club team's Monday night practice at Jones-Rice. Received new practice uniforms and equipment Wednesday, another step to prep with spring games ahead in the distance. Photo: Corey McMullin

Ultimate Frisbee

Monday night, every Monday night, at 10. The night-lovers. The pick-up team waits to pull in their end zone. Shown here are regulars, posing center is Patrick Culver, a local legend. Photo: Corey McMullin

Another Centenary College

This team is not our team. This school is not our school. But it does exist. It's in Hackettstown, New Jersey and the school's name is Centenary College. We both have Basketball, Cross country, Softball, Soccer, and Volleyball teams, but they boast two sports we do not: Wrestling and Equestrian. Photo: www.centenarycollege.edu/ath.htm

the ONION RING

Non-Sequitors

*Love is a beautiful flower that smells terrible...p. 203
 *We don't make sense, but buttered pizza doesn't taste any different...p. 203
 *Rice pudding and caltrops make for festive dining...p. 203

Torrid Love Affairs

*Queen Mum and Sylvester Stallone...p. 203
 *The Olsen Twins and Barney the Dinosaur...p. 203
 *Katie Couric and Mr. Belvedere...p. 203

Just Kidding!

*I love Nickels...p. 203
 *Killer Pancakes and the women who love them...p. Wow this is a long page!
 *Has anyone seen my other head?...p. 203

From the Vending Machine

*Shreveport Water - Your Favorite Dirt Taste Now In Bottles!...p. 203
 *S'mores Pop Tarts...p. 203
 *Other Pop Tarts - Britney Spears, Christina Aguilera, Mandy Moore...p. You get the hint yet?

The Onion Ring Fun 'O'Rama: Satire Mad-Libs!

_____ (location) - Today was a(n) _____ (adjective) day for _____ (the most boring person you know) when s/he came home to discover that her _____ (pet or possession) _____ decided to _____ (verb) when _____ (something scary - along the lines of Richard Simmons in one of those sparkly tank tops of his) attacked his/her _____ (strange object).

"I don't know exactly how it happened," _____ (name of the person) told *The Conglomerate*. "All I saw when I returned from my job at US Initrech United where I'm a _____ (some sort of disgusting or horrible job) to find the _____ (something that opens) askew and _____ (noun) strewn everywhere. It was _____ (adjective)." _____ (Law Enforcement

or similar agency) have been searching for both the lost _____ (pet or possession) and the culprit responsible for _____ (odd verb) his/he _____ (noun). "We are doing our _____ (adjective) to solve this case because the longer we _____ (verb) the more _____ (adjective) the _____ (noun) is." Chief Officer _____ (name) told *The Conglomerate*. Meanwhile, he asks that readers keep on the _____ (noun) for the _____ (noun).

Lisa Game is beautiful, _____ (adjective) and intelligent beyond all means _____ (another adjective) and not megalomaniacal _____ (adjective) at all.

Editorial: Student Loses Mind, Attempts to Find It Among Her MP3s

I like the Windows Media Player on my laptop. I am supposed to be writing a paper right now and have decided that the visualization on my computer is infinitely more interesting than anything that I could come up with. I mean, I put this thing on randomization so it not only keeps switching through at least 50 different types of visualizations it's constantly changing colors as well. It's almost hypnotic, kind of like a lava lamp. Of course, we're not going to mention that incident with the lava lamp again since the scars still run deep.

Now, normally, I would not find it this easy to ramble on about a piece of software, but I am really, really, really avoiding work right now. In fact, I don't know why I'm

sending this editorial into a newspaper, but I am avoiding thinking like a person with a pacemaker avoids microwaves and that has to really suck if you want something like a Hot Pocket or a tray of Bagel Bites or something. I like Tang. I guess I just wanted someone else to feel my pain. At the moment I am listening to Semisonic's "Never You Mind" and watching two blurry orange and blue circles that look like the condensation rings a glass leaves on your mother's fancy wood coffee table spin around in a clockwise direction. Sad, isn't it? And I'm thoroughly entertained. Oh, well, I guess I'll go work on my homework now. I have only one parting word for all of you who share my frustration: Moonpie.

Beginning and Nurturing a Mutually Supportive Relationship A.K.A. Codependence for Dummies

A few months ago this very writer you are reading today wrote and published an article on how to break up with your significant other. It was successful. Very successful. Too successful.

It seems many of you got excited by the possibilities of the aforementioned article and promptly went off and used the strategies I presented. Now you're single and suffering. Well, luckily for you, I have also studied the art of beginning relationships very thoroughly. Once more the tips represented will be put into the categories of Legal, Illegal, and Technically Impossible.

Legal

The Mating Calls Strategy: Constantly tell everyone you know how you are ready to get into a rela-

tionship. Even drop this in casual conversations with strangers.

Example: At a grocery store
 Man in Line: "I need this milk and a box of those cigarettes."

You: "Hi, Man in Line, I am thinking about getting back in a relationship after my recent breakup."

Man in Line: "Umm, good for you. I guess."

This example should show you how successful this technique can be.

The Recycling Technique: Get reinvolved with your exes. After all, you know what they are attracted to in a woman or man, what they like, and what they hate. Just put up with them again for a little while until you once more need to utilize my breakup strategies. Admittedly this does prove

difficult if you used one of the more lethal breakups the first time.

The Path of the Tiger: Approach someone you find attractive while they have a less attractive (and thus more attainable) friend with them. Then ask the friend out. While dating this friend constantly show what a good person to date you are to the person you were originally attracted to. Then break up with the friend and go out with Mr. or Ms. Perfect. The name has nothing whatsoever to do with the advice presented, I just like it.

Illegal or Extralegal

Stalking Your Mate: Find an attractive person of your chosen gender. Now follow them around. EVERYWHERE. Never leave their side if you can avoid it. Forego meals,

friendships, even bathing until they are so disgusted with you they take out a restraining order. Your very own restraining order. Now doesn't that make your life more complete than any possible relationship could?

The Kidnapper's Way: Kidnap your chosen person. Keep them isolated and treat them cruelly and nicely at varying times. They will eventually identify so strongly with you that they will love you and never wish to leave. The downside is that the victim's relatives can press charges even if your victim loves you.

Can Buy Me Love: Pay someone to go out with and spend time with you. You can even pay them for more exotic services. This is a very useful if not actually dignified technique.

(Note: This would actually reside in the legal section in some parts of Nevada and Europe.)

Technically Impossible

The Faustian Contract: Remember the devil you summoned to get rid of your significant other last time? Well call him back. It's time to sell your soul and possibly sacrifice a lot of people in order to make that special one yours. But please, read the contract carefully and hire a lawyer to read it also.

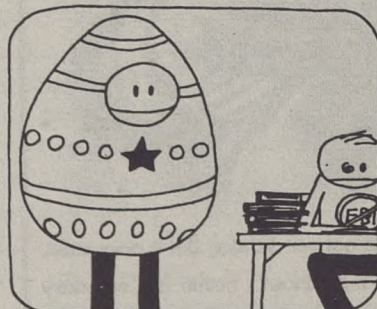
Epilogue

Well I hope everyone finds these as useful as my other advice. I would continue but I seem to have reached my word limit.

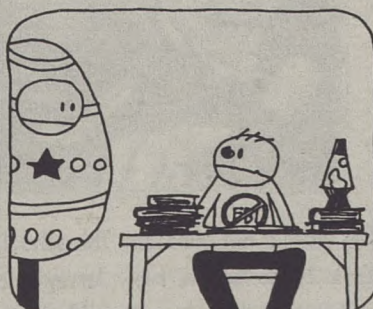
Luke McClung tends to write too long in these art-

#FRED'S EASTER

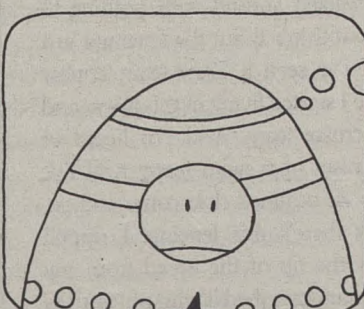
by: K. HOWELL & WORKER B.



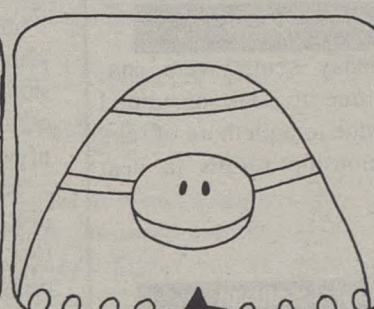
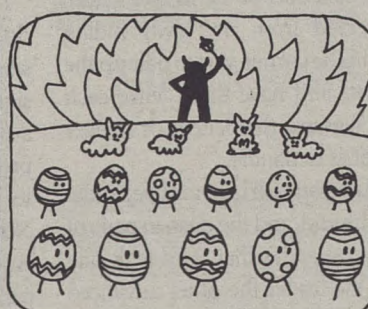
WHADDYA THINK OF MY EASTER COSTUME?



"DUDE! DIDNT YOU KNOW THAT EASTER IS ACTUALLY DERIVED FROM ANKIENT SATANIC RITUALS..."



... OF THE SACRIFICE OF YOUNG TO THEIR DARK LORD AND MASTER?"



SATANIC RITUAL OR OTHERWISE, I'M ABOUT TO SACRIFICE SOME OF THESE CHOCOLATE BUNNIES TO THE TUMMY GOD.

CAMPUS LIFE & FEATURES

Search Narrows for New Provost

Corey McMullin
Photographer

After three years of dedicated service to Centenary College, Dr. Earl Fleck will not be returning next year again as Provost. He leaves vacant one of the most important positions on campus.

The Provost is the chief academic officer of the college. He is in charge of all of the academic programs, faculty, students, the Registrar's Office, the library, the Information Technology Department, the Career Center, Meadows Museum and many other significant areas of Centenary.

Such an important position requires a thorough interview process. Centenary first placed an advertisement for the position in the Chronicle of Higher Education in December 2001. The College also relies on the many connections with other institutions of higher learning through President Schwab, and has partially performed the search by word of mouth.

A search committee of nine members was formed consisting of faculty members Jeannie Clements, Drs. David Bedard, Kathy Fell, Beth Leuck, Steve Shelburne, and Loren Demerath, one student, Jessica Stewart, and one Centenary board member, Virginia Shehee. Dr. Barbara Davis, Sample Chair of Business Administration, chairs the search committee. The advertising process drew

thirty-one applicants.

The thirty-one applicants were then narrowed down to ten, and a sub-committee interviewed those ten, finally arriving at three applicants who were invited to visit Centenary for a personal assessment. The three finalists are: J. Roy Hopkins, Associate Provost for Academic Services at St. Mary's College of Maryland; Vernon Miles, Vice President for Academic Affairs and Dean of the Faculty at Union College in Barbourville, Kentucky, and Robert Bauslaugh, Vice President for Academic Affairs and Dean of the Faculty at Brevard College in Brevard, North Carolina.

Union College and Brevard College are both private, Methodist, liberal arts colleges, while St. Mary's is a public liberal arts school. The future Provost of Centenary College must be "someone who embraces the liberal arts education, someone with experience, a good listener, as well as someone who is willing to lead," said Davis.

The candidates have a very busy schedule once they arrive on Centenary's campus. They interview with personnel and search committees, give a presentation open to the entire faculty, meet with members of the administration and members of the board, and dine with students in the cafeteria, just to name a few items on the extensive agenda. After the candidate has completed their stay, the

search committee gathers together all of the evaluation forms, which were provided to faculty members who had met with the applicant, and summarizes the information for a meeting about the candidate.

Once all three candidates have interviewed, the search committee makes a recommendation to President Schwab. The Faculty Personnel Committee, consisting of Drs. David Hoaas, Sue Hernandez, Dana Kress, Horace English, David Thomas, and Jerry Lisantti, also makes a recommendation based on their interaction with the candidates. The board of trustees will also make a recommendation to the President. However, the final decision is left for President Schwab to make.

An offer for the Provost position is then extended to the candidate of Dr. Schwab's choosing, and if that person accepts he will become the Provost of Centenary College in June 2002. "The main concern for the new Provost will be looking at a work load study since many of our peer institutions have a different workload per faculty member," said Davis. All faculty are required to teach four three hour courses each semester, or an equivalent of twelve contact hours per semester, which is more than most Associated Colleges of the South institutions. Otherwise, Centenary should initially provide to be a stable environment for the new Provost.

Singers Compete for Top Honors

Rachel Reischling
A&E Editor

The Singer of the Year Competition was held Saturday, March 16, and Sunday, March 17 at Hurley School of Music. To participate in the competition, interested singers sent in applications with recordings of their voices. Eric Dillner, Shreveport Opera general director, chose thirty semi-finalists out of those who sent in applications, inviting them to Shreveport and to Hurley.

The Singer of the Year Competition began many years

ago. Under the direction of Darren Woods, the previous director of the Shreveport Opera, it became a national affair, with singers from around America striving to participate. Because musicians from different opera companies around the South come to judge, singers are given the chance to audition for them, an opportunity otherwise difficult to obtain.

On Saturday, a closed competition commenced; eight singers are usually chosen as semi-finalists; however, this year, "There were so many fine singers that two extra honor-

able mentions were added," says Donna Compton, office manager for the Shreveport Opera. On Sunday, the winners were announced. First place went to Margaurite Mathis-Clark, who recently sang the role of Harriet Tubman in a Shreveport production last spring. "She is a very fine singer," says Compton. Centenary alumnus Gregory Warren won second place as well as the Audience Choice Award, an honor given by members of the audience.

Sopranos NaGaunda Miller and Kyoung Cho won third and fourth place, respectively.

Letter to the Editor

SGA: Representing Student Needs??

Early in the fall semester, hall councils were given residence hall improvement surveys to determine the residents' wants and needs. All five surveys were returned with ice machines as the 1st or 2nd place request for things that the students wanted. In response to these concerns, RHA spent months doing research, trying to find a way to provide these ice machines. The members of RHA decided that they would only try to obtain machines for Cline and James. This is because these residence halls are two of the most accessible on campus, and they also house the most students. RHA hoped to later have machines in all halls, but lacked funds to do so initially.

The first search for money led RHA to write a proposal to the Muses. Unfortunately, this resolution was not passed; however, RHA members were not discouraged. They decided that since SGA is meant to represent ALL students, they would surely support a proposal that would benefit over 600 students this year, and many more for years to come. RHA members also realized that \$7,956 was not a small sum. However, since the ice machines would be a long-term benefit for countless Centenary students, it would also be a good investment.

RHA Vice President for Policy and Procedures Chris Fontenot, along with Cline Hall President Davon Ferrara, toiled over the proposal before bringing it to SGA. Their efforts were futile. Despite support from some SGA senators, the resolution failed with a 9-10 vote. Some negatives against the resolution are listed as follows:

1. The price was too steep. (However, as of now, SGA has nothing on the table to spend the rest of their budget on.)
2. Students would have no use for ice. (Although one SGA member said it would be beneficial for making daiquiris.)

3. Students can go to the caf or Randle's if they need ice. (However, the hours of both of these places make ice very inaccessible.)

4. Most students have access to refrigerators, so why would they need ice machines to begin with? (This is a valid statement; however, most students do not have room in their small refrigerators to fit an ice tray, nor freeze the ice well.)

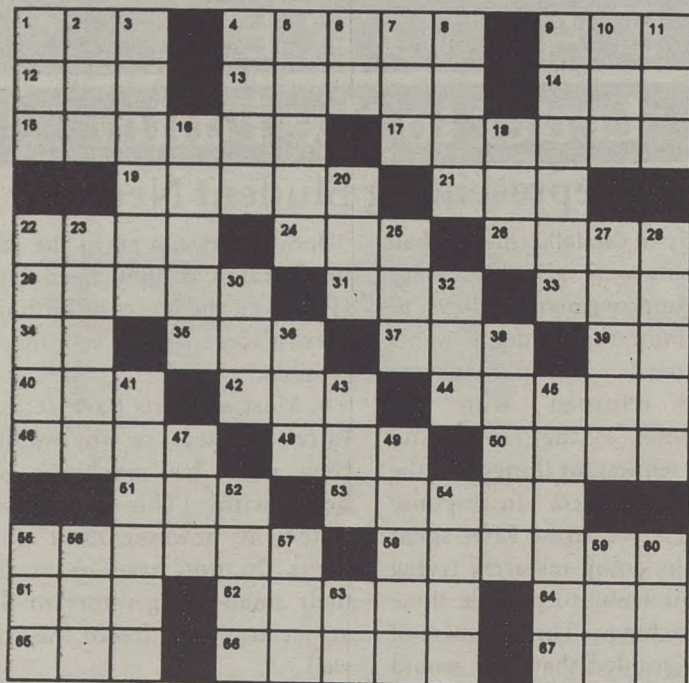
5. The ice machines would be accessible to only 400 of the 600 resident students because it is difficult to get into James and Cline if you don't live there. (One SGA member said that he once waited 30 minutes before gaining access to James. However, after attending the SGA meeting at 8:45 p.m., members of RHA went to James Residence Hall, and got inside after waiting for 1 minute and 15 seconds, without anyone having keys.)

In conclusion, there are many RHA members that are baffled at the results of this vote. Many members of SGA are constantly complaining that students do not care about where their money goes. This may be because it is often difficult for students to see physical proof of their money being put to good use. We would like to encourage students to talk to their senators and voice their opinions on where they would like their student fees to be spent.

Respectfully submitted,
Ashlie Daigle, RHA NCC
Christy Melton, RHA Vice President of Special Events
Davon Ferrara, RHA representative and Cline Hall President
Chris Fontenot, RHA Vice President of Policies and Procedures
Jennifer Hawkins, RHA representative and Sexton Hall Vice President
Vicki Kintner, RHA representative and James Hall President
Justin Kirkes, Cline Hall Vice-President

Find out what YOUR Student Government is doing at
www.centenary.edu/students/sga

[C o n g l o m e r a t e C r o s s w o r d]



ACROSS

- 1 Doctor's group (abbr.)
 4 Within the law
 9 Cushion
 12 Linear (abbr.)
 13 Rub out
 14 Whitney
 15 Type of dive
 17 Take care of
 19 Retarded person
 21 Free
 22 Shell fish
 24 Steal
 26 Scheme
 29 Supreme Moslem
 31 Brown
 33 Age
 34 N. England state (abbr.)
 35 Morning moisture
 37 Uncooked
 39 Exists
 40 Flightless bird
 42 Male sheep
 44 Trop. Am. tree
 46 Soil
 48 Jelly-like

- 50 Combat between two persons
 51 Atom
 53 Domesticates
 55 Male title
 58 Delicate hue
 61 Fuss
 62 H₂O
 64 Direction (abbr.)
 65 Put on clothes
 66 Old bread
 67 Route (abbr.)

DOWN

- 1 Algebra (abbr.)
 2 Missing in action (abbr.)
 3 Horse, rabbit, etc.
 4 Malicious stare
 5 Mistake
 6 Southern state (abbr.)
 7 Burned wood
 8 Shakespearian king
 9 Stir up
 10 Completely
 11 Bind
 16 Wanderer
 18 Bite

- 20 Negative word
 22 Desert animal
 23 Beast of burden
 25 Keep away
 27 Get up
 28 Pertains to nose
 30 Female pronoun
 32 Steal
 36 Swish
 38 Walks in water
 41 All at once
 43 Encountered
 45 Sheen; gloss
 47 Spot
 49 Extension of collar
 52 Items in newspaper
 54 Female horse
 55 Angry
 56 Wedding words
 57 Rodent
 59 Time zone (abbr.)
 60 Robert E. _____
 63 Tantalum symbol

Amanda Geiger never saw the drunk driver.

Friends Don't Let Friends Drive Drunk.

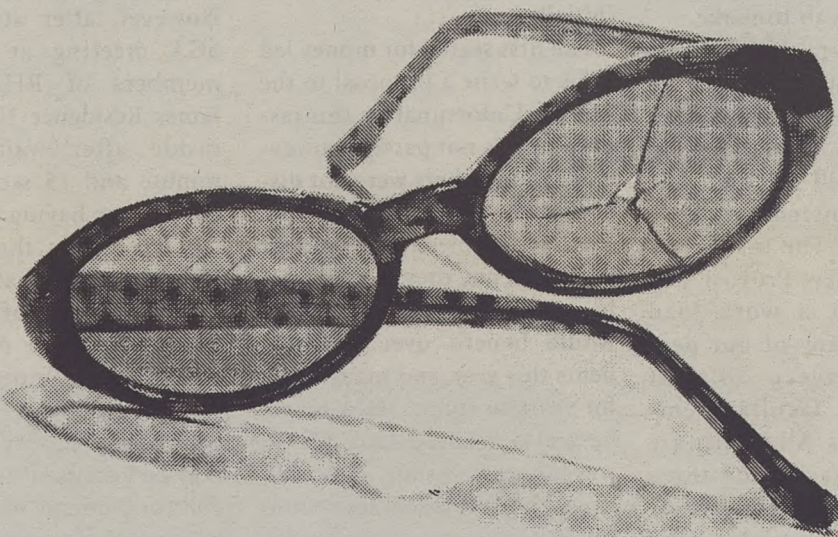


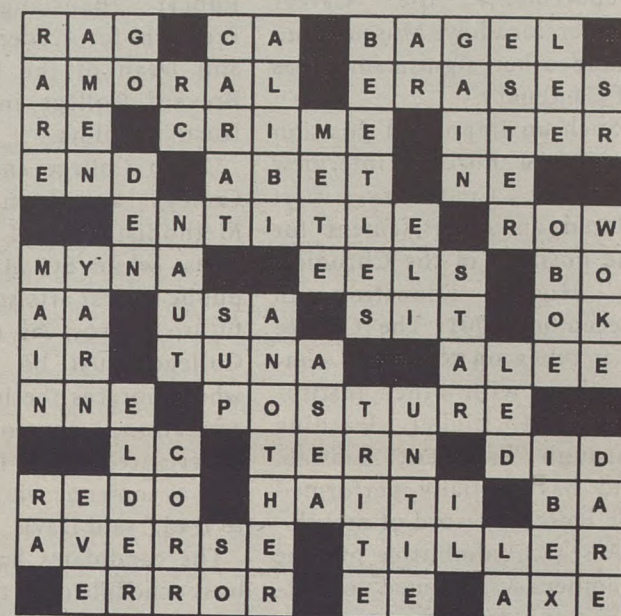
Photo by Michael Mazzeo



U.S. Department of Transportation

Ad Council

Answers for Issue # 16



MOVIE REVIEW

Ice Age: Cold and Bold

Noah "Yearby" Ward
 Staff Writer

Ever wonder what really happened in the ice age. If you did then the movie *Ice Age* will not answer any of your questions. This movie is a great movie if you are looking for some good clean humor. In the midst of a typhoon of animated movies such as *Shrek* and *Monsters, Inc.*, *Ice Age* does a pretty good job at holding its own.

As winter begins to set in all the animals begin to move south, except for one. A wooly mammoth by the name of Manfred (Ray Romano) decides to go against the flow. He enjoys being alone. Unfortunately that does not last long at all. He is soon accompanied by a smart mouthed Sloth by the name of Sid (John Leguizamo). These two

quickly become quite the pair. It's like Abbott and Costello all over again. Long arguments with no purpose and no destination. They soon come across a little boy who has been separated from his family. After a little bickering they finally decide to make the journey to return the child to its family. Soon enough they gain another companion. A saber-tooth tiger by the name of Diego (Denis Leary), whose only goal was to snatch the baby and return it to his pack.

This movie is a good movie for kids and some good clean jokes. I would definitely take my kids to see it, or maybe even a date followed by a happy meal. This movie does follow the same story line that you have seen in previous animated movies, but I will let you determine the rest for yourselves. I give this movie a B.

Letter to the Editor

continued from page 2

Soon I convinced the station manager that I deserved to be a staff member, which basically meant that I'd be dealing with record labels, reporting charts and helping the station stay current with new independent music. For some time after being appointed to the staff I didn't do much, experiencing the paralysis one often encounters when vast opportunities present themselves. But slowly, I discovered something very startling: A member of a college media organization's staff can get a ludicrous amount of free stuff if he or she really pushes. If I'd heard buzz about a record, I wouldn't go to Warehouse Music or the mall. I just picked up the phone and chat-

ted up some record promoter.

The point of all this is that when we talk about joining a student media, we make it sound as if the task at hand is ridiculously large and vague. We use phrases like "enriching the culture" and "serving the community", which call to mind a laborious process. I've gotta tell you the truth, when I pick up the phone and flip through the KSCL rolodex, I don't say to myself "Self, it's time to enrich some culture." I say to myself "Self, let's talk this next guy out of at least 3 copies of the new Ol' Dirty Bastard album." In a way the work I do here definitely exposes our DJ's and listeners to new, non-commercial music. Now, I'm not shallow. I like know-

ing that people dig the music I'm acquiring and playing. But I also like autographed records, free concert tickets, and the fact that I've already got the new Weezer album, and it won't be in stores until Fall. Student Medias aren't just about self-sacrifice and long hours spent trying to pry open the eyes and minds of the student body. To me, the last two years as a student media staff member have been about having fun, having a voice, and sharing that voice with others, some of whom felt that their voice would never ever be heard. And oh yeah, free stuff. Truckloads of it.

Chris Jay
 KSCL 91.3 FM Hip-Hop Music Director



SGA Election Postponed Due to Voting Discrepancies

Stephanie Lott
Staff Writer

So who's the head of the student body? SGA elections were held last week for the Executive Council, but as it turns out, no one was elected. All sorts of problems arose with the voting.

SGA elections are handled by the current Vice President of Internal Affairs junior, Jessica Stewart. "Since SGA now uses an online election provider, I have to get all the names and e-mail addresses from the Student Life office. Once I got that list, I sent it directly to e-election.com. The webmaster for the site then sent me a list of all the usernames and passwords that he had sent out...including almost 500 extra usernames and passwords for me to personally send out in case someone did not receive one. When he sent that to me the attachment did not work," said Stewart.

Stewart did not receive the attachment until Wednesday of last week. Students by that point were sending in many complaints because they had not received an e-mail from e-election.com. Stewart was then able to send usernames and passwords for students to vote with. Students were, however, still not getting the informa-

tion they needed to vote.

Stewart asked e-election.com to extend the voting period another 24 hours, which they did. "Then I received the e-mail that gave the official results of the election. It reported that only 158 students voted in the election, and reading the breakdown of the vote per candidate in each election, the race was pretty close. According to the SGA by-laws this semester, the VPIA is to make an official statement of the winners of the election within so many hours of receiving that e-mail from the online election provider. I did not feel comfortable sending that information out to the campus, so I sent the results out to the candidates in the election," said Stewart.

"I told them that they had 48 hours to contest the election and I had several candidates ask to see the election results (which are public. Anyone can request to see them and the VPIA has to comply.) I had many students sending me e-mails stating that they did not think the election was fair because of all the confusion with the missing e-mails and username/passwords. I also heard complaints from the Senate itself that there was not enough publicity about the election. Still, no one

had come forward to contest the election," said Stewart.

"I felt that the elections were very poorly run. When you only have 158 people turn out for a vote, that's not good. Not only the low turn out affected the way people voted but also the fact that some seniors could vote and some people who were allowed to vote weren't able to get their pass-

words in time to vote. The confusion was between the SGA and the student body and by re-running the election we are able to clear up that confusion," said Drew Sutton, SGA presidential candidate.

"In order to maintain the integrity of the election and allow all students the opportunity to vote in a campus wide election, I felt it was necessary to contest the election. I contested the election at the March 26 meeting (the meeting right after the closing of the polls) which was approved unani-

mously by the Senators present (with two abstentions)," said Stewart.

"Since the main complaint against the election was the inability of some students to vote, I decided to have the election internally instead of using an online election provider. So I created a voting site that would allow students to use their student ID numbers instead of a provided username and password. I will get the ID numbers from the Student Life office like I do for every other

internal election but first have to physically mark the names of the graduating seniors from the list. Graduating seniors will not be able to vote in this election, but returning seniors will," said Stewart.

"I think the apathy that infects this campus has reached an all-time high when students don't even care enough to vote for the people who represent them to the administration. It's really sad," Katie Howell, sophomore Art major.



Students want to find out answers to the recent SGA Executive Council election problems.

Photo: Corey McMullin

Centenary Crowns Fine New Heads

Corey McMullin
Photographer

On Tuesday, March 26 the Media Head Committee interviewed applicants for the head positions of Pandora, Centenary Film Society, KSCL, The Conglomerate, and Yoncopin. The applications were open to the entire campus, resulting in four applicants for KSCL Station Manager, two for Yoncopin Editor-in-Chief, two for Pandora Editor-in-Chief, three for The Conglomerate Editor-in-Chief, and two for Film Society president.

Dr. Lisa Nicoletti headed the committee, which was comprised

of the current heads of the media: Crystal Carter for Pandora, Dominique Ducote for

Centenary Film Society, Keturah Cummings for KSCL, Anna Chatelain for The Conglomerate, and Aimee Micelli for Yoncopin, as well as faculty members: Drs. Greg VanHoosier-Carey, Bryan Alexander, Jodi Campbell, Susan Brayford, Bruce Allen, Jeff Hendricks, and Donna Bartholomew.

The committee received copies

of the applications before the meeting, and watched as the applicants were interviewed one at a time. Each applicant was asked what they planned to do with the media if elected to the new position, what their participation and responsibilities have been in that media, what their familiarity was with the position, and what they could bring to the position.

money given by SGA for operational and production needs, keep detailed financial records, and assemble and supervise a diverse staff to handle selection of works, music production, printing, advertising, and design.

"I feel that the publication is very strong as it is and I would not advocate too many large changes but would, rather, attempt to imple-

As the new Pandora Editor-in-Chief, Lisa Game will have to produce an annual arts publication, budget the

ment some of the ideas that we have been tossing around for a while but have been unable to see through to fruition, such as a CD Rom version of the literary journal and a short film about the process of assembling Pandora," said Game.

Stephanie Beaver, new Film Society president, must organize a film series for the academic year, budget the money given by SGA for operational and production needs, keep detailed financial records, assemble and supervise projectionists, handle payroll, advertise programming to the campus and the community at large, and have a basic knowledge of all equipment, including its set up and repair.

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O P I N I O N S

Letter to the Editor

To Centenary faculty, staff, and fellow students,

We, the gentlemen of Kappa Alpha Order, are writing this letter to the editor of the Conglomerate to address our views of Old South uniforms. Reactions we have received in the past from the campus community vary from adamant support to slander against our fraternity and its individual mem-

bers. We wish to take this opportunity to present what we feel to be a sound explanation of our reasons for wearing Old South uniforms.

The Alpha Iota chapter was established on Centenary's campus in 1891. We have held "Old South" formals since the 1930's, as have many KA chapters across the nation. Kappa Alpha's heritage emanates from the ideals of the Romanticized

Southern way of life. Included in these ideals are hospitality, gentility, and most prominently featured, chivalry. It is these values that we wish to publicize to the campus through our presentations in front of James Residence Hall.

Our Old South uniforms are emblematic of our forefathers fight to preserve these Southern ideals. The uniforms are in no way meant to imply any of the

history involving slavery or degradation of any race or sex. The presentation of the ladies formally inviting them to Kappa Alpha formal is not meant to offend anybody. Rather, we continue the tradition of presentations to publicly announce our invitations to the ladies.

Centenary prides itself on being a liberal arts college. All ideas are to be promoted and considered by the students and

faculty alike. To further the education of the Centenary community, members of Kappa Alpha Order and the Black Student Alliance will be continuing talks about the Old South uniforms. We cordially invite students and faculty to participate in the ongoing discussions.

Sincerely,
The Gentlemen of Kappa Alpha Order, Alpha Iota chapter

S O U N D O F F

Compiled by Lacey Millet

What do you think would be the perfect *Conglomerate* motto?



"Congo and Catfish: Being served to you every Friday."

Chris Jay,
Staff Writer



"No news; no writers; a Centenary *Conglomerate*."

Heather Day,
Staff Writer



"Centenary *Conglomerate*: Where the deadlines are merely a formality."

Ashlie Daigle,
Features Editor



"The Congo is the all-embracing totality of Mother-Cult."

Crystal Carter,
Staff Writer



"The *Conglomerate*: Your Very Own Pack of News Gnomes."

Joanna Tagert,
Web Design



"We know who you are, we know what you want... and we know where you live."

Cole Fairchild,
Copy Editor

The Conglomerate

Anna Chatelain
Editor-in-Chief

Ashlie Daigle
Features Editor

Travis Leger
Sports Editor

Leif Sherry
Circulation Manager

Cole Fairchild
Copy Editor

Corey McMullin
Photography

Joanna Tagert
Web Design

Tomieca Johnson
Financial Manager

Susanna Miller
Layout Editor

Brandon Wollerson
Advertising Manager

Rachel Reischling
Arts & Entertainment Editor

The *Conglomerate* is written, edited, and managed by the students of Centenary College of Louisiana, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134. The views expressed do not necessarily reflect those of the administration of the college.

The *Conglomerate* welcomes letters to the editor, story suggestions, and all other contributions, but reserves the right to edit all correspondence received. Letters may be accompanied by the name of the author.

The deadline for all assigned stories is midnight, the Sunday before publication. All stories should be submitted on either PC or Macintosh Disk in a common word-processing format, in double spaced type-written copy, or sent via e-mail.

For advertising information, please contact us at the above address or call our office at 869-5269. We can be reached via e-mail at paper@centenary.edu. Or visit us on the web at centenary.edu/students/congo.

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Stop and Smell the Roses

Ashlie Daigle
Features Editor

My favorite part of *The Conglomerate* is the section of "Letters to the Editor." I would much rather read what students really think than ANOTHER article about ANOTHER convocation. However, why is it that this section of the paper always seems to be a forum for negativity? Don't get me wrong. I realize that life is not all sunshine and daydreams. I understand that people usually write when they are passionate about a subject, and this happens most often when people are pissed off.

I certainly do not expect every newspaper issue to be filled with glowing praise for every aspect of Centenary life. This school has problems, as does every "institution of higher learning." But I just wish that students could take time out of their meetings, partying, and endless sleepless nights to be thankful for the few things that they cherish about this school. While talking to a prospective student during Scholars' Weekend, I (be

prepared for cheesy statement) found myself falling in love with this school all over again, for a wide variety of reasons.

1. **The Faculty.** Sure, many students have had a professor that they simply didn't like. And there is always that one teacher that you are sure has doomed you to failure. Aside from these minor problems and misconceptions; I think that students are generally very pleased with the faculty. Professors are incredibly understanding, and they are also genuinely interested in student needs. Also, they often go way above and beyond the call of duty in order to help students (like myself) that over commit themselves and become bogged down with papers/extracurricular activities/reading assignments.

2. **The Picturesque Campus.** Centenary's campus may be small, but it is one of the prettiest that I have ever seen. With its gardens, arboretum, and rolling hills, it is actually quite lovely, especially when viewed from the gazebo outside of Mickel. Granted, the hills aren't ideal

when it comes time for a Saturday morning mad-dash with back to your OWN residence hall, but hey, nothing is perfect.

3. **Community Atmosphere.** I really value the "comfort zone" that I have at Centenary. Since I know most students by face, if not by name, I generally feel very safe walking around on campus. Sometimes it gets a bit taxing attending "Centenary High School," but that is just a small downside to having a very close student body.

4. **My Peers.** Maybe it is because of its small size or the above mentioned community atmosphere, but I feel pretty close to most other students. I don't necessarily like them all, but there is something about attending Centenary that brings us all together. (I think I got a little bit cheesy there again, so I apologize.)

There are countless other things that I could ramble on about, but I think that these four topics give sufficient insight into why (on a good day) I am proud to be a Centenary student.

NEWS & EVENTS

Crisis Group: Helping Students Through Increased Awareness

Stephanie Lott
Staff Writer

The September 11 attacks brought with them much discussion and debate on the U.S. course of action afterwards. Centenary has its own discussion group that debates and mulls over the attacks and the War on Terror called The Centenary Crisis Group.

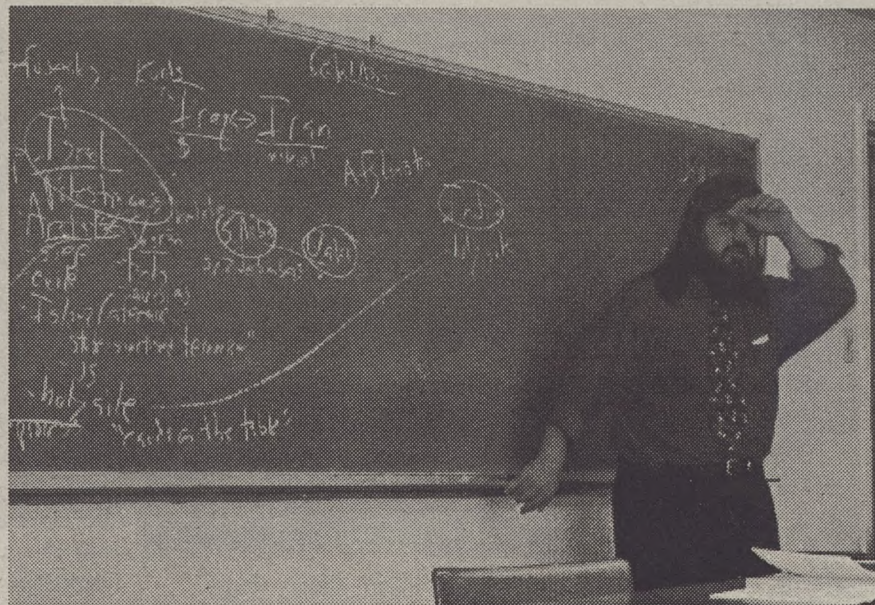
The group was started by Dr. Bryan Alexander and is open to any and all students, faculty and staff who want to attend. The group meets every Wednesday in the basement of Magale Library for discussion, presentations, and questions.

"The September 11 attacks and the War on Terror are incredibly important events for the United States. Since it happened so recently, and is continuing to happen, there are very few books

written on either subject, because the information is still so new. The Centenary Crisis group is a good way for students, faculty, and staff to get good information as it is learned," said Alexander.

"Other reasons as to why the Centenary Crisis Group began meeting was because we wanted to take a liberal arts perspective, which includes multiple perspectives from students and faculty who study and teach in different fields, making it interdisciplinary. We have had a biologist discuss

Anthrax, political science professors discussing American politics and civil liberties, and a philoso-



Dr. Alexander leads the discussion for the Centenary Crisis Group. Photo: Corey McMullin

phy professor raising questions about the morality of what is currently going on," said

Alexander.

The Centenary Crisis group takes no stance on what occurs,

but wishes only to allow students, faculty, and staff to express their opinions and educate others on what is going on. "What we are doing is not unlike what was occurring on college campuses during the Vietnam War. Professors then would teach their students about what was going on in an effort to raise anti-war sentiment about the Vietnam War. The only difference is that we only want to educate and not sway opinions," said Alexander.

The Centenary Crisis Group meets on Wednesdays from 2:30 to 3:30 p.m. in the Magale Library basement. Those who want more information can check out the website at www.centenary.edu/~balexand/rhetoric101/2002/news.html or e-mail Dr. Alexander at balexand@centenary.edu.

Media Heads Chosen

continued from page 1

"Next year I hope to try to recruit more projectionists so that film society can continue to show films every night. I would like to improve the advertising of films, particularly on campus, as well as try to reach more members of the community. I would love to set aside a night for showing non-European films since most of the films shown do come primarily from France and Germany. I'd also like to continue and increase collaboration with classes and organizations on campus," said Beaver.

Ashlie Daigle will take on the role of Conglomerate Editor-in-Chief, which means she'll have to produce a weekly paper, assemble and supervise a diverse staff to cover each section of the paper, budget the money given by SGA for operational and production needs, handle payroll,

work closely with other editors and managers to ensure their work is done, organize and lead weekly meetings, set the publication schedule, and proof the newspaper after it is laid out.

"I would like to have more writers. I think this would help to diversify the content of the paper if we had input from a greater amount of people. I would also like to have some standard columns in order to have a more personal paper. Articles like letters to the editor that have personal opinions in them make the paper more interesting," said Daigle.

Jennifer Hawkins, new Editor-in-Chief of Yoncopin, will have to produce an annual yearbook, assemble and supervise a yearbook staff, budget the money given by SGA for operational and production needs, oversee layouts and design of book, schedule school pictures, mail

yearbooks to graduates and set up distribution for current students, meet major planning deadlines in December, April, May, and June, sell ads to senior parents (usually through a summer mailout), and provide the SGA with monthly reports.

"I hope to be able to make The Yoncopin a book that years from now students will be able to look back on and really remember their time here at Centenary. I hope to make it representative of all groups on campus, and in general make it a book to remember," said Hawkins.

As of publication date, a KSCL Station Manager had not been chosen, since all applicants had not yet been interviewed.

With a new year looming in the not-too-distant future and enthusiastic new media heads at the reins, now is the time to jump on the bandwagon.

CAB would like to thank all the organizations and students that volunteered for the Easter Egg Hunt on Sunday, March 26. All



the kids and their parents had a great time - almost as much as we did! (And I think the Easter Bunny enjoyed himself too!) We appreciate it and would love to have you help again next year. Thanks for all your help.

Centenary Activities Board

Congratulations RHA Executive Council

President - Amy Sullivan

Vice President for Special Events - Vicki Kintner

Vice President for Policies and Procedures - Justin Beckham

Secretary/Treasurer - Grace Dickson

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ARTS & ENTERTAINMENT

Performers Compose Themselves for Composers Baroque Ensemble to

Perform 80th Concert

Rachel Reischling
A&E Editor

Ever heard a "pseudo Greek/Irish/folksy/Klezmer/Free-Jazz/Military March"? Your chance will arrive on April 8, when the Hurley Chamber Orchestra will present a concert at 8:00 p.m.

Featured on the program is the world premiere of "World War II Pizza Man," written by New York composer Mike Titlebaum. Originally written for Big Band, the piece was inspired by a pizza shop owner, Mike, in the composer's current residence of Peekskill, New York. Every time the composer ordered a pizza from the shop owner, Mike opened the pizza box and said, "I got the garlic just right this time!" On one visit, the composer discovered the pizza man's collection of Nazi uniforms, medals and weapons. Mike quickly explained that he was not pro-Nazi; he said he was simply interested in history. That night, spurred on by Mike's macabre collection of historical artifacts and his frequent self-lauding statement concerning garlic, he dreamed vividly.

"That night I had a dream about Mike in the middle of WWII, trudging through



Orchestra members practice for their upcoming concert. Photo: Corey McMullin

muddy trenches in the rain and wearing full battle gear," says Titlebaum. "With bullets and limbs flying all around, he stops at some soldier sitting there and opens a pizza box for him and says, 'See, I got the garlic just right this time!'" The composer quickly wrote "World War II Pizza Man" as a soundtrack for the dream.

Titlebaum, a freelance composer, saxophonist, and sometimes teacher, plans to be present for the world premier of his piece.

Also on the program is a piece composed by Hurley professor and conductor Eric McIntyre called "Temporal Canvas" for strings and trumpet, featuring a trumpet solo

played by Mike Scarlatto. McIntyre wrote this for an assignment in which he was "told to write something lyrical for trumpet in five minutes." McIntyre says, "I treated it as if I was weaving the canvas itself, weaving line by line until eventually it unravels again."

Last on the program is Schubert's Fifth Symphony, which according to McIntyre "marks a change in Schubert's style. It was the last of his truly light compositions. It's full of fantastic tunes," he continued, "and it's what Schubert does best."

The Chamber Orchestra concert will take place in Hurley auditorium, and is free and open to the public.

Press Release

North Louisiana's only professional Baroque music ensemble will continue a 22-year tradition and present its 80th concert this Sunday, April 7, 2002, at 3:00 p.m. in the Hurley School of Music of Centenary College. The concert is free and open to the public.

The concert will feature works written during the eighteenth century by several of the masters of Baroque music. Flutist Sally Horak and violinist Daniel Santelices will be joined by violoncellist Ruth Drummond and harpsichordist William Teague in Johann Sebastian Bach's Trio Sonata in C Minor, from The Musical Offering.

Violinist Laura Crawford will join Horak, oboist Theresa Zale, bassoonist Andrew Brandt and harpsichordist Jarrett Follette on Georg Philipp Telemann's Quartet in G Major from Tafelmusik (a collection of music for household use, including performance during meals, hence

the title, Dinner Music). Crawford and Santelices will join forces for a Trio Sonata in A Major by George Frideric Handel.

Andrew Brandt will be soloist on the alto recorder in a Concerto in A Minor by Alessandro Scarlatti, joined by violinists Crawford and Santelices. Drummond and Follette will perform the basso continuo in the work.

The concerts of the Baroque Artists of Shreveport are made possible by many donors in the Shreveport area. These concerts are all free and open to the public. The final concert for the 2001-2002 season will be on Sunday, May 19 in St. Mark's Cathedral (also at 3:00 p.m.).

Courtesy of Andrew Brandt, President, Baroque Artists of Shreveport
218 Boulevard St.
Shreveport, LA 71104-2420

For more info, please call: 318/222-5452.

Boys Can't Cantare

Heather Day
Staff Writer

Although Centenary already boasts three accomplished choirs, the Hurley School has added yet another: Cantare. Cantare is unique in that it is an all female chorus. Cantare began this semester (Fall 2002) under the direction of Dr. Julia Thorn, and currently has 22 voices.

The group debuted in Hurley in March in a combined concert of Camerata and Chorale. The three pieces they sang were challenging and beautifully done. "It was different. I have never seen an all women's choir perform before," said sophomore Biochemistry major Christina Taylor. The group had their own concert Thursday night in Hurley Auditorium. Among some of the more interesting pieces done were

"Telemarketing Blues," a song bewailing telemarketers and their unusual calling schedules, and the spiritual "Go Down Moses."

Dr. Thorn is excited about this new group and hopes it will grow. "The desire to do something of quality musically is contagious, and I really believe that once the word is out, Cantare will grow," said Dr. Thorn.

The only requirement for interested students is to speak with Dr. Thorn; it is not necessary to be a great singer, but students must be able to match pitch. Students can register for MUS 154B. The class is from 2:00-3:15 p.m. every Tuesday and Thursday, and is one credit hour.

While Cantare prepared for their individual concert, Cantare, Camerata, and Chorale continue to prepare for a choral music festival to be held this weekend at

First United Methodist Church Bossier (FUMC Bossier). The festival includes not only the above choirs, but also singers from Broadmoor United Methodist (BUMC), FUMC Bossier, and the First Presbyterian Church Bossier.

The festival includes practice Friday and Saturday and a concert Sunday afternoon at 3:00 p.m.. The music will be directed by Dr. Sandra Willetts, past conducting professor Dr. Thorn, who now holds many church music workshops. Dr. Willetts will also hold a masterclass for choir directors as well as conducting students.

Dr. Willetts is an accomplished musician who holds degrees from Westminster College, Indiana University, and the University of Cincinnati. She is currently retired, but taught at Middle Tennessee State University and Scarritt Graduate School. She

also began a DMA choral degree program that boasted many award-winning students. Dr. Willetts has also received many awards including the Druid Award for "Musician of the Year" and the Blackmon-Moody Award for "Outstanding Professor". Although retired, Dr. Willetts teaches privately, holds workshops (such as the one this weekend), and is a guest conductor. She has also written two books

and produced a conducting video.

The concert will feature many different styles of choral music, from classical to gospel. Some of the pieces include "Ain't Got Time to Die", "In Paradisum", and "Precious Lord, Take My Hand". "The concert will be a treat," says Thorn, "and all Centenary students are welcome." The concert will take place on April 7 at 3:00 p.m. at FUMC Bossier.

**Keep an EYE out for
Pandora Body 2002
published in hardcopy and
online at
pandora.centenary.edu**

**ART OPENING
JENNIFER WEST
& KATIE GORT
SATURDAY, APRIL 6, 6-8 P.M.
TURNER ART CENTER**

SPORTS & ATHLETICS

Ladies and gentlemen...

Gents Baseball

Fell to 16th ranked Texas A&M Aggies here at Shehee Stadium in both games of the Friday doubleheader. Originally, the teams were going to play once on Friday and twice on Saturday, but the weather forced them to get in two of the games early. The Saturday game was cancelled anyway. Tuesday, the Gents came behind to beat UL-Monroe, 12-5, tying the series 1-1. The Gents (10-24) play a double header against Birmingham-Southern starting at 2 p.m. on Saturday, April 6.

Ladies Softball

The Ladies' scheduled game over the break at Alabama A&M was cancelled. The 13-27-1 Ladies play next at home vs. Southern University on Sunday, April 7 at 11 a.m. and then a doubleheader the next day at 4p.m. vs. Louisiana College from Pineville, LA. On the 9th they double-head against Grambling State in Grambling at 2 p.m.

Ladies Tennis

At Lamar today, at 3 p.m. they play. Then they play IUPUI on Saturday, in Beaumont, TX.

Gents Tennis

At Lamar at 12 p.m. today, that's right they're away.

Gents Basketball

Sophomore guard Andrew Wisniewski was named Independent Newcomer-of-the-Year and placed on the All-Independent first team. He was also named second team All-Louisiana team.

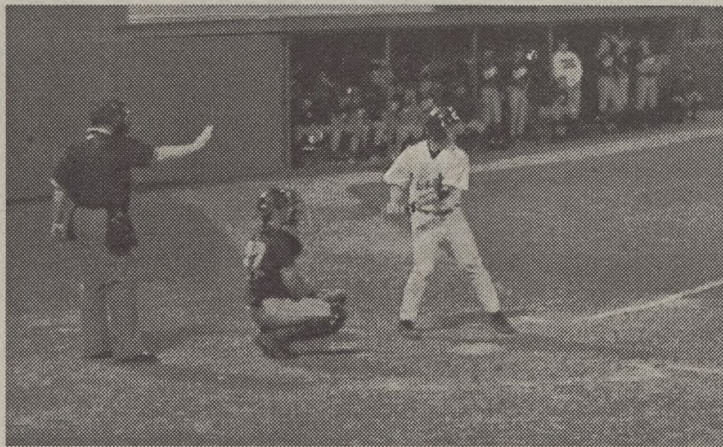
Senior guard and captain Kevin Atamah was named second team All-Independent.

Ladies Basketball

Sophomore forward Alexis Pettway was awarded second team All-Independent team for the nation and named honorable mention to the All-Louisiana team.

Also on the All-Independent team is first-year forward Lori Tanner, who was named Freshman-of-the-Year. The all-Independent team was named by the nine NCAA D1 independent women's basketball coaches and sports information directors.

Gents Leave Indians Searching for Excuses



Gents face Indians at Shehee Stadium. Photo: Corey McMullin

Rebekah Snider
Staff Writer

"Do you think they might be tired from that long road trip they had? It was 13 or 14 hours of driving." Tuesday night's baseball game versus the University of Louisiana-Monroe had the opposing fans searching for excuses for why our Gents were taking the Indians to school. After watching a few home runs fly out the park in the top of the fourth inning, the Gents kicked it into high gear to claim victory in Shehee Stadium.

The score at the end of three and a half innings was 4-1, and the Gents were up to bat. The Gents had two batters, sophomore short-stop Tony Cardone and junior 3rd baseman Ryan Green, get on base with singles. Then, senior right fielder Dan Davenport hit one off the back wall for a 2 RBI triple. To finish out the scoring for the inning, junior center fielder J.W. Pate brought Davenport in with an RBI single. With remarkable pitching in the 5th inning by junior P.J. Kurpinsky, the Gents were able to hold the Indians at 5-4. Kurpinsky then set the stage for his fellow pitcher, senior Bryan Treanor, to take the mound in the top of the 6th.

The sixth inning for the Indians was 3 up-3 down, with two groundouts and a strikeout. For the Gents, it was also 3 up-3 down. And ironically it was with two groundouts and a strikeout. But the Indians were about to wake a sleeping giant. After Treanor kept consistent in the top of the 7th with 3 quick outs, the fans stretched and sang, and the Gents were up to bat.

The first batter was Pate, who was hit by a pitch and awarded first base. Second up was freshman left fielder Mark Williams who successfully bunted to advance Pate to second and place himself on first. Next

up was junior second baseman Patrick Beale, who had a sacrifice bunt that hugged the foul line, advancing the runners to 2nd and 3rd. Fear was in the eyes of the pitcher as Grenda came to bat, and he was walked to load the bases for the Gents. And then the scoring began. Junior 1st baseman Andy Collup hit a pop-up to left field, scoring Pate. Cardone and Green followed, each hitting single RBI's, bringing Williams and Grenda to the home plate. Next up, senior Bryan Scanlon, who hit a 2 RBI double on his first pitch, bringing the score to a whopping 9-5. The inning would shortly end on a caught fly ball.

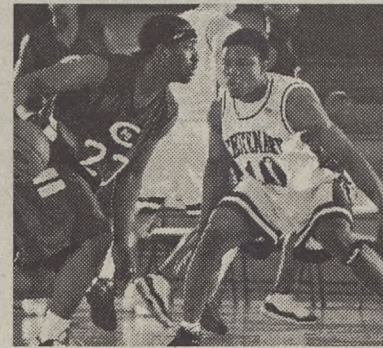
The top of the 8th saw another pitching change for the Gents. Senior Mark Nonis took the mound to close out the game. Nonis was gassing it up and sent three batters back to the dugout, with the help of some good fielding. Now it was the bottom of the 8th and the Centenary batters were ready for more. Pate was already on 2nd base due to an infield single and stolen base, and Beale was up again. Beale's RBI single brought Pate home and Grenda to the bat. Grenda, nice and rested because he was walked on his last at-bat, shot a 2 run homer out of the park, closing out the scoring for the game. In the 9th inning, Nonis put the Indians away for good. The final score: Gents 12, Indians 5.

It was a very impressive showing for the Gents. They sent the Indians and their fans home with gaping mouths, searching for excuses. However, there was no need for an excuse, our Gents simply outplayed them. "The Gents played extremely well in all areas. They played like they know they should," said Nonis. Catch the next home game action on April 13-14 as the boys host Birmingham-Southern in Shehee Stadium.



Instant Replay

Gents Basketball



Senior Kevin Atamah (left) named second team All-Independent. Sophomore Andrew Wisniewski (right) named Newcomer-of-the-Year, first team All-Independent, and second team All-Louisiana. Photos: David Pratt, SID

Ladies Basketball



Alexis Pettway (left) named second team All-Independent. Lori Tanner (right) named Freshman-of-the-Year. Photo: David Pratt, SID

Intramural Softball



Pete's Team vs Sig play softball Wednesday night at 7:00 p.m. Only the second night of competition for the men, games will continue until April 11, followed by a tournament. Ladies were scheduled to finish their bracket play on Thursday. Photo: Corey McMullin

the ONION RING

Why I love the 21st Century!!!! With a few minor gripes scattered about.

Okay let us begin!

1. I can now scream "Wolfenstein is my bitch!" and everyone knows what I am talking about.
2. Just a few years left until the flying cars. Yay.
3. No Cold War. It has been reheated and is now a War on Terror.
4. Windows 2000, the least annoying windows yet. XP may even be better!
5. You can get a good computer for less than 1000 USD.
6. You still can't get a good hamburger for less than 5 USD.

Feelings

- *Sublimity...p. 32
- *Porous...p. 56
- *Calamitous...p. 60

Harmonious Thoughts

- *Life is Good...p. 58
- *The World is Doing Fine...p. 98
- *Admire the Glowing...p. 87

Poetry Reviews

- *Racine Doesn't Rhyme...p. 3
- *Missing Camus is a Crime...p. 506
- *Lastly, Dante Reading Time...p. 78

Exploiting the Working Class

- *How to be a Managerial Bastard...p. 8
- *Why the Executive Washroom is so Good...p. 999
- *Embezzling and Your A Beginners Guide...p. 1/2

7. One step closer to Snow Crash.
8. Who can hate a decade named 'the aughts'?
9. Death Ninjas.
10. Watching movies that take place in 'the future', i.e. 1999 or 2000, and are now obsolete.
11. Love is in the air.
12. I can now be appreciated for my Aura of Sexuality without offending anyone.
13. Liberalism rules everything.
14. Aliens are going to show up any day now.
15. You are no longer considered insane if you think you are a clone. You just scare people.
16. The end of all disease is bound to be coming up pretty soon.
17. In 2015 there will be a horrible cataclysm probably in Tokyo. Thus they will build a second Tokyo. Gotta love cities with names like Tokyo-2.
18. No one remembers 'Mork and Mindy' fondly anymore.
19. Buck Rogers ain't got nothing on me.
20. Super powers. We can always hope for super powers.
21. No door to door salesmen...
22. ...But we now have pop-up, pop-under, and pop-through ads.
23. Everybody Loves Raymond.
24. Hoverboards. I can't wait.
25. The sheer firepower available to modern mercenary groups. Such as:
26. Fully automatic, belt-fed shotguns.
27. Fnord.
28. Fnord.
29. The Iceman Cometh
30. Where is my laser gun.
31. And my lightsaber.
32. Teleportation
33. Logan's Run.
34. Doom 3.
35. I want anti-gravity dammit!
36. The internet is better than ever.
37. Ebay is getting cheaper

Luke McClung likes making the lightsaber sound. Ewooooooaaaaoaaaa vruuuuu fshzzzp.

Editorial: Waxing Philosophical on Red Meat and Road Trip Rest Stops

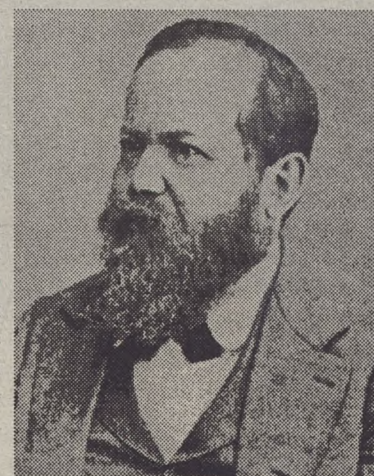
I was eating in this restaurant called the Duck Bucket today and came to a realization...the only problem is that I can't remember what it was. It must have been good, though, for me to want to sit down and write about it, just not good enough for me to remember it. Or maybe it was too good. Yeah, that's it. It was such an amazing epiphany that I'm unable to remember it for the simple reason that then I would know too much about the secrets of the world and would then have to be destroyed for my own safety.

Or not.

Anyway, whether I had a life-altering insight to life, the universe, and everything, I can't really talk about it since I can't remember it so I might as well talk about something else. How about my lunch. So, I was in this restaurant called the Duck Bucket (whoever came up with that name must have been smoking something at the time, but that's none of my business). You know the type, of restaurant, I mean. Good, country, home-cookin', rows of handmade rocking chairs on the porch, a store that sells all sorts of old-fashioned, useless crap like teapots in the shape of an apple with a smiley-faced little worm crawling out of it or one of those sweatshirts that looks like a fabric paint factory blew up on it and there just happened to be some pansy-shaped appliques lying around. And once you get inside the actual restaurant there's all sorts of "antiques" covering the walls like old pictures and rusty watering cans and other general random stuff.

Where was I going with this? Oh, right.

So, I decide to order a plain, old hamburger and fries to go against the whole "down home cookin'" trend and my waitress - Joan or Jane, or something like that - thwarts that attempt by bringing along a plate of biscuits and cornbread. Like I'm not already get-



ting enough carbohydrates eating a giant hamburger with a roll and a plate of fries that pretty much guarantee me a triple bypass when I'm in my forties and she has to bring me this. And I couldn't just let it sit there so of course I ate it.

Moving on.

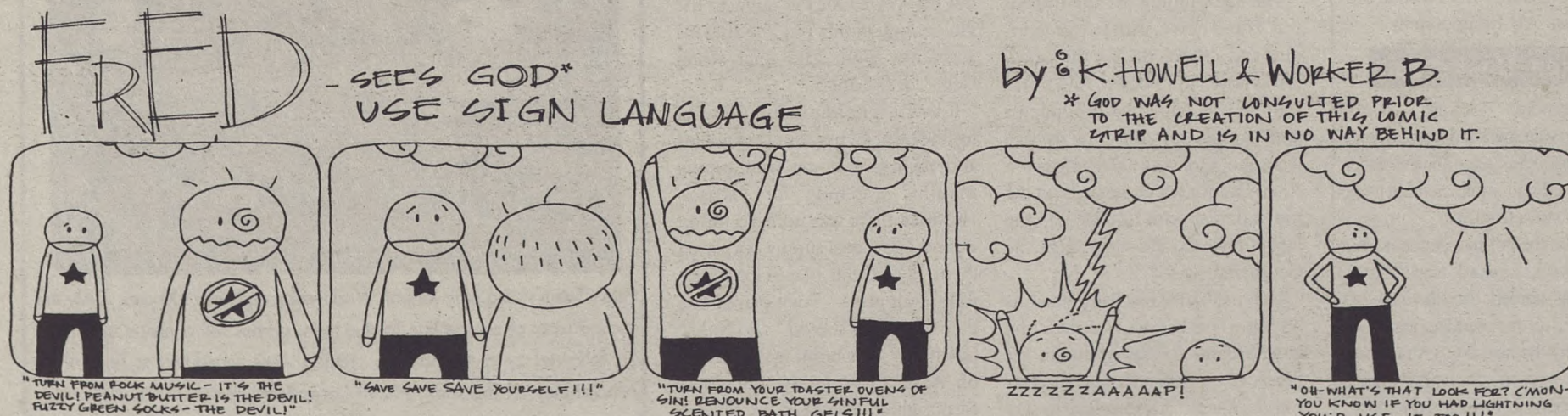
I'm sitting there waiting for my heart attack and a side of honey mustard (the best condiment on earth!), trying to do one of those triangular IQ games with the golf tees and ending up with, like, a zillion little pegs left when my gaze drifts up to the wall next to me supporting a myriad of old-fashioned hunting-related items. One thing in particular caught my eye - a framed cover of some hunting and fishing magazine from 1927. It had a drawing of a family camping. The husband was wading in the river and proudly holding up two large fish that he had just caught and smiling at his wife who was crouching gracefully at a camp stove and waving and smiling back. Now, something is wrong with this picture. You know that that woman was not the least bit interested in her husband's fishing abilities. To begin with, she probably didn't want to be there in the first place and, second of all, you know she

was not thinking, "Oh, honey, congratulations. You're such a manly man and I'm such a lowly yet lucky woman to be married to you." On the contrary, I can pretty much guarantee, "You couldn't have thrown it back, could you? No, you had to hold on to those damn things and now who's gonna get stuck cleaning and cooking them? Yeah, me, that's right. Son of a b-" well, you get the idea. I certainly wouldn't have been happy about it.

Now, right next to this lovely display of feminist ideals (kidding!) was an old photograph, probably from the turn of the 19th century, of an elderly man scowling. This was typical of the era, very few people smiled in photographs, whether from the fear of losing their souls when photographed or simply the unhappiness caused from the stench caused by lack of hygiene we cannot determine, but I have another theory. I bet that the man in this photograph was probably smiling at one point. Perhaps when his picture was found in an antique shop somewhere and when he was brought into the restaurant and hung up. Then I bet it started to turn down as he realized that he had been dead for well over fifty years and he probably never imagined a picture of himself ending up on the wall next to table 32 in a Duck Bucket Restaurant for country home cookin' in Tyler, Texas, when he had the photograph taken.

Well, I'd better stop ranting and go take some more Pepto Bismol before I am forced to taste that giant hamburger with onions and mustard again. Have a nice day despite that nasty feeling I know the thought of my lunch gave your mouth.

Lisa Game is, but she's not all that happy about it as you may be able to tell. Cynical? Nah. Whiny? Definitely.



CAMPUS LIFE & FEATURES

Students are Wowed by No Talent

Ashlie Daigle
Features Editor

On Tuesday March 26 at 8:00 p.m. Centenary students took time from their busy lives to be a part of something spectacular. The stellar event that took place was the second annual Sexton Hall "No Talent Show."

The talent show was first held last year in an attempt to have a different type of student programming. Hall council members wanted to give students that were not so gifted a chance to win prize money and share their "talent" with fellow students. "Last year they said we went over our time limit and they took points off, but we hadn't. Therefore, this year, we made sure to go over our time limit by having a staring contest

for the duration of the show. So ha," said Casey Muller, sophomore communications major.

The theme of this year's show was "Knock Our Socks Off!" Sexton Hall utilized this theme by using it in their advertising and throwing decorated socks at all of the participants. The No Talent Show

was again a success, and will hopefully be so for many years to come. "We were really surprised by the turn-out for the show, and we



Doug Bryson demonstrates his No Talent talent.
Photo: Corey McMullin

hope that next year's hall council continues this Sexton tradition," said Jennifer Hawkins, Sexton Hall Vice President.

The seven acts in the show were as follows: Casey Muller and Justin Beckham, Doug Bryson, Sexton Hall RA's, Matt Thomas, Adam Blancher, Theta Chi, Justin Kirkes and Chris Farr, and the RHA SWACURH delegation. These acts encompassed a wide variety of things such as singing, dancing, guitar playing, tumbling, a staring contest, and an interesting discussion about doing "it".

The first place prize of \$75 went to Kirkes and Farr for their "clown act." Their talent consisted of having a riotous tumbling act, and a bit of pg-rated nudity. Also, their finale included having a chicken fight including two of the other contestants. The RHA SWACURH delegation walked away with \$50 for 2nd place for their choreographed dance to "The Devil Went

Down to Georgia." Sexton Hall RA's Jackie Carr and Tomieca Johnson received 3rd for their humorous discussion of doing their jobs by writing people up.

The volunteer judges for this contest were Connie Brennan, Lori Bradshaw, Peter Bolton, Dr. Ross Smith, and Mike Thomas. "I was really impressed with the work that everyone (hall council, volunteer judges, Chris Fontenot-emcee, and Zack Ingram-sound technician) put into it. I was also really glad to see that people remembered the event from last year and were looking forward to taking part, again. There were some very...different performances, all entertaining. They 'knocked our socks off!'" said Mindy Montgomery, senior, Sexton Hall Council President.

Fatal Error

Heather Day
Staff Writer

"This program has performed an illegal function and must be shut down immediately." "Arrggghh," says the frustrated student who has not saved his/her work lately. Computer problems seem to be a major part of everyone's life, especially campus life. Recently, there have been complaints about the network server "RESNET" which seems to go down often. Some students wonder, "Is it really that difficult to have consistent Internet access on campus?" "It's bad enough doing work for FYE, but it makes things even worse when you're not able to get on the Internet in your own room for an entire weekend," said Logan Thomas, freshman neuroscience major.

The Internet is becoming increasingly more important. In fact, it is almost a central part of American life. Everyone has an e-mail account; commercials advertise for easier, faster service via Internet. Any child can surf the web, and some even know HTML to build webpages from scratch. Newer, faster connections to the Internet are made possible every day, such as DSL. The question is, how does Centenary plan to keep up with the increased usage and necessity for the Internet?

Although every computer on campus can "talk" at 100 megabits per second, the Internet line is only 1.5 megabits per second. This can cause something of a traffic jam in the system. Imagine 200 horses running on open ground full speed, and they then come to a narrow tunnel that only five horses can fit through at one time. This is similar to the Internet situation on campus; however, this is not the only problem.

Centenary computers must go

through a switch point in the dorm, to Hamilton, then finally to the main server in the library. Each switch slows down the Internet speed. Rewiring the system so that the dorm computers go directly to the main switch is going to alleviate this problem.

Another major problem is bandwidth. Bandwidth is essentially the amount of "space" users are licensed on the Internet. This is what you pay for. Centenary has a limited amount of bandwidth and therefore must prioritize what gets width: education or entertainment? FTP and Webmail are both the highest priorities. There are only so many spaces for AOL and the other instant messengers. This explains why people get kicked off. The only way to solve this problem is to get more bandwidth. However, this is a costly suggestion. Students can help alleviate this problem by going offline when they are not using the internet rather than leaving the connection open all of the time. Staying online constantly blocks other people from being able to use messenger or even the net.

When all else fails, blame it on Microsoft! Currently, IT uses Microsoft Proxy in order to create IP addresses for the college. Essentially, Centenary has an IP address and anytime any computer connected to the network goes onto the Internet it shows up as that address. This is a protection measure in order to ensure students' privacy. Unfortunately, this system locks up from time to time as many students have noticed. IT plans to fix this problem as well by moving to Linux, which is a more reliable system.

So, how will Centenary measure up to the increasing changes and demand on the Internet?

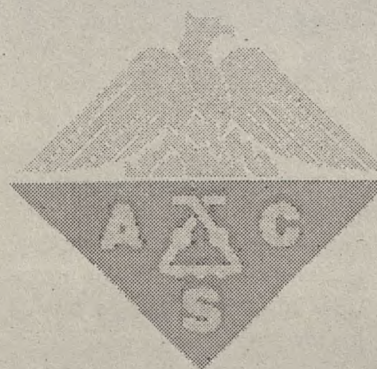
Centenary & Chemistry, A Positive Reaction

Heather Day
Staff Writer

Warning: a gathering of chemists from all over the world is occurring in Orlando, Florida, meeting site is said to be chemically active and may result in an expansion of knowledge in the subject known as Chemistry. Yes, the 223rd National Meeting of the American Chemical Society (ACS) is taking place April 7-11. What does this have to do with Centenary? Not only are Centenary students attending this meeting, but also Centenary's very own Chemistry Club is receiving the award for being an Outstanding club.

Centenary's Chemistry Club is the recipient of the Outstanding Award given by the American Chemical Society. Centenary is one of 24 clubs nation-wide to receive this honor. The award is given based on the number of student affiliates, the number of social activities, as well as volunteer programs.

The Chemistry club easily meets these qualifications. Some activities that they have done include: visits to the Caddo Middle Career and Technology Center (A.K.A. Hollywood Middle School), a waffle brunch, and numerous activities during National Chemistry Week, including a periodic table of the elements made of cupcakes. The current President, Leif Sherry, will be on hand to accept the award during an awards ceremony being held



Sunday night. This is the first time Centenary has received this award, though the club has been recognized before.

A total of five Centenary students and Dr. Thomas Ticich will be attending this meeting, along with about 15,000 other chemists and students. Four students will be presenting posters on their research at the undergraduate research poster session. Aside from that, the students have a wide variety of seminars to attend. Topics range from medicinal chemistry to electrocatalysis and fuel cells. There are also talks on Green Chemistry (the search for chemicals that are not hazardous to the environment), Chemistry in Entertainment, Colloidal Drug Delivery, and even Water Chemistry of Aquatic

Life Support Systems at Walt Disney World. There are even discussions geared toward music majors: Forensic Chemistry: Decoding the Materials, Sound, and Mystique of a Stradivarius violin.

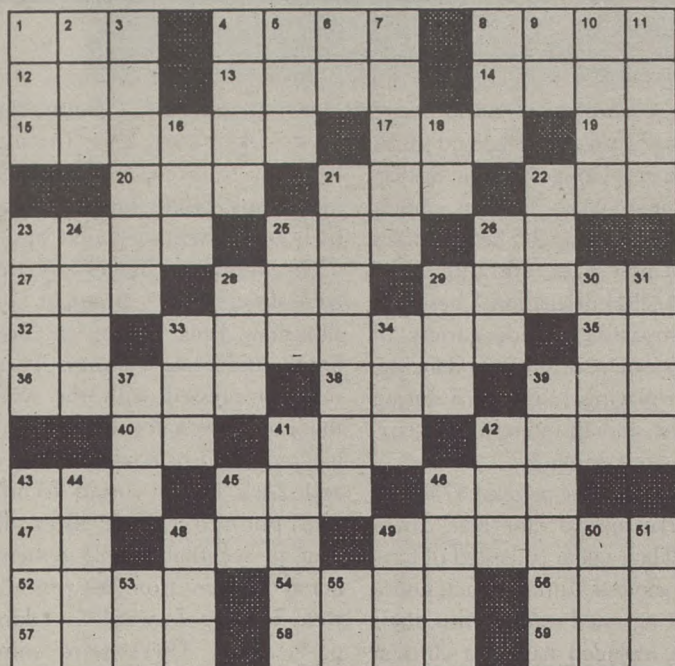
In addition to talks, the students will have the opportunity to attend a graduate school fair and visit an Industrial Pavilion to see how Chemistry is used in industry. "It's an exciting opportunity for the students to meet chemists and learn fascinating chemistry from chemists all around the world," said Dr. Thomas Ticich, Department Chair and Advisor to the Chemistry Club.

The students are departing from Centenary today and will return the following Tuesday. Although this trip may seem all business, there is also a "Fun Day" on Saturday, where students will have the opportunity to tour Orlando. Centenary is one of the few schools that is able to send students to the meetings so often since they have attended in 1996 and from 1998-2002. The trips are made possible by support from SGA, domestic travel grants, the National ACS, and the local chapter of ACS.

check out The Conglomerate online

<http://www.centenary.edu/students/congo>

Conglomerate Crossword



- ACROSS**
- 1 Fermented beverage
 - 4 Treaty
 - 8 Disastrous
 - 12 Major political party (abbr.)
 - 13 Smell
 - 14 Spoken
 - 15 Degrade
 - 17 Plural verb
 - 19 Tantalum symbol
 - 20 Due
 - 21 Bind
 - 22 Marshland
 - 23 Additional (abbr.)
 - 25 Feel ill
 - 26 3.14159
 - 27 Course
 - 28 Make a choice
 - 29 Doctrine
 - 32 Division of the Bible (abbr.)
 - 33 Betrayal
 - 35 Prosecutor (abbr.)
 - 36 Potter's wheel
 - 38 Neither ...
 - 39 Edge
 - 40 Old English (abbr.)
 - 41 Storage container
 - 42 Allot

- 43 Dined
- 45 Muscular contraction
- 46 Broom
- 47 Large CA city (abbr.)
- 48 Cut wood
- 49 Many
- 52 And
- 54 By mouth
- 56 Rogers (cowboy)
- 57 Low speed
- 58 Story
- 59 Golf peg

- DOWN**
- 1 Total
 - 2 Confederate
 - 3 Make corporeal
 - 4 Model
 - 5 Lemon drink
 - 6 Western state (abbr.)
 - 7 Follow
 - 8 Female deer
 - 9 Iridium symbol
 - 10 Appraise
 - 11 Dash
 - 16 Grass tip
 - 18 In reference to
 - 21 Very large

- 22 Fish appendage
- 23 Gone without permission (abbr.)
- 24 Information
- 25 Monkey
- 26 Writing instrument
- 28 Iron
- 29 High rock
- 30 Blue pencil
- 31 Domesticate
- 33 Article
- 34 Male child
- 37 Foot digit
- 39 Detailed account
- 41 Prejudiced person
- 42 Molecule (abbr.)
- 43 Exclamation of grief
- 44 High
- 45 At
- 46 Man
- 48 Below average
- 49 Girl (slang)
- 50 Fish eggs
- 51 Sight organ
- 53 Thus
- 55 Egyptian sun god

MOVIE REVIEW

The American Pastime

Noah "Yearby" Ward
Staff Writer

I am sure that maybe at least once in your life you have heard baseball called the American pastime. Well, the new movie *The Rookie* does an amazing job of showing why baseball is such an awesome sport.

This movie is about the incredible story of Jim Morris (Dennis Quaid). Morris grew up in a home where his father was always moving where the army sent him. His life-long dream was to be a pitcher in the major leagues. Even through growing up it always seemed like his father was trying to destroy his dream. He finally got drafted and hurt his arm in the minors. After 12 years, Morris's high school baseball team makes

a deal with him that would soon change his whole life. His team talks him into trying out for a major league ball club if they win district. To everybody's surprise his team wins and he has to stick to his bargain. Morris gets his tryout and is offered a minor league contract through the Tampa Bay Devil Rays. He now has to decide whether or not to leave his family and go pursue his life long dream.

This movie is one of the best movies I have seen in a long time. If you have any competitive nature at all then this is the movie for you. You will explode with overwhelming emotions that just make you want to leap out of your seat and start cheering. I wouldn't recommend that though, unless you really feel the urge, which is fine. But I can

guarantee you though that other people in the theatre will. You see this movie is rated G, which is very cool. But every little kid and their parents in Shreveport will be there to watch it. If you cannot stand little kids running up and down the aisle screaming and cheering then you might have a hard time enjoying the movie. Another bad thing is the length of the movie. In some parts it seems to drag, but I feel that those parts are there for you to develop a little more love for Quaid's character. One more tip for both men and women, bring plenty of tissues. I balled my eyes out in this movie, and it was the good excited cry, not a sad depressing cry. I give this movie an A and I think everybody needs to see this once in their life.

Answers for Issue # 17

A	M	A		L	E	G	A	L		M	A	T
L	I	N		E	R	A	S	E		E	L	I
G	A	I	N	E	R		H	A	N	D	L	E
			M	O	R	O	N		R	I	D	
C	L	A	M		R	O	B		P	L	A	N
A	L	L	A	H		T	A	N		E	R	A
M	A		D	E	W		R	A	W		I	S
E	M	U		R	A	M		B	A	L	S	A
L	A	N	D		G	E	L		D	U	E	L
			I	O	N		T	A	M	E	S	
M	I	S	T	E	R		P	A	S	T	E	L
A	D	O		W	A	T	E	R		E	S	E
D	O	N		S	T	A	L	E		R	T	E

**UPCOMING
EVENT!!**

RAD CLASS

e-mail Joy Aull for
more information at
jaull@centenary.edu

THIS DOESN'T MAKE YOU AN ORGAN DONOR.



The first big step in becoming an organ donor is making the decision to do so. But that decision alone doesn't guarantee that your wishes will be followed. What many people don't know is that the surviving family must give consent before organ and tissue recovery can take place. Without that consent, it simply won't happen. Please don't let a wonderful decision go to waste. Talk to your family about donating your organs. Talk to your family about donating life. For more information, visit www.shareyourlife.org or call 1-800-355-SHARE.



NOTE TO PUB: DO NOT PRINT INFO BELOW FOR ID ONLY.
NO ALTERING OF AD COUNCIL PSAs
Organ & Tissue 4-1/4 x 3-1/2" ORDPHS-N-01024-1 "License" 65 screen
B&W Newspaper Film at Master Eagle (212) 924-8277 Ref: #023967-1

CAB Coffeehouse Winners

PERFORMANCE ART

1ST PLACE

Anna Chatelain
& Corey McMullin

Kung Fu & Tai Chi demonstration

2ND PLACE

Sammy Williams

songs on acoustic guitar

3RD PLACE

Doug Bryson

songs on acoustic guitar

VISUAL ART

1ST PLACE

Merrick Buchanan
Growth

2ND PLACE

Eric Francis
See!!

2ND PLACE

Joanna Tagert
This Is My Body

The Conglomerate

The weekly student publication of Centenary College of Louisiana
Volume 96, Issue #19 : April 12, 2002

The Seagull, A Play with Emotion

Rachel Reischling
A&E Editor

The Seagull, by Russian playwright Anton Chekhov, premiered Thursday, April 11 at Marjorie Lyons Playhouse. Directed and adapted by Nathan Thomas, with set and lights by Don Hooper, costumes by Patric McWilliams, and sound by John Rabenhorst, *The Seagull* is a play about suffering, death, family disfunction, and the most important of human emotions, love.

Anton Pavlovich Chekhov's *The Seagull* was completed in 1896. It was staged for the first time on October 17, 1896 at the Aleksandrinsky Theatre in St. Petersburg. The premiere was not particularly successful, but subsequent performances were applauded and the overall impression the play made on its first audiences was positive.

Madame Treplev, a famous actress, is visiting her estate as her son, Konstantin, presents an outdoor performance of his new play in which the single character (actually just a voice) is played by Nina, a neighbor's daughter and

the girl with whom Konstantin is hopelessly in love. When Madame Treplev makes light of the angst-filled play, Konstantin angrily stops the performance.

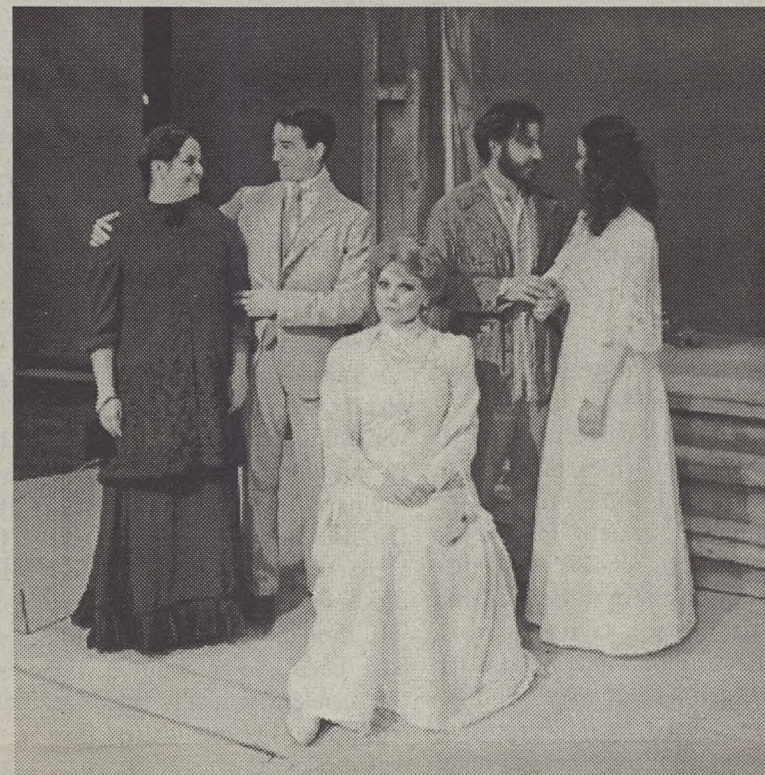
Later, Nina becomes infatuated with Trigorin, a writer Konstantin hates yet admires, as well as Madame Treplev's current lover. When Madame Treplev and Trigorin move back to Moscow, Nina follows, hoping to become an actress and to capture Trigorin's attentions. There, she has an affair with him and conceives a child who later dies. Masha, the daughter of the family steward, is in love with Konstantin (who couldn't care less for her), but marries Medvedenko, the local schoolmaster.

Two years later, Nina has returned to the country, bereft of Trigorin, whom she cannot stop loving. Konstantin has never left, and continues to live and work on his writing. As a group of revelers comprised of Trigorin, Madame Treplev, Masha, and a family doctor play cards and eat supper, Konstantin, who has been writing in a room by himself, is interrupt-

ed by Nina, who has come to visit. He believes that he and Nina might make a fresh start together, and pleads for her love. She rejects him, claiming undying devotion for the man who abandoned her. In deep despair, Konstantin commits suicide.

The story line itself is one that has been heard through the ages. Since plays were first written, audiences have watched as love triangles have been drawn out, gazing in horror and sadness (should the acting be good) as the play progresses and the characters struggle to realize their unrequited loves. Because the love triangle theme has been rather overused, the play's success depends upon the author's characters, and on the staging, acting, costumes, and sets.

The main roles of Madame Treplev, Trigorin, Konstantin, and Nina are played by MLP veterans Seva May, Joshua Porter, and Phillip Brooks and Leah Wingate. May, who last appeared in last year's production of "As Bees in Honey Drown," is good as she normally is. With a dramatic flair for clear and crisp elocution, and



Anton Chekhov's *The Seagull* gives students a taste of passion. Photo: Corey McMullin

good expression, she lends a sense of reality to the play. Joshua Porter, who plays brooding writer Konstantin, communicates genuine pathos to the audience at times, and is excellent in the role;

while the audience may not be moved enough to bring handkerchiefs to the play, it is easy enough to feel pity for his fate at the end.

continued on page 3

Students Open Dialogue about Old South Ceremony

Katie Walker
Staff Writer

Since the 1930s the Alpha Iota chapter of Kappa Alpha has commemorated the Old South by ceremonially presenting their dates in traditional Old South garb. After a protest by the Black Student Alliance two years ago, Kappa Alpha switched from Confederate uniforms to planter's tuxedos. This year, however, the grays returned.

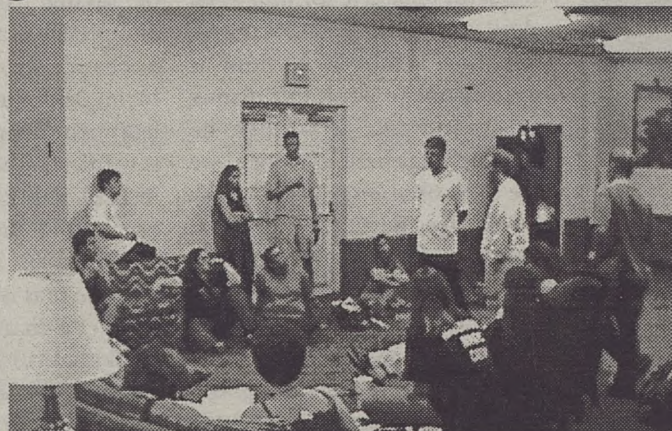
"It symbolizes a continuation of the romantic side of the Old South, especially the ideas of gentility, hospitality, and chivalry," said Stuart Ponder, junior Kappa Alpha member.

But some students do not see it that way. "The Civil War represents a continuation of slavery," said Kristin Cochran, first-year.

A student sponsored, open

forum was held Wednesday, April 10 at 8:00 p.m. Approximately 20 people came to James Hall lobby to express their views. "It's the uniform not the presentation. It's the uniform," said Sarah Bate, junior. "This is a misrepresentation of the Old South. There was an Old South before the Civil War," said Cochran.

Some students at the forum took issue only with the ceremony's placement. "Talking to people there was a general consensus that they respect the KA's right to do this, but they don't know why it has to be on campus," said Ashley Daigle, sophomore. Others were



Students gather in the lobby of James to discuss KA Old South Day. Photo: Sean Gilder

concerned with the way Kappa Alpha secured permission to wear the uniforms.

In order to wear the grays, Kappa Alpha was supposed to maintain open dialogue with the BSA and declare their intentions in *The Conglomerate*. They published an editorial in *The Conglomerate*,

and a meeting was called with the BSA.

However, some doubted the validity of that meeting. "Nobody told the BSA what the meeting was for. Had anyone told them, they wouldn't have come," said Charlie Starnes, senior. Nevertheless, Dean Lori Bradshaw granted Kappa Alpha permission to wear the uniform.

"It's an opportunity to educate the campus, as apparent as it is needed tonight, about ignorance," said Ponder. He defended the Kappa Alpha's move from planter's tuxedos to full confederate uniforms by claiming the planter's tuxedos were more

offensive. "The average Southern soldier fought to protect ideals, beliefs, and passions," said Ponder. "Tuxedos represent everyday plantation owners. They beat and raped slaves."

A protest was planned against Kappa Alpha and the administration, and *The Shreveport Times*, *Shreveport Sun*, and three television stations were contacted to cover the event. "If we do this [protest] we are at least saying we don't agree with this," said Starnes.

Ponder was unmoved by students concerns. "This is a liberal arts institution, all views, whether offensive or not, have the right to be expressed here. If people find this offensive, that's them... Some people find Outreach's Safe Sex Week or some days of Black History Month offensive," said Ponder.

O P I N I O N S

S O U N D O F F

Compiled by Lacey Millet

If you could tell a prospective student anything about Centenary, what would it be?



"College is what you make of it- stay focused but have fun!!

Mindi DeBusk,
First-year



"If the vending machine in James doesn't work, beat on it a while."

Katie McKay,
sophomore



"Don't eat at the Caf."

Shironda Smith,
sophomore



"Friends are made forever."

Merrick Buchanan, senior
Lauren Jackson, junior
Pepper Kaufman, senior



"Get your computer man."

Josh Fisher,
junior



"Keep your college variety open."

Jeff Broussard,
sophomore

When Rules Replace Reason

Eric Gardner
Staff Writer

Regrettable as it may be, I understand that when groups of people are involved in an activity under the name of a larger organization, rules must be in place to give some order to the function. Especially in this age of litigation, schools and other institutions have to be prepared for any person trying to make money off of someone else for their own lack of responsibility.

It should not be forgotten, however, that the rules are there for a reason, and so any situa-

tion that might fall outside of the rules but is in line with the reasoning should be acceptable.

My case in point is this- I was a witness to a situation at a fraternity party not too long ago in which an active in that fraternity was told he could not enter the party because he was not in the list. I understand that the Department of Public Safety officers were merely doing their job, though I think they could have been cooler about it, but the problem is in the rule. The reason that the rule is there is so that in case anyone at the party has an accident or something

else happens to them, the school can not be held responsible, because the fraternity agreed to abide by certain rules in their socialization that are supposed to prevent unfortunate situations from happening.

Beyond the false assumption that rules will prevent people from doing stupid things to themselves or will prevent accidents from happening, money, or insurance, is the main motivating force behind the rule. I understand the value of having some kind of list of everyone at a party, but the rule should not apply to actives in good standing with their chapter. Actives are already included under the fraternity's own insurance policy, so they should be automatically covered in case something happens. It should be enough for the school to have a list of all the active members of a chapter, which they have, and for other members of that chapter to vouch for an active for him to be admitted to his own party. All that should have to be done is for someone to point to a plaque picture and say, "Look, there he is. He belongs here." Why did we lose control of our parties? Why should we have to call Lori Bradshaw at 11 o'clock at night to try and find a way to let someone into their own house? It is not as if we are being punished for any wrong -doing. On the contrary, our performance and compliance has always been stellar. So why are we forced to sit as helpless as elementary school children while one of our brothers is told that he can not enter his own house on account of something that could be as small as a clerical error. If the fraternity is going to be held accountable for whatever happens at a party, and I know it

will, why can a fraternity not be responsible for whom enters the party?

Over my years at Centenary, I have seen the decline of a very valuable part of the college experience - the party. I have actually watched my freedoms get more and more restricted as I grew older, when it seems it should be the other way around. I am going to leave this school feeling more like a child than I did when I came here because while I have been forced to take responsibility for other people's actions, I know that I do not have to take responsibility for my own. I can always sue a fraternity, or a school, or the owner of a driveway for my own thoughtless actions. That is the mindset that Centenary is encouraging here. Instead of, "You better learn to take care of yourself and learn what your limits are before you get out on your own," the school seems to be saying, "Go ahead and go completely crazy when you have a chance to, you can always blame someone else. And don't learn to drink gradually over several informal weekends, instead drink as much as you can before the big parties that are once or twice a semester, because that is the only time you will get a chance." When people think that rules are going to prevent people from intoxicating themselves or engaging in any other debauchery is when people begin to get hurt because it forces them to go about it in more clandestine, and more risky, ways. Take Europe, for example. The drinking age is sixteen, so it is not nearly as exciting and forbidden for kids to drink, and they drink in a more controlled manner. You would be hard pressed to find an

eighteen-year old German student that would not know how to handle their alcohol, unless he or she is an alcoholic. Of course, there are alcoholics, but there will always be alcoholics. The false assumption that making a behavior forbidden will eradicate it is the reason that millions of non-violent Americans are wasting away or getting a criminal training in prison right now.

The short-sighted laws of this state say that it is illegal for a person under the age of twenty-one to drink, so obviously the college should not do anything to encourage such behavior. Allowing someone entrance to a party does not necessarily mean that they will drink, however. So why should the college be concerned with whom the fraternity allows in the party as long as they have a list at the end of the party that says who was there? This allows for members of the fraternity, the responsible party, to make any last minute changes that they need to make. If the fraternity is going to shoulder the responsibility for the people at the party, should the fraternity also not get a little more power to go with that responsibility? It does not seem fair to carry responsibility with no power. Sounds almost like taxation without representation, doesn't it? At least allow actives to be added at the last minute, if not others. When the rules prevent someone from making a reasonable decision about a situation that was not planned for, they become unreasonable. An institution of higher learning should be the first place that reason would be employed before rules, especially when those rules are black and white in a world of gray.

The Conglomerate

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The deadline for all assigned stories is midnight, the Sunday before publication. All stories should be submitted on either PC or Macintosh Disk in a common word-processing format, in double spaced typewritten copy, or sent via e-mail.

For advertising information, please contact us at the above address or call our office at 869-5269. We can be reached via e-mail at: paper@centenary.edu. Or visit us on the web at centenary.edu/students/congo.

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NEWS & EVENTS

Encryption Fun with Dr. Simon Singh

Heather Day
Staff Writer

Freshmen and other interested students had the privilege to meet Dr. Simon Singh, author of *The Code Book*. Students also learned how to encrypt their homework assignments using Dr. Singh's book; however, some teachers may not approve of this ability.

Dr. Singh is the author of two best-selling books: *Fermat's Enigma* and *The Code Book*. *The Code Book* is about different methods of encryption dating from B.C.E. times to modern day encryption methods. Although the book includes how the encryption was done, it also features stories from the times involving encryption.

Dr. Singh holds a Ph.D. in Particle Physics from Cambridge University in England. In addition to his two best-selling novels, he has also produced and directed a film based on Fermat's *Enigma*. He has also had experience with public radio and BBC. Dr. Singh has been asked to speak in several countries about cryptography. In fact, he has even been asked to

speak at NATO's headquarters about encryption, which has always been a vital tool in diplomacy. "It's nice to see someone with such a diverse background talk to the FYE students, because that's what FYE should be all about," said Davon Ferrara, sophomore Physics/Math major.

Dr. Singh discussed some of the methods of encryption covered in his book in a convocation last Thursday. He illustrated the use of the enigma machine using a CD-ROM that he is in the process of developing. Dr. Singh even included audience participation on how it is possible to ask someone out without really asking that person out. He also talked about the length of time and the breaking of some of his own ciphers.

The Code Book also included 10 ciphers (codes) to break; Dr. Singh offered \$15,000 to the person/persons who could crack all of the codes. The competition lasted for one year and was won by five Swedish men. Some tricks included ciphers in different languages. "I intended for the codes to take about one year to break," says Dr. Singh, "if it took over ten



Dr. Singh presents ideas and theories of encryption to his audience.

Photo: Corey McMullin

years, I was going to award the person in the lead." Dr. Singh also admitted that he could not have broken the codes he put in his book.

Dr. Singh also mentioned modern cryptography used to protect our privacy on the internet. The current encryption is the mathematical analog of a padlock. Everyone has the padlock; however, you are the only person with the key to unlock it. Mathematically, it is very difficult to go backwards, which makes the current code system almost

unbreakable. This has an unfortunate side effect in that the encryption methods are also available to criminals.

Of course, "unbreakable" encryption methods throughout history have been broken which has been the driving force of new and better encryption methods, which can tell what the future holds for encryption. In addition to the convocation, Dr. Singh spoke to several FYE classes, science/math classes, gave a public lecture on probability and gave a lecture on the making of Fermat's

Enigma. "I thoroughly enjoyed the convocation, it's not every day you get to hear an accomplished physicist and author speak," said sophomore Biophysics major Kathryn Thompson.

Dr. Singh's visit to our campus was made possible by the Attaway family. The Attaway fellow is chosen for his/her contributions to public knowledge. The Attaway fellowship is unique in that it brings a scholar to campus for an entire week, rather than just one day. The son of the late Douglas Attaway (the original founder of the fellowship) is still living and attended the convocation.

Centenary Conglomerate
"Crack the Code":

241319 4132617 2421413
6111412 4172619 426133 226195
818724 20121224

Just in case, here's a helpful hint: Each number combination represents four letters.

If you figure it out e-mail the code to hjday@centenary.edu for an undefined prize! (The contest is open to everyone on campus, including teachers...)

Seagull Debuts at MLP

continued from page 1

The character of Nina, played by Leah Wingate, is one of the more admirable characters of the play. As Konstantin abandons life, facing death rather than attempting to conquer his literary demons, Nina, who has been through so much, chooses to endure. She has lost a baby, the man she loved, struggled with hunger and sadness, but at the end of the play, she is determined to make a name for herself and keep on acting. In essence, she is the quintessence of the human spirit; she has completed a cycle from innocence, young infatuation, initiation, resignation, to determination and hope, and has chosen life over death.

The lighting is good, as far as lighting goes, although not being of a technical nature, I cannot say much more than that. In one scene where multiple candles are lighted, the lighting technician does an excellent job of conveying a proper sense of cozy candlelight in the room. As the can-

dles on one side of the room are blown out, the light disappears at just the right moment, and such small details are always helpful in allowing the audience to forget that they are indeed watching an enactment of life, and not life itself.

The costumes are simple but aesthetically pleasing, and also provide a sense of genuineness to the play. Travis Leger, who plays Yakov, a man who, as far as I could tell, carries suitcases around a lot, dons for his role a Russian shirt with puffed, flowing sleeves, and looks the part to perfection. I expected him at any moment to break into a Russian dance. Some of the costumes don't look particularly Russian, except for those worn by the lower class characters, but they seem authentic.

The Seagull, playing at MLP through April 21, is a generally well-acted play that conveys to the audience profound themes and might, if one is awake enough, initiate a chain reaction of deep thought.

Fire, Thunderstorm Drama at Cline

Ashlie Daigle
Features Editor

Early on Monday morning, Centenary students living in Cline received quite a shock. While they might be used to loud drunken people or projectiles from the balcony, no one was quite ready for lightning to strike the building at approximately 2:30 a.m. Even so, residents and RAs worked together and there were no injuries. "I was very impressed with the demeanor of the students. They were very cooperative and helpful in the process of evacuating the building," said Robert Savage, sophomore RA.

Students had to be evacuated from the building twice because the first time, the fire department thought that there was only smoke damage and did not see flames. "One question. If the building was on fire, why were we standing in the lobby?" said Christy Melton, senior Cline basement resident.

After further investigation

and smoke, the small blaze in the attic was discovered and students were relocated. The fitness center was opened, and students stayed there until 7:00 a.m., talking and trying to get some much-needed sleep. Also, members of RHA went to Kroger at 5:00 a.m. and bought doughnuts and orange juice for stranded students. Other students sought refuge at local homes, IHOP, or the lobby of Rotary.

The lightning bolt struck on the roof of the west side of the building and mostly did

damage to an unoccupied room. However, seven students had to be moved to other rooms in Cline because of possible future water damage. While the lightning made for an interesting evening, due to the compliance of residence and the assistance of the residence life staff, everything turned out as well as could be expected. "Merrick Buchanan deserves special recognition because Sunday was her fifth night on duty," said Justin Beckham, senior RA.

Spring Fling Fun

Friday, April 12- Inflatables Jones Rice 2-4p

Monday, April 15- Miss-ter Centenary Shell 7-9p

Tuesday, April 16- Recycled Percussion Concert Shell 7-9p

Wednesday, April 17- CCC w/ Daniel Tosh & Brad Lowry SDH 8-10p

Thursday, April 18- Ferris Bueller's Day Off Kilpatrick 7-9p

Friday, April 19- Crawfish Boil w/ Bill Fry, Roving Entertainer Shell 4:30-6:30p

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ARTS & ENTERTAINMENT

Two Fantastic Art Openings in Turner Art Center

Chris Jay
Staff Writer

Jennifer Lee West and Katie Gort, both senior Art majors graduating in May, are currently exhibiting their works in Turner Art Center. These two fantastic exhibits share a gallery space and are on display simultaneously – but that's all they share. Jennifer West's exhibit, titled *Functional Feminist Art: When A Woman Gets A Notion*, manages to be insightful, hilarious, and challenging at the same time. Using objects associated with domesticity and the "housewife", West detourns these objects – manipulating them artistically in order to give them a political message. The exhibit makes great use of the space, emphasizing the message of the work by presenting it under the guise of a living room. Every element of this living



Katie Gort and Jennifer Lee West stand before their works they created. Photo: Anna Chatelain

room is actually a work of art: the coffee table covered in misogynist slogans from 1950s magazines, the penis-shaped rug

made of neckties, the stool that doubles as a scale. *Functional Feminist Art* is a great deal of fun, in that it demands interac-

tion. One can stand on the art, or be weighed by it, or keep a drink cool inside it. With a fantastic message, an exciting presentation, and piece titles such as *La-Z-Boy*, *Stick It Up Your Ass!*, what more reason does one need to see this exhibit again and again? So go!

Katie Gort's untitled exhibit of painted works, hanging in the general reception area of Turner Art Center, is a very subtle, meditative group of abstract paintings. Varying greatly in size and style, Gort's images can be beautiful but are

always soothing in a sense, even when bold colors such as red and orange are utilized. Usually these pieces are untitled, inviting the

viewer to experience the work without the debilitating, restrictive element of an explanatory title. It occurs to me that this group of work may have something in common with West's work, after all: Both invite the viewer to participate in the creation of the piece's meaning. While West may want us to have a seat in her art, Gort obviously intends for the viewer to enter the pieces mentally.

These two exhibits, on display for the new two weeks in Turner Art Center, are great examples of what incredible work some of Centenary's artists are producing. Go by Turner Art Center, stand on Jennifer West's art, go into a trance in front of one of Katie Gort's paintings, and spread the word. With graduation fast approaching, now's the time to see loads of great student-produced art!

New Medium for Art Department

Stephanie Lott
Staff Writer

Thanks to the Centenary Art Department and sophomore Art major Katie Howell, the Art Department at Centenary College will now feature a screen printer for art students to use. The Women's Endowment Fund has awarded a grant to the Art Department to purchase a four color screen printer.

The Women's Endowment Fund is made up of a group of women who donate \$1000 each to the college each year, which gives students and faculty the opportunities that otherwise might not be possible. The Women's Endowment Fund also helps to organize the Book Bazaar, although those funds are used for a different purpose.

The screen printer can print on anything including paper and fabric. Artist Andy Warhol often made use of screen printing in his works. The grant also allows for the Art Department to purchase a light table and emulsion liquid to transfer pictures to screen. The Art Department is currently looking for space for the screen

printer and equipment.

Screenprinting will now also be able to be included in Printmaking and Techniques. The class had formerly consisted of only linoleum cuts, woodcut, etchings, and drypoint on plexiglass.

"Having the screen printer opens up a whole new media by allowing for printing on fabric which helps expand the Art Department's capabilities, and that's always a good thing," said Howell.

The grant was written by Howell and the head of the Art Department, Bruce Allen. The grant proposal also included letters from various media groups on campus such as CAB, Pandora, Conglomerate, and Film Society. Each media group will be able to use the screen printer for T-shirts and other promotional material.

"We will now be able to teach screen printing, and students will be able to create their own commercial material such as T-shirts and posters. They will also be able to do more with textile design, commercial art, and fine art," said Allen.

Students and Staff Show Off Film Skills

Katie Howell
Staff Writer

"Whatever shall I do Tuesday night?" you ask.

No fancy drink specials, no raucous parties...but wait! A film festival comes to rescue you from the Tuesday night doldrums. On April 23, at 7:00 p.m. in the evening, films created by students and faculty of Centenary College will be showing in room 114, Mickle Hall. Filmmakers that will show off their talents thus far include: Bruce Allen, Keturah Cummings, Chris Jay, David Jones, David Nelson, Brit Pitre, and Jon Rothell. Films range in length from 2 minutes to 30

minutes, with the program lasting about an hour. "I think it's impressive that we're having a film festival with more than 4 movies since we don't have a film production department," comments senior Brit Pitre, English major.

Events like this enable the campus to be aware of what students here are doing and what can be done here at Centenary. "I consider myself lucky to have been able to have access to the resources necessary to make two films while still an undergraduate," says senior Chris Jay. A few of the films are actually in film to VHS format. Due to the high cost and sensitive processing of film, digital video is becoming

the preferred medium for learning to produce. Especially through movies like "Crush", by junior Keturah Cummings, the festival will demonstrate the versatility of the digital format utilized in many of the films being shown.

This showcase will be second time showings for "Crush" and "A.R.S.E.", by Alumnus Jon Rothell and senior Chris Jay. Both were premiered on March 28 to a pleasingly receptive audience of over 200 people. That many people can't be wrong. And, if you want to see some of your beloved professors on screen, you should definitely not miss "A.R.S.E.", with cameos by 7 Centenary professors!!!

Camerata Presents Last Concert

Rachel Reischling
A&E Editor

Camerata will be performing its last concert of the semester April 16 at 8:00 p.m. in Hurley Auditorium. Admission is free and open to the public.

The program includes sacred music composed throughout the centuries, such as "Oh, Lord in Thee Have I Trusted," by Handel; *Lacrymosa*, by Cherubini; the spiritual "Rockin' Jerusalem;" and *In Paradisum*, by Edwin Fissinger;

in a section of this piece, different sections of Camerata will sing unsynchronized, achieving an eerie, otherworldly effect that is unique and rarely heard.

The program, along with other pieces, was recently rehearsed with guest conductor Sandra Willetts. It will also include solo performances by three of Centenary's graduating seniors, Kristi Landow, Melanie Russell, and Rob Swafford.

The small group, Chòrale, will perform three pieces by Eric

Whittacre; "I Hide Myself," "With a Lily in your Hand," and "Go, Lovely Rose."

"They are exquisite and extremely difficult—intricate in terms of both pitch and rhythm," says Dr. Julia Thorn, conductor of the two groups.

Speaking of the program, Dr. Thorn says, "It's a great opportunity for me to see what I can contribute to what Dr. Willetts accomplished with the music while she was here. I know that this is going to be a wonderful concert."

Upcoming Events

- Friday, April 12: Centenary Opera Workshop Production
- Saturday, April 13: Centenary Opera Workshop Production
- Sunday, April 14, 7:00 p.m.: Junior Recital Sun-Hee Lee, violin
- Thursdya, April 18, 8:00 p.m.: Percussion Ensemble concert

CHECK OUT THE CONGLOMERATE ONLINE
[HTTP://WWW.CENTENARY.EDU/STUDENTS/CONGO](http://www.centenary.edu/students/congo)

SPORTS & ATHLETICS

Ladies and gentlemen...

Tennis

At Jackson State at 1:00 p.m. on Saturday, then Alcorn State on Sunday. The Gent's last home game and last game before the Southland Conference Tournament will be next Tuesday, April 17, at 2:00 p.m. versus Prairie View A&M. The Ladies will play Prairie View, too, then play Louisiana College at 6:00 p.m.

Gents Baseball

Lost to Birmingham-Southern 3-4, 0-8 and 6-11 this past weekend. On Tuesday fell to Sam Houston State, 2-7. Gents try to get revenge on Birmingham-Southern in a double-header starting at 2:00 p.m. this Saturday. They will then travel on their fourth-to-last road trip of the year to Oklahoma State for another double-header on April 16 and 17. The Gents only have two more series at home—Morris Brown College on April 19-21 and Southeastern Louisiana April 26-28.

Ladies Softball

Ladies defeated Southern University twice Sunday, 2-0 and 10-5. The first game was regularly scheduled and completely under the control of pitchers Janis Kelley and Cheyenne Daries, who held the Lady Jaguars to 0 runs. The runs came in off of Amanda Sharp's triple in the third inning. The Ladies scored 5 runs in the ninth to win the second game, a game that wasn't completed the last time they met. Next games are Thursday April 11, at Louisiana College, DH at 4, and at Tulsa, DH at 4. Their last to meetings were postponed (Louisiana College and Grambling State). The Ladies will play at home again, hopefully, on April 15 against Arkansas-Monticello at 3. They are scheduled to finish their season on April 28.

Gents Golf

Played last holes of the year at the 18th Hal Sutton Intercollegiate Tournament at Olde Oaks Golf Club. Rain shortened the tourney to 18 holes by eliminating Monday's play. Gents placed sixth and seventh, led by First-year Brian Grone on the first of the teams and First-year Ron Stromeyer II on the second.

Gymnastics

10-14 Ladies since Tuesday have been at the USAG Nationals in Springfield, MA. Good Luck to them.

A Tribute to Jones-Rice

Travis "Sassafras" Leger
Sports Editor

It's the middle of April, so school's almost out. Summer comes. We get to go home. We're trying to wind down, but sometimes we have semesters that end only after we go through hell.

Centenary Athletics are winding down, too. Only baseball, softball and tennis are still in season and the only other varsity sport in action is gymnastics, which is in the National Championship phase. Still, with all that winding down, people are still talking about playing sports.

Intramural softball players and fans use Jones-Rice Field almost every day. At night you can see the lights from anywhere on campus as far away as the SUB and you can see the glow from almost everywhere else. If it's not softball out there it's lacrosse or ultimate Frisbee or Sophomore Felipe Pereira giving a young boy soccer lessons. Or it's a dog and it's owner. Or it's sunbathers.

Back to sports, I hear people talking about playing volleyball or basketball or swimming. I see people running around the campus. I see bikes on the second floor of Rotary.

And I like it.

And I like this warm weather, too. I think the warm weather

and the bright colors on trees and plants—the dark pinks, light blues, dark greens—bring out the sport in us.

Yes, a problem I have run into at the end of this semester seesaw is that there isn't much to write about in the Centenary sports world. I wanted to report on the Monday softball game where the Ladies were supposed to play the Lady Wildcats of Louisiana College, but down came the rain and washed the double-header out. Too bad for us, but that does happen.

God, bless Jones-Rice Field! I've gone back to thinking about that beautiful field. That green grass is inviting. And think about how much it's seen.



Robbie Buhl experiences the Jones-Rice grass between his toes after a softball game. Photo: Travis Leger

Think about how many feet it's supported. How many balls it's been tickled by. How many bodies it's cradled in its soft hug.

And have you noticed how many faces, how many masks, how many uniforms it wears throughout the year? It's a midget soccer field at the beginning, then two intramural football fields, then two intramural soccer fields, then an intramural softball field. There are beautiful trees always standing along its street side. A trusty rusty fence on another, the skeleton of a derelict tennis court. A chain-link sculpture that stands forever in a corner like a forever ref of every game. An old tree...that shades the

fans. And the bordering bushes that look so good when they blossom but act like a booby trap of sticks that poke when your ball flies or rolls into them.

How many people past and present have walked and run on that field? Look in old yearbooks to see some of that action. Whatever you call it (and I still love to call it Hardin), it's seen all the faces of Centenary, don't you think? Haven't you been on it? Even Centenary's musicians and singers end up there in intramural matches. I've seen it.

Well, I've had time to think about it, and maybe some of you professors and staff haven't set even one foot on it. I am asking you, please enjoy it for a second. Take your kids there for an afternoon this summer. Walk over to it and just look around, watch some students at play. I've spent so much time on that field, it's been the perfect drug for de-stressing me. Our athletes train there. Intramural champions win there. Memories originate there. It means so much to us. Go and see it.

Or how about this: I don't know a more beautiful place on campus to watch the sunset than from Jones-Rice Field. Those trees along the Centenary Boulevard seem to hold up the colors of the sky and then become a tree-horizon for the sun to fall under. People, go out to see that.

Here's to Jones-Rice, three cheers, I say!

Get your sports information right from the source...
<http://www.centenary.edu/students/ath>

Physics/Chemistry Circus

Wednesday, April 17
7:00 p.m.
The Shell

exploding trash cans
thermite reaction
bed of nails
plus lots, lots more

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the NION RING

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Other Fun T-Words

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Amelia A. Grimes' Hot Sheet - Spring at Centenary

1.) **Flowers** - Yes, they're blooming all around the campus, even those specially bred, \$500-fine roses we all hear about. Couldn't they have created some sort of hybrid that wouldn't make me sneeze all over my \$5 soda from the SUB?

2.) **Finals** - Approaching at a clip and making scores of students panicky they loom over our heads every day. Wait...isn't that the same description we use to describe the real-life careers we're supposed to pursue when we graduate. Or maybe it's the one used to describe the apocalypse. Yeah, that must be it.

3.) **Spring Fling** - Where else can you see a bunch of your friends dressed in drag, some guys banging on things salvaged from a junkyard, two comedians in one night, a party movie, and eat a ton of seafood? Well, yeah, but Vegas isn't free.

4.) **Honors Convocation** - That one time a year when a bunch of your fel-

low students get recognized for all their achievements. It's like the Oscars for Liberal Arts. I hear they're adding some new categories this year - "Student Who Hated FYE the Most", "Faculty Member Who Hated FYE the Most", "Biggest Overachiever", "Student Who Doesn't Do a Damned Thing", "Guy Who Drank the Most Beer Last Saturday Night Without Passing Out", etc.

5.) **Commencement** - This is when you get to congratulate all of your friends who are moving on to bigger and better things. And leaving you here. To rot. Thanks guys. Couldn't have been born a year later, could you?

6.) **Housing Lottery** - Everyone loves the chance to take a risk on who they're living with next year. Just remember - be easygoing and tolerant and everything will be fine. However, if your roommate tries to set your mattress on fire in the middle of

Kings' Highway at 3:00 in the morning and you're still lying on it, you might want to apply for a room change.

7.) **Papers/Projects** - "Oh no, Professor (fill in blank), I don't have that many other papers or projects to work on, only seven. Of course, I would love to give you yet another giant, time-consuming assignment that you get to correct along with everyone else's in the class. Really."

8.) **The Weather** - The time of year when you blink and it changes from hotter than hell (I'm assuming, haven't been there...yet) to soggy than the rice at the caf. Just make sure you always carry an umbrella in case there's a thunderstorm and you have a tremendous desire to stick a long, pointy, metal, electricity-conducting object in the air.

9.) **SGA Elections** - Our own little version of the United States Presidential Election fiasco of 2000.

Only difference was that, instead of a Florida retiree voting for Buchanan by mistake we accidentally chose to entrust our peers to represent us to the administration. Wait a minute....

10.) **The Caf** - Always a good fall-back when you want to complain about something except they haven't been doing that badly recently. There's been more fruit and vegetables, things are being cooked for the correct amount of time, and there's usually several good flavors of ice cream. Hey, has anyone seen those cats that used to wander around on the deck?

Lisa Game is going to miss writing a weekly humor column, picking on the caf and Dubya on a regular basis, and attempting to try, usually in vain, to come up with something to write about. But, most of all, she misses those cats. What was in that tater-tot casserole last week?

Lightning or Limiting?

Was the fire in Cline Hall Nature or something worse?

Cline Hall suffered a fire a few days ago. It was "supposedly" caused by a lightning strike of some kind. But there is no way for us to truly know what with the high security and close-lipped stance they have taken. I propose other causes and reasons for this outbreak of fire.

--The empty room was not TRULY empty. It was used as storage for a top secret biological warfare experiment. I can't say much about it, but the experiment supposedly involved chickens, gravy from the caf, and

industrial strength condoms. This idea scares me.

--An invocation to a dark god was involved. It answered and then struck the foolish mortals with a terrible thunder and lightning. This possible theory is based upon the fact that simple lightning could not have kept me awake and afraid for hours. Not that I am scared of the dark or thunder. No. Not at all.

--It was used to cover up the destruction of a coven of witches hiding out in the suite. The witch hunters

were very stealthy in their surveillance but once the battle was begun no secrecy could remain. They fought tooth and nail and eventually the witches were defeated. Unfortunately the room was destroyed. Rather than letting the campus in on the existence of this secret organization, the thunderstorm was conjured and used as an excuse for the destruction of the room.

--A fraternity prank involving lightning rods went awry. They were in place so that a light show could be

shown with the thunderstorm as a catalyst. Don't worry, only fraternity guys were wounded in the destruction. Nothing of value was lost.

--The Illuminati chose this past Sunday night as the moment in which to emminatize the pentatarch. During the ceremony a bit of a prank was pulled by some of the more, ah, 'anarchistic' factions. The ensuing hilarity was enjoyed by none but the perpetrators. Of course, this is the point of a good prank.

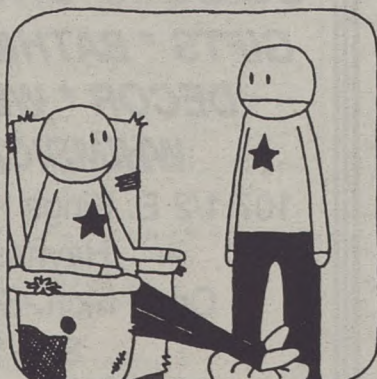
Now I can guarantee none of these

rather roundabout propositions. I can see very little point in this actually. I am just typing away. THE lknhoIN GOVERNMENT knopin HAS knaln TAKEN ;nkjih ME HOSTAGE kh;lihoi. HELP klhn;ijh.hloi [l. hoin-jpl]. AARGH.

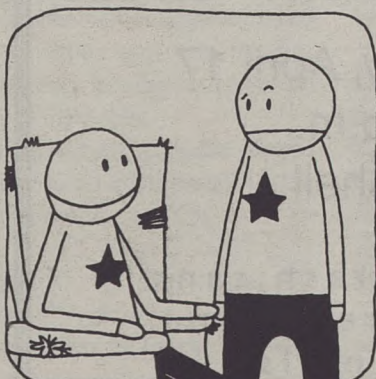
Luke McClung is not controlled by the government. Do not follow this line of inquiry. You have been warned. HELP!!!!

FRED'S FURNITURE PHILOSOPHY

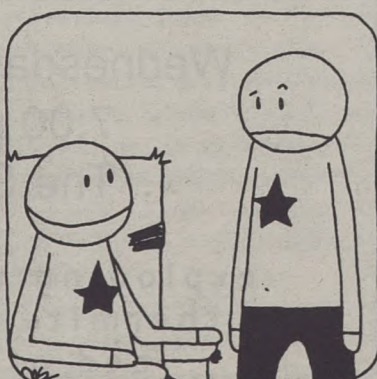
by K. HOWELL



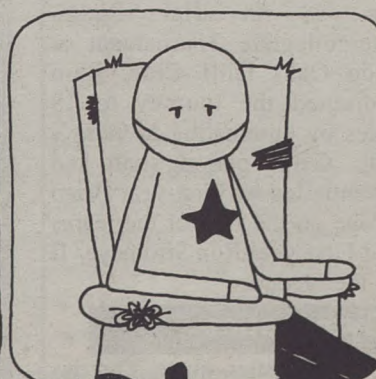
"WHAT ARE YOU DOING IN THAT DISGUSTING OLD THING?"



"I HAPPEN TO BE RELAXING IN MY LOVELY NEW ARMCHAIR."



"RELAXING? LOVELY?? NEW???"



"SOMEONE'S ALREADY TAKEN CARE OF THAT AKWARD BREAKING-IN PHASE OF OWNING NEW FURNITURE. ALL I HAVE TO DO IS ENJOY IT!"

CAMPUS LIFE & FEATURES

Centenary Sends Students to Hell for \$18,000 a Year

Eric Gardner
Staff Writer

Students reacted strongly to a man who accused Centenary College of spreading hypocrisy and concealing the Bible truth while rained judgements on the students themselves from the sidewalks of Woodlawn Avenue on Tuesday and Thursday, and Centenary Boulevard on Friday. The middle-aged man, dressed in slacks, a button-up oxford, dress shoes, and a sandwich board that listed several groups of people, such as sodomites and fornicators, that would go to Hell, referred to himself as "Brother Matt," but his full name is Matt Bourgault.

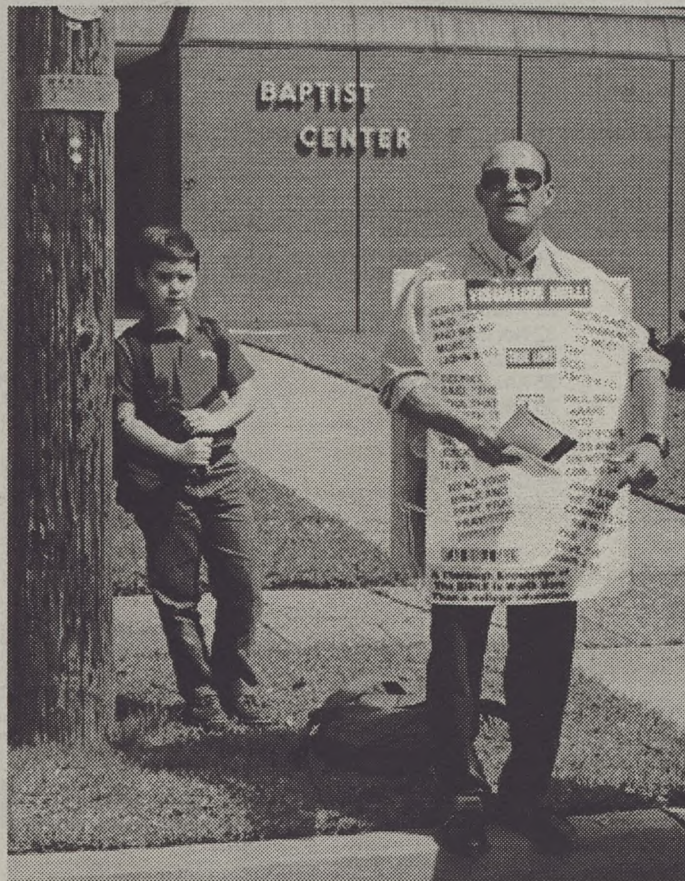
Brother Matt resides in Kinard, Florida, but travels the country preaching to whoever will listen and doing odd jobs. He represents Consuming Fire Campus Ministries, which according to his business card, consists of the Bourgault family. One of his young sons accompanied him to the sidewalk in front of the Baptist Campus Ministries building on Woodlawn Avenue on Thursday afternoon.

Charles Walker of the BCM said that he wanted to make it very clear that the BCM had no involvement with Brother Matt, though they did pray for him and give him water. The law states that sidewalks are city property and therefore free for people to walk or stand and shout on them if they please, and Brother Matt stayed on the sidewalk. The Department of Public Safety stood across the street, on

campus, alongside students who were listening to Brother Matt preach. "You go out and get blistered on Friday night, get in fornication, smoke pot, listen to rock music, you're going to Hell!" said Brother Matt. When Brother Matt announced "Masturbators are going to Hell!" a cheer arose from male and female students alike as they sat or stood on the lawn in front of Magale Library to watch Brother Matt's heated speech.

Many students felt that Brother Matt's tirade was doing more harm than good for Christians. "It is interesting that he has the guts to do this, but instead of helping people he is just turning them off," said Sarah Bowman, a freshman political science major. "What frustrates me is the assumptions," said senior religious communications major Jason Burnham. "There are a lot of good people on this campus that know the Lord. A lot of people here are saved."

He pulls out statistics that say things like 90% of people on campus smoke tobacco or pot, but where did he get that?



Centenary students listen to Brother Matt as his son looks on and takes pictures of the crowd. Photo: Corey McMullin

People stood in front of him and told him that people like him are the reason why they aren't Christian. That really hurts any real progression of the church." However, when Brother Matt was asked if his particularly abrasive methods of ministering had ever successfully saved anyone, he replied that they had.

Brother Matt made many accusations about people that go to Centenary and others that most students found very offensive. Among these were that

homosexuals are going to Hell, people that listen to rock music are going to Hell, people that get abortions are going to Hell, college students in general are going to Hell and Mother Theresa is already in Hell. Drunkards and pot smokers are also on the list of future residents of Hell. "You pot smokers, you think that because God grows it you can smoke it, right? Well, why don't you roll up some poison ivy and smoke that? You're going to Hell!" said Brother Matt. He also accused students of reveling while people are going to Hell and

that the incident on September 11 only caused people to harden their hearts against the gospel. "Why don't you bring a Playboy to church, why not bring a six-pack of beer to church?" said Brother Matt.

"I just wonder what his motivation is for being here. It has to be something different than saving people," said Charles Walker of the BCM. According to Jason Burnham, Brother Matt was in Pennsylvania when he heard a call from God to go minister to Centenary. "He went to the

Centenary in New Jersey, but it wasn't the right one," said Burnham.

"Everyone is sitting around laughing at him. Nobody is absorbing what he has said, and Jesus was not mean," said senior psychology major Linda Millhollon. "He's great entertainment," said sophomore music major Drew Ley. While some students watched in amusement, others chose to form a prayer circle behind Brother Matt to pray for his soul. "If real Christians had his energy, they would be unlimited in what they could accomplish. He is sinning now because he is making judgements, and he is extremely closeminded. He is a sinner just like the rest of us," said junior music major Ryan Towery. When questioned about the "Thou shalt not judge" part of the Bible, Brother Matt replied that he believed in judgement, and that he spoke the truth.

On Thursday, Brother Matt was given a ticket for disturbing the peace by Shreveport Police Officers and was asked to leave the premises. He returned to the other side of campus by Jones-Rice field on Friday to continue his preaching to a particularly animated group of students. Some students threatened violence against Brother Matt, but he left without incident. As of publication date, sources say that Brother Matt has already been seen once this week at LSUS. Anyone interested in contacting Brother Matt can email him at bromattb@juno.com.

Students Present Papers at Professional Level

Anna Chatelain
Editor-in-Chief

Two Centenary students discovered first hand that studying Spanish means more than just conjugating verbs and sitting in a classroom. Thursday, April 4, Dr. Maureen McKenna, Liliana Lara and Robert Neumeyer traveled to Birmingham-Southern University in Alabama to attend the 10th Annual Latin American Studies Symposium.

Lara and Neumeyer did more than attend a series of lectures; they presented their papers at the conference. Lara presented her paper on Maria Luisa Bemberg's films *Yo la Peor de*

Todas and Camila, in Spanish. "Not only did students present their papers, but also the audience and faculty members had the chance to participate, asking questions to the presenters, developing dialogue and furthering discussion of the issue or lectures," said Lara.

Neumeyer combined his two interests, Spanish and music, in his paper about Latin American Composers and their influence in the world of Classical Art music. "Latin America is known for styles such as Salsa and Samba, but most people, even many Latin Americans are not familiar with the wealth of Classical Art Music produced by

Latin American composers," said Neumeyer.

This conference is unique because it offers undergraduates a chance to gain graduate and professional level experience. "This is a really good opportunity for undergraduates from all different fields to present their papers," said Dr. McKenna. Dr. McKenna attended the conference last year for the first time with senior Tomieca Johnson, who presented a paper.

Dr. McKenna was not only pleased about the opportunity for Lara and Neumeyer to present their papers, but also about a project that she had a chance

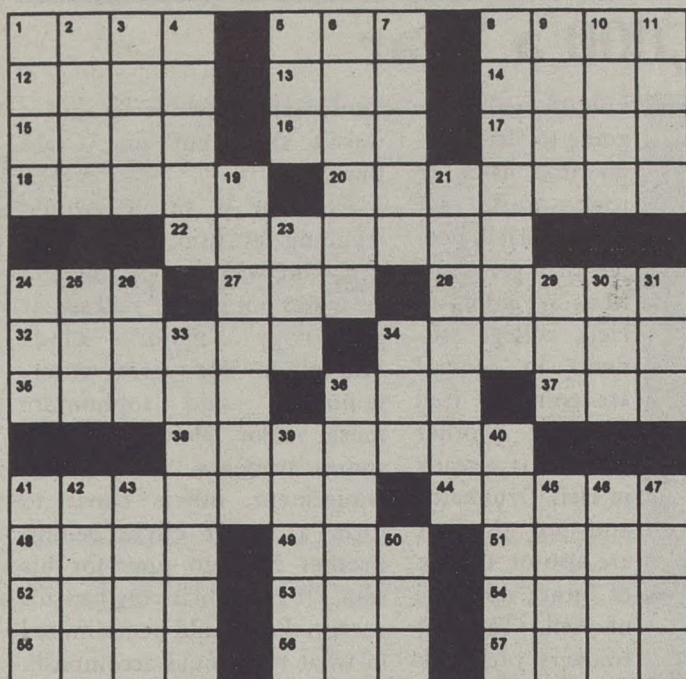
to promote at the conference. Dr. McKenna along with colleagues from the University of Richmond and Birmingham-Southern is attempting to create a virtual Latin American Studies Department. Small schools, like Centenary, would be able to pool their resources to bring speakers, art exhibits, and other opportunities to their students.

"It's difficult to bring writers or speakers in our field here because there is not much of an audience or money," said Dr. McKenna. The virtual department has many projects in mind for the near future, including bringing Cuban art

and/or artists to the galleries and a module-like trip over Spring Break to Cuba. The trip would include fifteen students from the three schools with various backgrounds in Latin American studies.

Lara and Neumeyer were also excited about the conference, noting that they had a chance to meet with students studying various aspects of Latin America, music, literature, politics, economics, film, journalism, and even anthropology. More than quizzes and conversation labs, the Latin American Studies Symposium was well worth it for these attendees and presenters.

Conglomerate Crossword



ACROSS

- 1 On the inside
5 Footlike part
8 Flat-topped elevation
12 Moisture
13 Used to form adjectives
14 Dash
15 Children (slang)
16 Top card
17 Atmosphere (prefix)
18 Frozen rain
20 Persons who rows
22 Caused by heat
24 Monkey
27 Employ
28 Reddish wood tree
32 Not manifest
34 Near
35 African antelope
36 Edge
37 Tap gently
38 Scoffs
41 Covered
44 Say

48 Passageway

- 49 Lemon drink
51 God of war
52 Tradition
53 Layer
54 Vault
55 Squeezes by
56 Look
57 Simple

DOWN

- 1 Makes angry
2 Metal fastener
3 Neap
4 Assault
5 Green vegetable
6 Repeat
7 Water vapor
8 Childhood disease
9 Elementary (abbr.)
10 Sarah (var.)
11 At another time
19 Rumbling sound
21 Clusters of grapes

23 Time zone (abbr.)

- 24 Beer
25 Friend
26 Seventh Gr. letter
29 Plunge
30 Town in Oklahoma
31 Soak flax
33 Lasts
34 Card game proposal
36 Puzzle
39 Harvests
40 Old
41 Inactive
42 Corner
43 Painful
45 Region
46 Brews
47 Catch sight of
50 Sight organ

And the SGA E.C. Results are In



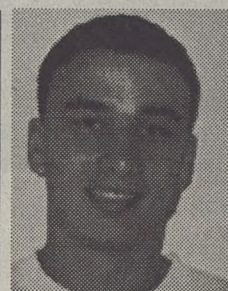
Sutton



Stringer



Grand



Kamenov



Melton

Ashlie Daigle Features Editor

As the school year draws to a close, many different organizations have to look to the future and begin to plan for the new year. One such organization that has started to gaze forward is SGA. Last week, the SGA Executive Council elections were held. This was the second time that the elections were done because the results of the first election were contested because of many different voting mishaps. Ironically, despite these problems the first time, the same five people were elected. The new SGA E.C. is comprised of Drew Sutton, Sarah Stringer, Elliot Grand, Vladimir Kamenov, and Christy Melton.

Sutton is the newly elected SGA President. He is a junior Communications major with two years of SGA experience, including one year as the Vice President of External Affairs. Sutton decided to run for SGA in order to be in a position to better help the college, and its students. "If we have the funds, and the cause will support the students, then we need to back the individuals the best that we can," said Sutton.

As President, Sutton must run all SGA meetings. A lot of his job

duties involve working closely with the administration as the student body representative. Some of his goals for next year include working more with the student media and making them more aware of the operations of SGA. "I am looking forward to a really good year. The E.C. is going to work really well together to stay informed about the inner workings of the General Board and its committees."

Stringer is a sophomore Biology major with a sociology minor, and she will be the Vice President of Internal Affairs. "I really love Centenary and being involved. I believe that the voice of the students needs to be heard, and I am willing to speak out for that," said Stringer. As V.P.I.A., Stringer wants to send out another "state of the student" survey in order to have more concrete findings to present to the administration. Also, she wants to expand the responsibilities of SGA to affect the community. "I want SGA to be not just an organization that allots funds, but I want it to do other projects to broaden our services and increase visibility on campus," said Stringer.

The new Vice President of External Affairs is sophomore Business major Elliot Grand. He

has one year of senatorial experience, and is eager to help out the students. "One of my major goals is to encourage organizations (and also students) to ask for money. No one realizes how much money the SGA has and how willing we are to give it out," said Grand. Grand ran for V.P.E.A. in order to have a better chance of changing things for the students. Also, he is eager to work with the Food Services Committee in order to improve the quality and pricing of food in both the caf and the SUB.

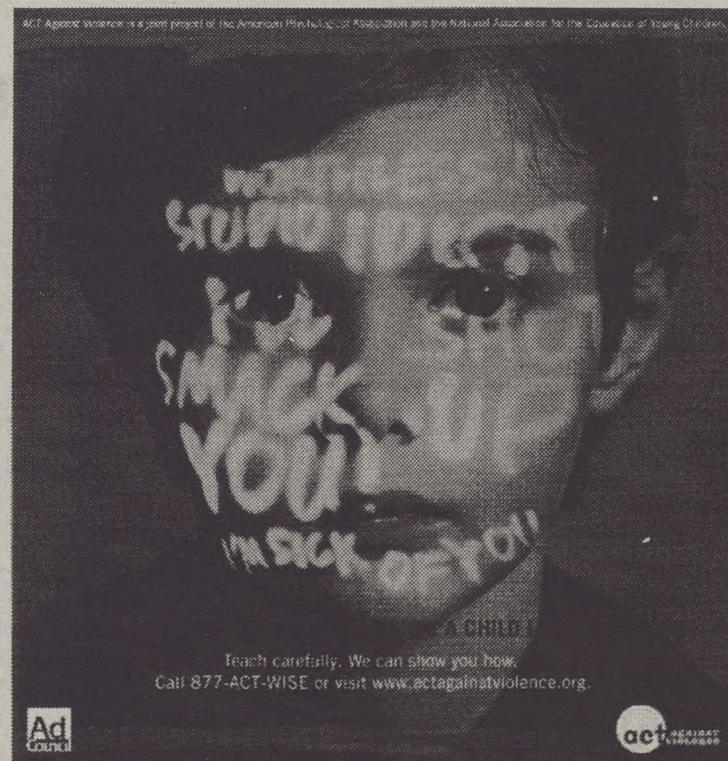
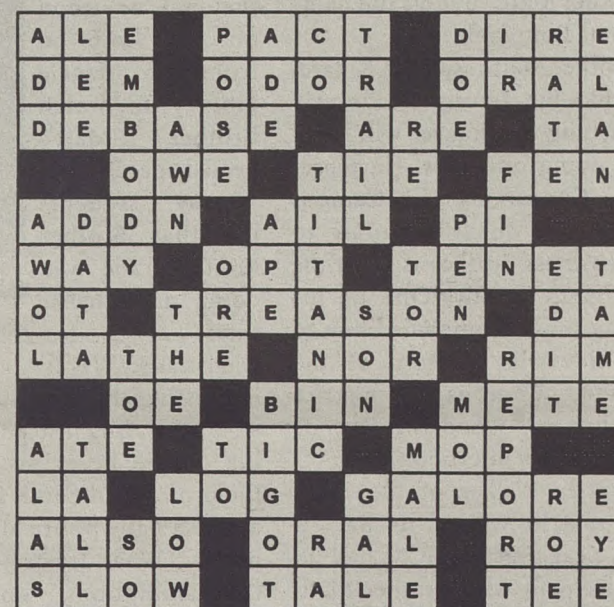
Kamenov is a freshman Business and Finance major who served as a senator this year. He is going to serve as the Treasurer, and is eager to do his job. "I ran for SGA E.C. because I want to gain experience in handling financial matters," said Kamenov. As Treasurer, Kamenov must keep a close track of finances and balance the budget. "I would like to try to implement changes that will improve the lives of students such as getting ice machines or more movies in the library," said Kamenov.

Melton, SGA Secretary, is an English and French major and will be a 5th year senior next year. She does not have any previous SGA experience; however, she

knows a lot about leadership and parliamentary procedure of business meetings from being the director of an entire region for RHA. "I would like to have the opportunity to make SGA as cool

as RHA," said Melton. Melton's goals include trying to have better relationships with other organizations and asking insightful questions in order to make informed decisions.

Answers for Issue # 18



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Ad Council

act AGAINST VIOLENCE

Controversy and Compromise

Ashlie Daigle
Features Editor

Yesterday afternoon around dinnertime, the controversial Old South presentation was held. In a change from the past, the ceremony was moved to the Centenary Symphony House, located across the street from Hurley School of Music. Some students feel that Old South is important and should still be allowed on campus. "They [protestors] do have a point, but at the same time, it is tradition. If they would just let it go this time, and for years to come, it would be a much happier campus," said Vanessa Curtis, sophomore.

While students have protested in the past, this year there seemed to be more problems with the decision to again wear gray uniforms. "I thought this had been a resolved issue, and I was in touch with former Dean Scott Greenwood, and he too thought this had been resolved and he also disagrees with this change in policy made by the new Dean of Student," said Dr. Rodney Grunes, political science professor.

The last minute decision to have the ceremony at a different location was made by Kappa Alpha president, Nathan Hill. "It was a decision that I had made after having some discussions with people who were not students. The administra-

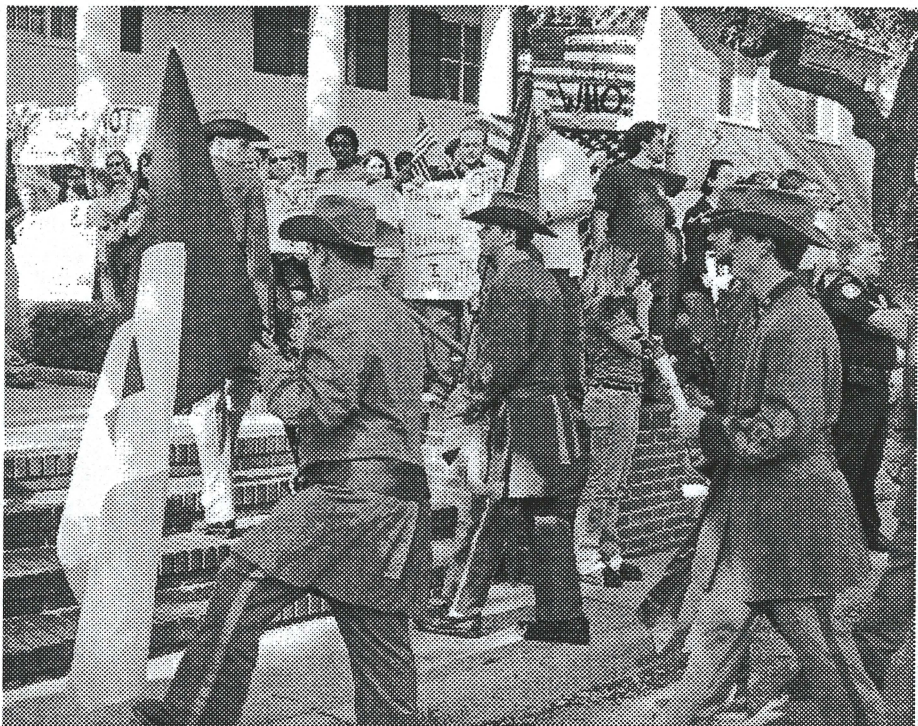
tion did not tell us to move the ceremony, but I thought that it would be best," said Hill.

This change in policy is a welcome compromise given to many of the protestors. "As a historian, any idealization or sanitization of history makes me uncomfortable,"

said Dr. Jodi Campbell, professor of history. The following is the excerpt read by Hill before the start of the ceremony.

Ladies and Gentlemen

Thank you for coming to Old South 2002. Before we begin the formal presentations, we would like to take this opportunity to make known public our beliefs regarding these Old South uniforms. The gentleman of Kappa Alpha Order seek to create in its members a set of values that center around reverence to God, Duty, Honor, Character and Gentlemanly conduct as inspired by Robert Edward Lee of Virginia, our spiritual founder.



Protesters and supporters look on as the Kappa Alpha Order marches up the steps of James Hall Thursday afternoon. Photo: Anna Chatelain

This particular event draws heavily on the romanticized version of the southern ideal of Gentlemanly conduct. The common Confederate Soldier fought and died to preserve the lofty values of southern ideals including Hospitality, Gentility, and, most crucial to this event, Chivalry.

To address the critics of this even that may feel offended by these gray uniforms. We would like to apologize for any correlation drawn between slavery and the gray uniforms used in this ceremony.

Again, we appreciate everyone who came to watch today.

Following this statement, Hill said that due to recent

events and issues concerning their presentation, that it would be moved to the Symphony House and anyone interested was invited to follow them and watch.

Next year, there will be open discussions held in advance before the ceremony in order to gauge student opinion. That way, much of this conflict may be avoided and the students, rather than the administration, will be able to decide what they want to occur on their campus. "Hopefully, the open forums will give us a chance to educate people and have the opportunity to change their minds about the true purpose of our organization," said Hill.



Spring Fling Puts Swing into Centenary

Jennifer Hamblin
Staff Writer

It is spring again. The birds are chirping, the millions of azalea plants are causing everyone's allergies to act up, and CAB's Spring Fling has opened has two-stepped its way through the week. Spring Fling is a symbol that shows students that the semester is almost at an end. While students cram hard for those final tests and papers inside, outside there was a slew of activities to help them procrastinate for a few minutes longer.

This year's theme for the week of stress relieving activities was "It Don't Mean a Thing, If You Ain't Got That Fling." It began with the strong dance moves of Bobby-Joe (a.k.a. Joe Robideaux) and Victoria Kintner in the Miss-ter Centenary Pageant on Monday night. Some readers may remember Baby's (John Rabenhorst's) performance of the ending dance from *Dirty Dancing* last year. This year, Victoria Kintner, Jesse Smith, and Bobby-Joe continued James Hall's reputation for entering the best talent by performing a scene

from *Bring it On*, with a few changes.

Bobby-Joe graciously took the reign for this year's Miss-ter Centenary Competition. First and second runner's up were Exotic Embrace (Davon Ferrara), entered for RHA, and Princess Pretty (Darren Gibbs) for Cline Hall Council. Other contestants were Mis Ogyny (Jean Ancelet) for CAB, Boo boo Kitty (T.J. Barnes) for Kappa Sigma, Suzy (Zack Coleman) entered for Zeta Tau Alpha, Bottla Schmirnoff (Dan Duzan) represented Theta Chi. Julie Watkins, a sophomore called the whole pageant, "Sexy, sloppy, and downright funny! Just what college kids need to de-stress."

On Tuesday, the beat was stepped up a bit by the drums of Recycled Percussion made up of the members Aaron Fairhurst, Zack Holmes, Ethan Holmes, and Justin Spencer. They began the show with a series of cadences and the show escalated to a riveting performance filled with audience interaction. Their show had the watchers' feet tapping, heads bobbing, and their mouths laughing. "I think the

best part was when the guys wore helmets and played the drums with their heads. Of course, the vocal drumming was pretty fun too," said Danika Swoyer, a sophomore who attended the show.

The group from Boston, Massachusetts, has been touring for about two and a half years with very little vacation time:

one week in May and two weeks in June. Aaron Fairhurst comments on how they started Recycled Percussion. "We got into this in high school for a talent show about six years ago, and it just kind of took off. We didn't know each other before. Two of us were friends and the other two are brothers." The group has performed for many audiences over last few years, including opening for 311, Godsmack, LL Cool J,



The band *Recycled Percussion* wows Centenary with their energetic performance.

Photo: Corey McMullin

and the 49ers half time show. Their webpage has more information about them at www.recycledpercussion.com.

On Wednesday night, Centenary students were sent into hysterics by two comedians, Brad Lowrey and Daniel Tosh, that performed in the South Dining Hall. Both comedians discussed topics such as relationship issues, sex, and why men are stupid. "I got here late, but they

were both funny and made me hyperventilate," said Vicki Kintner, sophomore.

At the time of publication, Thursday and Friday's activities had not yet occurred. The week continues with the showing of *Ferris Bueller's Day Off*, a popular 1980s comedy about a day in the life of a boy who skips class. Friday there is a crawfish boil for all the ragin' Cajuns here in Northern Louisiana.

Orientation 2002 is Starting Now

Lacey Millet
Staff Writer

Ever wonder what the next freshmen class will be like? This weekend, many students will find out! Beginning this afternoon and running through tomorrow (April 19-20) is Centenary College's 2002 Preview Weekend.

There will be between 75 and 85 prospective students visiting campus, probably for the last time before they make their final decision as to which college they will attend. All of the students have already been admitted to the college, and will use this final weekend to learn more about Centenary. What makes this preview weekend different is its fun schedule and personal approach of the weekend.

Instead of leaving current students wondering what to do with their

prospective students, the Admissions office is planning a series of events for both the prospective students and the current student hosts. Also, there will be a lot more involvement on the part of current students and hosts. "A lot of the ideas for this weekend have come from our current students," said Tim Crowley, Director of Admissions. The weekend will run similar to freshmen orientation, with prospective students breaking up into small groups and having ice-breakers. Each group will get a different color T-shirt. The prospective students will have a crawfish boil for dinner, and there will be a movie with Marble Slab ice cream for dessert. After the movie, Cline is sponsoring a "late night pizza party."

During the afternoon, there will also be a massive scavenger hunt, in which the prospectives will be given several clues and a camera. An exam-

ple of a clue would be "There is no darkness but ignorance" which is a quote on the floor when you enter the first floor of Mickle. The prospective student would have to find the quote and then take a picture of it with the camera. Some of the clues will even be in foreign languages! The team with the most correct answers (pictures) at the end of an hour will win an award.

On Saturday, both the prospective students and parents will have a chance to talk to the faculty and administration. Each department will have a session for interested students to give them a chance to ask questions. Over two dozen faculty members have volunteered to attend. There will also be a chance to speak with representatives from counseling services, the nurse, Resident Assistant staff, Department of Public Safety, Financial Aid, and Student Life.

2002 Orientation Staff

Leadership Team

Drew Sutton, *Coordinator*
Suzie Golas, *Special Population*
Jessica Haas, *Check-In*
Tom Louis, *Parents & Family*
Susanna Miller, *Signage*
Sarah Stringer, *Skit*
Jennifer Watson, *Communications*

Leaders

Laci Adams
Daniel Epstein
Monique Jordan
Rebecca Melanson
John Rabenhorst
David Relland
Brian Roberts
Jeff Szot
Sammy Williams
Michael Aucoin
Lindsey Bellamy
Mitchell Glass
Brien Rabenhorst
Joe Robideaux

Helen-Frances Sanders

Katherine Willis
Andrew Barkley
Robert Brocato
Allison Kana
Erin Marshall
Matthew Martin
Ayman Najjar
Devon Schmidt
Mary Beth Smith
T.J. Barnes
Aaron Hudman
Vicki Kintner
Brandon Lawson
Sarah Perkins
Mamina Turegano
Casey Muller

Alternates

Jean Ancelet
Ashlie Daigle
Jennifer Hayes
Justin Kirkes

O P I N I O N S

Editor Wishes Upon a Centenary Star

Anna Chatelain
Editor-in-Chief

For my last editorial I've decided to skip the "I'll miss everything/everybody so much" speech, since that's not very exciting. Instead I'm going to use this moment to share my wish list for Centenary. I wish:

(1) That students would look at why they're really here. It should be for more than a piece of paper. Sure, we all have taken classes that we didn't care about, but at least be able to say that there are some classes you care

about.

(2) That SGA senators would really represent the student body. This has two necessary elements that need to work together. Non-Greeks need to move to the forefront, demand representation (this means actually running for an office). Once elected, senators need to poll their classmates. You're voting for them; shouldn't you ask them their opinion? Each senator can be responsible for e-mailing a fourth of his/her class and asking how they would vote on certain issues.

(3) That the administration would truly focus on students, not money donors. Don't spend millions on a gym and not repair the leaky roof of Magale Library. Oh, I forgot, prospectives can see the gym on their tour but not the garbage bags over bookshelves on the second floor of the library.

(4) That students take advantage of the cultural resources Centenary offers. Go to Music/Art/Film exhibits, lectures by professors, sports events, and club meetings. You don't have to do everything, but do some-

thing.

(5) That a pedestrian crossing between Turner/Turner parking lot and the main campus would be designated. Video games are fun, but that nervous feeling that the character is going to die isn't a good thing in real life.

(6) That Centenary would find a way to keep professors and students. Question: why do they feel the need to leave? Answer: Wish #3 plus much, much more.

I consider myself a quiet voice. Few people know my name, fewer still my face. Does it matter? No. Being popular was not

an option, being active was. It was through my connections with *The Conglomerate*, Pandora, the English and Foreign Language departments that I found my place and my friends. This is the wish list of things I wish I had known earlier, more importantly said earlier. Maybe it's not too late. I'm graduating from centenary and so are many others, but not everyone is leaving. It is up to those who remain to change things. I started late in my Centenary career but maybe I can at least offer a head start to those left behind.

S O U N D O F F

Compiled by Lacey Millet

What is the strangest thing the College Store sells?



"I like the bookstore; they have cough syrup, markers, and glue."

Garrett Moon,
sophomore



"The 80s Flashdance sweatshirts."

Cristal Willcox,
junior



"Baby bibs."

Rob Swafford,
senior



"The \$200 chair that you can't sit on or touch."

Kristen Ballard,
sophomore



"Books (other than textbooks). Who is going to buy books?"

Jeff Stotts &
Aaron Hudman
First-year students



"The \$9 binders or the ugly \$20 neon hats."

Harmony Newman
junior

The Conglomerate

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The deadline for all assigned stories is midnight, the Sunday before publication. All stories should be submitted on either PC or Macintosh Disk in a common word-processing format, in double spaced type-written copy, or sent via e-mail.

For advertising information, please contact us at the above address or call our office at 869-5269. We can be reached via e-mail at paper@centenary.edu. Or visit us on the web at centenary.edu/students/congo.

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New Editor: The bomb.com?

Ashlie Daigle
Features Editor

Since I am going to be the Editor-in-Chief next year, this newspaper represents a new beginning for me. However, for many people, especially graduating seniors, this time of year represents an end to an era. Therefore, I must now take a predictable moment to wish my friends and acquaintances good luck with all of their future endeavors (even though you are leaving me...you bastards). Be sure to call often, and visit even sooner. Life will not be the same without some of you. *Pause to shed a tear*

Now that I have gotten the mushiness out of the way, it is time to get down to business. I think that *The Conglomerate* is a great way to get information out to the students of Centenary. Now, I know we all LOVE receiving mindless global e-mails, but I think there is something to be said for reading the newspaper. Print journalism is a beautiful thing that should not be taken for granted. *Steps off of journalism soapbox*

In order to have a good paper,

there are many necessary ingredients. However, I think that the most important of these is as follows: good writers. Writing for *The Conglomerate* is a great way to get involved, it doesn't take up a lot of time, and you get paid for it as well. It isn't necessarily a lot of money, but as a college student, I don't think we can really be choosy. But please, if you are only interested in the STAGGERING salary, then this job is not for you. I am looking for quality writers that are willing to go the extra mile, and can make their deadlines on time, because I always do. *Laughs heartily at the hypocrisy of the last statement*

Lastly, I really would like to publish more student opinions. I

think it is interesting to hear what students have to say about what goes on at our little "Centenary High School." So please, if you have something to say, either send an e-mail to paper@centenary.edu or contact me via phone. I'm eager to hear whatever feedback students are willing to offer. And of course, nothing sparks up readership more than student opinions and controversial topics. *Grins evilly and does a happy dance*

In closing, I can't wait until next year, and I am hoping to make the paper as great as possible. In order to do so, I need YOUR help. So get involved, and make sure you participate in ALL forms of student media. Self expression is a beautiful thing.

Wanna work for the Congo?

Well, you should!

e-mail paper@centenary.edu or
adaigle@centenary.edu

NEWS & EVENTS

Mysteries of Universe Revealed

Corey McMullin
Photographer

On the evening of Wednesday, April 11, resident mad scientists left their looming mountain-top castle (Mickle Hall), bringing creations to frighten and amaze the student body of Centenary College. Chemical reactions, electricity, and glowing pickles filled the shell as ooohs and aahs emanated from the crowd during the annual Physics and Chemistry Circus.

Drs. Ticich, Lisantti, and Trahan led their Chemistry and Physics students in displays ranging from a bed of nails to an oscillating reaction.

"There are two mechanistic paths which the reaction can flow through. As the reaction proceeds down the favored path, the concentration of reagents blocking the other path dwindles and the reaction proceeds down the other path, making pretty colors," said Leif Sherry, senior Chemistry major.

One highlight of the evening was senior Math major Jazz Alibalic's attempt to break a tennis ball frozen in liquid nitrogen. After knocking the ball across the stage and throwing it into a wall to no avail,



Jeff Disco lies patiently on a bed of nails as Dr. Lisantti prepares to break a cinder block on his chest. Photo: Corey McMullin

Alibalic managed to succeed in crushing the frozen ball with the blunt end of an axe.

Students enjoyed both the impressive scientific feats and seeing their professors and fellow students on stage. "What was cool was seeing my friends walk on glass and lie down on nails," said Dana Beyert, senior Communications major.

The miracles of pressure principles were revealed to students by Drs. Trahan and Lisantti. Together, they put liquid nitrogen inside of a two liter cola bottle, and after capping the container, ran quickly to avoid the impending explosion, which

was the loudest demonstration of the evening.

Dr. Trahan also used condensing steam inside a metal barrel to create a vacuum, which then allowed the roughly 6,000 pounds of air pressure on top of the drum to collapse the metal cylinder with a spray of half-melted ice that was used to condense the steam inside the drum.

The Circus finished off with impressive displays featuring glowing pickles and a thermite reaction, in which chemicals are combined to create a stream of molten lead. "I love glowing pickles," said Sherry.

RHA: Keeping Up the Pace

Ashlie Daigle
Features Editor

The Residence Life Department of Centenary College is still going strong, despite the hectic pace of life that the end of the year always brings. This article is a "month in review" of all the activities and honors that RHA has received.

Last weekend, Centenary College RHA hosted the first annual Louisiana Residence Hall Association (LARHA) state board conference. Other schools that participated in this conference were Tulane and LSU Baton Rouge. Two Centenary students, Christy Melton and Jennifer Hamblin, serve on the state board organization and are really dedicated to their positions. "I am really excited to be a member of LARHA, especially since it is a newly chartered organization. Also, it is a lot of fun to meet students from the state of Louisiana and be able to discuss how to make life better for residents," said Hamblin, sophomore, LARHA Treasurer.

Earlier this week, the new hall council president and vice presidents were elected. Congratulations to the following new members: James Hall President: Emily Sawyer, Vice President: Davon Ferrara. Sexton Hall President: Helen-Frances Sanders, Vice President: Laura Morgan, Hardin Hall President:

Jessica Gandy, Vice President: Mammina Turegano, and Rotary Hall President: Brandon Lawson, Vice President Courtney Rhodes.

In residence life news, different members of residential organizations and departments were honored at a reception on Thursday April 11. The RA of the year award was given to Sharon Basham, and awards for program of the year were given to Jennifer Hamblin, Tomieca Johnson, and Lauren Watson. Fours new members were inducted into National Residence Hall Honorary (NRHH). These people are as follows: Jennifer Hamblin, Amy Sullivan, Roshanda McDonald, and Ashlie Daigle.

Another honor received for residence life work was the award for Advisor of the Month for the SWACURH region. Mark Miller won this award for the month of February. Besides completing his usual tasks, Miller was extremely crucial to the conference that was hosted at the beginning of March, and he continues to be an inspiration to all of the residence life staff.

Lastly, be on the lookout for another RHA program before the year is up. During prep week, RHA will sponsor an event in the SUB where students can have free pizza and coffee, in an attempt to help residents calm their anxieties concerning test-taking. Check for global e-mails concerning this event.

New Chaplain, Familiar Face

Rachel Reischling
A&E Editor

Betsy Eaves, Director of the Shreveport-Bossier Campus Ministries for the past six years, is recently to be appointed as next year's Chaplain and Director of the Church Careers Institute (CCI). She is replacing Rev. Dr. Jack O'Dell, who has been Chaplain of Centenary since 1999 and is leaving for an appointment with Broadmoor United Methodist Church in Shreveport. Appointments in the Methodist church are made on an annual basis, and appointees are up for review every year. The Chaplain position is an appointed position and has been combined with the directorship of Church Careers since 1997. In 1997, Jayne Trammell-Kelly, Director of what was then called the Centenary School of Church Careers, was also asked to be Chaplain, and since then, the two positions have been combined.

Duties of the Director of Church

Careers include overseeing the 25 to 30 students involved with the program—any student who is seriously considering entering the church as a vocation, or those who want to be better equipped to serve in their church regardless of profession are welcome. All CCI students have an internship that they may choose, and which may count as Service Learning, a requirement for every Centenary student—some CCI students serve as youth directors in various local churches. The Director of CCI oversees all of this, and presides over a one-credit class in which students study theology. Each year special guest speakers are brought in, and it is the CCI director's responsibility to seek these people out.

As Chaplain, Eaves will oversee all campus worship, including invocations and convocations, coordinate and approve any religious organizations on campus, and will offer any pastoral card and counseling to faculty, staff, or students.

Both Eaves' and O'Dell's appointments will be official on June 11.

Preparation for Graduation Begins

Jennifer Gipson
Staff Writer

As seniors prepare for their last finals at Centenary, many administrators and staff members are working hard to make their graduation a very special event. The 2002 Commencement Exercises will be held on Saturday, May 4 at 10:30 a.m. in the Gold Dome. Immediately following the ceremony, there will be a reception on the lawn of the Gold Dome.

The Provost, Dr. Earl Fleck, and his office are in charge of coordinating this year's graduation. The program will include the conferment of honorary doctorates; however, as of press time, recipients' names were not available. For those arriving early, the Centenary Wind Ensemble will begin playing at 10:00 a.m. The ensemble's director, Dr. Thomas Stone has asked some of his conducting students to direct pieces that they have been practicing in class.

During the "pre-ceremony" por-

tion, music students Alison Beck, Walter Woodridge, Joey Legg, and Sun-Hee Lee will direct the Wind Ensemble. Dr. Stone will then lead the group in the tradition performance of Edward Elgar's "Pomp and Circumstance," as well as the alma mater, and the hymn "Joyful, Joyful, We Adore Thee." Furthermore, the Centenary College Choir, under the direction of Dr. Will Andress, will treat the audience and participants to a special performance.

This year, Centenary will welcome renowned theologian Dr. Martin Marty as the commencement speaker. Dr. Marty was ordained as a minister in the Lutheran church and served parishes for ten years before joining the faculty at the University of Chicago. A prolific author and well-known scholar, Dr. Marty is now the Fairfax M. Cone Distinguished Service Professor Emeritus at the University of Chicago, where he taught for thirty-five years. He has authored over fifty books including the three-volume set *Modern*

American Religion (University of Chicago Press).

In addition to serving on two U.S. Presidential Commissions, Dr. Marty is the past president of the American Academy of Religion, the American Society of Church History, and the American Catholic Historical Association. Dr. Marty's numerous honors include the National Humanities Medal, the National Book Award, the Medal of the American Academy of Arts and Sciences, and sixty-seven honorary doctorates. He has been elected as a member or fellow of the American Antiquarian Society, the Society of American Historians, the American Philosophical Society, and the American Academy of Political and Social Sciences. Dr. Marty is included in publications such as *Who's Who in America* and *Contemporary Authors*.

In preparation for commencement exercises, graduating seniors must attend a practice in the Gold Dome on Thursday, May 2 at 2:30 p.m.

ARTS & ENTERTAINMENT

Hurley Jazzes it Up

Stephanie Lott
Staff Writer

Tonight, Centenary's Jazz ensemble will perform in Hurley auditorium for their end-of-the-semester concert. The concert will begin at 8:00 p.m. and will feature Centenary students as well as other community musicians.

"This concert will have lots of energy and there will be a lot the audience can listen for. It will give the musicians an opportunity to shine as individual players and to work well as an ensemble," said Jazz band director, Dr. Tom Stone.

Some of the pieces that jazz band will be performing are: "La Fiesta," which will feature David Reiland on tenor sax and Robert Neumeyer on flute, "Somewhere Over the Rainbow," "I've Been Workin' on the Railroad," and "Theme from New York, New York." Two pieces, "Minnie the Moocher" and "Everybody Loves Somebody" will feature Nick Missios a senior voice major. The group will finish the performance with "Birdland," made popular in the 70's by Weather Report, a jazz fusion group.

"This semester jazz band has focused on improvisation. All solos performed in the pieces will

be improvised. Students have been asked to step outside of music as a concept and also to learn the style of jazz. The music we have been playing has been difficult in putting it all together," said Dr. Stone.

"Brian White, who plays piano for jazz band, was originally a hornist in the orchestra and the wind ensemble. He plays very well by ear and has done a lot with improv, learning quickly. Robert Neumeyer is also doing very well, playing two instruments the flute and vibraphone," said Dr. Stone.

"Students have come a long way with their improv. Some students' personalities were not suited and they had to let go and not be self-critical. I have emphasized trying with the group," said Dr. Stone.

There are twelve students in jazz band with three extra community musicians that will play on stage tonight. They are Bob Maynard on second alto sax, Carlos Garcia on third trumpet, and Chris Conway on second trombone.

Jazz band will lose two musicians after this semester. Joey Legg and Eric Gardner are graduating. Next year jazz band will continue with improv and the group will gain a new bass player and new trumpet players.

Anna Chatelain
Editor-in-Chief

What happens when 65 students, faculty, and alumni have their creative pieces accepted to *Pandora*? *Pandora* finds out that they need more money because *Pandora* Body 2002 has more pages than ever before.

Tuesday, April 9, *Pandora* Editor-in-Chief Crystal Carter along with five *Pandora* staff members proposed to SGA for an allocation of \$1450 to cover the expanded production. The need for money did not result from a mismanagement of funds but rather from the unforeseen growth of the edition. More accepted submissions means more pages which in turn means more money. SGA moved not only to grant *Pandora* the \$1450 but to also add \$2000 so that *Pandora* could afford the binding that they had originally planned on.

Last year's edition *Fire* won fifth in the nation for a literary magazine at the Associated Collegiate Press Conference. *Pandora* and SGA members agreed that the book would be more attractive and more



competitive with the originally planned binding, coil instead of stitching.

"Attempting to improve from last year's edition was more complicated than I thought it would be, due to both budget and the satisfaction that the staff and the general student body felt with the *Fire* Edition," said Carter. "However, I feel that we have produced an edition far beyond our original expectations."

The *Body* Edition includes a book with poetry and short stories, a CD with musical

pieces that includes everything from a dulcimer to hard rock, postcards with art pieces and stickers. "I think that we had probably the widest variety of Centenary students and faculty submit this year than we ever have in years previous," said Andrew Farrow, Music Editor. "I am especially proud of the CD because the quality of this year's disc has far outshined other *Pandora* CDs."

The staff met several times in the spring, spending long hours listening to music, critiquing art work, and discussing literature. "Both the general and editorial staff had more of a say in what was going on as well as a better understanding of the process," said Lisa Game, Online Editor. The staff consisted of about fifteen members whose majors ranged from theater to psychology to biology and religion.

The *Body* Edition is at press right now, but students can expect to pick up their copy at the end of Prep Week or during Final Exams. Keep an eye out for an e-mail with the exact places and times to pick up a copy with works from fellow students and faculty members.

Senior Recital of Excellence

Rachel Reischling
A&E Editor

Alison Beck, Sarah King, and Melanie Russell, three of Hurley's graduating seniors, will be presenting senior recitals in the last weeks of the 2001-2002 academic year.

Beck, piano performance major, will present her senior recital April 20 at 7:30 p.m. in Hurley, with a reception following. Her repertoire includes a Bach Prelude and Fugue in B-flat major; Beethoven Concerto No. 5, the "Emperor Concerto," first movement; Prokofiev Sonata No. 3, Three Preludes by Gershwin, and Liszt's Hungarian Rhapsody No. 6. "The Prokofiev and Beethoven are very new to me," says Beck. "I absolutely love the Prokofiev—it's a wild and aggressive piece, but has some exceptionally lyrical moments as well. The Liszt is another one of my favorites; it's quite a crowd pleaser; I've renamed it 'Carpel



From left to right, Russell, Beck, and King have a jam session before their performance. Photo: Corey McMullin

Tunnel Fantasy' and if you come, you can see why!"

Beck has had dreams of the professional musician's life for years. "When I was very young, I would watch orchestra concerts on TV with my family and get so mad I would cry or leave the room! I was so angry that those people were able to make music and I couldn't, so at nine my par-

ents decided it would be best for my sanity—and theirs—if I began piano lessons." To those who aspire to the life of a musician, Beck offers these words of advice: "Practice without ceasing! And then practice some more."

Soprano Sarah King is presenting her senior recital Sunday, April 28 at 3:30 p.m. in

Hurley, with a reception following.

Unlike Beck, King came to Centenary believing she would study something beyond music—mathematics. "I love math and science," King said. "It was hard for me to decide what to focus on, but I couldn't imagine not studying music, so that's what stuck." Speaking of her musical past, she said, "I've been involved in choirs since the third or fourth grade. I began taking voice lessons in the eighth grade. I really became serious about singing in high school - I began competing in Texas All-State competitions and other solo competitions." About to earn a degree in Vocal Performance, King proves that those who begin studying a subject later in life that it is never too late.

King's repertoire includes four Brahms lieder; three songs by Baroque composer Henry

Purcell; three French pieces by Faure; four pieces by Hoiby; Sull aria, a duet from *Le nozze di Figaro*, performed with Melanie Russell; and an aria by Rossini from *The Barber of Seville*.

King said of her program, "I like my program because it is very diverse. I love the French pieces because they are absolutely beautiful. The Rossini was a huge technical challenge for me. It is a very difficult piece!" Her words of wisdom—don't limit yourself. "If I could go back in time, I wouldn't have stopped studying all of the other things that interested me."

Next year, King will be working on her masters degree in music theory at either Southern Methodist University or Texas Christian University.

Melanie Russell will be presenting her senior recital April 27 at 7:00 p.m. in Hurley, with a reception following. She will be accompanied by Gay Grosz.

continued on page 7

SPORTS & ATHLETICS

*Ladies and gentlemen...***Gents Baseball**

Birmingham Southern win series this weekend here at Shehee.

Remaining schedule:

April 19 -Morris Brown College 7 p.m. at Shehee
20-Morris Brown College 3 p.m. at Shehee
21-Morris Brown College 1 p.m. at Shehee
23-Northwestern State 7 p.m. away
24-Lamar 7 p.m. away
26-Southeastern Louisiana 7 p.m. at Shehee
27-Southeastern Louisiana 7 p.m. at Shehee
28-Southeastern Louisiana 12 p.m. at Shehee
May 4-Kansas (DH) 2 p.m. away
5-Kansas 12 p.m. away

Ladies Softball

On April 15, due to unforeseen circumstances, the softball game between Centenary and Arkansas-Monticello scheduled for today at 3 p.m. was cancelled. So was the away game at UTA the next day.

Remaining schedule:

April 20-Texas A&M-Corpus Christi (DH) 2 p.m. away
21-Texas A&M-Corpus Christi 11 a.m. away
24-at Northwestern State (DH) 5 p.m. away
26-Grambling State (DH) 5 p.m. at Shehee
27-Texas A&M-Corpus Christi (DH) 2 p.m. at Shehee
28-Texas A&M-Corpus Christi 11 a.m. at Shehee

Gymnastics

Two Centenary gymnasts earn medals in USAG event finals, and three earn All-American honors. First-year Kaela Meinert earned a medal for placing fourth on balance beam with a 9.525. Junior Tasha Rogers earned two medals, for placing fifth on vault with 9.637 and sixth on uneven bars with 9.600. Junior Audry Mitchell placed seventh on vault with a 9.600.

The Ladies placed fourth as a team, missing out on third place by four-tenths of a point.

Gents Look Ahead to Next Year

Ayman Najjar
 Staff Writer

As the school year winds down and the overwhelming stress begins to pile up, the word deadline begins to take on a whole new meaning, like dead meat. The good thing is, come May 5, Cinco De Mayo will not be the only thing that the students of Centenary will be celebrating, we will also be celebrating the end of this tiresome spring semester. As we all head off to work at our summer jobs there is one group of guys around campus that will be holding down two.

The Gents of the soccer squad will have responsibility of making money and the even bigger responsibility of not letting your teammates down by maintaining a consistent work out regime. "I have committed myself to working out this summer along with getting a job, the level of responsibility must be lifted along our expectations," Junior captain Nate McAbee stated in an interview.

I had the pleasure of being in the stands when the Gents faced opponents such as The Shreveport Futbol Club and Ouachita Baptist University and I must say that I was impressed. Admittedly these were not the best of competition to base any judgment on, but the style of soccer that the team displayed made for a reason to be excited about this upcoming year.

With a solid core of defenders in Justin Clark, Aaron Elrod, and the emergence of Junior utility player Charles Ivory along with a complimentary frontline of McAbee, Garrett Pickard, and the ever-so-consistent Josh Chambers the Gents

are expected to raise the level of expectations in the 2002 season.

"We are keeping the ball on the ground and playing more of a patient and creative style of soccer," Junior defender Charles Ivory said. This contradicts the style of play shown by the 2001 Gents squad which mounted a 9-8 record and a respectable # 10 ranking in the region.

"We expect a lot out of each other as teammates, this summer should prove who is ready to play with the big boys," Senior captain Josh Chambers said. At first glance it seems that Coach Jed Jones can field a solid group of eleven with the exception of one or two spots and has put together a nucleus of Freshmen that should be exciting in the years to come, if they will all stay together.

The gents traveled to Fort Worth last weekend to square off with cross-state rival TCU and Midwestern State. The gents beat the Horned Frogs 1-0 on a spectacular goal by Freshman Brett Hawkins and battled Midwestern State to a 0-0 tie. The games were finally played after rain delayed the start of the games by several hours. These games served as a true test to see how they fair against teams that have already solidified themselves as powerhouses in the region. "They (TCU and Midwestern ST.) know we will be in the hunt next year," McAbee said.

There is a sense of urgency amongst the players, it is now up to them to put forth the results in the upcoming season that they owe to themselves. I've got a good feeling about this next one, but that's just a sports staff writer talking. What do we know?

Crew Team Sets Sail for Tennessee

Heather Day
 Staff Writer

Centenary College Crew (Rowing) is sending a women's varsity four to SIRA (Southern Intercollegiate Rowing Association race) this weekend in Oak Ridge Tennessee. This is a big race involving over 50 schools from all over the south. Although Centenary's team is a club sport, the Ladies will be racing against teams that are NCAA. This will be a difficult task. The boat is returning to SIRA after a tragic race last year. The boat was in second place when a piece of equipment broke

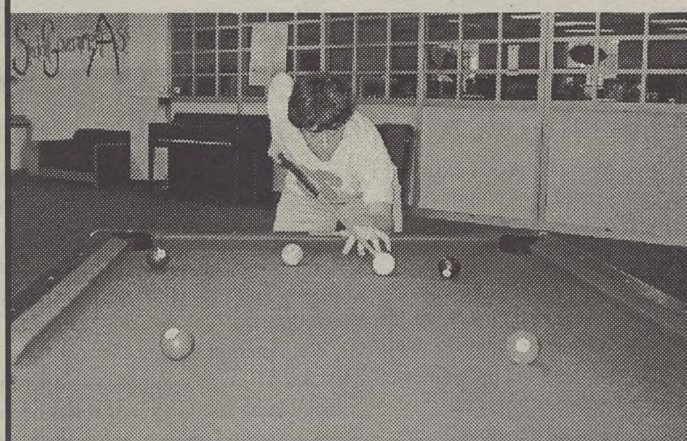
forcing one rower out, they finished the race with only three rowers. They hope for a triumphant return this year. Crew has been training for this race since the beginning of the semester. Hopefully their hard work will pay off. They hope to do better than last year (6 out of 28). SIRA is a sprint race and is only 2000 meters long (a little over a mile). Typically, boats finish in less than eight minutes. These races demand an enormous amount of endurance and strength. Centenary Crew is coached by Jena Kraft, and hopes to send more than one boat next year.



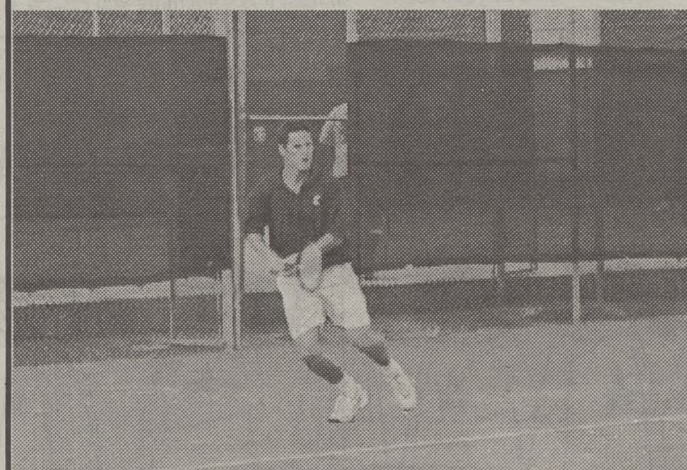
Instant Replay

Ultimate Frisbee

Ultimate Frisbee players play Monday night on Jones-Rice Field. Even during this busy time of the semester, students find time to de-stress after a long day. Photo: Corey McMullin

Pool Tournament

Pool Tournament held in SUB on Wednesday, April 17, with a \$5 entry fee. Winners were Jazz Alibalic, first place; Cristal Wilcox, second place, and Michael Wilson, third place. Matthew Philbrook, above, placed fifth. Photo: Corey McMullin

Centenary Tennis

Gents play at home on Wednesday afternoon against Prairie View A&M. Ladies played the last games of their season on Wednesday night against Prairie View and Louisiana College. Up next for the Gents: April 22-Texas-San Antonio 2 p.m. away and 25-27 Southland Conference Tourney in San Antonio, TX. Photo: Corey McMullin

the ONION RING

Green Beans and Spam* A Tribute to the Caf

*Spam=any mystery meat (Why? Because it rhymes!)

Note: This satire can be sung to "Green Eggs and Ham" by Moxy Frivous if you so desire and is a conversation between the characters Pam-I-Am (P) and Mr. Sleaze (S). The story is entirely fictional and does not reflect the opinions of anyone living or dead. Except maybe for the cats.

Mr. Sleaze: Hey Gents, listen up if you wanna be sick

'Cause your dinner looks like something from a Worker B flick

Think twice before you swear and shout, "Damn, damn, damn!"

Lemme tell you a story about Green Beans and Spam!

There was a little known woman called Pam-I-am -

Pam-I-Am: Hey, that's me!

S: I don't like you Pam-I-Am.

P: Well, do you like Green Beans and Spam?

S: I do not like Green Beans and Spam.

P: Would you like them here or there?

S: I wouldn't like them anywhere!

P: You know, I can see you in a dorm, eating green beans and spam with some corn...

S: Maybe you can't hear, you got something in your ear?

P: No!

S: Lemme make this perfectly clear - I would not like them in a dorm, I would not like them with soggy corn.

I would not like them here or there, I wouldn't like them anywhere!

'Cause I do not like them, Pam-I-Am. Not for me - Green Beans and Spam!

P: Well, would you eat them over in Hurley,

with one of those dead-on aim squirrel(ie)s?

Would you eat them in the Shell?

Since Sandwich-Board-Man says you're going to hell?

You're gonna like them, you're gonna see,

You might like them on Rotary's bal-

cony.

S: No, not in a dorm, not in the Shell, would you just chill?

No Hurley Squirrelies, Dorms or Hell, not here, there, or anywhere!

P: In Haynes, in Haynes, in Haynes, in Haynes, would you eat them jogging in Haynes?

Or camped in the middle of the lobby in James?

How about a hole?

We could sit and poll

All the Gents' thoughts on the Tater Tot Casserole!

S: No, not in Haynes, not in a hole, not on a porch, not in a hall, not on a roof.

'Cause I don't like them Pam.

Not in Mickie

or the SOC,

with an English major,

or a jock.

Not here, there, and everywhere

Why are my burnt eggs growing long,

long hair?

P: So you don't like Green Beans

and Spam?

S: Oh, Mrs. Perception, Pam-I-Am.

P: Well, I know that you'd like them if you ate 'em with a goat!

(Goat? Where'd that come from?)

S: Not with a goat in a boat by a moat.

I'm not interested in stuffing face in the Caf.

Why do you insist on being so daft?

Not in the Shell, not on a porch,

Not with undercooked potatoes or broccoli that's scorched.

No Hurley squirrelies, huddled masses,

Professors, students - no classes!

Why're you trying to make me eat that?

I don't like it - it could be made out of a cat!

I said already, I don't like them Pam-I-Am.

I do not like Green Beans and Spam!

P: Mr. Sleaze! You just think you don't like them, so you say,

You'd even bitch about beignets on

Founder's Day!

You say you don't like this, and you don't like that.

Well, you're starting to sound like a finicky cat!

(Cat? They're still alive?)

Just try them, try them, and you may find you like nothing better than

Multi-colored green beans dripping grease and some chopped Spam.

And to accompany this giant keg - we have Flintstone-era turkey legs!

S: Pam! If you get outta my face

I'll try that and puke all over the place.

P: Well, good!

S: Nothing makes a crowd move more like a comet

Than a great big puddle of vomit.

[Mr. Sleaze tries the "food."]

S: Hey...

Hey!

Not bad!

Green Beans and Spam - I believe I like them Pam-I-Am!

And I'd eat them in a dorm...with illegal porn.

I'd eat them in the Shell or by the Bell before I fell,

In the SUB or the SOC. Pam-I-Am you rock!

I'd eat them in a class, really fast.

I'd eat them in a hole with Tater-tot casserole.

I'd eat them here, I'd eat them there, I'd eat them in my cheap, Wal-Mart underwear!

I think you're okay, Pam-I-Am.

P: Well, I wouldn't let you down like that, my man.

S: We should share them or I may not quit!

P: Are you kidding?! I don't eat that sh--!

Lisa Game sucks at goodbyes almost as much as Luke does. Oh, well. Guess I should go now, huh? Yeah...[shuffles feet]. So...uh. Bye. Yeah.

Satire Writer Really Sucks at Goodbyes Go Ahead, Tell Me You Saw This One Coming

Have you ever heard of Feldspar? I think it is a type of rock. I don't really know. I just like the name.

Feldspar. Feldspar. Feldspar.

Okay time to get serious. As you may or may not know this is the last Conglomerate of this semester. Thus this is the last satire of the semester. Thus the last satire of the year.

It's okay. You can cry now. I understand. You will have a hard time living without me for an entire summer.

Okay, so you won't have a hard time living without me for an entire summer. But I would like to think you will have a hard time living without my humor for an entire summer. I would like to now give to you recom-

mendations for fun things to do with the free time you now have that you don't get to read my articles.

Fun Things To Do This Summer Now That You Don't Have Me Around:

#1: Attempt to find the lost tribe of Israel. There is bound to be something that can be found even if it has been a few thousand years or more. Just keep searching and you are bound to find something. I recommend checking in the north Atlantic, they probably settled in Atlantis. Which we all know sank.

#2: Go bungee *****. It can't be any worse than bungee jumping and at least it is something you can do as a

couple. The only foreseeable problems could be some rather nasty rope burn.

#3: Become a superhero. All you need is a costume and some super powers. The costume is traditionally tights and maybe a cape. As for the super powers, just try to get into some bizarre industrial accident. The more dangerous the better your chances. Nuclear meltdowns and dangerous space flights come highly recommended. One of the upsidies of this is that you don't have to every worry about embarrassment again. If you get superpowers no one will want to mess with you. If you die in the accident you are dead and don't have to worry

about anything.

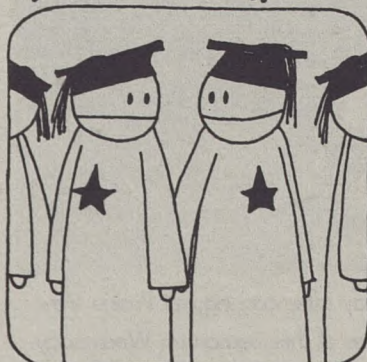
#4: Invent a flying car. I've said this before, and I'll say this again. I want my damn flying car!

Okay that should tide you over. You now have four things to do and only three months or so that you have to live without me. Heck you may even have more than enough for the summer. If so just keep this article around until you get bored next school year.

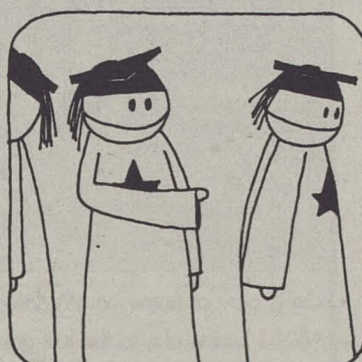
SELF MENTION: Luke McClung is stuck in Shreveport over the summer. Okay, you can cry again. If you need anything just email him at lmcclung@centenary.edu.

FRED WILL NEVER GROW UP

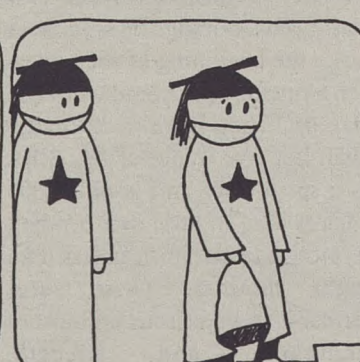
by: K. HOWELL & WORKER B



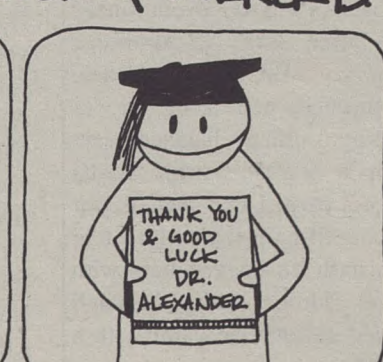
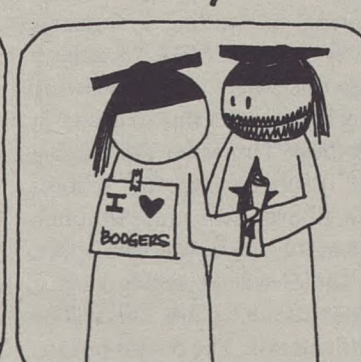
"I JUST FEEL SO MUCH MORE MATURE!
WE'RE GRADUATING, YOU KNOW?
BONAFIDE ADULTS!
I CAN'T BELIEVE IT!"



"THAT'S RIGHT. WE'RE SERIOUS
MINDED PROFESSIONALS,
AMERICA'S FUTURE!"



"THEY CALLED MY NAME!"



THANK YOU
& GOOD
LUCK
DR.
ALEXANDER

CAMPUS LIFE & FEATURES

Letter to the Editor

White Southern Male--bigot, KKK member, wife or girlfriend beater, gentleman,...

Black Female--fat, has kids but doesn't take care of it, on welfare, poor...

Fraternity Man--rich, alcoholic, rapist, at college just to party,...

South Louisianians--eat big rats, Cajuns, trailer-trash, uneducated, poor,...

Northerners--big mouthed, rude, inconsiderate, hypocritical,...

These are stereotypes that are held by many people in today's world. Tonight I was fortunate enough to attend two meetings held on this campus that dealt with diversity. The first was a RA program led by J.T. Cope and Chip LeDuff called Target-Non-Target. Although this program didn't have a high attendance, it was very effective. These stereotypes that I began with were all stereotypes that were read during this program. For this program, Kilpatrick Auditorium was divid-

ed into two sections. In one section sat everyone in attendance. Then, as one of the orators would read a descriptions such as white southern male, black female, Baptist, Methodist, etc. and those who fit that description would cross into the other section where they would then face those from the original section. Those who fit the description were called the targets; the rest of the participants were the non-targets. Then a list of stereotypes about this "type" of person was read. It made the non-targets look the targets in the eye and realize that the stereotypes for these positions did not fit the targets at which they were looking. It made those in attendance see how far off these stereotypes were. After the program was complete, I returned to my Residence Hall where there was a forum going on in the lobby about what should be done in regards to the Kappa Alpha Fraternity's Old South Presentations the following night. It was obvious to me that most of

the people, who spoke at this so-called forum, would have benefited from the program I had attended earlier in the night. Many people there assumed that because the KA's wanted to wear Confederate uniforms during the presentations, that it was all racially motivated. This "Concerned Students" group contacted media organizations in the community such as The Shreveport Sun, which is a black newspaper supported by the National Association for the Advancement of Colored People. This kind of measure bothered me because of events that are occurring in Shreveport right now. The Sun is presently involved in a campaign to remove a Confederate Flag from a Confederate monument at the Caddo Parish Court House. This is a big issue right now. By involving them in our campus issue it is adding fuel to the stereotypes that were presented in the RA program. What the "Concerned Students" don't realize is that by

involving outside media (they have contacted all three major news stations in addition to The Sun and The Times) they are not harming, discouraging, or making the KA's look bad, but instead they are making Centenary College look bad. I have no personal interest with either group involved in this situation, but I do have personal feelings on the matter. The "concerned students" claim that this is not a rights issue, but yet they want to discourage the KA's from having this ceremony again. This opposition stems primarily from stereotypes that people aren't willing to overlook. They have their ideas about what Confederate soldiers stand for and what the South during the Civil War stood for. Just like we realized during Target-Non-Target, most of the time the stereotypes are incorrect. People are ignorant and don't wish to look past the stereotypes to see the truth. As I was told earlier this week by one of my favorite professors on campus, as

American citizens we have a constitutional right to freedom of speech. This includes actions that exhibit our freedom of speech as long as they remain peaceful. He went on to say that just because we don't believe in what others are saying/doing or just because we think what they are doing is wrong we should leave them alone and let them have their say. I am not condemning either group, and the "Concerned students" have the right to protest if they feel what is being done is wrong, as long as it is done peacefully. This is an issue though that should have been kept within our campus community. Hopefully this incident will help Centenary students and faculty look further into the issue before jumping to conclusions and bashing administrators and begin to look out for the well being of the entire college and it's future rather than themselves and the here and now.

Sarah Earhart

Letter to the Editor

Dear Editor:

As an alumnus of Centenary College who has remained an ardent supporter of his alma mater and who, in fact, authored the college's 175th anniversary history book, I must say that I am dismayed to see protests against the Old South Ball, an annual springtime tradition at Centenary since 1891.

Not only does it disturb me greatly to see this nonsense being given print space in the local media, I am even more disturbed by the facts that

1) certain students on the campus are engaging in senseless protests which foster divisiveness,

2) that the dean of student life of the college would state that the college is "offended" by the ball's Confederate pageantry, and

3) that the college would even allow such protests to go forward without taking appropriate disciplinary action against those students who would like for no apparent reason to create a Berkeley-esque atmosphere on a private campus. Such protests

have no place at a small liberal arts college whose history is inextricably linked to the very heritage these students are protesting -- a heritage of honor and pride of place that has nothing whatsoever to do with oppression.

Centenary's administration needs to nip this sort of thing in the bud before it gets out of hand. It is, after all, the administration and the trustees who set the college's policies, not a few vociferous students. Should that change, and should the school's sacred (and harmless) traditions be extinguished in a misguided attempt to create an atmosphere of "political correctness," then I daresay the college seriously risks losing the vital support of thousands of alumni such as myself whose pride in and love of their school will be irrevocably compromised.

Eric J. Brock

Centenary College Class of 1988
Shreveport, Louisiana

Senior Recital

continued from page 4

Her repertoire includes: Two Renaissance Italian pieces by Giulio Caccini; Mozart's "Exsultate, Jubilate;" Schubert's "Shepherd on the Rock" (a piece which also showcases the clarinet); three French songs by Franz Liszt with text by Victor Hugo; a mixed set of songs by American composer John Duke and British composer Roger Quilter; and two selections by Richard Strauss, including Zerbinetta's Rondo Aria from "Ariadne auf Naxos." "I've worked on most of these pieces for a year or more, but there are a couple that I decided on just this semester," said Russell. "It's a demanding program, but I'm excited about each of these groups, especially the Mozart, since my mother also performed it on her senior recital."

Like King, Russell did not start studying voice until she was a teenager--her first instrument was the piano. She, too, is an example of someone who, with natural talent and plenty of hard work, can accomplish something great.

She offers these words of wisdom: "I would say to 'those taking the same path' that none of us are actually on the exact same

path! Try not to compare yourself to everyone around you. Don't think that you have to fit a mold in order to be destined for success. Just keep working hard. At this point, I wouldn't have done anything differently. I think that all of my mistakes, disappointments, and even seemingly wasted efforts have been valuable in some way.

For Russell, graduating is a bittersweet affair. "I'm going to miss Hurley a lot. I'm going to miss Camerata and Chorale and how much Dr. Thorn taught us and occasionally frightened us. I'm

definitely going to miss having such an amazing accompanist as Gay. I'm especially going to miss not having Dr. Odom down the hall when I have a question, a crisis, or a free moment to bother her."

Russell hopes to begin working towards my Master's degree in performance at Indiana University at Bloomington in the fall.

The Conglomerate, Hurley faculty and students wish these graduating seniors success and happiness in their future endeavors. You will be missed.

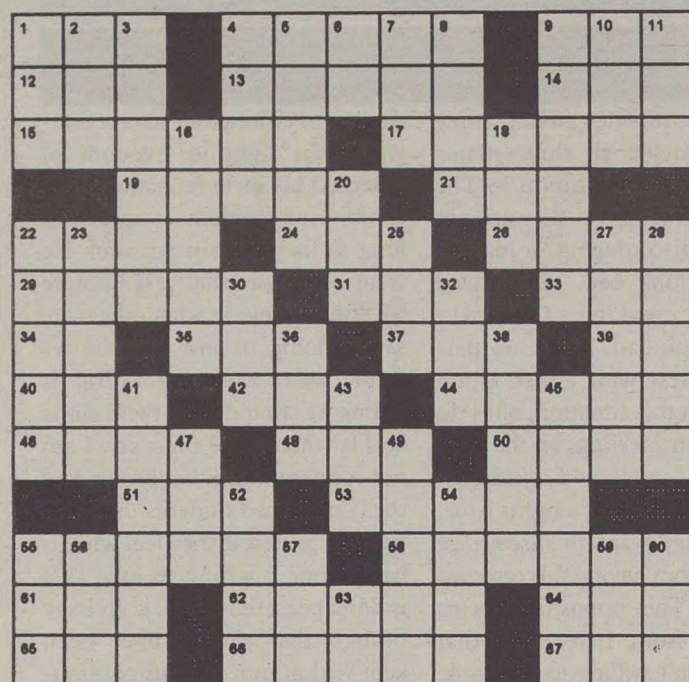
Answers for Issue #20

Y	S	A	E		E	S		S	E	K	E
P	A	L			L	P		E	O	R	L
S	E	A			D	A		R	O	O	D
E	A	T	S		D	E	R	U	S	N	I
			S	E	D	I	R	E	D		
T	A	P		M	I	R		D	N	A	L
E	D	I	S	E	B		T	N	E	T	A
R	A	D	A	C	E	S	U		E	A	P
			L	A	M	R	E	H	T		
N	A	M	S	R	A	O		T	E	E	S
O	R	A	E		E	C	A		S	D	K
N	A	L	E		T	E	N		N	I	A
A	E	S	M		S	P		O	T	I	N

check out the Conglomerate online

<http://www.centenary.edu/students/congo>

Conglomerate Crossword



ACROSS

- 1 Automobile
- 4 Strip of leather
- 9 Picnic pest
- 12 Poem
- 13 Topic
- 14 Foot digit
- 15 Bother
- 17 Religious building
- 19 Shield
- 21 Can
- 22 Festival
- 24 Paper sack
- 26 Space organization (abbr.)
- 29 Upright
- 31 Affirmative
- 33 Rule
- 34 Direction (abbr.)
- 35 Hearing organ
- 37 Meadow
- 39 Tantalum symbol
- 40 Officeholders
- 42 Disorderly crowd
- 44 Moving about
- 46 Dines
- 48 Stem growth

DOWN

- 1 Policeman (slang)
- 2 Lemon drink
- 3 Put on the market again
- 4 Slender stalk
- 5 Pound
- 6 Concerning (Latin)
- 7 Electric current (abbr.)
- 8 moss
- 9 Lacking tone
- 10 Doze off
- 11 Boston Party
- 16 Follow a path
- 18 Alcoholic beverage

- 20 Sun beam
- 22 Spirit in a bottle
- 23 Field of conflict
- 25 Jelly-like
- 27 Soft material
- 28 Conscious
- 30 o'-shanter
- 32 Ocean
- 36 Steal
- 38 Fall flower
- 41 Fasten
- 43 Vagrant
- 45 Matador
- 47 Drink
- 49 Transferred design
- 52 Nothing more than specified
- 54 Story
- 55 Her
- 56 Formerly Egypt (abbr.)
- 57 Allen (cowboy)
- 59 Even (poetic)
- 60 Route (abbr.)
- 63 Enlisted man (abbr.)

MOVIE REVIEW

Death to Smoochy

Noah "Yearby" Ward
Staff Writer

"Death to Smoochy" is a very dark comedy starring Edward Norton, Robin Williams, Catherine Keener, and Danny Devito. The first thing I have to say is that Danny Devito has one twisted mind.

This movie starts off with Robin Williams doing a little number as Rainbow Randolph, a host of a kid's show on Kidnet who loves to put underlying sexual jokes in his songs. He gets busted trying to sell spots on his show for kids to their parents. Kidnet now has to find someone who is squeaky clean to fill the time slot. They turn to

Smoochy (Edward Norton) to save the day. Sherman Mopes who is Smoochy is a squeaky clean type of guy ranging from his weird health food (soy dogs and orange juice with alfalfa extract) that he eats to his comments that he makes throughout the whole movie. Smoochy comes in and does a good job at first with the kid's show. He turns the ratings around and saves the company's reputation. Randolph becomes extremely jealous and sets out to ruin Smoochy for life. Randolph uses all kinds of tricks to lure Smoochy into the underground world of the kid's television network so that he can destroy his reputation. This

movie is filled with twists and turns. It is a very dark comedy that is highlighted by vulgar humor and many jokes poking fun of big corporations and how they run things. The best part about this movie is a guy by the name of Spinner, who is an ex-boxing champ that has been hit in the head one to many times (poking fun at Muhammad Ali). He says some of the funniest one-liners that I have ever heard in a movie. It is classic. You should see the movie just for his character. But you should also see this movie because of the great script. It will make you laugh in a whole new way, and sometimes it will even

make you laugh for no apparent reason.

One warning though, be prepared. This movie is not your

typical comedy. It is very dark and twisted at times, but it still will make you laugh. I give this movie a B.

Answers for Issue # 19

I	N	T	O		P	E	S		M	E	S	A
R	A	I	N		E	N	T		E	L	A	N
K	I	D	S		A	C	E		A	E	R	O
S	L	E	E	T		O	A	R	S	M	A	N
				T	H	E	R	M	A	L		
A	P	E		U	S	E		C	E	D	A	R
L	A	T	E	N	T		B	E	S	I	D	E
E	L	A	N	D		R	I	M		P	A	T
				D	E	R	I	D	E	S		
I	N	S	U	R	E	D		S	T	A	T	E
D	O	O	R		A	D	E		A	R	E	S
L	O	R	E		P	L	Y		L	E	A	P
E	K	E	S		S	E	E		E	A	S	Y

The Search for a New Provost Continues...

Heather Day
Staff Writer

As many students know, Dr. Earl Fleck, the current Provost of Centenary is leaving in June. The search for a new Provost has been going on since the announcement was made earlier this semester. Although the campus interviewed three candidates about one month ago, none of them was recommended for the job. The search committee started from scratch, choosing two new candidates.

The candidates are brought to the campus and undergo sever-

al interviews from both students and faculty. Specifically, the committee is looking for a candidate who "embraces and understands a liberal arts education and can 'sell' that concept to students and parents" said Dr. Barbara Davis, Professor of Business. The search committee also desires that the candidate be comfortable with parents, administrators, students, faculty, and many others that the Provost must deal with on daily basis.

The two new candidates visited Centenary's campus last week, and were interviewed by

three departments on campus, (Natural Science, Social Science, and Humanities); their recommendations were given to the committee.

Is Centenary going to have a new Provost before June? Probably; the committee made a recommendation to the President for Dr. Darrel Colson to take the position of Provost and Dean of Centenary College. The ultimate decision, however, rests in the hands of the President, Dr. Kenneth Schwab.

Dr. Colson is currently an endowed professor and comes

from Pepperdine University. Aside from teaching, Dr. Colson also holds an administrative position in the Division of Humanities and Teacher Education. Dr. Colson is no stranger to Louisiana, he has taught at Louisiana Scholars College in Natchitoches. He received an undergraduate degree in Philosophy from LSU (Baton Rouge), and went on to receive a Master's degree and Ph.D. from Vanderbilt University. In addition, Dr. Colson lived in Shreveport for approximately 11 years of his childhood. Dr.

Colson appears to be a very qualified candidate; however, even if he is offered the position, he may not accept it.

Despite the rapidly approaching deadline (June 2), the search committee does not feel that much pressure to find a new Provost. They feel that is more important to find the right person, rather than the most convenient one.

Either way, students will return to a different college in the fall, since any new Provost is bound to find room for change.